

PRELUDIO & FUGHETTA

CLARINET in B $\flat$

Allegro

GABRIEL PIERNE, Op. 40, No. 1
(1863-1937)

non legato

f

①

②

mf

cresc.

③

dim.

④

4

Flute II.

CLAR.

pp

⑤

3

CLARINET in B flat

p

⑥ *f*

⑦ *mf*

cresc.

⑧ *dim.*

ritenuto

p

accelerando

sost. *Allargando*

⑨ *Fughetta scherzando*

p Horn

CLARINET in B flat

1 CLAR.

p

10

p

mf *f* *mf*

11 *dim subito.*

cresc. *rf* *p*

1

12

p

cresc.

f

13

p

1

CLARINET in B flat

14

1

f

cresc.

15

1

p

cresc.

16

f

f

p

cresc.

f

17

ff

poco rit.

Allargando

Detailed description: This is a musical score for a Clarinet in B flat, spanning measures 14 to 23. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 14 begins with a rest, followed by a series of eighth and sixteenth notes, including some triplets. A first ending bracket is shown above the staff. Measure 15 starts with a rest, followed by eighth notes, and includes a crescendo marking. Measure 16 features a first ending bracket and a forte (f) dynamic. Measure 17 continues with eighth notes and a crescendo. Measure 18 has a forte (f) dynamic. Measure 19 includes a crescendo and a forte (f) dynamic. Measure 20 starts with a forte (f) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 begins with a fortissimo (ff) dynamic. Measure 23 concludes with a 'poco rit.' (slightly ritardando) marking, followed by an 'Allargando' (ritardando) instruction and a final half note. The score includes various musical notations such as slurs, ties, and dynamic markings.