

BARCAROLLE

à Quatre Mains

GABRIEL PIERNÉ

SECONDA

Op. 26.

Andantino (sans lenteur) (76 = ♩ .)

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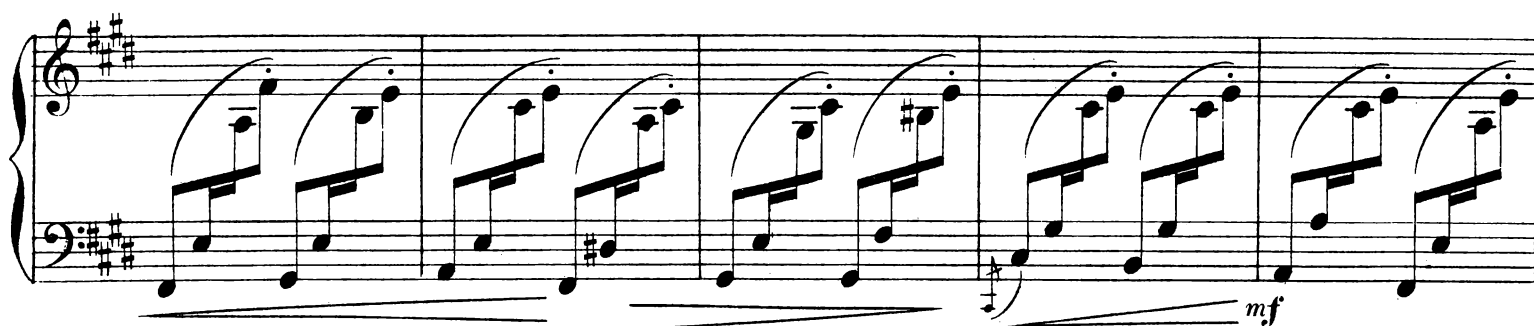
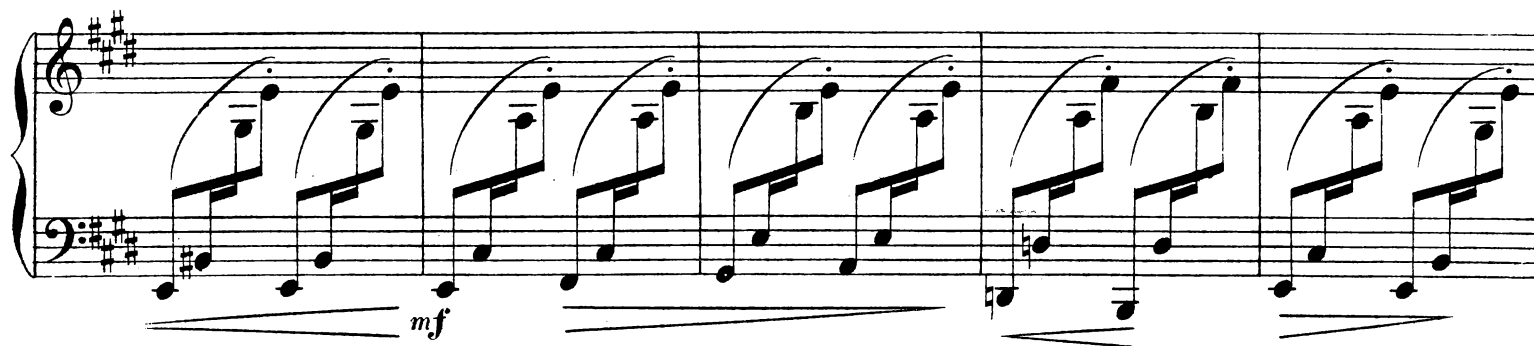
Op. 26.

PRIMA

Andantino (sans lenteur) (76 = ♩ .)

SECONDA

*p e molto espressivo.**Pressez.**A tempo.**Ri - te - nu - to.**p**Cresc. e string.**A tempo.**A tempo.**Poco rit.**Rit.*



First system of the musical score. It consists of a grand staff with two staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a *mf* dynamic marking. A long slur covers the first two staves across the first four measures. The second staff has some notes in the last two measures.

8^a.....

Second system of the musical score. It continues the grand staff. A long slur covers the first two staves across the first four measures. The second staff has some notes in the last two measures. A *mf* dynamic marking appears in the second staff.

8^a.....

Third system of the musical score. It continues the grand staff with various musical notations and slurs across both staves.

