

THE GOLDEN SONATA

in F MAJOR

Score (07':52'')

(from : '10 Pianoforte Pieces')
for B-Flat Piccolo Trumpet and Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Largo ♩ = 60

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



THE GOLDEN SONATA - Purcell - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

27

2. Adagio (Trumpet tacet)

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

Measures 37-41: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines in both staves.

42

C Tpt.

Org.

Measures 42-46: The C Tpt. part consists of whole rests. The Organ part continues with complex chordal textures and moving lines.

47

C Tpt.

Org.

Measures 47-51: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines.

52

C Tpt.

Org.

Measures 52-56: The C Tpt. part consists of whole rests. The Organ part features a complex texture with multiple chords and moving lines.

THE GOLDEN SONATA - Purcell - Score

3. Allegro

4
57

C Tpt.

Org.

Measures 4 and 57. The C Tpt. part has a whole rest in measure 4 and a half note in measure 57. The Org. part has a whole note chord in measure 4 and a whole note chord in measure 57. The key signature is B-flat major (two flats).

61

C Tpt.

Org.

Measures 61. The C Tpt. part has a half note in measure 61. The Org. part has a half note in measure 61. The key signature is B-flat major (two flats).

65

C Tpt.

Org.

Measures 65. The C Tpt. part has a half note in measure 65. The Org. part has a half note in measure 65. The key signature is B-flat major (two flats).

69

C Tpt.

Org.

Measures 69. The C Tpt. part has a half note in measure 69. The Org. part has a half note in measure 69. The key signature is B-flat major (two flats).

C Tpt. 73 *tr*

Org. 73

C Tpt. 77

Org. 77

C Tpt. 81

Org. 81

C Tpt. 85 *tr*

Org. 85

THE GOLDEN SONATA - Purcell - Score

6
89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

101

C Tpt.

Org.

6

THE GOLDEN SONATA - Purcell - Score

4. Grave (Trumpet tacet)

105

C Tpt.

Org.

110

C Tpt.

Org.

115

C Tpt.

Org.

120

C Tpt.

Org.

5. Allegro

THE GOLDEN SONATA - Purcell - Score

8
127

C Tpt.

Org.

136

C Tpt.

Org.

146

C Tpt.

Org.

154

C Tpt.

Org.

162

C Tpt.

Org.

171

C Tpt.

Org.

181

C Tpt.

Org.

190

C Tpt.

Org.

THE GOLDEN SONATA - Purcell - Score

10
199

C Tpt.

Org.

This system contains measures 10 to 199. The C Tpt. part begins at measure 10 with a single note, followed by a long rest until measure 199. The Organ part begins at measure 199 and features a complex texture with many sixteenth notes in both staves.

208

C Tpt.

Org.

This system contains measures 208 to 214. The C Tpt. part begins at measure 208 with a series of sixteenth notes. The Organ part also begins at measure 208 and features a complex texture with many sixteenth notes in both staves.

215

C Tpt.

Org.

This system contains measures 215 to 221. The C Tpt. part begins at measure 215 with a series of sixteenth notes. The Organ part also begins at measure 215 and features a complex texture with many sixteenth notes in both staves.

THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

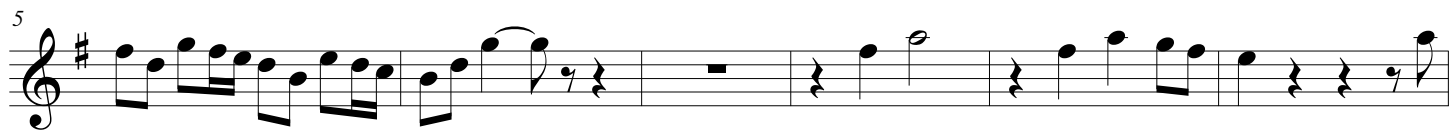
for B-Flat Piccolo Trumpet and Organ

Trumpet in B $\flat$

Henry Purcell (1659 - 1695)

