

Double Bass

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante 15 1 Poco piu mosso 5

26

32 2 L'istesso tempo 16 3 Tempo di Menuetto

53 7

65 4 Andante 16 5 Allegro

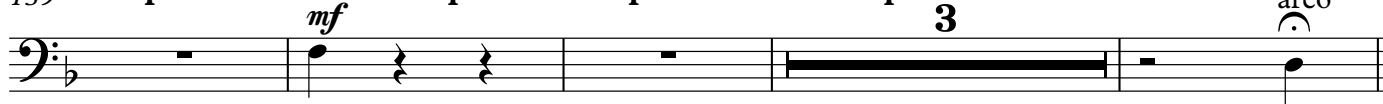
86

91

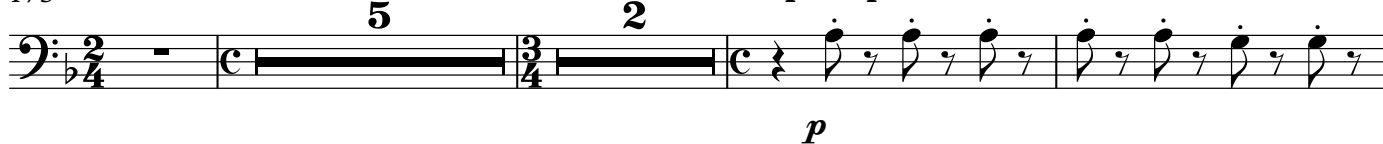
97 6 L'istesso tempo 16

113 **7** **Vivace**

122

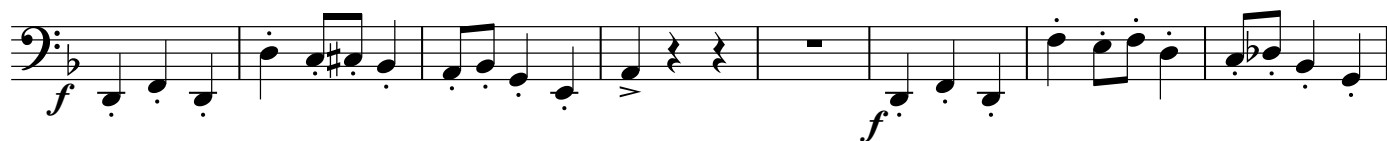
131 *pizz.* **8** **Adagio misterioso** *poco rit.* **A tempo** *poco rit.* **A tempo**139 *poco rit.* *mf* **A tempo** *poco rit.* **A tempo**146 **9** **Un poco piu mosso**155 *rit.* **a tempo**163 **10** **Allegro scherzando**

175



185

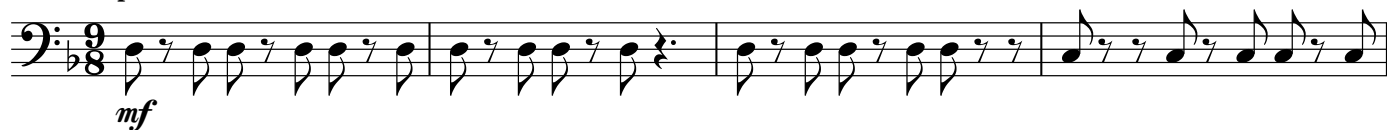
190 **11** **Allegro Vivace**

206 **12** L'istesso tempo

214



223

229 **13** Agitato
pizz.