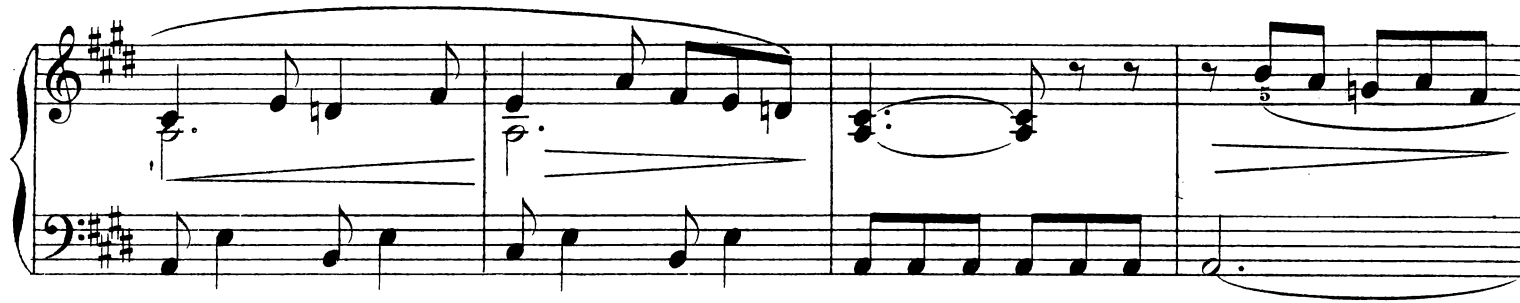
8^a.....

Fourth system of the musical score. It continues the grand staff. The first staff has the instruction *Cresc. e string.* written above it.

8^a.....

A tempo.

Fifth system of the musical score. It continues the grand staff. The first staff has the instruction *Ritar - - den - - do.* written above it. The system ends with a double bar line and a *sf* dynamic marking.



Più animato ma poco.



Cresc.



Sempre cresc. e string.



8^a.....

sf

mf

Più animato ma poco.

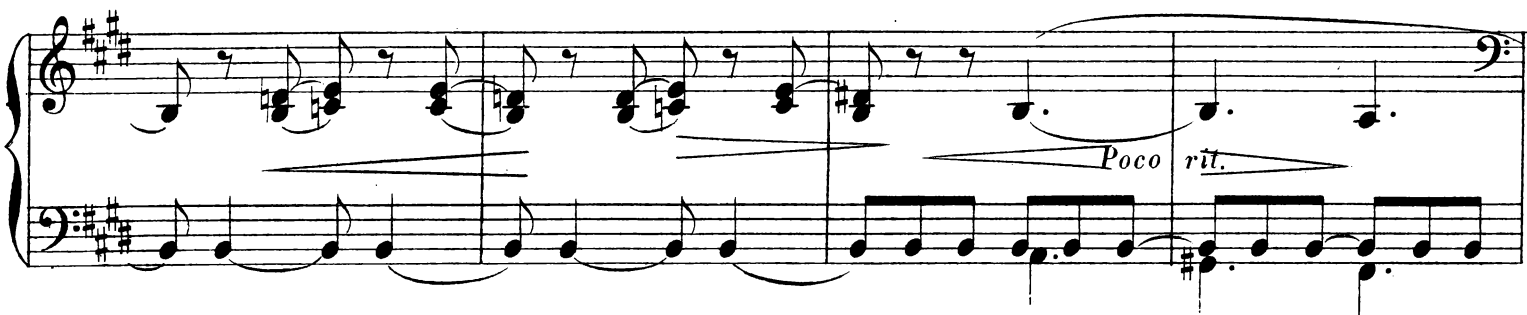
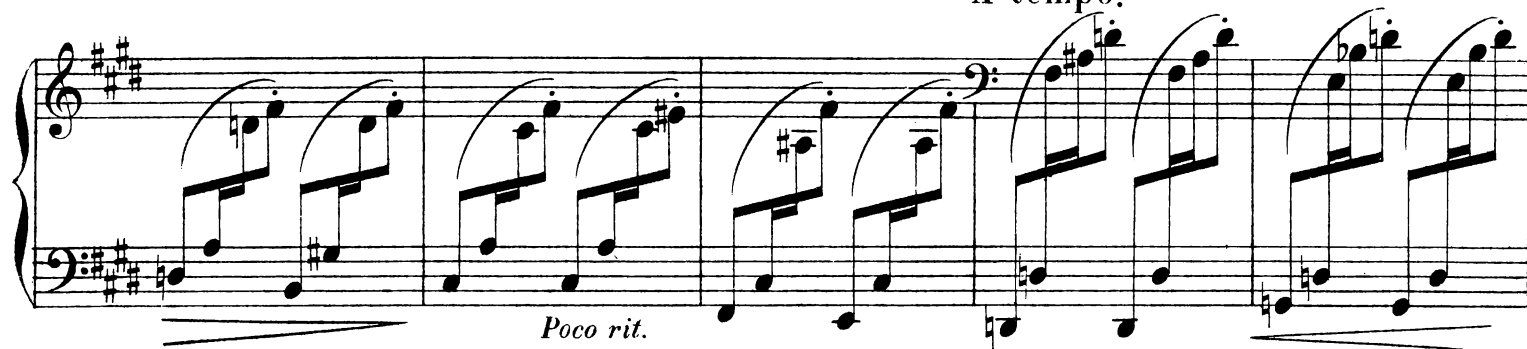
Cresc.

Cresc.

8^a.....

Sempre cresc. e string.

3 4 5

A tempo.*A tempo.*

A tempo.

8^a

A tempo.

8^a

Poco rit.