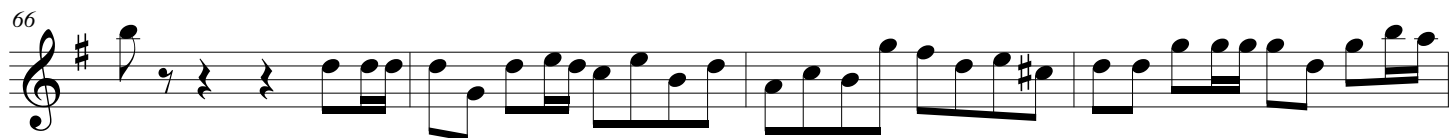
Arr. Michel Rondeau

1. Largo $\text{♩} = 60$

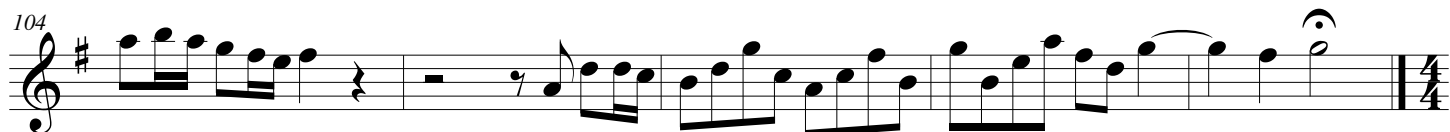
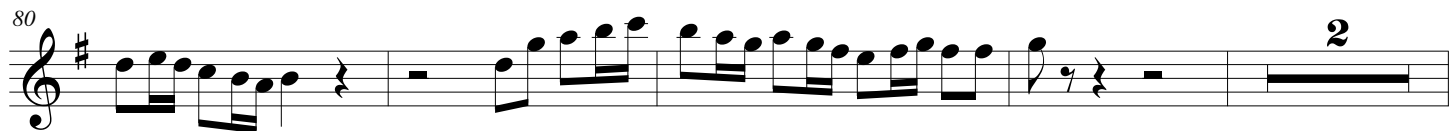


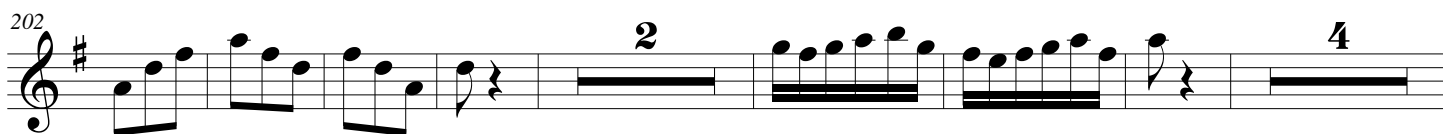
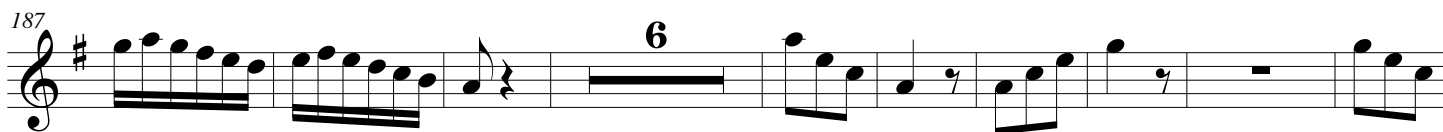
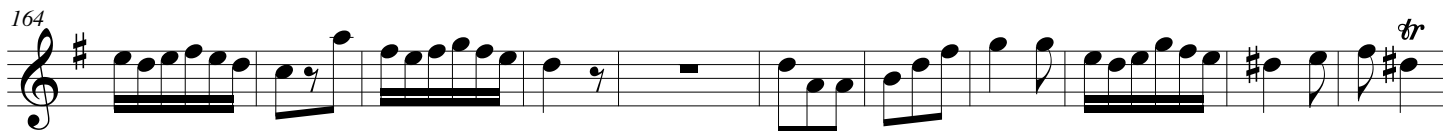
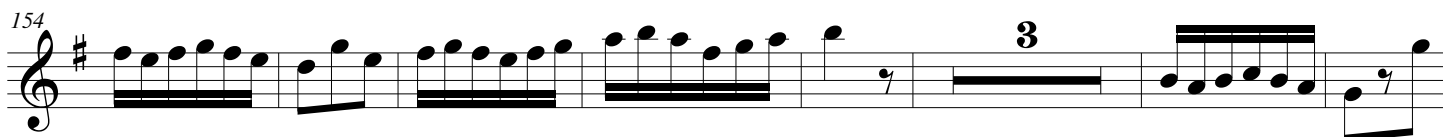
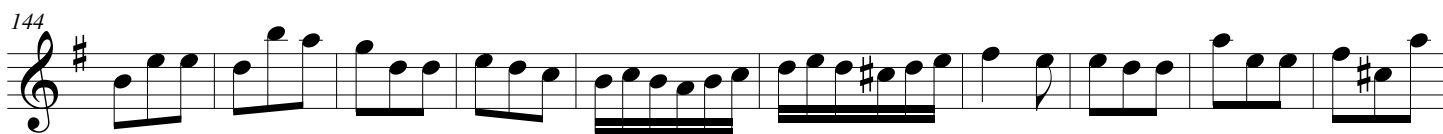
2. Adagio (Trumpet tacet)

