



N° 265

ALFRED CASELLA
ET
MAURICE RAVEL

A LA MANIÈRE DE...

Borodine

Vincent d'Indy

Emmanuel Chabrier

Maurice Ravel

Pour Piano

2^m Recueil

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EDITIONS SALABERT

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(ÉDITIONS SEMFA)

3. EMMANUEL CHABRIER.

Paraphrase sur un air de Gounod (Faust II^{ème} acte.)

MAURICE RAVEL.

Allegretto.

PIANO. *p* *cresc.*

rall. molto *mf* *p* **Meno mosso. Rubato.** *avec charme*

un peu en dehors *p*

m. g. *m. s.* *accel.* *a tempo* *dolcissimo* *pp* *mf*

rall. *pp* *3* *a tempo* *un peu en dehors*

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pp

m.g.

2

3

3

p.

This system features a piano introduction in 7/8 time. The right hand has a melodic line with a trill and a triplet. The left hand has a rhythmic accompaniment with triplets. Dynamics range from *pp* to *p.*. A *m.g.* (mezzo-glorioso) marking is present at the end.

m.g.

pp subito

This system continues the piano introduction. It includes a triplet in the right hand and a *pp subito* dynamic marking. The *m.g.* marking is also present.

molto rall.

pp

This system shows a change in tempo to *molto rall.* and a dynamic of *pp*. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment.

a tempo

rall.

a tempo

This system returns to *a tempo*. It features a *rall.* (rallentando) section in the middle. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment.

molto rall.

a tempo

rall.

pp

ad.

This system concludes the piece with a *molto rall.* section, followed by a return to *a tempo* and a final *rall.* section. The dynamic is *pp*. The system ends with a *ad.* (ad libitum) marking and an asterisk.