8^a

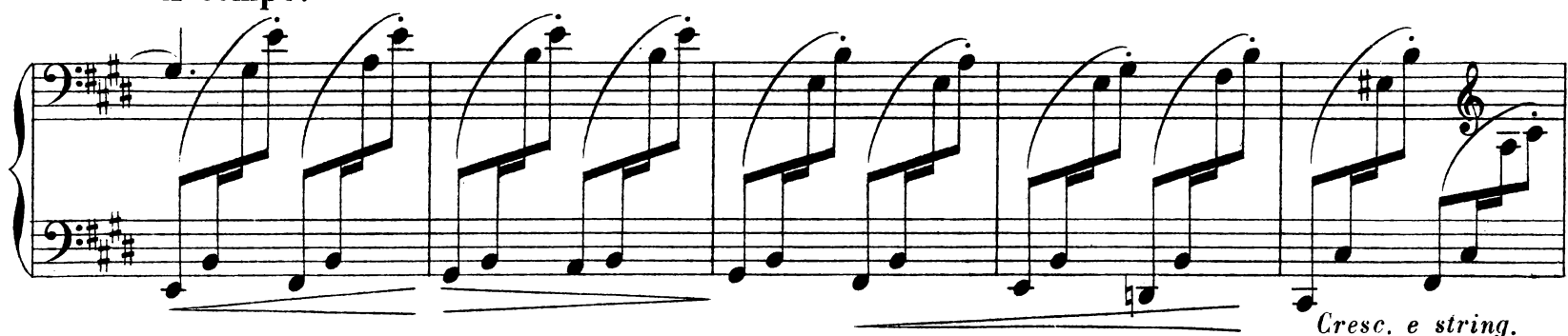
f

p

Poco rit. 1

1^o tempo (meno animato)

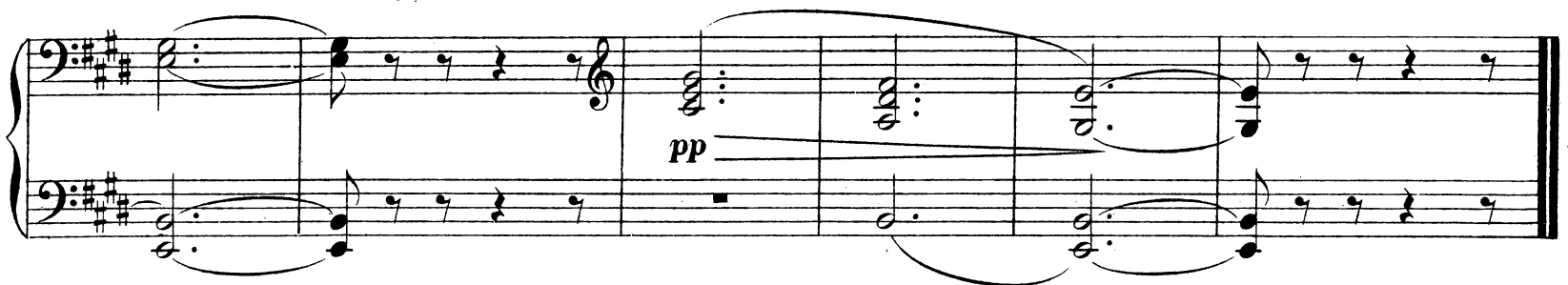
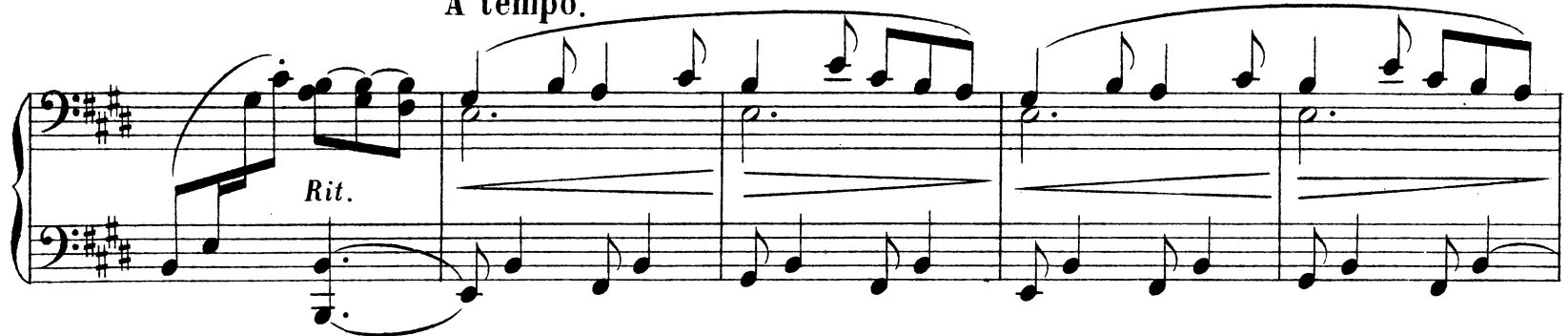
A tempo.



A tempo.



A tempo.



1^o tempo (meno animato)

A tempo.

A tempo.