

FARANDOLE

POUR PETIT ORCHESTRE

GABRIEL PIERNÉ

Op. 14. — N° 2.

VIOLONCELLE

Allegro. 20 **A** 5 **1^{re} VIOLON** **VIOLONCELLE 1**

ppizz.

1 **Arco.** **1** **B** 5 **1^{re} VIOLON** **VIOLONCELLE**

Stacc. *Pizz.* *f Pizz.*

1 **2** **3** **4** **C** **1** **2** **3** **4**

Arco.

5 **6** **7** **8** **1** **2** **3** **4** **3** **D** **f**

E **Più animato.** **7** **1^{re} VIOLON** **VIOLONCELLE 2** **3**

ff

4 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

LA VEILLÉE DE L'ANGE GARDIEN

POUR INSTRUMENTS A CORDES

GABRIEL PIERNÉ

Op. 14. — N° 3.

And^{no} religioso (♩=76)
Con sordine

VIOLONCELLE

Violoncelle part, first system. The music is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The second staff continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4.

Violoncelle part, second system. The first staff continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second staff continues with quarter notes A5, B5, C6, D6, E6, F6, G6, and a half note G6. The third staff continues with quarter notes A6, B6, C7, D7, E7, F7, G7, and a half note G7.

Violoncelle part, third system. The first staff continues with quarter notes A7, B7, C8, D8, E8, F8, G8, and a half note G8. The second staff continues with quarter notes A8, B8, C9, D9, E9, F9, G9, and a half note G9. The third staff continues with quarter notes A9, B9, C10, D10, E10, F10, G10, and a half note G10.

Violoncelle part, fourth system. The first staff continues with quarter notes A10, B10, C11, D11, E11, F11, G11, and a half note G11. The second staff continues with quarter notes A11, B11, C12, D12, E12, F12, G12, and a half note G12. The third staff continues with quarter notes A12, B12, C13, D13, E13, F13, G13, and a half note G13.

Violoncelle part, fifth system. The first staff continues with quarter notes A13, B13, C14, D14, E14, F14, G14, and a half note G14. The second staff continues with quarter notes A14, B14, C15, D15, E15, F15, G15, and a half note G15. The third staff continues with quarter notes A15, B15, C16, D16, E16, F16, G16, and a half note G16.

Violoncelle part, sixth system. The first staff continues with quarter notes A16, B16, C17, D17, E17, F17, G17, and a half note G17. The second staff continues with quarter notes A17, B17, C18, D18, E18, F18, G18, and a half note G18. The third staff continues with quarter notes A18, B18, C19, D19, E19, F19, G19, and a half note G19. The piece concludes with a double bar line.

PETITE GAVOTTE

POUR PETIT ORCHESTRE

GABRIEL PIERNÉ

Op. 14.—N° 4.

VIOLONCELLE

Andantino.

5 1^{er} VIOLON.

A Pizz. *p* 5 Arco. **B** *mf*

3 **C** 10 1^{er} VIOLON. *p* VIOLONCELLE.

p Pizz. *p* 5 Arco.

D Pizz. *pp* Arco.

Detailed description: This is a musical score for the Violoncelle part of 'Petite Gavotte' by Gabriel Pierné. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The piece begins with a five-measure rest for the first violin, then enters with a melody. The score is divided into sections A, B, C, and D. Section A starts with a pizzicato (Pizz.) instruction and a piano (*p*) dynamic. Section B begins with an arco (Arco.) instruction and a mezzo-forte (*mf*) dynamic. Section C includes a three-measure rest for the first violin and a ten-measure rest for the cello, with a piano (*p*) dynamic. Section D starts with a piano-piano (*pp*) dynamic and includes both pizzicato and arco passages. The score concludes with a double bar line.

CHANSON D'AUTREFOIS

POUR INSTRUMENTS A CORDES

GABRIEL PIERNÉ

Op. 14—N° 5.

Allegro moderato. (♩ = 152) VIOLONCELLE

The musical score for Violoncelle is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, 1, 2. The second staff includes fingerings 3, 4, 5, 6 and dynamic markings *mf* and *Arco.*. The third staff includes a *2* fingering. The fourth staff includes *Rit.*, *Arco.*, *A tempo.*, *B*, *Pizz.*, *pp*, and fingerings 4, 4. The fifth staff includes fingerings 2, 2, 5, 1 and dynamic marking *p*. The sixth staff includes fingerings 2, 3, 4, 5, 6, 1, 2, 3, 4, 5. The seventh staff includes a *6* fingering, *Arco.*, *mf*, and a *2* fingering. The eighth staff includes *D*, *Pizz.*, and fingerings 1, 2, 3, 4. The ninth staff includes a *5* fingering, *Arco.*, and *Ritardando.*

A FRÉDÉRIC MERSON

MARCHE DES
PETITS SOLDATS DE PLOMB

GABRIEL PIERNÉ

Op. 14. N° 6.

All^{to} moderato. VIOLONCELLE

6 Pizz. *ppp* *pp*

A 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

B 1 2 3 4

C A tempo. 2 3

Un poco rit.

D Cre - scen - do poco a poco.

Arco. *f* Cre - scen - do.

E 1 2 3 4 5 6 7 8 9 10 11 12

ff *Dim.*

13 Pizz. 14 15 16 17 **F** 1

poco a poco. *p*

2 3 4 5 6

Dim. sempre. *ppp*