

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩ = 88

Sn.

S. *f*

A.

T. *p*

B.

Gb.

Cb.

Detailed description: This system contains the first seven staves of the score. The Snare drum (Sn.) staff is empty. The Soprano (S.) staff begins with a melody marked *f*. The Alto (A.) staff is empty. The Tenor (T.) staff begins with a melody marked *p* starting in the fourth measure. The Bass (B.), Eb (Gb.), and Cb. staves are empty.

9

Sn.

S.

A. *p*

T.

B. Rec. *f*

Gb.

Cb.

Detailed description: This system contains the next seven staves, starting at measure 9. The Snare drum (Sn.) staff is empty. The Soprano (S.) staff is empty until measure 10, where it begins a melody. The Alto (A.) staff begins a melody marked *p* in measure 10. The Tenor (T.) staff continues its melody from the previous system. The Bass (B. Rec.) staff begins a melody marked *f* in measure 10. The Eb (Gb.) and Cb. staves are empty.

18

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

f

27

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

p

p

p

p

Pastoral

36

mf

mf

mf

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

Detailed description: This block contains the musical score for measures 36 through 44. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Contrabassoon (Cb.), and Trombone (Gb.). The music is in a pastoral style. The Snare Drum part has a melodic line starting at measure 36. The vocal parts (S., A., T.) have long, flowing lines with some rests. The woodwinds (B. Rec., Gb., Cb.) provide a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal and woodwind parts.

45

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

Detailed description: This block contains the musical score for measures 45 through 53. It features the same seven staves as the previous block. The music continues with similar melodic and harmonic textures. The Snare Drum part has a more active role in measures 45-47. The vocal parts continue their long lines. The woodwinds provide a steady accompaniment. The dynamic marking *mf* is maintained throughout.

54

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This block contains the musical score for measures 54 through 61. The score is arranged in a grand staff with seven staves. The Snare drum (Sn.) part is in the top staff, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor) and Bassoon (B. Rec.) have melodic lines with various note values and rests. The Trombone (Gb.) and Cello (Cb.) parts provide harmonic support with sustained notes and some rhythmic movement.

62

poco rit. *a tempo*

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This block contains the musical score for measures 62 through 69. It begins with a tempo change from *poco rit.* to *a tempo*. The Snare drum (Sn.) part has a more active role with eighth notes. The vocal parts (Soprano, Alto, Tenor) and Bassoon (B. Rec.) continue their melodic lines. The Trombone (Gb.) and Cello (Cb.) parts maintain the harmonic foundation with sustained notes and some rhythmic patterns.

Pastoral

rit.

71

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

80

a tempo

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

89

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 89 through 96. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Trombone (Gb.), and Cello (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Snare Drum part has a rhythmic pattern of eighth notes. The vocal parts (S., A., T.) and the B. Rec. part have melodic lines with various note values and rests. The Gb. and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

97

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 97 through 104. It features the same seven staves as the previous system. The music continues in the same key and time signature. The Snare Drum part has a rhythmic pattern of eighth notes. The vocal parts (S., A., T.) and the B. Rec. part have melodic lines with various note values and rests. The Gb. and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

Pastoral

rit.

105

Musical score for Sn., S., A., T., B. Rec., Gb., and Cb. instruments. The score is written in 3/4 time and includes a *f* dynamic marking for the T. part.

The score consists of seven staves, each representing a different instrument:

- Sn. (Snare Drum):** Shows a series of rests followed by a final rhythmic pattern of eighth notes.
- S. (Soprano):** Features a melodic line starting with a quarter note, followed by rests, and ending with a quarter note.
- A. (Alto):** Features a melodic line starting with a half note, followed by rests, and ending with a quarter note.
- T. (Tenor):** Features a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, and ending with a quarter note. A *f* dynamic marking is present at the beginning.
- B. Rec. (Bassoon):** Features a melodic line starting with a quarter rest, followed by a series of quarter notes, and ending with a quarter note.
- Gb. (Euphonium):** Features a melodic line starting with a half note, followed by rests, and ending with a quarter note.
- Cb. (Cello):** Features a melodic line starting with a half note, followed by rests, and ending with a quarter note.

Sn.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩ = 88

36

mf

42

3

2

4

54

60

poco rit. *a tempo*

6

72

rit.

2

80

a tempo

4

90

96

3

11

S.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩ = 88

10

f

16

7

29

5

mf

41

3

4

55

5

a tempo

66

4

2

78

rit.

a tempo

4

89

A.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierné

Trans. David E Kemp

Moderato ♩ = 88

12

p

18

7

32

5

mf

44

51

60

poco rit. a tempo

6

74

2

rit. a tempo

4

85

T.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩ = 88

4

p

10

6

f

23

31

4

p

42

52

60

poco rit. *a tempo*

67

rit.

a tempo

75

82

90

98

106

113

Gb.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩. = 88

16 2 2

25 2

34 7 *p*

49 8 *poco rit. a tempo*

65 2 2

75 3 *a tempo*

85 4

95 2

104 2 3

Cb.

Pastoral

Album Pour Mes Petits Amis

Gabriel Pierne

Trans. David E Kemp

Moderato ♩ = 88

20

2

28

2

2

p

37

7

8

59

poco rit. *a tempo*

6

72

2

3

a tempo

82

4

93

2

102

4

3

Detailed description: This is a musical score for Cello in 6/8 time. The piece is titled 'Pastoral' and is from the 'Album Pour Mes Petits Amis' by Gabriel Pierne, translated by David E Kemp. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music. The first staff begins with a 20-measure rest, followed by a melodic line. The second staff starts at measure 28 with a 2-measure rest, then continues with a melodic line that includes a piano (*p*) dynamic marking. The third staff starts at measure 37 with a 7-measure rest, followed by a melodic line. The fourth staff starts at measure 59 with a 6-measure rest, and includes tempo markings of *poco rit.* and *a tempo*. The fifth staff starts at measure 72 with a 2-measure rest, followed by a melodic line that includes a 3-measure rest and a key signature change to two sharps. The sixth staff starts at measure 82 with a 4-measure rest, followed by a melodic line. The seventh staff starts at measure 93 with a 2-measure rest, followed by a melodic line. The eighth staff starts at measure 102 with a 4-measure rest, followed by a melodic line that ends with a double bar line.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierné

Arr. by David Kemp

Allegro ♩ = 140

The musical score is written for a band and consists of two systems. The first system contains measures 1 through 11, and the second system starts at measure 12. The instruments are Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Baritone (B.), and Contrabass (Cb.). The time signature is 2/4, and the tempo is marked Allegro with a quarter note equal to 140 beats per minute. The key signature is one flat (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and breath marks (v) are used throughout. The arrangement is a faithful adaptation of Pierné's original piece, capturing its characteristic light and rhythmic feel.

