



EDIZIONI

ZANIBONI

1768

# Antiche Canzoni di Natale

per

PIANOFORTE od ARMONIO.

(stile facile)

raccolte ed armonizzate

da

ORESTE RAVANELLO



N. 1768 - Prezzo netto L. 6.00

(compreso l'aumento)

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# Antiche Canzoni di Natale <sup>1</sup>



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## Oreste Ravanello

### Nº 1. Preludietto

ANDANTINO

PIANOFORTE  
od  
ARMONIO

Pu - er na - tus est no - bis

## Nº 2. Canto Pastorale

ADAGIO

The musical score is written for piano in G major, 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'ADAGIO'. The score includes various dynamics: *pp* (pianissimo), *rall.* (rallentando), *p* (piano), *f* (forte), and *dim.* (diminuendo). The piece concludes with a *pp perdendosi* (pianissimo fading away) instruction. The key signature has one sharp (F#), and the time signature is 6/8. The score is marked with 'G. 1768 Z.' at the bottom.

*pp* *rall.* *p* *f* *dim.* *pp perdendosi*

# N° 3. Cantilena dei Bambini

(Nenia delle Isole Venete)

ANDANTE CALMO

He - ri!

He - ri! Pa - sto - re - li! chea - do - re - mo el Re - den - tor, El xe

na - to in u - na sta - la, E i bo' ghe fa co - ro - na, E gh'è in

me - zo la Ma - do - na col Bam - bin Ge - sù in sen .

# Nº 4. Adeste Fideles

(facile)

ALLEGRETTO

A - de - ste Fi - de - les lae - ti tri - um -

First system of musical notation for 'Adeste Fideles'. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note 'A' and a quarter note 'de'. The bass line provides harmonic support. A dynamic marking of *mf* is present in the first measure.

phan - tes Ve - ni - te ve - ni - te in Be - thle - em

Second system of musical notation. The melody continues with a half note 'phan' and a quarter note 'tes'. The bass line continues with a half note 'Be' and a quarter note 'thle'. The system ends with a half note 'em'.

Na - tum vi - de - te Re - gem An - ge - lo - rum Ve -

Third system of musical notation. The melody continues with a half note 'Na' and a quarter note 'tum'. The bass line continues with a half note 'Re' and a quarter note 'gem'. A dynamic marking of *mf* is present in the first measure.

ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve -

Fourth system of musical notation. The melody continues with a half note 'ni' and a quarter note 'te'. The bass line continues with a half note 'a' and a quarter note 'do'. A dynamic marking of *p* is present in the first measure, and a *cresc.* marking is present in the third measure.

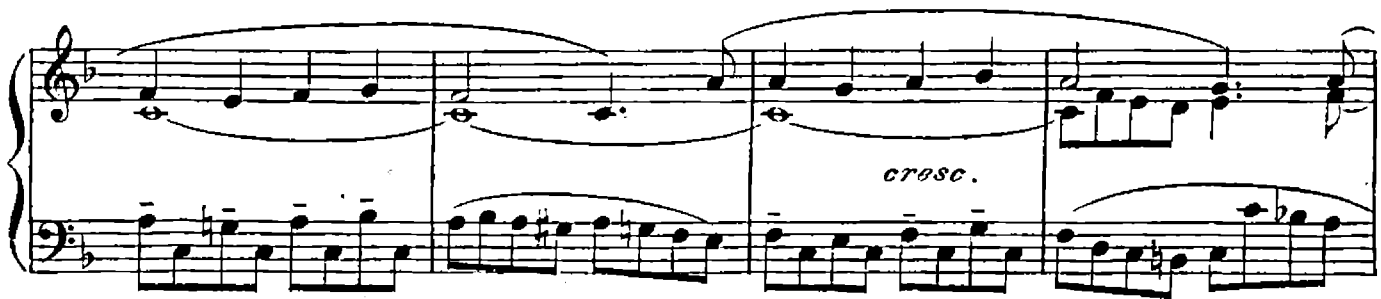
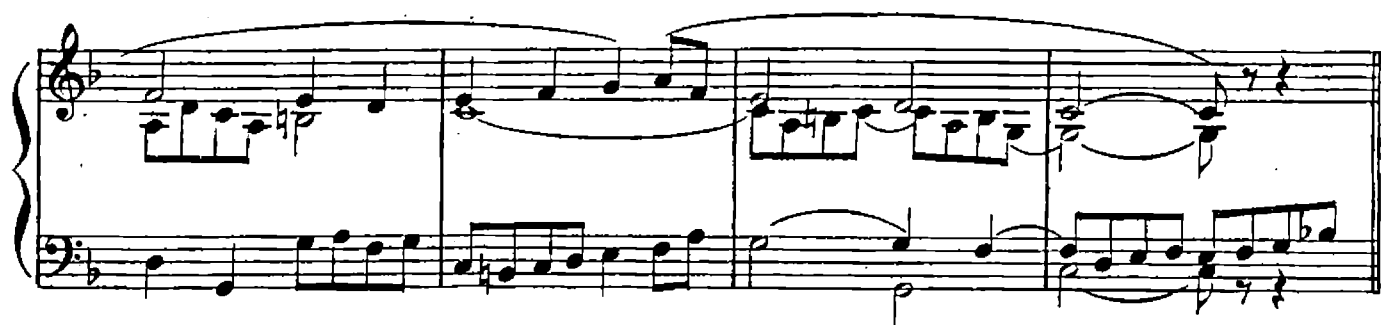
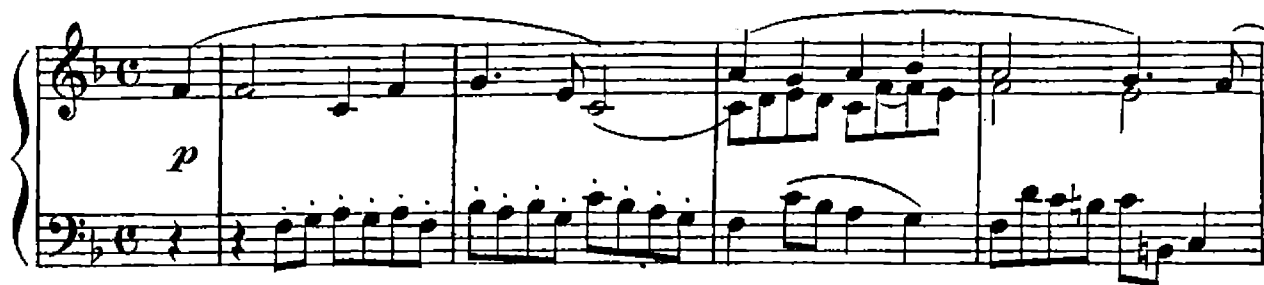
ni - te a - do - re - mus Do - mi - num num

