

## SUITE VII.

## ALMAND.

*Very slow. Bell-barr.*

The musical score for 'Almand' is presented in six systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Very slow. Bell-barr.' and includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending (marked '1.') and a second ending (marked '2.') are present in the fourth system. The piece concludes with a final cadence in the sixth system.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.

The second system continues the piece and includes two endings. The first ending is marked with a '1.' and leads to a specific cadence. The second ending is marked with a '2.' and leads to a different cadence. The notation includes various ornaments and dynamic markings.

CORANT.

The 'CORANT.' section begins with a treble clef and a 3/8 time signature. The key signature has one flat. The music is characterized by a lively, rhythmic melody in the right hand and a steady accompaniment in the left hand. A dynamic marking of 'p' (piano) is present at the start.

The first ending of the 'CORANT.' section, marked with a '1.', features a melodic phrase that concludes with a sharp sign in the key signature. The notation includes various ornaments and dynamic markings.

The second ending of the 'CORANT.' section, marked with a '2.', continues the melodic and rhythmic development. It includes various ornaments and dynamic markings, leading to a final cadence.

This section of the 'CORANT.' piece features a melodic line with many sixteenth notes and a rhythmic accompaniment. The notation includes various ornaments and dynamic markings.

The final section of the 'CORANT.' piece concludes with a melodic phrase and a final cadence. The notation includes various ornaments and dynamic markings.

### HORNSPIPE.

The first system of the Hornpipe piece consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a series of eighth notes, followed by a repeat sign and a second phrase. The lower staff is in bass clef, providing harmonic support with chords and moving lines. The second system continues the piece with more complex rhythmic patterns in the upper staff and sustained chords in the lower staff.

### SUITE VIII.

#### PRELUDE.

The Prelude section is presented in four systems. The first system shows the beginning of the piece with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The second system continues the melodic development. The third system features a more intricate melodic line with some sixteenth-note passages. The fourth system concludes the prelude with a final melodic phrase and a sustained bass line.