24

Musical score for measures 24-35. The score is arranged in a grand staff with six parts: Snare Drum (Sn.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bassoon (B. Rec.), and Bass Drum (Bb., Cb.). The Snare Drum part is mostly rests. The Saxophone parts feature eighth-note patterns with accents. The Bassoon part has a steady eighth-note accompaniment. The Bass Drum part has a simple rhythmic pattern.

36

Musical score for measures 36-45. The score continues with the same six parts. The Snare Drum part has a more active role with eighth-note patterns. The Saxophone parts continue with eighth-note patterns and accents. The Bassoon part maintains its eighth-note accompaniment. The Bass Drum part has a rhythmic pattern with accents.

Farandole

48

Sn. *mp* *mf* *f* *ff*

S. *mp* *mf* *f* *ff*

A. *mp* *mf* *f* *ff*

T. *mp* *mf* *f* *ff*

B. Rec. *mp* *mf* *f* *ff*

Gb. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

60

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

Farandole

72

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This block contains the musical score for measures 72 through 83. The score is arranged in a grand staff with seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass Drum (B. Rec.), Eb Bass (Gb.), and C Bass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Snare and Soprano parts feature a rhythmic pattern of eighth notes with accents. The Alto and Tenor parts have rests for the first four measures, followed by a melodic line. The Bass Drum, Eb Bass, and C Bass parts provide a steady accompaniment with eighth notes and rests.

84

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This block contains the musical score for measures 84 through 93. The instrumentation remains the same as in the previous block. The Snare and Soprano parts continue with their rhythmic eighth-note patterns. The Alto and Tenor parts play a steady eighth-note accompaniment. The Bass Drum, Eb Bass, and C Bass parts play a consistent eighth-note accompaniment throughout the measures. The score concludes with a final measure (93) featuring a double bar line and a repeat sign.

Farandole

96

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

rit.

Detailed description: This block contains the musical score for measures 96 through 107. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Horn (Gb.), and Cello (Cb.). The Snare Drum part consists of a rhythmic pattern of eighth notes. The vocal parts (S., A., T.) and the Bassoon part play a melodic line of eighth notes. The Horn and Cello parts play a steady eighth-note accompaniment. The score includes dynamic markings such as accents (>) and a *rit.* (ritardando) marking in measure 105. The system concludes with a double bar line and a fermata over the final notes.

108

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This block contains the musical score for measures 108 through 111. It features the same seven staves as the previous block. In measure 108, the vocal parts and Bassoon play a single eighth note, while the Snare Drum and the Horn/Cello parts play a quarter note. In measure 109, the vocal parts and Bassoon play a quarter note, while the Snare Drum and the Horn/Cello parts play a quarter note. In measure 110, the vocal parts and Bassoon play a half note, while the Snare Drum and the Horn/Cello parts play a quarter note. In measure 111, the vocal parts and Bassoon play a quarter note, while the Snare Drum and the Horn/Cello parts play a quarter note. The system concludes with a double bar line and a fermata over the final notes.

Sn.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

Arr. by David Kemp

Allegro ♩ = 140

4

12

19

40

50

3

mp *mf* *f* *ff*

62

5

75

85

95

105

rit.

S.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

Arr. by David Kemp

The musical score for 'Farandole' is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The piece begins with a four-measure rest, followed by a melodic line starting on G4. The first four staves (measures 5-20) feature a rhythmic pattern of eighth notes and quarter notes, with accents and slurs. The fifth staff (measures 21-30) continues this pattern, with dynamics increasing from *mp* to *ff*. The sixth staff (measures 31-40) shows a change in the rhythmic pattern, with more frequent slurs and accents. The seventh staff (measures 41-50) concludes the piece with a final melodic phrase and a whole note ending. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mp*, *mf*, *f*, *ff*).

80

Musical staff 1: Treble clef, starting at measure 80. It features a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

91

Musical staff 2: Treble clef, starting at measure 91. It continues the melodic line with similar rhythmic patterns and articulations.

101

rit.

Musical staff 3: Treble clef, starting at measure 101. It concludes the piece with a deceleration (*rit.*) and a final cadence.

A.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

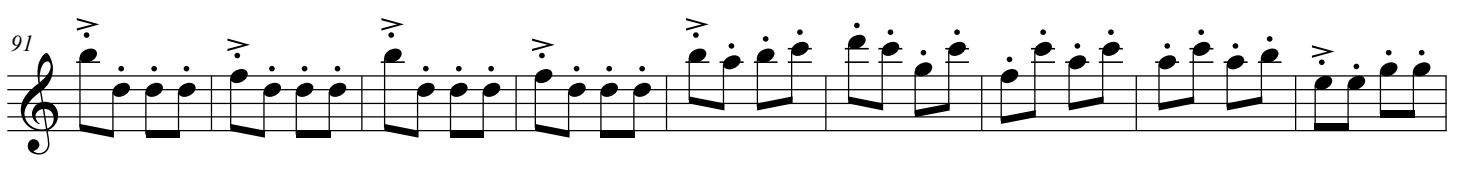
Arr. by David Kemp

The musical score for 'Farandole' is written in 2/4 time and consists of eight staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with many notes marked with accents (>). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as slurs and accents, and features a key change to one flat (Bb) at measure 49. The piece concludes with a final cadence in the new key.

80

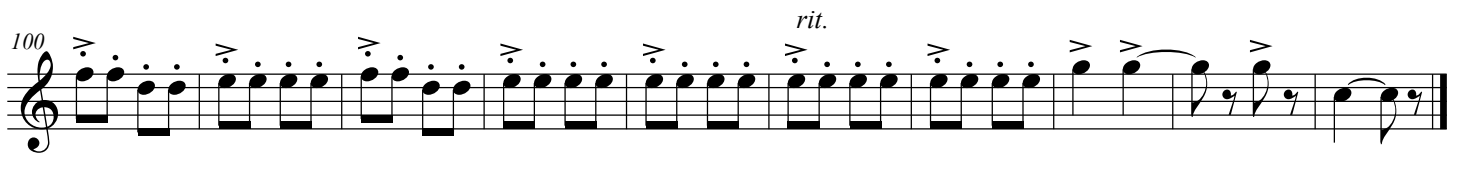


91



100

rit.



T.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

Arr. by David Kemp

10

20

30

40

49

mp *mf* *f*

59

ff

70

Farandole

80

Musical staff 1: Treble clef, starting with a whole note G4, followed by a quarter rest, then a series of eighth notes with accents.

90

Musical staff 2: Treble clef, continuing the eighth-note pattern with accents.

100

rit.

Musical staff 3: Treble clef, ending with a final cadence. The tempo marking *rit.* is placed above the staff.

B.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

Arr. by David Kemp

Musical score for Farandole, arranged by David Kemp. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics and articulations, including accents (>) and slurs. The score includes a 7-measure rest at measure 20 and a 12-measure rest at measure 65. The dynamics range from *mf* to *ff*. The piece concludes with a final note at measure 92.

95

105 *rit.*

Gb.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierne

Arr. by David Kemp

10

19

38

47

58

81

91

101

rit.

Cb.