3. Allegro



2 THE GOLDEN SONATA - Purcell - B $\flat$ Trumpet





THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

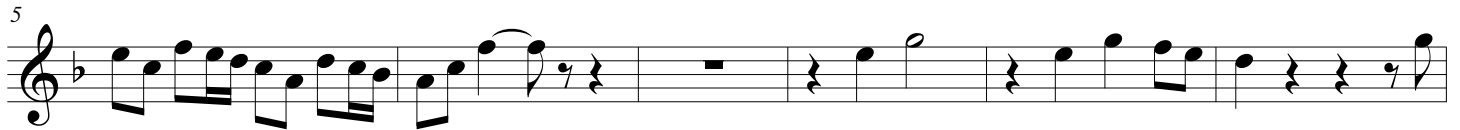
for B-Flat Piccolo Trumpet and Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Largo ♩ = 60

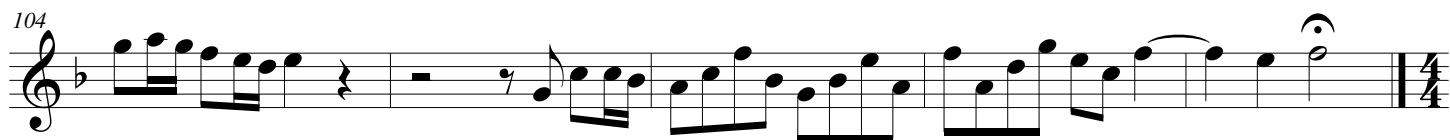
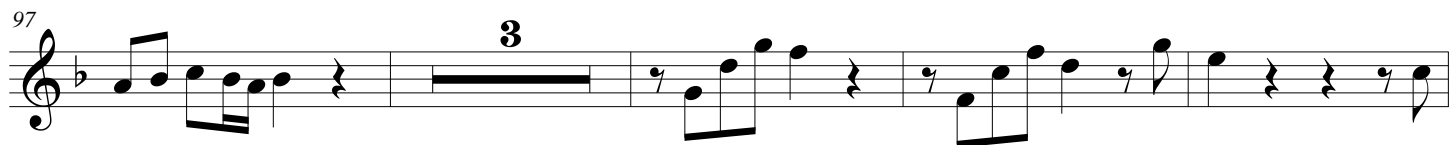
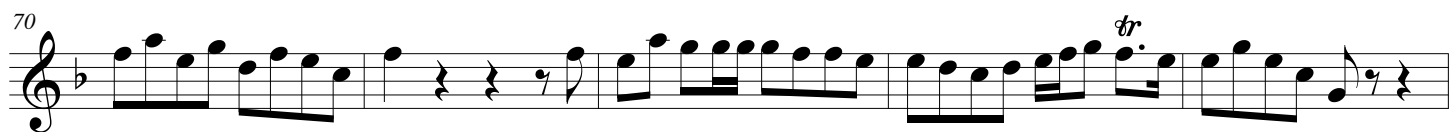