Fifth system of musical notation. The melody continues with a half note 'ni' and a quarter note 'te'. The bass line continues with a half note 'a' and a quarter note 'do'. A dynamic marking of *f* is present in the first measure, and a *rall.* marking is present in the third measure. The system concludes with two endings: '1.' and '2.'.

# Nº 5. Adeste Fideles

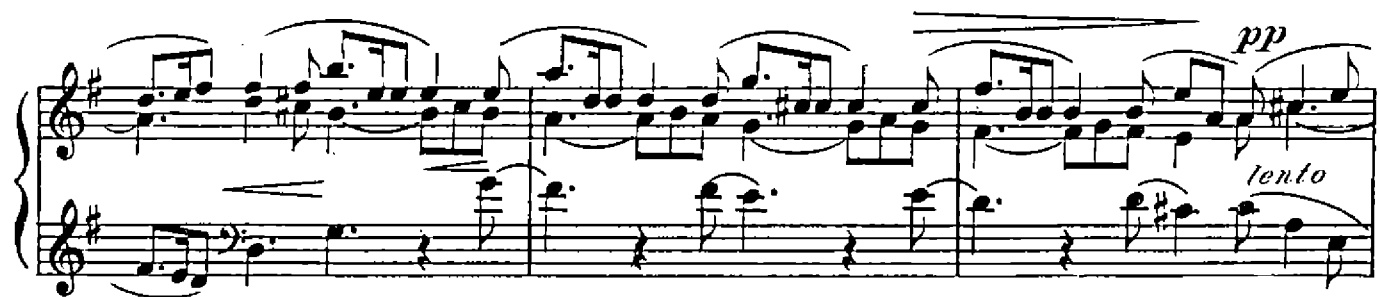
(Variante)

5



## N° 6. Pastorale

BENEDETTO MARCELLO

*LARGO* Le pe - co - rel - le ..... ne' ver - di cam - pi .....

# Nº 7. Noël.

7

*ALLEGRETTO*

# Nº 8. Canzone Popolare di Natale

*ANDANTINO*

SOLO Ma - gnum no - men Do - mi - ni Em - ma - - nu - -

el Quod an - nun - ti - a - tum est per Ga - bri -

el Ho - di - e ap - pa - ru - it ap - pa - ru - it in



I - sra - el Per Ma - ri - am Vir - gi - nem in



Be - thle - em CORO E - ia! E - ia!



SOLO Vir - go De - um ge - nu - it Si - cut di - vi - na vo - lu - it cle -



men - ti - a CORO *PIÙ VIVO* Gau - de - te gau - de - te! SOLO Chri - stus na - tus



CORO ho - di - e Gau - de - te gau - de - te! ex Ma - ri - a Vir - gi - ne!