Farandole

Album Pour Mes Petites Amis

Gabriel Pierné

Arr. by David Kemp

Musical staff 1: Bass clef, 2/4 time signature. Ten measures of eighth notes with accents.

Musical staff 2: Bass clef. Measures 11-19. Measure 19 has a fermata.

Musical staff 3: Bass clef. Measures 39-50. Measure 40 has a fermata.

Musical staff 4: Bass clef. Measures 50-62. Measure 50 has a fermata. Dynamics: *mp*, *mf*, *f*, *ff*.

Musical staff 5: Bass clef. Measures 62-85. Measure 62 has a fermata. Measure 63 has a 13-measure rest.

Musical staff 6: Bass clef. Measures 85-95. Sixteen measures of eighth notes with accents.

Musical staff 7: Bass clef. Measures 95-105. Sixteen measures of eighth notes with accents.

Musical staff 8: Bass clef. Measures 105-115. Measure 105 has a fermata. Marking: *rit.*

Score

La Veillee de L'Ange Gardien

Album Pour Mes Petits Amis, Opus 14 - No: 3 Gabriel Pierne

Arr. David Kemp

Andante religioso $\text{♩} = 82$

The musical score is arranged in two systems. The first system includes parts for Sn., S., A., T., B., Gb., and Cb. The second system includes parts for Sn., S., A., T., B. Rec., Gb., and Cb. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Andante religioso' with a metronome marking of 82. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. The brass parts (B. Rec., Gb., Cb.) provide a harmonic and rhythmic foundation for the vocal lines.

La Veillee de L'Ange Gardien

14

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system contains measures 14 through 19. The Snare drum (Sn.) part is mostly silent, with a few notes at the beginning. The Soprano (S.), Alto (A.), and Tenor (T.) vocal parts have melodic lines with some rests. The Bassoon (B. Rec.), Eb Trombone (Gb.), and Euphonium (Cb.) parts provide harmonic support with rhythmic patterns.

20

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system contains measures 20 through 25. The Snare drum (Sn.) part is silent. The vocal parts (S., A., T.) continue their melodic lines. The B. Rec., Gb., and Cb. parts have more active rhythmic patterns, including some syncopation and rests.

La Veille de L'Ange Gardien

26

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 26 through 32. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Trombone (Gb.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The Snare Drum part is mostly rests with some rhythmic patterns. The vocal parts (S., A., T.) and the woodwinds (B. Rec., Gb., Cb.) play melodic lines with various articulations and dynamics. The bassoon and trombone parts have a more rhythmic, accompanimental feel.

33

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 33 through 39. It features the same seven staves as the previous system. The key signature remains three sharps. The Snare Drum part continues with rhythmic patterns. The vocal parts (S., A., T.) and the woodwinds (B. Rec., Gb., Cb.) play melodic lines with various articulations and dynamics. The bassoon and trombone parts have a more rhythmic, accompanimental feel.

La Veille de L'Ange Gardien

40

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This block contains the musical score for measures 40 through 45. It features seven staves: Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Trombone (Gb.), and Cello (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The instrumentation is a full band.

46

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This block contains the musical score for measures 46 through 51. It features the same seven staves as the previous block: Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Trombone (Gb.), and Cello (Cb.). The music continues in the same key and time signature. The score includes various rhythmic values and concludes with a double bar line at the end of measure 51.

Sn.

La Veillee de L'Ange Gardien

Album Pour Mes Petits Amis, Opus 14 - No: 3

Gabriel Pierne

Arr. David Kemp

Andante religioso $\text{♩} = 82$



S.

La Veillee de L'Ange Gardien

Album Pour Mes Petits Amis, Opus 14 - No: 3

Gabriel Pierne

Arr. David Kemp

Andante religioso ♩=82

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Andante religioso' with a metronome marking of ♩=82. The score is divided into nine measures, each starting with a measure number: 1, 6, 12, 18, 23, 28, 34, 40, and 46. The melody is characterized by a slow, steady pace with frequent use of slurs and ties, creating a serene and contemplative atmosphere. The piece concludes with a final whole note chord in the 46th measure.

A.

La Veillee de L'Ange Gardien

Album Pour Mes Petits Amis, Opus 14 - No: 3

Gabriel Pierne

Arr. David Kemp

Andante religioso ♩=82

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante religioso' with a metronome marking of ♩=82. The score consists of nine staves of music, each beginning with a measure number: 1, 6, 12, 18, 23, 28, 34, 40, and 46. The melody is characterized by long, flowing lines with many slurs and ties, and includes several passages of sixteenth-note runs. The piece concludes with a final whole note chord on the ninth staff.

T.

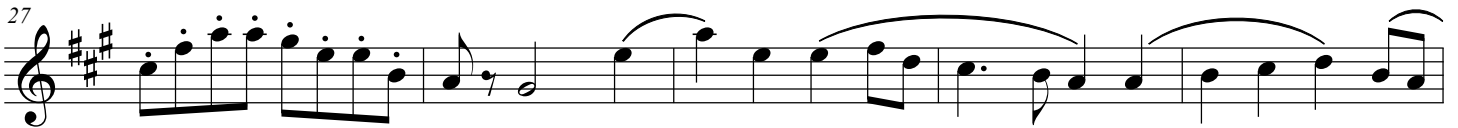
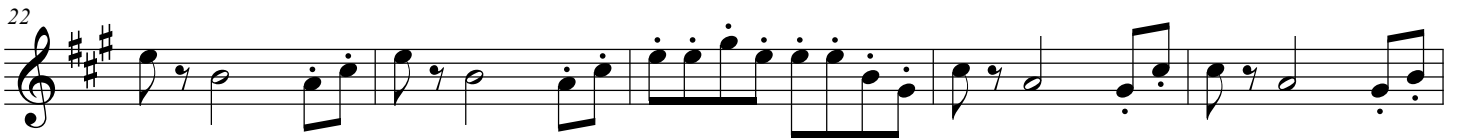
La Veillee de L'Ange Gardien

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Andante religioso $\text{♩} = 82$





B.

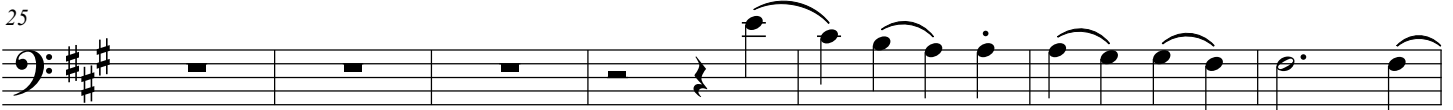
La Veille de L'Ange Gardien

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Gabriel Pierne

Arr. David Kemp

Andante religioso ♩=82



Gb.

La Veillee de L'Ange Gardien

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Gabriel Pierne

Arr. David Kemp

Andante religioso $\text{♩} = 82$



Cb.

