G. PICCIOLI

ANTOLOGIA PIANISTICA

AD USO DELLE SCUOLE SECONDARIE
E DELL'INSEGNAMENTO PRIVATO

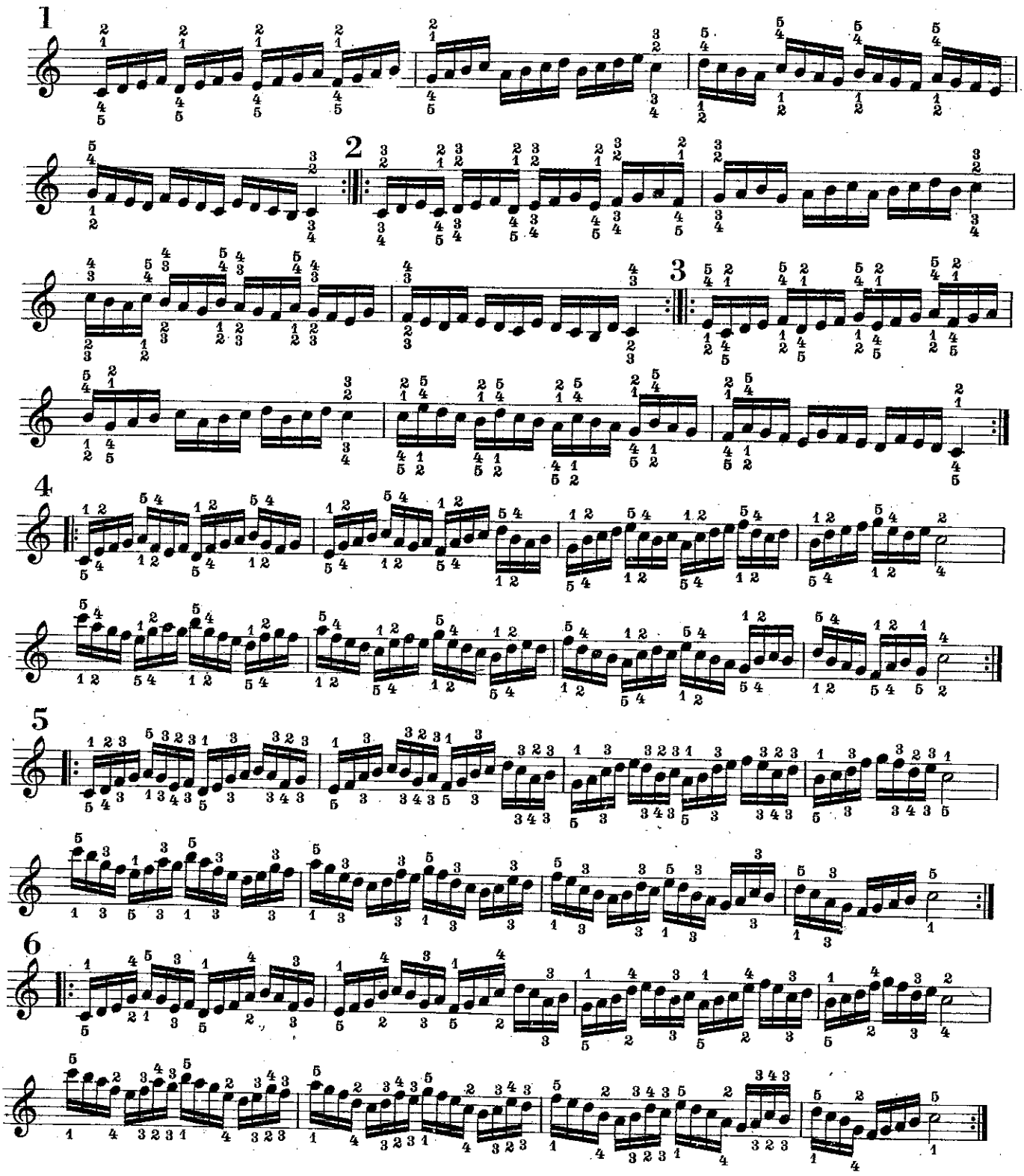
SELEZIONE DEL MATERIALE DI STUDIO ELEMENTARE
INDISPENSABILE PER UN RAPIDO ED EFFICIENTE CORSO PIANISTICO

