

Jean-Philippe Rameau
Sixth Concert (Suite)

Violine I.

I. La Poule.

Allegro moderato.

1 arco

poco sf

poco sf

poco sf

poco sf

dolce

p

dim.

tr

pp

A

f sehr kurz

sf

p

sf

sf

sf

p

tr

f

pp

f

tr

B

ff

poco sf

poco sf

p dolce

dim.

1

poco sf

poco sf

p dolce

dim.

f

tr

C

5

f

(Repetition ad lib.)

cresc.

ff

Violine I.

(Repetition ad libitum)

1
poco sf *poco sf* *poco sf* *sf* *f*

sempre f

8 D
f *pp*

f *tr* *ff*

f

f *tr* *pp*

f

E
p *poco sf* *f*

f

f *cresc.* *ff*

Violine I.

II. Menuet.

Allegretto.

8 *f*

tr

A 9 *p* *cresc.*

f *tr*

Trio. 8 *p* *p* *p*

p

B *p* *p*

tr *f*

p *tr*

Menuet D. C.

Violine I.
III. L' Enharmonique.

Gracieusement.

The musical score for Violin I, III. L' Enharmonique, is written in 2/4 time and B-flat major. It consists of 10 staves of music. The tempo is marked "Gracieusement." (Gracefully). The score includes various musical notations such as dynamics (p, f, sf, pp, cresc., ff), articulation (trills, slurs, accents), and performance instructions (rit., 1, 2, 3). The piece begins with a piano (p) dynamic and a trill. The first staff ends with a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The third staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic.

Violine I.

Violine I. Musical score for measures 1-10. The key signature is one flat (B-flat). The score includes dynamic markings *p*, *pizz.*, *arco*, *pp*, and *f*. Measure 10 ends with a first ending bracket labeled '1'.

IV. L' Egyptienne.

IV. L' Egyptienne. Musical score for measures 1-24. The tempo is marked *Allegro molto.* The key signature is one flat (B-flat). The score includes dynamic markings *ff*, *p*, and *cresc.*. It features first and second endings at the end of the piece. Measure 10 is marked with a first ending bracket labeled 'A'. Measure 14 is marked with a first ending bracket labeled 'B'. Measure 18 is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Violine I.

ff

C

ff

tr

tr

tr

ff

D

p

cresc.

ff

ff

1.

2.

ff

Jean-Philippe Rameau
Sixth Concert (Suite)

Violine II. I. La Poule.

Allegro moderato.

p sehr kurz *poco sf* *poco sf* 2 pizz. *p*

arco *p* sehr kurz dim.

pp *tr*

A *f* sehr kurz *sf* *sf* *p* *p* *sf* *sf*

sf *sf* *p* *tr* *f*

pp *f*

B *ff* *p* *poco sf* *poco sf* *pp*

p *poco sf* *poco pp* *f*

tr C 5

(Repetition ad lib.)

Violine II.

(Repetition ad libitum.)

p *poco sf* *poco sf* *poco sf* *sf* *f*

sempre f

pp

f *ff*

pp

f

pp

f

Violine II.

First section of the Violine II score. It consists of three staves of music in E-flat major (three flats). The first staff begins with a treble clef and a key signature of three flats. The music features a variety of dynamics: *p* (piano), *poco sf* (poco sforzando), and *f* (forte). The second staff continues the melodic line with a *f* dynamic. The third staff includes a *sf* (sforzando) dynamic and a *ff* (fortissimo) dynamic. The section concludes with a double bar line.

II. Menuet.

Allegretto.

Second section of the Violine II score, titled "II. Menuet." and marked "Allegretto." It consists of seven staves of music in D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of dynamics: *f* (forte), *p* (piano), *tr* (trill), *cresc.* (crescendo), and *ff* (fortissimo). The section includes first and second endings, marked with "8" and "9" respectively. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The section concludes with a double bar line.

Menuet D. C.

Violine II.

III. L'Enharmonique.

Gracieusement.

pizz. arco

p *p* *f* *p* *p*

A

p *p* *p* *p* *p*

B

p *p* *p* *p* *p*

1

p *pp* *p*

f *sf*

p *f* *p*

2 *rit.* 1 C 3

espr. *p*

p *p* *p* *p*

cresc. *f* *cresc.* *ff*

tr *p* *pp*

Violine II.

5

Measures 1-10 of the Violine II part. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a mix of arco and pizzicato textures. Measure 1 has a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic.

IV. L'Egyptienne.

Allegro molto.

Measures 1-24 of the section IV. L'Egyptienne. The key signature is B-flat major (two flats). The time signature is 2/4. The music is marked *Allegro molto*. The score includes first and second endings. Measure 1 has a forte (*ff*) dynamic. Measure 2 has a forte (*ff*) dynamic. Measure 3 has a forte (*ff*) dynamic. Measure 4 has a forte (*ff*) dynamic. Measure 5 has a forte (*ff*) dynamic. Measure 6 has a forte (*ff*) dynamic. Measure 7 has a forte (*ff*) dynamic. Measure 8 has a forte (*ff*) dynamic. Measure 9 has a forte (*ff*) dynamic. Measure 10 has a forte (*ff*) dynamic. Measure 11 has a forte (*ff*) dynamic. Measure 12 has a forte (*ff*) dynamic. Measure 13 has a forte (*ff*) dynamic. Measure 14 has a forte (*ff*) dynamic. Measure 15 has a forte (*ff*) dynamic. Measure 16 has a forte (*ff*) dynamic. Measure 17 has a forte (*ff*) dynamic. Measure 18 has a forte (*ff*) dynamic. Measure 19 has a forte (*ff*) dynamic. Measure 20 has a forte (*ff*) dynamic. Measure 21 has a forte (*ff*) dynamic. Measure 22 has a forte (*ff*) dynamic. Measure 23 has a forte (*ff*) dynamic. Measure 24 has a forte (*ff*) dynamic.

Violine II.

1
ff

C

ff

tr

tr

tr

ff

tr

D
p *cresc.*

f *ff*

ff

1. 2.

f