La Veillee de L'Ange Gardien

Album Pour Mes Petits Amis, Opus 14 - No: 3

Gabriel Pierne

Arr. David Kemp

Andante religioso $\text{♩} = 82$

6

12

23

28

34

40

45

50

Score

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

Andantino ♩ = 66

The musical score is arranged in two systems. The first system (measures 1-7) includes parts for Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and other instruments (Gb., Cb.). The second system (measures 8-14) includes parts for Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and other instruments (Gb., Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a metronome marking of ♩ = 66. The instrumentation includes Snare, Soprano, Alto, Tenor, Bass, and other instruments (Gb., Cb.).

16

Sn.
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 16 through 23. The snare drum (Sn.) and strings (S., A.) are silent. The trumpet (T.) plays a melodic line with eighth-note patterns and slurs. The bassoon (B.) and contrabassoon (Cb.) play a rhythmic accompaniment of eighth notes. The euphonium (Gb.) plays a similar accompaniment with some rests.

24

Sn.
S.
A.
T.
B.
Gb.
Cb.

This system contains measures 24 through 31. The snare drum (Sn.) plays a rhythmic pattern of eighth notes. The strings (S., A.) play a rhythmic accompaniment of eighth notes. The trumpet (T.) plays a melodic line with eighth notes. The bassoon (B.) and contrabassoon (Cb.) play a rhythmic accompaniment of eighth notes. The euphonium (Gb.) plays a similar accompaniment with some rests.

Petite Gavotte Opus 14 No,4

32

Sn.
S.
A.
T.
B.
Gb.
Cb.

40 *a tempo*

Sn.
S.
A.
T.
B.
Gb.
Cb.

48

Sn.
S.
A.
T.
B.
Gb.
Cb.

56

Sn.
S.
A.
T.
B.
Gb.
Cb.

Petite Gavotte Opus 14 No,4

64

Sn.

S.

A.

T.

B.

Gb.

Cb.

Sn.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

Andantino ♩ = 66

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. It contains a whole rest followed by a measure with a fermata and the number '23' above it. The second staff starts at measure 30 and contains eighth and sixteenth notes. The third staff starts at measure 38 and includes the instruction 'a tempo' above a measure with a fermata and the number '9', and 'rit.' above a preceding measure. It also features a measure with a fermata and the number '2'. The fourth staff starts at measure 55 and contains eighth and sixteenth notes. The fifth staff starts at measure 63 and includes a measure with a fermata and the number '2'. The score concludes with a double bar line.

S.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

7

15

8

31

5

rit.

a tempo

43

52

60

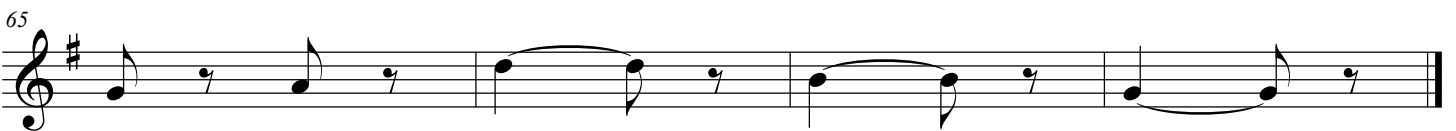
T.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp



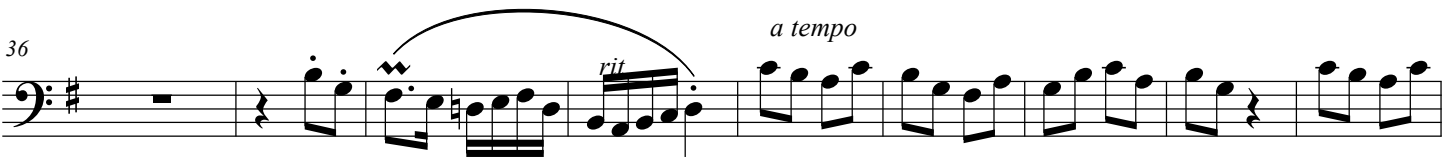
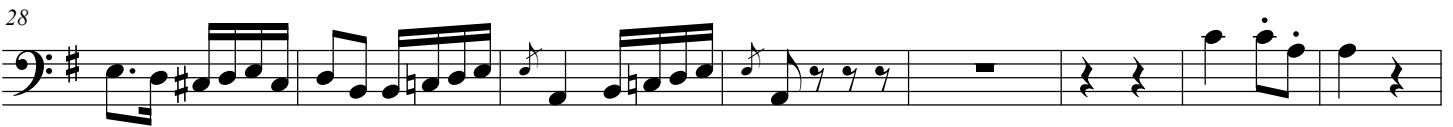
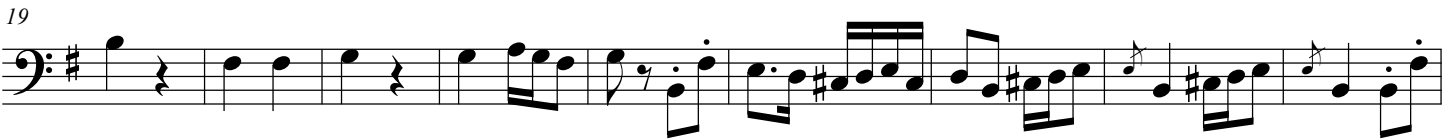
B.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp



Gb.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

15

24

31

12

51

2

63

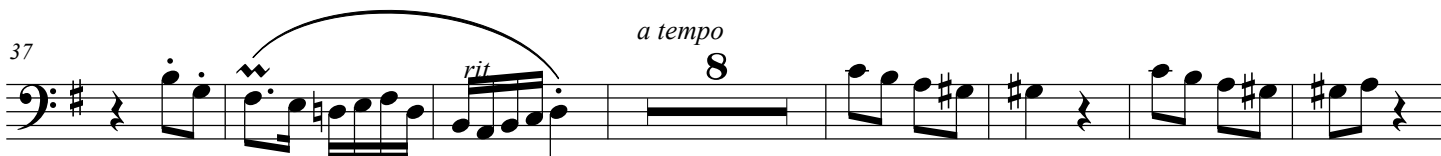
Cb.

Petite Gavotte Opus 14 No,4

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp



Score

Chanson D'Autrefois Op. 14 No.5

"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp

Allegro moderato ♩ = 132

The musical score is presented in two systems. The first system includes parts for Sn., S., A., T., B., Gb., and Cb. The second system includes parts for Sn., S., A., T., B. Rec., Gb., and Cb. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The vocal parts (S., A., T.) feature melodic lines with various ornaments and phrasing. The instrumental parts (B., Gb., Cb.) provide harmonic support with rhythmic patterns. The B. Rec. part (Bassoon) has a more active role in the second system. The score concludes with a final cadence in the vocal and instrumental parts.

