

VOCAL DANCE TUNES
arranged for 2 female voices.

BEHOLD, BEHOLD THE MOON

Air du Dauphin

BY

J. ROECKEL.

Ent. Sta. Hall.

Price 3^d net.

AUGENER & C^o LONDON.

Tempo di Gavotte.

SOPRANO. *p* Be-hold, be - hold the moon on high Now takes her

ALTO. *p* Be-hold, be - hold the moon on high Now takes her

PIANO. *p*

way a - cross the sky, *p* Be-hold, be - hold the moon on high Now takes her

way a - cross the sky, *p* Be-hold, be - hold the moon on high Now takes her

p

way a - cross the sky; Fair Em - press of the som - bre night, She yields to

way a - cross the sky; Fair Em - press of the som - bre night, She yields to

p



all her sil - v'ry light! 'Neath her spell the dark-ness flies, And beams of

all her sil - v'ry light! 'Neath her spell the dark-ness flies, the

beau-ty greet the eyes; Behold, be - hold the moon on high Now takes her way a - cross the

dark - ness flies; Behold, be - hold the moon on high Now takes her way a - cross the

ff deciso

skyl! Behold, be - hold the moon on high Now takes her way a - cross the skyl!

skyl! Behold, be - hold the moon on high Now takes her way a - cross the skyl!

ff *largamente* *Fine.*

Un poco più mosso.

p

O'er land and sea She holds her lamp in cha - ri -

p

O'er vale and hill She holds her lamp in cha - ri -

p con eleganza e sempre staccato

pp

ty, O'er land and sea She holds her lamp in cha - ri - ty.

pp

ty, O'er vale and hill She holds her lamp in cha - ri - ty.

pp *pp* *cresc.* *f*

Shine on, Shine on, Fair moon on high, fair moon on

Shine on, Shine on, Fair moon on high, fair moon on

f marcato

high, Shine on, Shine on, Fair moon on high, Shine on.

high, Shine on, Shine on, Fair moon on high, Shine on. *pp* O'er

pp O'er land and sea She holds her lamp in cha - ri - ty,

vale and hill She holds her lamp in cha - ri - ty, O'er

una corda

Da Capo al Fine.

O'er land and sea She holds her lamp in cha - ri - ty.

vale and hill She holds her lamp in cha - ri - ty.

Da Capo al Fine.