



ALBUM MUSICA

N° 23

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Pierre Lafitte & Cie . . .

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1907



Morceau de piano d'exécution brillante, mais un peu difficile.

SÉRÉNADE A COLOMBINE

Pour Piano

GABRIEL PIERNÉ

Très vite 108 =

PIANO

p mordant

Facilité

m.d.

m.g.

Mouv^t de Valse animée 176 =

*una corda
léger scherzando*

gai

Ped. à chaque mesure

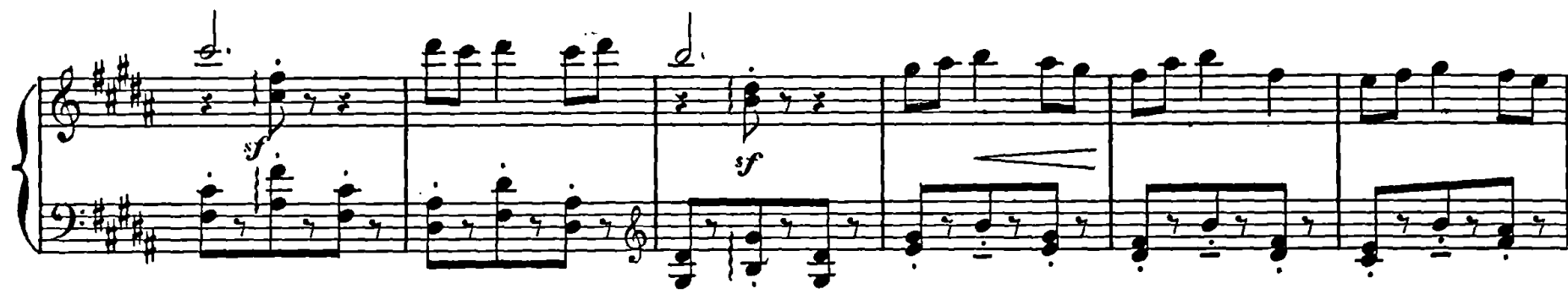
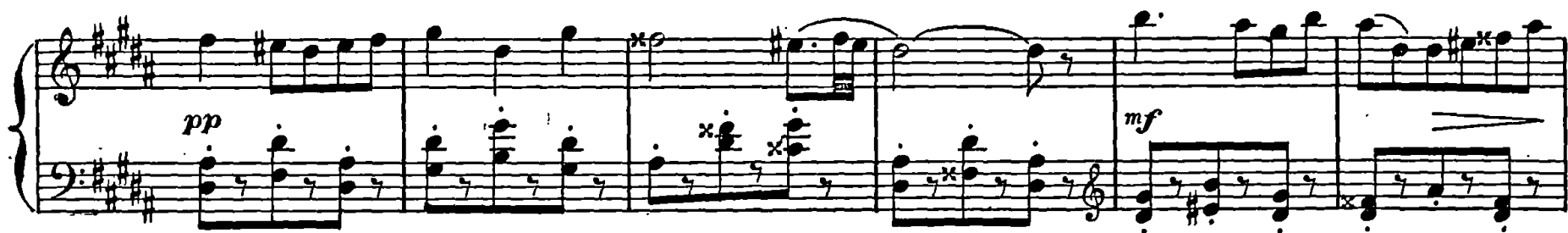
Ped.

p

mf tre corde

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First system of musical notation. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Second system of musical notation. Continuation of the melody and bass line. A dynamic marking of *p* (piano) is present in the middle of the system.

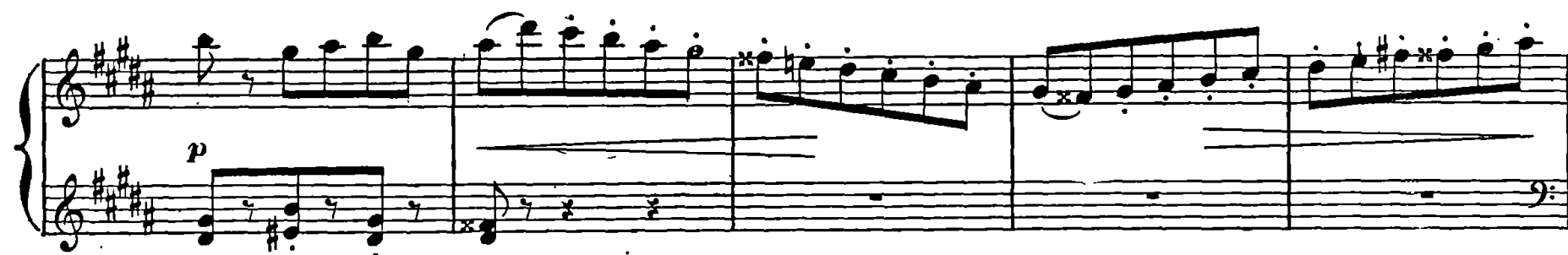
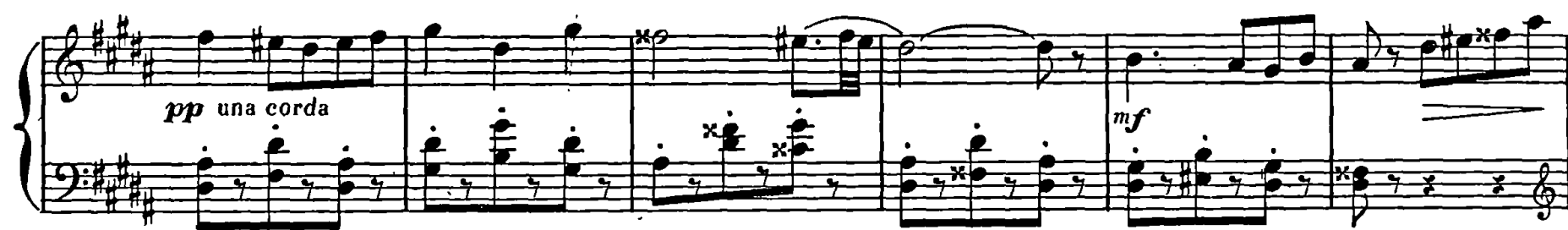
Third system of musical notation. Continuation of the melody and bass line. A dynamic marking of *p* (piano) is present in the middle of the system.

Fourth system of musical notation. Continuation of the melody and bass line. A dynamic marking of *molto* (molto) is present in the middle of the system.

Fifth system of musical notation. Continuation of the melody and bass line. A dynamic marking of *rubato* (rubato) is present in the middle of the system.

Sixth system of musical notation. Continuation of the melody and bass line. A dynamic marking of *poco rit.* (poco ritardando) is present in the middle of the system.

Seventh system of musical notation. Continuation of the melody and bass line. A dynamic marking of *a Tempo* (a tempo) is present in the middle of the system.



sost.
tre corde

f
p.

p
sf sf sf sf sf

sf sf sf sf sf

f
cresc.

p una corda
pp
m.g.
Red.

Julius Pierri