17

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 17 through 25. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Eb Trumpet (Gb.), and Eb Trombone (Cb.). The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (S., A., T.) and Snare Drum part (Sn.) are in treble clef, while the bassoon, Eb trumpet, and Eb trombone parts are in bass clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

26

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 26 through 34. It features the same seven staves as the previous system. The music continues in the same 3/4 time signature and key signature. The vocal parts (S., A., T.) and Snare Drum part (Sn.) are in treble clef, while the bassoon, Eb trumpet, and Eb trombone parts are in bass clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Chanson D'Autrefois Op. 14 No.5

rit.

a tempo

35

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This musical score block covers measures 35 to 42. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Eb Trumpet (Gb.), and Eb Trombone (Cb.). The music is in a key with three flats and a 3/4 time signature. Measures 35-36 are marked *rit.* and contain vocal entries for Soprano and Alto. Measures 37-42 are marked *a tempo* and feature a complex instrumental texture with Tenor and Bassoon playing melodic lines, while the Snare Drum and Eb instruments provide harmonic support.

43

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This musical score block covers measures 43 to 50. It features the same seven staves as the previous block. Measures 43-50 continue the instrumental texture, with Tenor and Bassoon playing melodic lines. The Snare Drum and Eb instruments provide harmonic support. The music is in a key with three flats and a 3/4 time signature.

52

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 52 through 60. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Horn (Gb.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The Snare Drum part is mostly silent, with a few notes in measure 59. The vocal parts (S., A., T.) and the Bassoon part (B. Rec.) are highly active, featuring melodic lines with various rhythmic values and phrasing. The Horn and Cello parts are mostly silent throughout this system.

61

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 61 through 69. It features the same seven staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The Snare Drum part has a more active role, with a series of notes in measures 61-63 and 68-69. The vocal parts (S., A., T.) and the Bassoon part (B. Rec.) continue with their melodic lines, showing some phrasing changes. The Horn (Gb.) and Cello (Cb.) parts are also more active, with notes appearing in measures 61-63 and 68-69.

69

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 69 through 77. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Trombone (Gb.), and Cello (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Snare, Soprano, and Tenor parts are primarily melodic, with the Tenor part showing more complex rhythmic patterns. The Bassoon, Trombone, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Alto part has a more active role with eighth and sixteenth notes.

78

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 78 through 86. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Snare, Soprano, and Alto parts are mostly silent (indicated by rests) in this section. The Tenor part continues its melodic line. The Bassoon, Trombone, and Cello parts provide a steady harmonic accompaniment with sustained notes and rhythmic patterns.

87

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

96

rit.

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

105

Sn.

S.

A.

T.

B. Rec.

Gb.

Cb.

Detailed description of the musical score: The score is for a band and includes parts for Snare (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Eb Trumpet (Gb.), and Eb Bass (Cb.). The music is in a minor key, indicated by three flats in the key signature. The score begins at measure 105. The Snare part has rests for the first four measures and then plays a quarter note with a fermata. The Soprano part has rests for the first three measures and then plays a half note with a fermata. The Alto part has a long melodic line with a fermata. The Tenor part has a long melodic line with a fermata. The Bassoon and Eb Trumpet parts have a similar melodic line with a fermata. The Eb Bass part has rests for the first four measures and then plays a quarter note with a fermata.

Sn.

Chanson D'Autrefois Op. 14 No.5

"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp

Allegro moderato ♩ = 132

15

21

30

4

a tempo

28

66

73

7

86

3

95

11

S.

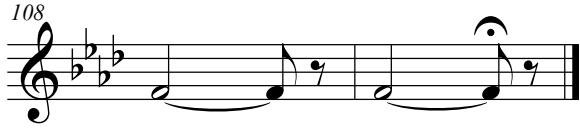
Chanson D'Autrefois Op. 14 No.5

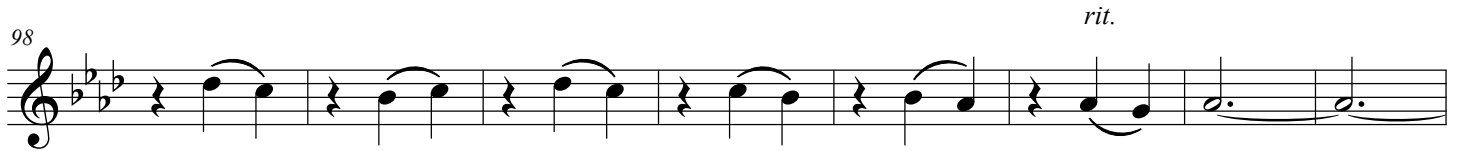
"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp







B.

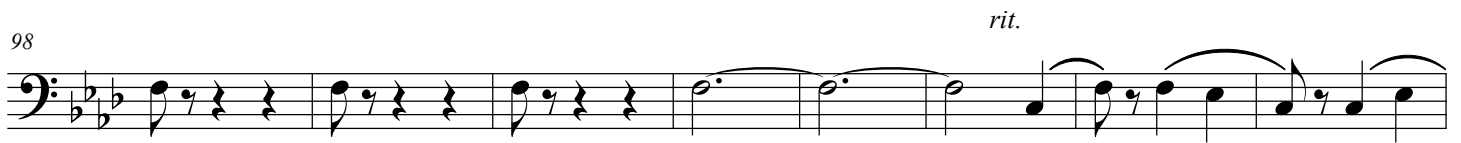
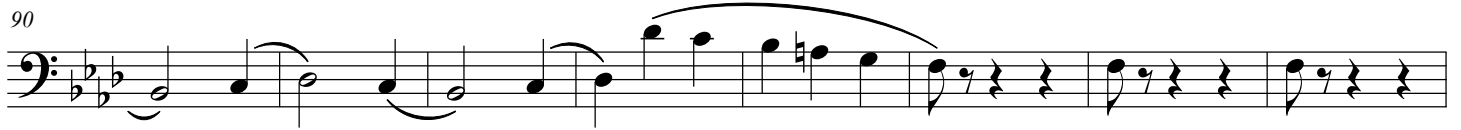
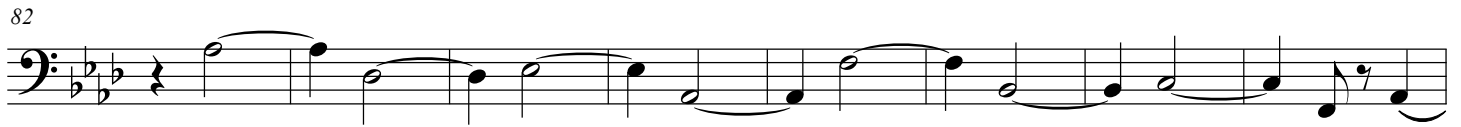
Chanson D'Autrefois Op. 14 No.5

"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp

The musical score is written for a bass instrument in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a melodic line. The second staff continues the melody with a 12-measure rest at the beginning. The third staff shows a more active melodic line. The fourth staff includes a 4-measure rest and dynamic markings: *rit.* (ritardando) and *a tempo*. The fifth, sixth, and seventh staves feature intricate, flowing melodic passages with many slurs and ties. The score concludes with a final chord in the seventh staff.



