

## HORNPIPE.

The first system of the Hornpipe piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

## ALMAND.

The Almand section begins with a system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent trills and grace notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system continues the Almand piece. The upper staff maintains the melodic line with trills and grace notes. The lower staff continues the accompaniment with eighth notes and rests.

The third system concludes the Almand piece. The upper staff shows the final melodic phrases with trills. The lower staff provides the final accompaniment notes.