

VOLUNTARY in C (Z. 717)

for Trumpet & Organ

Score (00':54'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is written on a single staff with a treble clef and a common time signature (C). It contains four whole rests. The Organ part is written on a grand staff (treble and bass clefs) with a common time signature. It begins with a series of chords and moving lines in both hands, featuring some accidentals like sharps and flats.

C Tpt.

Org.

The second system of the score shows measures 5 through 9. The C Trumpet part (labeled 'C Tpt.') begins in measure 5 with a melodic line starting on a half note G, followed by eighth and sixteenth notes, and ending with a quarter rest. The Organ part continues with complex harmonic support, including chords and moving lines in both hands.

C Tpt.

Org.

The third system of the score shows measures 10 through 13. The C Trumpet part has whole rests in measures 10, 11, and 12, followed by a rapid sixteenth-note scale in measure 13. The Organ part continues with its intricate accompaniment, featuring various chordal textures and melodic fragments in both staves.

VOLUNTARY in C (Z. 717) - Purcell - Score

14

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

This image shows a page from a musical score for 'Voluntary in C (Z. 717)' by Henry Purcell. The page is numbered '2' at the top. The score is for two parts: 'C Tpt.' (Cornet in C) and 'Org.' (Organ). The music is written in C major and 3/4 time. The first system (measures 14-16) shows the Cornet playing a melodic line with eighth and sixteenth notes, while the Organ provides a harmonic accompaniment with chords and a bass line. The second system (measures 17-19) continues the melodic and harmonic development. The third system (measures 20-22) concludes the page with a final cadence. The Organ part features a prominent bass line with a pedal point in the final measure.

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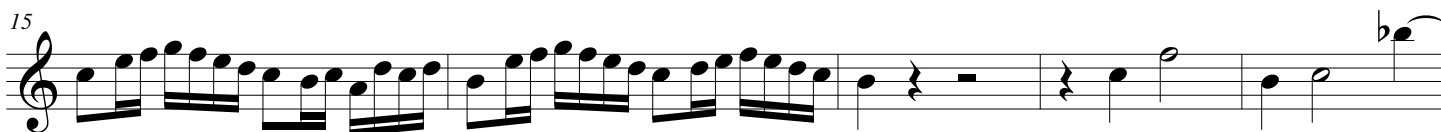
for Trumpet & Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Andante $\text{♩} = 100$
4



VOLUNTARY in C (Z. 717)

for Trumpet & Organ

Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Andante  = 100
4

Andante $\text{♩} = 100$ Arr. Michel Rondeau

4

9

3

15

20

VOLUNTARY in C (Z. 717)

for Trumpet & Organ

Score (00':54'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is written on a single staff with a treble clef and a common time signature (C). It contains four whole rests. The Organ part is written on a grand staff (treble and bass clefs) with a common time signature. It begins with a series of chords and moving lines in both hands, featuring some accidentals like sharps and flats.

C Tpt.

Org.

The second system of the score shows measures 5 through 9. The C Trumpet part (labeled 'C Tpt.') has a treble clef and common time. It features a melodic line with eighth and sixteenth notes, including a five-measure rest at the beginning of the system. The Organ part continues with complex harmonic textures in both hands, including chords and moving lines.

C Tpt.

Org.

The third system of the score shows measures 10 through 13. The C Trumpet part has a treble clef and common time. It has three measures of whole rests followed by a rapid sixteenth-note scale-like passage. The Organ part continues with intricate harmonic accompaniment in both hands, featuring various chordal structures and melodic fragments.

VOLUNTARY in C (Z. 717) - Purcell - Score

14

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

This image shows a page from a musical score for 'Voluntary in C (Z. 717)' by Henry Purcell. The page is numbered '2' in the top left. The title 'VOLUNTARY in C (Z. 717) - Purcell - Score' is centered at the top. The score is for two parts: 'C Tpt.' (Cornet in C) and 'Org.' (Organ). The music is written in C major and 3/4 time. The page contains measures 14 through 20. Measures 14-16 show the Cornet playing a melodic line with eighth and sixteenth notes, while the Organ provides a harmonic accompaniment with chords and a bass line. Measures 17-19 continue this pattern, with the Cornet playing a more active melodic line. Measure 20 is the final measure on this page, ending with a double bar line. The Organ part in measure 20 features a final chord and a bass line that concludes the phrase.