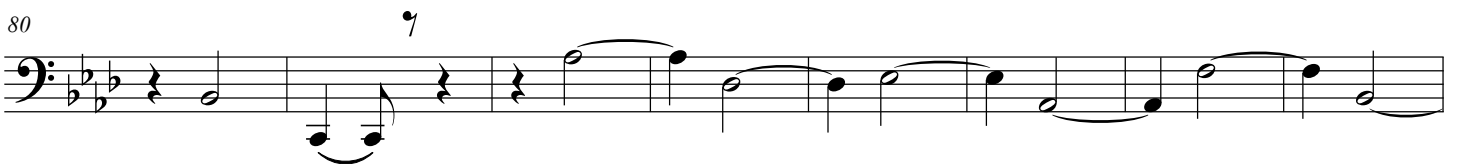
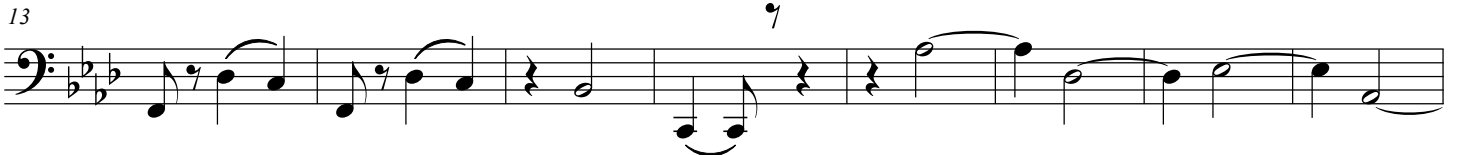
Gb.

Chanson D'Autrefois Op. 14 No.5

"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp



Cb.

Chanson D'Autrefois Op. 14 No.5

"Album Pour Mes Petits Amis"

Gabriel Pierne

Arr. David Kemp

14

20

12

a tempo

29

66

74

6

87

19

Score

Petits Soldats de Plomb, Op. 14, No. 6

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

Allegretto moderato ♩ = 140

The first system of the score consists of seven staves. From top to bottom, they are labeled Sn., S., A., T., B., Gb., and Cb. The key signature is one flat (B-flat) and the time signature is common time (C). The Sn., A., B., Gb., and Cb. staves contain whole rests. The S. and T. staves contain a melodic line starting in the first measure, consisting of eighth and sixteenth notes, and ending with a fermata in the second measure.

The second system of the score consists of seven staves. From top to bottom, they are labeled Sn., S., A., T., B. Rec., Gb., and Cb. The Sn., S., and B. Rec. staves contain whole rests. The A. and T. staves contain a melodic line starting in the fourth measure, consisting of quarter notes. The Gb. and Cb. staves contain a rhythmic accompaniment starting in the first measure, consisting of eighth and sixteenth notes.

Petits Soldats de Plomb, Op. 14, No. 6

12

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 12 through 16. The Snare drum (Sn.) part begins with a roll in measure 12, followed by a rhythmic pattern of eighth notes. The Soprano (S.) part has a similar melodic line. The Alto (A.), Tenor (T.), and Bass (B. Rec.) parts provide a harmonic accompaniment with quarter notes. The Eb Trombone (Gb.) and Cb Trombone (Cb.) parts play a rhythmic pattern of eighth notes, with the Cb part having a dynamic marking of *mf* in measure 16.

17

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 17 through 21. The Snare drum (Sn.) part has a rhythmic pattern of eighth notes. The Soprano (S.) part has a melodic line with a dynamic marking of *mf* in measure 21. The Alto (A.), Tenor (T.), and Bass (B. Rec.) parts continue with their accompaniment. The Eb Trombone (Gb.) and Cb Trombone (Cb.) parts play a rhythmic pattern of eighth notes, with the Cb part having a dynamic marking of *mf* in measure 21.

Petits Soldats de Plomb, Op. 14, No. 6

22

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system contains measures 22 through 26. The Snare drum (Sn.) is mostly silent, with a final flourish in measure 26. The Soprano (S.) and Alto (A.) voices play a melodic line with eighth and sixteenth notes. The Tenor (T.) and Bass (B. Rec.) parts play a steady eighth-note accompaniment. The Eb Bass (Gb.) and C Bass (Cb.) parts play a similar accompaniment, with the Cb. part being mostly silent.

27

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system contains measures 27 through 31. The Snare drum (Sn.) plays a rhythmic pattern of eighth notes. The Soprano (S.) and Alto (A.) voices continue their melodic line. The Tenor (T.) and Bass (B. Rec.) parts play a steady eighth-note accompaniment. The Eb Bass (Gb.) and C Bass (Cb.) parts play a similar accompaniment, with the Cb. part being mostly silent.

32

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

38

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

43

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 43 through 48. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Eb Trumpet (Gb.), and Eb Trombone (Cb.). The key signature is B-flat major. The Snare Drum part is mostly silent, with some activity in measures 45-48. The Soprano and Alto parts have melodic lines with various articulations. The Tenor and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Eb Trumpet and Eb Trombone parts play a rhythmic pattern of eighth notes with accents.

49

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 49 through 54. It features the same seven staves as the previous system. The Snare Drum part has more activity, including a snare roll in measure 50 and a final snare hit in measure 54. The Soprano and Alto parts continue their melodic lines. The Tenor and Bassoon parts have more rhythmic movement. The Eb Trumpet and Eb Trombone parts continue their rhythmic pattern.

55

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 55 through 59. The Snare drum part (Sn.) features a rhythmic pattern of eighth notes with accents, followed by a rest in measure 57, and then a pattern of eighth notes with accents. The vocal parts (Soprano, Alto, Tenor) and Bassoon (B. Rec.) play a steady accompaniment of quarter notes. The Trombone (Gb.) and Cello (Cb.) parts have rests until measure 58, where they play a pair of eighth notes with an accent.

60

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 60 through 64. The Snare drum part (Sn.) continues with eighth notes and accents, including a rest in measure 62. The vocal parts (Soprano, Alto, Tenor) and Bassoon (B. Rec.) continue with quarter notes. The Trombone (Gb.) and Cello (Cb.) parts have rests until measure 61, where they play a pair of eighth notes with an accent, and then continue with quarter notes.

66

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 66 through 71. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass Drum (B. Rec.), Eb Trumpet (Gb.), and Eb Trombone (Cb.). The music is in 2/4 time with a key signature of one flat (Bb). The Snare Drum part is mostly silent, with a final flourish in measure 71. The Soprano and Alto parts have melodic lines with various articulations. The Tenor part plays a steady eighth-note accompaniment. The Bass Drum, Eb Trumpet, and Eb Trombone parts provide harmonic support with chords and rhythmic patterns.

72

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 72 through 77. It features the same seven staves as the previous system. The Snare Drum part becomes more active, playing a rhythmic pattern of eighth notes. The Soprano and Alto parts continue their melodic lines. The Tenor part maintains its eighth-note accompaniment. The Bass Drum, Eb Trumpet, and Eb Trombone parts continue their harmonic and rhythmic support.

