

MINUET.

The first system of the Minuet features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is composed of eighth and sixteenth notes with various ornaments. The bass line consists of chords and single notes. The second system continues the piece with similar notation and concludes with a double bar line.

MARCH.

The March begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first system shows a rhythmic melody in the treble and a bass line with chords. The second system continues the melody with trills and ornaments. The third system includes first and second endings, marked '1.' and '2.'. The fourth system continues the melodic line with trills. The fifth system concludes the piece with first and second endings, marked '1.' and '2.', and ends with a final chord.