

LES CLAVECINISTES

FRANÇAIS
du XVIII^e Siècle

Extrait du Recueil
DES

20 PIÈCES CHOISIES

Transcrites

PAR

LOUIS DIÉMER

DAQUIN. Le Coucou Pr: 4^f

X RAMEAU. Le Rappel des Oiseaux, Pr: 4.

COUPERIN Les Papillons, Pr: 4.



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LE RAPPEL DES OISEAUX

Extrait du
1^{er} LIVRE DE PIÈCES

J. Ph. Rameau

Allegro légèrement

PIANO

p leggiero

cre -

- scen

- do

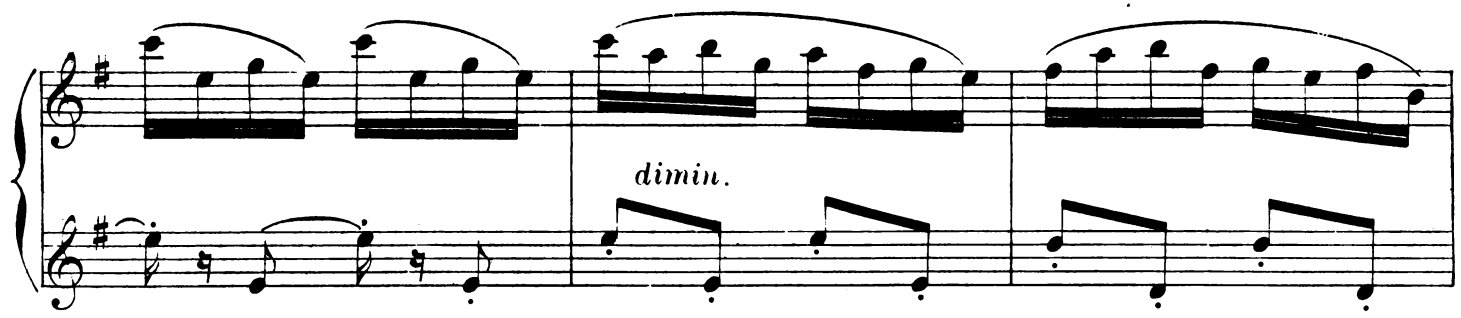
p

cre -

scen -

- do

mf



First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords, mostly triads, moving in a descending sequence. The left hand (bass clef) plays a single eighth note followed by a quarter note, also in a descending sequence. A *dimin.* (diminuendo) marking is placed above the right hand in the second measure.



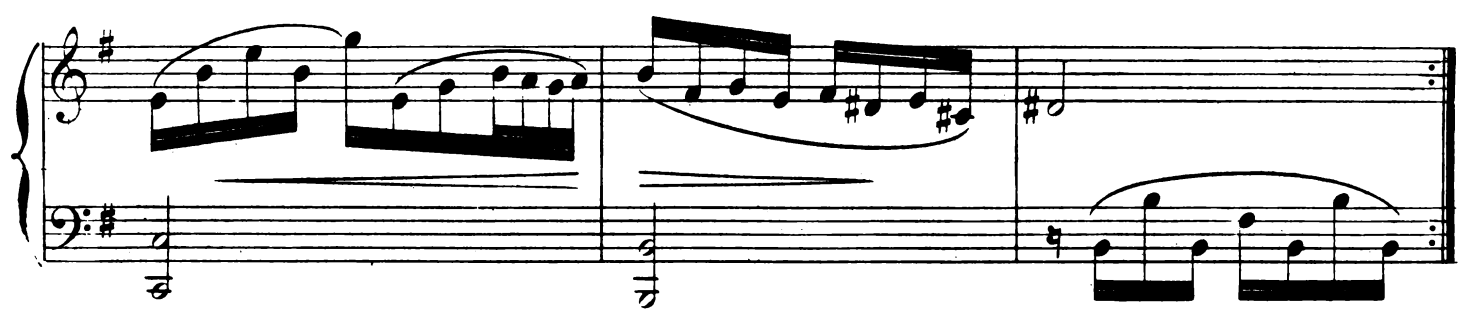
Second system of musical notation. The right hand continues with eighth-note chords. The left hand plays a descending eighth-note line. A *p* (piano) marking is placed below the left hand in the second measure, and a *cresc.* (crescendo) marking is placed above the right hand in the third measure.



Third system of musical notation. The right hand plays eighth-note chords. The left hand plays a descending eighth-note line. A *dimin.* (diminuendo) marking is placed above the right hand in the third measure.



Fourth system of musical notation. The right hand plays eighth-note chords, including a trill in the first measure. The left hand plays a descending eighth-note line. A *p* (piano) marking is placed below the left hand in the second measure.



Fifth system of musical notation. The right hand plays eighth-note chords. The left hand plays a descending eighth-note line. The system concludes with a double bar line.

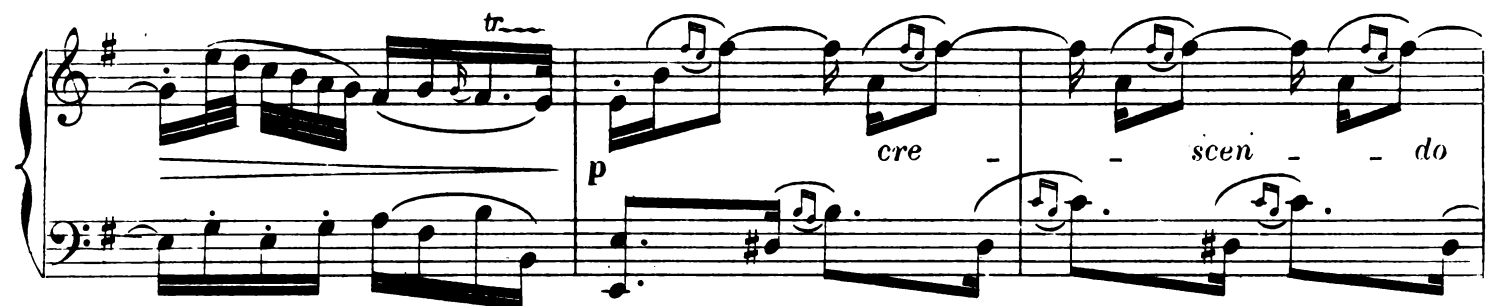
First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a vocal line with lyrics "cre - scen - do" and a mezzo-forte (*mf*) dynamic marking. The bass staff provides a harmonic accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a legato (*legatissimo*) marking. The bass staff provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a diminuendo (*dimin.*) marking and a piano-piano (*pp*) dynamic marking. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a crescendo marking. The bass staff provides a harmonic accompaniment.



LES CLAVECINISTES FRANÇAIS

du XVIII^e Siècle

LES PAPILLONS	Extrait du 1 ^{er} livre de pièces	E. COUPERIN
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LA BANDOLINE	<i>Rondeau</i>	—
LES BARRICADES MYSTÉRIEUSES	<i>Rondeau</i>	Extrait du 2 ^e livre de pièces
LE BAVOLET FLOTTANT		—
LE CARILLON DE CYTHÈRE	Extrait du 3 ^e livre de pièces	—
LES PETITS MOULINS A VENT		—
L'HIRONDELLE	<i>Rondeau</i>	CLAUDE DAQUIN
LE COUCOU		—
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LES NIAIS DE SOLOGNE		—
LES SOUPIRS		—
LES TOURBILLONS	<i>Rondeau</i>	—
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GAVOTTE	Extrait du 2 ^e livre de pièces	—
LA POULE		—
L'ÉGYPTIENNE		—