77

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 77 through 81. The Snare drum (Sn.) part features a rhythmic pattern of eighth notes with rests. The Soprano (S.) part has a melodic line with eighth notes and rests. The Alto (A.), Tenor (T.), and Bass (B. Rec.) parts provide a harmonic foundation with quarter notes. The Eb Trombone (Gb.) and Cb. Trombone (Cb.) parts play a rhythmic accompaniment of eighth notes.

82

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

Detailed description: This system contains measures 82 through 86. The Snare drum (Sn.) part is mostly silent, with a final flourish in measure 86. The Soprano (S.) part continues with a melodic line. The Alto (A.) part has a more active role with eighth-note patterns. The Tenor (T.) and Bass (B. Rec.) parts continue with their harmonic accompaniment. The Eb Trombone (Gb.) and Cb. Trombone (Cb.) parts also continue with their accompaniment.

88

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 88 to 92. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B. Rec.), Horn (Gb.), and Bassoon (Cb.). The key signature is one flat (B-flat). The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano and Alto parts have melodic lines with slurs. The Tenor, Bass, Horn, and Bassoon parts provide harmonic support with chords and rhythmic patterns.

93

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This system of musical notation covers measures 93 to 97. It features the same seven staves as the previous system. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano and Alto parts have melodic lines with slurs. The Tenor, Bass, Horn, and Bassoon parts provide harmonic support with chords and rhythmic patterns.

100

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This musical score covers measures 100 to 105. It features seven staves: Snare Drum (Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B. Rec.), Eb Trumpet (Gb.), and Eb Trombone (Cb.). The key signature is B-flat major. Measures 100-104 show rhythmic patterns for the woodwinds and strings, with the Snare Drum playing a steady pattern. Measure 105 features a melodic entry for the Snare Drum.

106

Sn.
S.
A.
T.
B. Rec.
Gb.
Cb.

This musical score covers measures 106 to 110. It features the same seven staves as the previous system. Measures 106-109 show a rhythmic pattern for the woodwinds and strings, with the Snare Drum playing a steady pattern. Measure 110 features a melodic entry for the Snare Drum.

Sn.

Petits Soldats de Plomb, Op. 14, No. 6

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

Allegretto moderato ♩ = 140

12

16

20

5

28

8

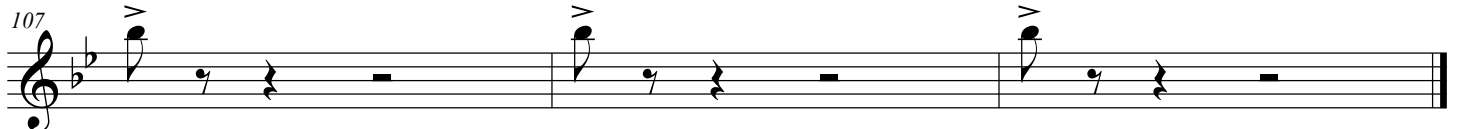
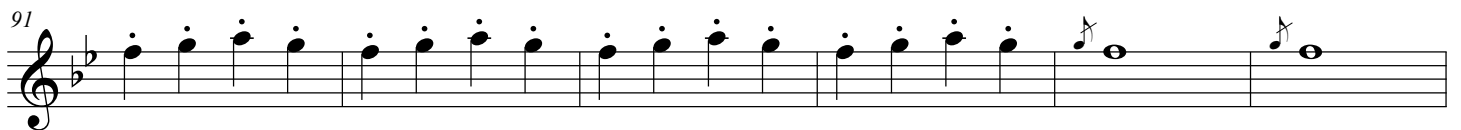
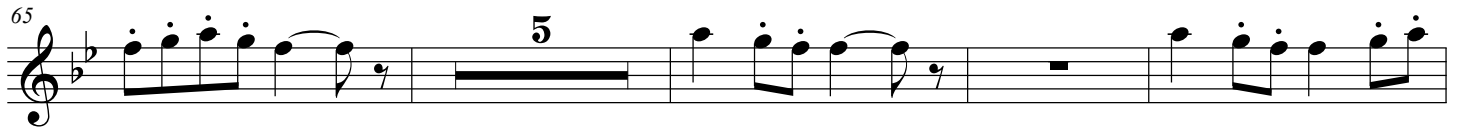
40

3

47

52

56



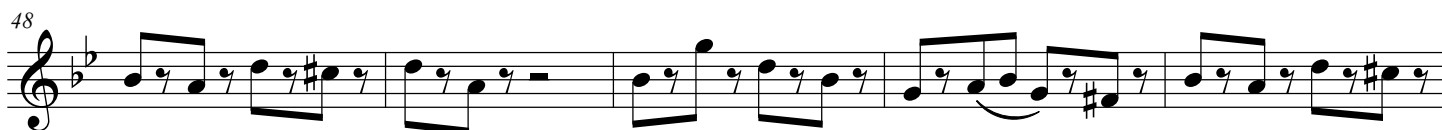
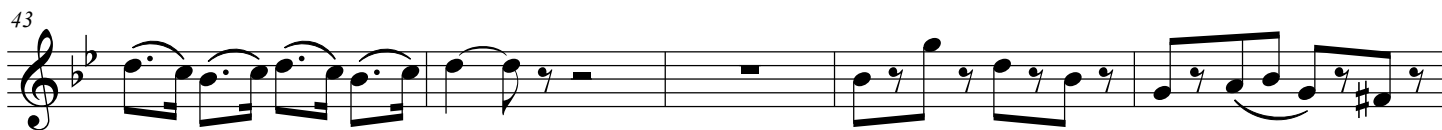
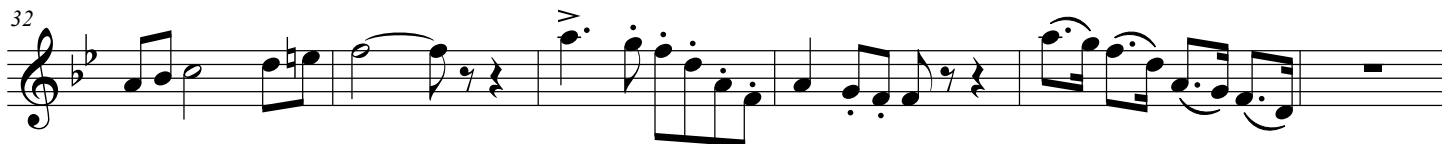
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Petits Soldats de Plomb, Op. 14, No. 6

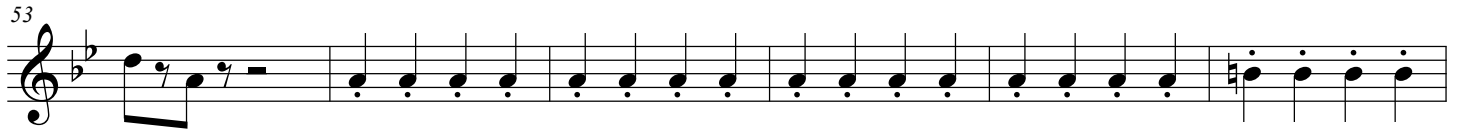
Album Pour Mes Petits Amis

Gabriel Pierné

Arr. David Kemp



53



Musical staff 53-58: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. From measure 54 to 58, the melody consists of a series of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, 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A. **Petits Soldats de Plomb, Op. 14, No. 6**

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

10

15

21

25

31

37

43

48

53

T.