2. Adagio (Trumpet tacet)

3. Allegro



2 THE GOLDEN SONATA - Purcell - C Trumpet



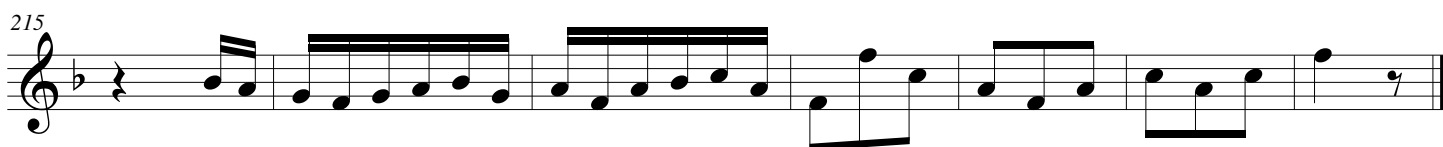
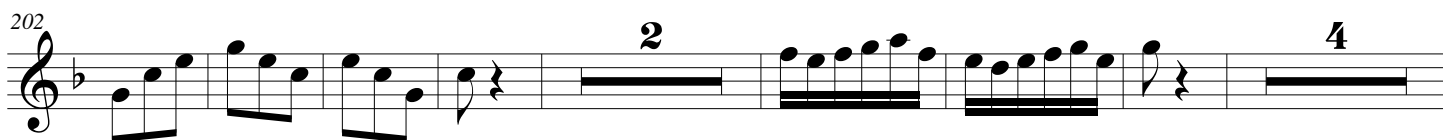
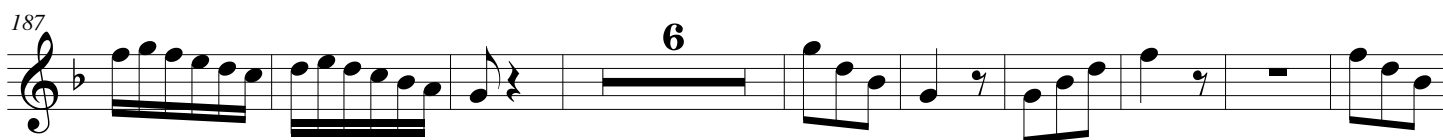
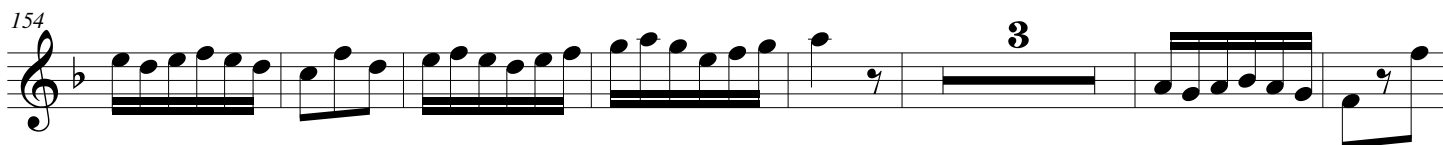
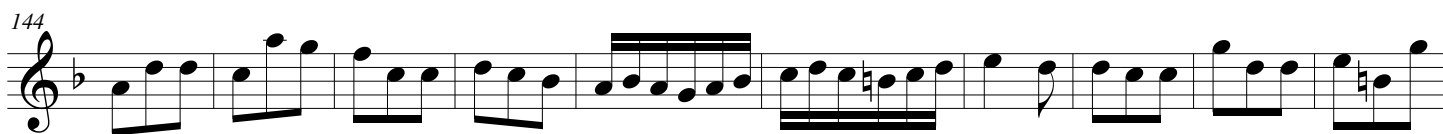
4. Grave (Trumpet tacet)

5. Allegro



THE GOLDEN SONATA - Purcell - C Trumpet

3



THE GOLDEN SONATA

in F MAJOR

(from: '10 Pianoforte Pieces')

for B-Flat Piccolo Trumpet and Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Largo ♩ = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

© 2016 - Gatineau, QC., CA.

THE GOLDEN SONATA - Purcell - Organ

2

18

C Tpt.

Org.

22

C Tpt.

Org.

27

C Tpt.

2. Adagio (Trumpet tacet)

Org.

32

C Tpt.

Org.

THE GOLDEN SONATA - Purcell - Organ

3

C Tpt.

Org.

Measures 37-41. The C Tpt. part consists of whole rests. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 42-46. The C Tpt. part consists of whole rests. The Organ part continues with intricate chordal and melodic patterns.

C Tpt.

Org.

Measures 47-51. The C Tpt. part consists of whole rests. The Organ part shows a progression of chords, with a more active bass line in the final measure.

C Tpt.

Org.

Measures 52-56. The C Tpt. part consists of whole rests. The Organ part features a series of sustained chords in the bass and active textures in the treble.

