

Vier Klavierstücke

(207) 1

(komp. 1901–1906)

Max Reger

1. Improvisation

(komp. 1901 [?])

Sehr schnell und aufgeregt

f *crescendo* *p* *più* *f*

5 *f* *crescendo*

10 *poco ritardando* *agitato* *ff* *p* *cre-scen-do*

15 *ff* *diminuendo* *mf* *crescendo*

20 *f* *crescendo* *più crescendo* *f* *ff* *diminuendo*

25 *non ritardando*

p f *crescendo* *più f* *cre =*

30 *scendo* *ff* *crescendo* *Red.*

35 *Etwas langsamer espressivo*

ff *p* *molto* *p* *crescendo*

40 *poco ritardando - a tempo*

molto *p* *crescendo*

45 *molto espressivo* *ritardando*

molto *pp*

*

Sehr schnell und aufgeregt

(49)

f *crescendo* - - - - - *più f* *cre=*

54

scendo - - - - - *p* *f* *crescendo* - - - - -

58

ff *a tempo agitato* *mp* *crescendo* - - - - -

62

crescendo - - - - - *f* *ff*

66

diminuendo - - - - - *p* *crescendo* - - - - -

70 *f* *crescendo* - - - *diminuendo* - - - *crescendo* - - -

74 *f* *crescendo* - - -

78 *stringendo* - - -

82 *Più mosso assai*
ff *sempre* *crescendo*

87 *8va* *fff* *crescendo* - - - *ff* *ff* *ff*

2. Perpetuum mobile

Max Reger

(komp. 1902 [?])

So schnell wie möglich *

*m.d. sempre legato ***
p crescendo - -

ff diminuendo - -

mf - - *f* crescendo - - *ff* diminuendo

p - - *p* crescendo - - *f* crescendo - -

* So schnell als möglich
** Die rechte Hand immer äußerst legato

21

25

29

33

37

41

ff *meno crescendo* *ff*

meno f *mp crescendo*

crescendo

ff *crescendo*

ff *diminuendo*

The musical score consists of six systems of two staves each. The right hand (treble clef) plays a series of chords and short melodic lines, while the left hand (bass clef) plays a more complex accompaniment with many chords and some moving lines. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics are marked throughout: *ff* (fortissimo) at measures 25, 29, 37, and 41; *meno* (less) at measures 25 and 29; *crescendo* (increasing volume) at measures 25, 29, 33, 37, and 41; *mp* (mezzo-piano) at measure 29; and *diminuendo* (decreasing volume) at measure 41. There are also some markings like 'x' and 'b' above notes in measures 33 and 37.

45

p *crescendo*

49

crescendo

53

ff *diminuendo* *p*

57

crescendo *f* *crescendo*

61

ff non diminuendo

65

crescendo *ff* *sf* *sf*

3. Nachtstück

Max Reger
(komp. 1903 [?])

Sehr schnell

The musical score is written for piano in 3/8 time. It consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Measure 1:** Treble staff has a *poco f* marking.
- Measure 6:** Treble staff has a *crescendo* marking.
- Measure 12:** Treble staff has a *diminuendo* marking, followed by a *p* (piano) marking.
- Measure 18:** Treble staff has a *p* marking, followed by a *crescendo* marking.
- Measure 24:** Treble staff has a *ff* (fortissimo) marking, followed by a *diminuendo* marking.

The notation includes various chords, single notes, and rests, with some measures featuring complex chordal textures.

30

mf crescendo - - *f* crescendo - - *ff* diminuendo

38

f crescendo -

45

ff non diminuendo *ff*

52

Langsamer
sempre espressivo

p crescendo -

59

f diminuendo - - crescendo - - *f* - - diminuendo -

67 *ritardando* - - -

endo *p* *molto* *pp*

Sehr schnell

(74) *f* *crescendo*

81 *più f* *crescendo* *diminuendo*

88 *ff* *crescendo*

95 *fff* *crescendo* *fff*

4. Romanze

Max Reger
(komp. 1906 [?])Andante con moto
sempre espressivo

p
sempre ben marcato la melodia
con pedale

mf
pp
dimin. =

poco ritardando - a tempo

nuendo
p
molto crescendo

*delicato**agitato*

f
diminuendo
p
crescendo
sempre con pedale

* B

13

molto *meno* *crescendo* *f* *dimi-*

16

nuendo *p* *crescendo*

poco ritardando. a tempo

19

ff *diminuendo*

22

ritardando *pp*

25

a tempo *agitato* *f* *sempre* *marcato*

28

crescendo

ff

2

30

ritardando a tempo

crescendo

ff sempre

3

2

2

32

poco ritardando

a tempo

ritardando

mp

dimi =

3

2

35

tempo primo

nuendo

pp

p

crescendo

38

f

p *crescendo*

diminuendo

poco ritardando - a tempo

41

p *crescendo* *f*

44

diminuendo *p* *p* *poco ritardando - a tempo*

47

molto *mf crescendo* *ff* *diminuendo*

poco ritardando - a tempo

50

p *p* *p* *p*

ritardando

53

p *p* *p* *p*

Red