Petits Soldats de Plomb, Op. 14, No. 6

Album Pour Mes Petits Amis

Gabriel Pierné

Arr. David Kemp

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61



67



73



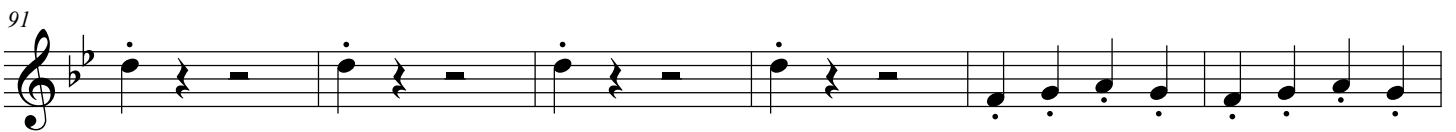
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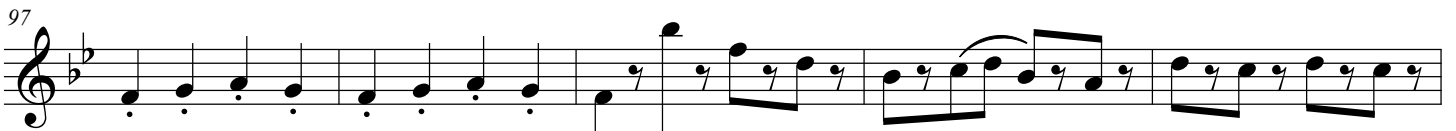
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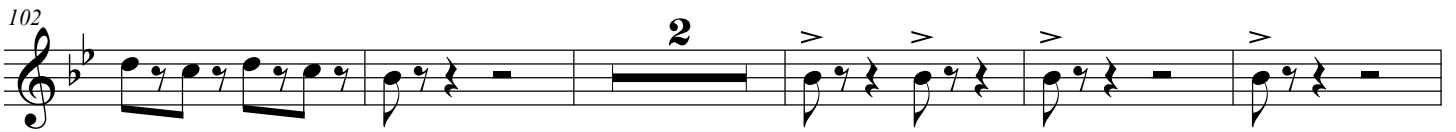
91



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102



109



B. **Petits Soldats de Plomb, Op. 14, No. 6**

Album Pour Mes Petits Amis

Gabriel Pierné

Arr. David Kemp

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21

27

33

39

45

54

60

Musical staff 60: Bass clef, B-flat key signature. Measures 60-65 contain dotted quarter notes. Measure 66 contains a quarter note followed by a whole rest.

66

Musical staff 66: Bass clef, B-flat key signature. Measures 66-71 contain dotted quarter notes.

72

Musical staff 72: Bass clef, B-flat key signature. Measures 72-77 contain dotted quarter notes.

78

Musical staff 78: Bass clef, B-flat key signature. Measures 78-83 contain dotted quarter notes. Measures 84-89 contain quarter notes.

84

Musical staff 84: Bass clef, B-flat key signature. Measures 84-89 contain quarter notes. Measures 90-95 contain dotted quarter notes.

90

Musical staff 90: Bass clef, B-flat key signature. Measures 90-95 contain dotted quarter notes. Measures 96-101 contain quarter notes with whole rests.

96

Musical staff 96: Bass clef, B-flat key signature. Measures 96-101 contain dotted quarter notes. Measures 102-107 contain eighth notes with slurs.

101

Musical staff 101: Bass clef, B-flat key signature. Measures 101-106 contain eighth notes with slurs. Measure 107 contains a whole note with a fermata. Measure 108 contains a double bar line. Measure 109 contains a whole note with a fermata.

107

Musical staff 107: Bass clef, B-flat key signature. Measures 107-112 contain eighth notes with slurs.

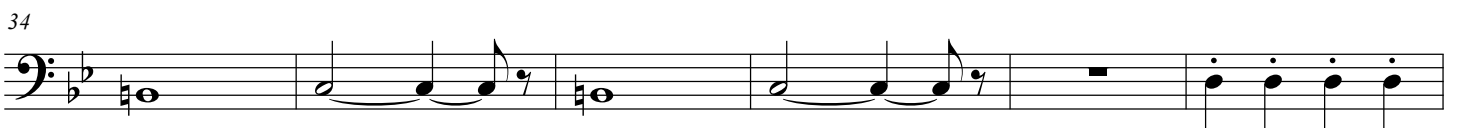
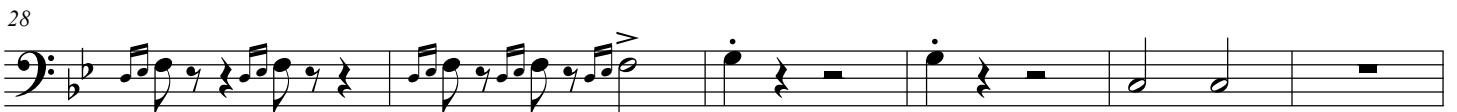
Gb.

Petits Soldats de Plomb, Op. 14, No. 6

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp



45

Musical staff 45-58. Measures 45-46: eighth notes with accents. Measure 47: 11-measure rest. Measure 48: eighth notes with accent. Measure 49: 3-measure rest. Measure 50: eighth notes with accent. Measures 51-58: quarter notes.

63

Musical staff 63-74. Measures 63-68: quarter notes. Measures 69-74: eighth notes.

69

Musical staff 69-74. Measures 69-74: quarter notes.

75

Musical staff 75-83. Measures 75-83: eighth notes.

79

Musical staff 79-83. Measures 79-83: eighth notes.

84

Musical staff 84-88. Measures 84-88: quarter notes.

89

Musical staff 89-93. Measures 89-93: eighth notes.

94

Musical staff 94-105. Measures 94-105: quarter notes. Measure 105: 7-measure rest.

106

Musical staff 106-110. Measures 106-110: eighth notes.

Cb.

Petits Soldats de Plomb, Op. 14, No. 6

Album Pour Mes Petits Amis

Gabriel Pierne

Arr. David Kemp

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11

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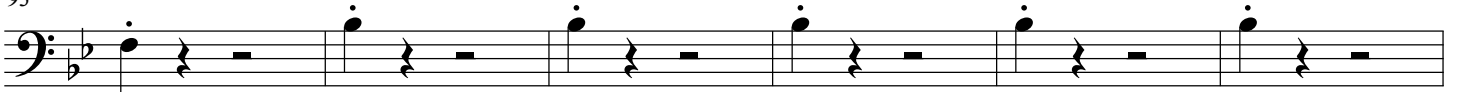
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