THE GOLDEN SONATA - Purcell - Organ

4

C Tpt.

57



Org.

57

3. Allegro



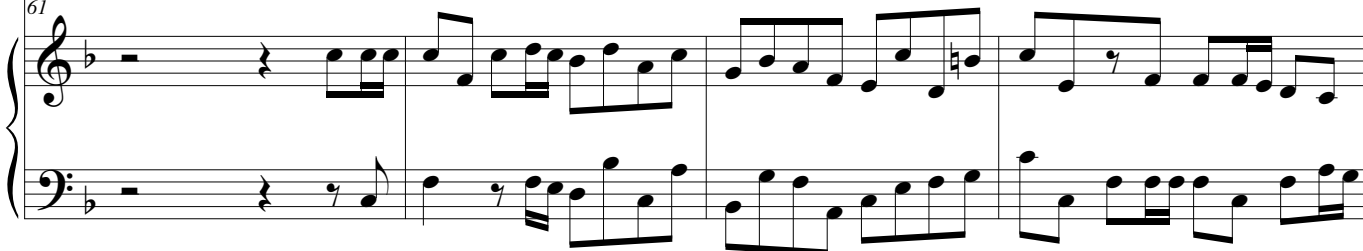
C Tpt.

61



Org.

61



C Tpt.

65



Org.

65



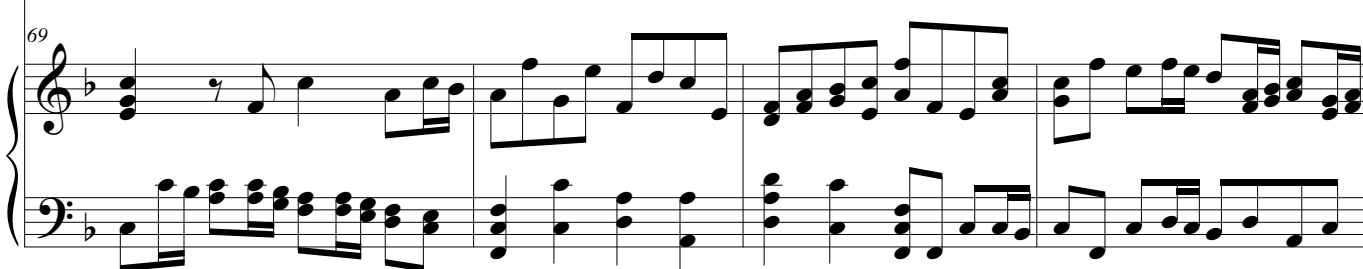
C Tpt.

69



Org.

69



THE GOLDEN SONATA - Purcell - Organ

5

C Tpt. 73 *tr*

Org. 73

73

C Tpt. 77

Org. 77

77

C Tpt. 81

Org. 81

81

C Tpt. 85 *tr*

Org. 85

85

THE GOLDEN SONATA - Purcell - Organ

6
89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

101

C Tpt.

Org.

6

THE GOLDEN SONATA - Purcell - Organ

7

C Tpt.

Org.

105

4. Grave (Trumpet tacet)

C Tpt.

Org.

110

C Tpt.

Org.

115

C Tpt.

Org.

120

5. Allegro

THE GOLDEN SONATA - Purcell - Organ

8

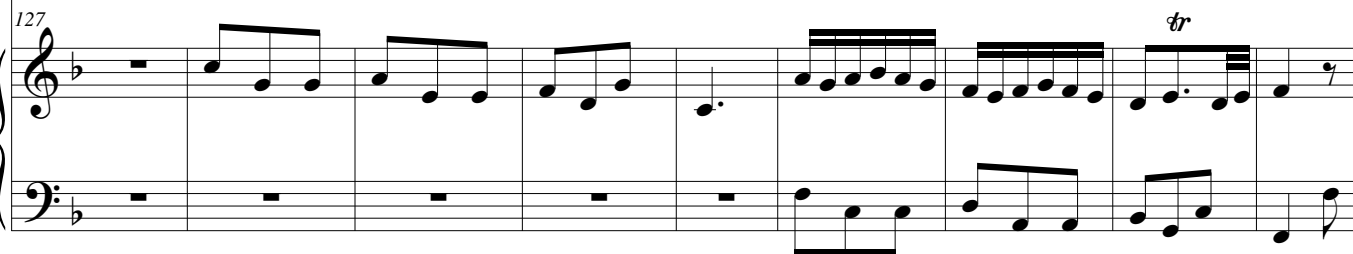
C Tpt.

