

Jean-Philippe Rameau
Sixth Concert (Suite)

I. La Poule.

Viola.

Allegro moderato.

p sehr kurz *poco sf* *poco sf* 2 pizz. *p*

arco *p* sehr kurz *dim.* *pp* pizz.

arco A *f* sehr kurz *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

f *pp* *pp* *f*

B *ff* *p* *poco sf* *poco sf* *pp*

p *poco sf* *poco sf* *pp*

f *tr*

C 4 *f* *sf* *f* *sf* (Repetition ad lib.)

sf *sf* *ff*

Viola.

(Repetition ad libitum.)

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *poco sf*, *poco sf*, *poco sf*. Ends with a fermata.
- Staff 2: *f*, *f*, *sempre f*.
- Staff 3: *pp*.
- Staff 4: *f*.
- Staff 5: *pp*, *pp*, *f*, *f*. Includes a dynamic marking *D* above the staff.
- Staff 6: *f*, *pp*.
- Staff 7: *f*, *pp*.
- Staff 8: *f*, *pp*.
- Staff 9: *f*, *pp*.
- Staff 10: *p*, *poco sf*, *f*. Includes a dynamic marking *E* above the staff and a first ending bracket labeled *1*.

Viola.

3

II. Menuet.

Allegretto.

Menuet D. C.

Viola.

III. L'Enharmonique.

Gracieusement.

pizz.

arco

The musical score for Viola, III. L'Enharmonique, is written in 3/4 time and B-flat major. It consists of ten staves of music. The tempo is marked "Gracieusement." (Graciously). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo, then piano (*p*), forte (*f*), and back to piano (*p*). It includes a "pizz." (pizzicato) instruction and an "arco" (arco) instruction.
- Staff 2:** Continues with piano (*p*) dynamics and includes a "divisi A" instruction.
- Staff 3:** Features a "divisi A" instruction and piano (*p*) dynamics.
- Staff 4:** Includes a "B" instruction and piano (*p*) dynamics.
- Staff 5:** Features a "B" instruction, a trill (*tr*), and piano (*p*) dynamics.
- Staff 6:** Includes a "1" instruction and piano (*p*) dynamics.
- Staff 7:** Features a "pp" (pianissimo) dynamic and piano (*p*) dynamics.
- Staff 8:** Includes a "f" (forte) dynamic and piano (*p*) dynamics.
- Staff 9:** Features a "p" dynamic, a "rit." (ritardando) instruction, and a "C" instruction.
- Staff 10:** Includes a "p" dynamic and a "3" instruction.

Viola.

First system: *p* *cresc.* *f* *cresc.* *ff*

Second system: *pizz.* *p* *pp*

Third system: *D* *8* *arco* *pp* *p* *p*

Fourth system: *divisi* *f* *Tutti* *sf*

IV. L'Egyptienne.

Allegro molto.

First system: *pizz.* *f* *arco* *ff*

Second system: *tr* *A* *1* *ff*

Third system: *pizz.* *arco* *ff* *pizz.* *arco* *ff*

Fourth system: *pizz.* *f* *4* *B* *ff*

Fifth system: *p* *cresc.* *sf* *ff*

Sixth system: *1* *2.* *ff* *sf*

[illegible]