

SICILIANO AND HORNPIPE

by

HENRY PURCELL

for PIANO

ARRANGED AND ADAPTED BY

HAROLD CRAXTON AND ALFRED MOFFAT

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PRICE

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SICILIANO and HORNPIPE

Arranged by
Harold Craxton and Alfred Moffat

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Allegretto espressivo

PIANO

p *pp*

This system contains the first four measures of the piece. The tempo is marked 'Allegretto espressivo'. The music is in 6/8 time and B-flat major. The right hand features a melodic line with grace notes and fingerings (2, 1, 3, 4, 2). The left hand provides a simple accompaniment. Dynamics range from piano (*p*) to pianissimo (*pp*).

mf

This system contains measures 5 through 8. The melodic line continues with grace notes and fingerings (1, 3, 4). The dynamics are marked mezzo-forte (*mf*).

dim.

This system contains measures 9 through 12. The right hand has a trill in the first measure and fingerings (1, 2, 1, 3). The dynamics are marked *dim.* (diminuendo).

p *tr*

This system contains measures 13 through 16. The right hand features a trill in measure 14 and fingerings (1, 3, 4). The dynamics are marked piano (*p*).

First system of musical notation. Treble clef: *mf* (mezzo-forte), *dim.* (diminuendo). Bass clef: *mf*. The system contains two measures of music.

Second system of musical notation. Treble clef: *p* (piano), *tr* (trill). Bass clef: *p*. The system contains two measures of music. The time signature $\frac{3}{4}$ is indicated at the end of the system.

Allegro non troppo

Third system of musical notation. Treble clef: *mf leggiero*. Bass clef: *mf*. The system contains two measures of music. Fingerings are indicated: 2, 1, 3, 1, 2, 5, 1, 2 in the treble; 1, 2, 1, 2 in the bass.

Fourth system of musical notation. Treble clef: *p* (piano). Bass clef: *p*. The system contains two measures of music. A triplet of eighth notes is marked with a '3' in the treble.

Fifth system of musical notation. Treble clef: *p*. Bass clef: *p*. The system contains two measures of music. A 4-measure rest is indicated in the bass. Fingerings 4, 1, 4 are shown in the treble.

1 1 2 5 1 3 3

1 5 4 1 3

f

2 2 1 2 4 1 3 5 1 3

2 5 3 5

cresc.

mf *p*

2 7

p

senza ritenuto pp

6 8

Allegretto espressivo

pp
sotto voce
Una corda

p
Tre corde

mf
dim.

p
p
rit. e smorzando
tr
pp