127



Org.

127



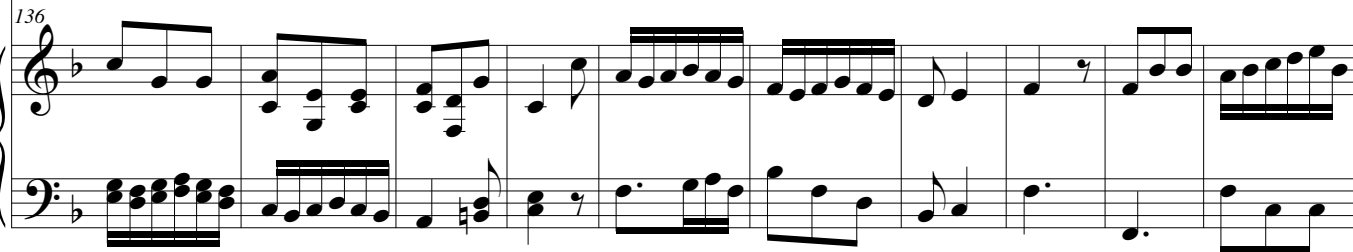
C Tpt.

136



Org.

136



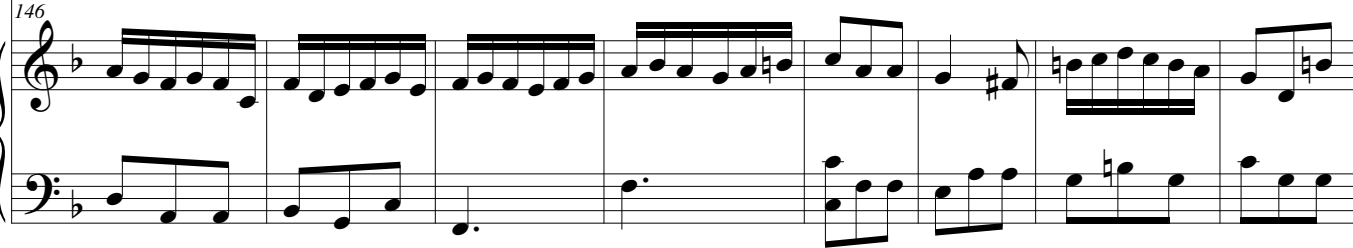
C Tpt.

146



Org.

146



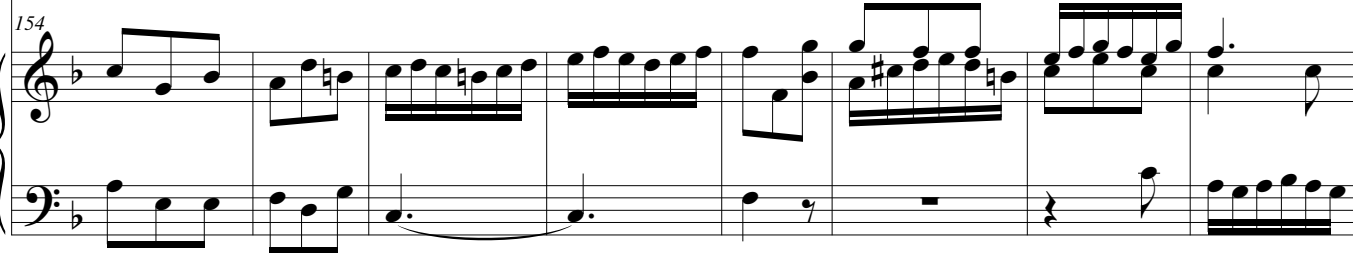
C Tpt.

154



Org.

154



C Tpt.

Org.

Measures 162-170. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 171-180. The C Tpt. part continues the melodic line. The Organ part features a trill in the right hand at measure 174 and a more active left hand with eighth notes.

C Tpt.

Org.

Measures 181-189. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 190-198. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

THE GOLDEN SONATA - Purcell - Organ

10
199

C Tpt.

Org.

208

C Tpt.

Org.

215

C Tpt.

Org.