

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

BASSI

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

13 ① 12 ② 19 V. I

Bassi ③ 3 3 3 3 3 3 3 3 3 3 3 3

mp mf

f p

poco più vivo pizz. 3

a Tempo 2 pizz. 1 1

mf

arco cresc. ④ pizz. 3

f

più vivo 4 pizz. 3 ⑤ pizz. 3

mf

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IMPRIMÉ EN FRANCE

meno mosso 9 a Tempo 6 ⑥ 16 ⑦ 14

Tempo I^o

v.i.

Bassi

mf

pp molto lento

dim. *p* *pizz.*

II

La Foire

Allegro con fuoco

2

ff *p* *pizz.* *arco*

3 rit. ⑧ a Tempo 3

cresc. *ff* *dim.*

pizz. *arco* 3 rit.

p *cresc.*

a Tempo 1 2 *pizz.* ⑨ 4 *arco*

p *ff*

1 3 *ff*

⑩ 1 *ff*

ff

ff

dim.

p

pizz.

arco

p

cresc.

ff

ff

III

Marche Funèbre

Lento lugubre

5

(11)

4

1

1

1

(12)

1

mf

f

dim.

1

pizz.

arco

f

mf

(13)

3

1

6

Oh.

3

3

pesante

(14)

poco meno mosso

Bassi

pp

a Tempo

2

1

1

1

(15)

1

1

Celli Bassi

pp *pp*

1 (16) 9 Celli Bassi

cresc.

(17) *p* poco a poco cresc.

(18) *mf* *p*

arco

(19) 4 1 *ff*

(20) *dim.* *p*

2 pizz. 1 *pp*

Detailed description: This is a musical score for Basses (BASSI) and Cellos (Celli). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff shows the initial entry of the instruments with a *pp* (pianissimo) dynamic. The second staff includes measure numbers 1, 16, and 9, with a *cresc.* (crescendo) marking. The third staff starts at measure 17 with a *p* (piano) dynamic and a *poco a poco cresc.* instruction. The fourth staff continues the melody, marked *mf* (mezzo-forte) and *p*. The fifth staff is marked *arco* and features a more active melodic line. The sixth staff continues the melodic development. The seventh staff starts at measure 19 with a *ff* (fortissimo) dynamic. The eighth staff features a *dim.* (diminuendo) instruction and a *p* dynamic. The ninth staff includes a *pizz.* (pizzicato) instruction and a *pp* dynamic. The final staff concludes the passage with a *pp* dynamic.

IV

Le Chaperon Rouge et le Loup

Allegro

Measures 20-24 of the musical score for Basses. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Measure 20: *p* (piano), *sfz* (sforzando), *pizz.* (pizzicato).
- Measure 21: *p* (piano), *arco* (arco), *sfz* (sforzando).
- Measure 22: *mf* (mezzo-forte), *sfz* (sforzando).
- Measure 23: *ff* (fortissimo), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 24: *mf* (mezzo-forte), *arco* (arco), *f* (forte), *più mosso* (faster).

The score also includes the following markings:

- Measures 20-21: *pizz.*
- Measures 21-22: *arco*
- Measures 22-23: *poco meno mosso*
- Measures 23-24: *poco a poco accelerando*

Presto

pizz. *p* *f* *p*

1 aroo (25) *f*

1 *f* *f* *ff*

rall. pizz. (26) a Tempo 1 *f*

dim.

div. a 3

pizz. *dim.* *p* *mf* *cresc.*

div. a 2

div. a 2

3

unis *ff* *ff* *ff* (27) Tempo I° 7

Cor (28) Bassi *mp*

dim. p f sfz sfz ff pizz.

V

Marche

Allegro moderato
Tempo di marcia

ff ff ff p cresc. molto marc. pizz. arco pizz. arco pizz. marc. pizz. poco meno mosso senza espressione ma sempre alla marcia p mf f p

Musical score for Basses, measures 35-42. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics and articulations.

Measures 35-36: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato).

Measure 37: *arco* (arco), *poco a poco cresc.* (poco a poco crescendo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).

Measure 38: *div.* (divisi), *f* (forte), *cresc.* (crescendo).

Measure 39: *unis.* (unison), *ff* (fortissimo).

Measure 40: *ff* (fortissimo).

Measure 41: *p* (piano), *cresc.* (crescendo).

Measure 42: *ff* (fortissimo).