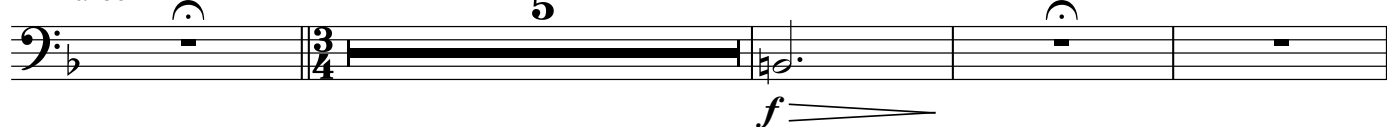
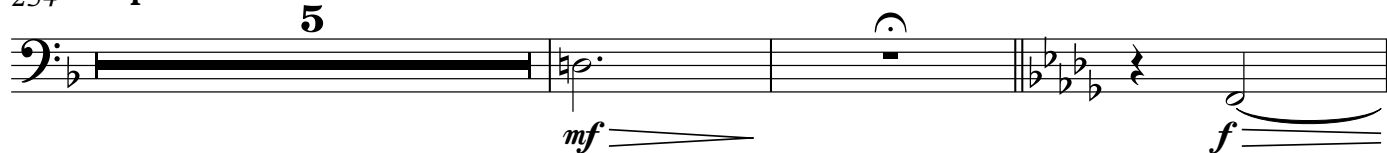
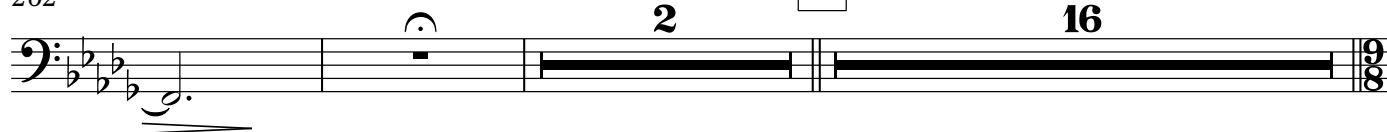
233



237



241

245 arco **13a** Intermezzo (a tempo rubato)254 **Tempo**262 **rit. molto**

Andante

14 (coma prima)

16

282 **15** L'istesso tempo **rit.**

305 **rit.** **16** Allegro vivace

315

320 **17** Meno mosso

331 pizz.

334

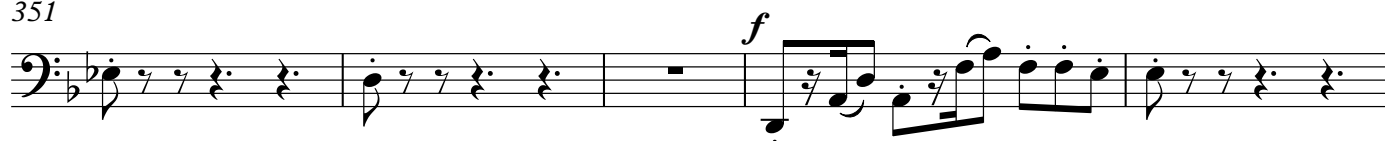
337

340

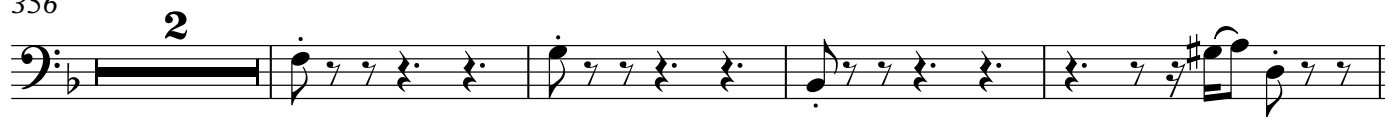
18 Allegro con brio

346 arco

351



356

362 **19** Piu mosso. Agitato

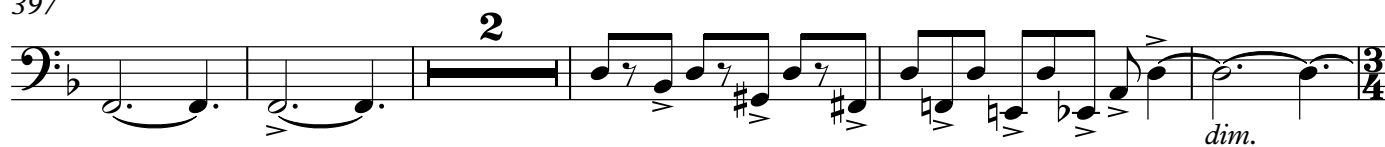
373



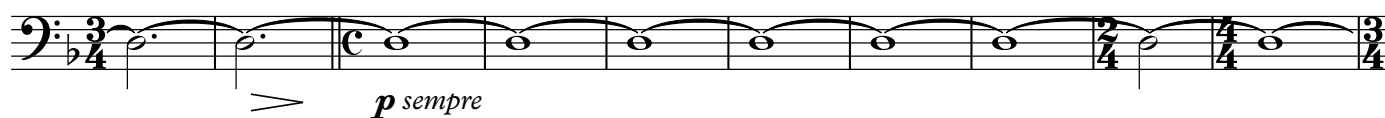
378



397



404 rit.

21 Andante

414