VOLUME II

EDIZIONI CURCI - MILANO

Per il V anno
studi di Heller (op. 46)
Bertini (n. 1)

ESERCIZI PER L'UGUAGLIANZA DELLE DITA

Dal "Lebert e Stark„ 2° volume
(Rev. Piccioli)

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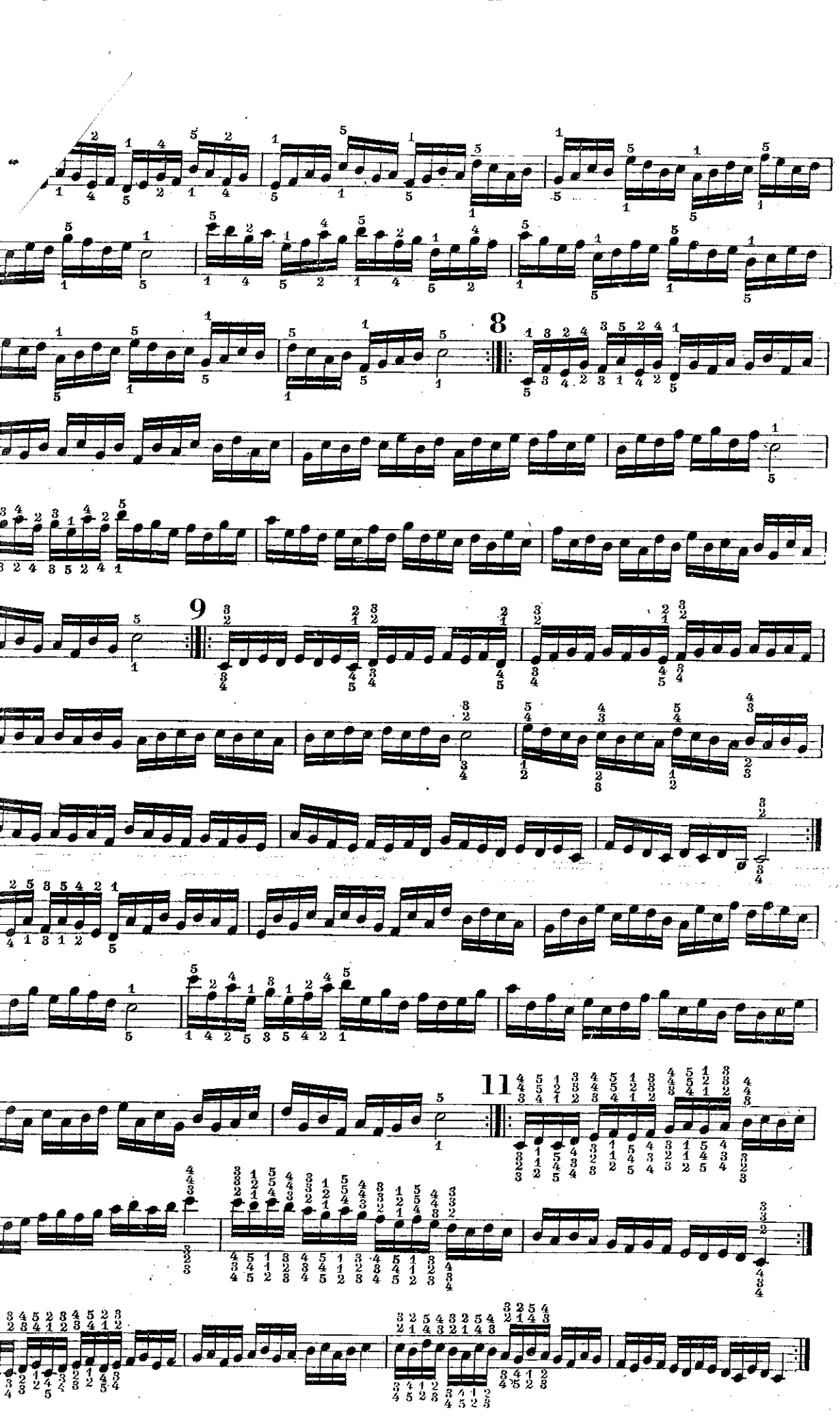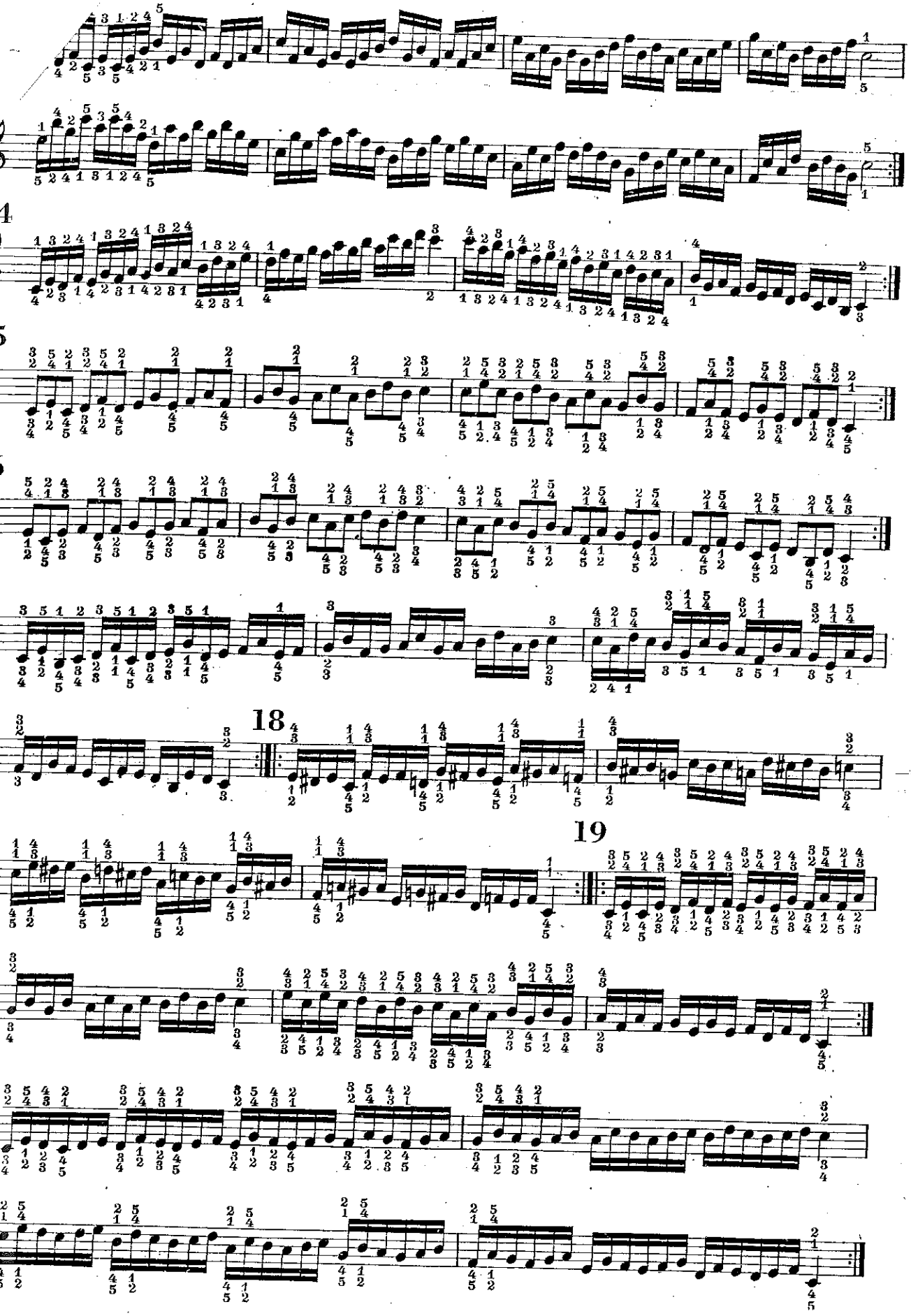
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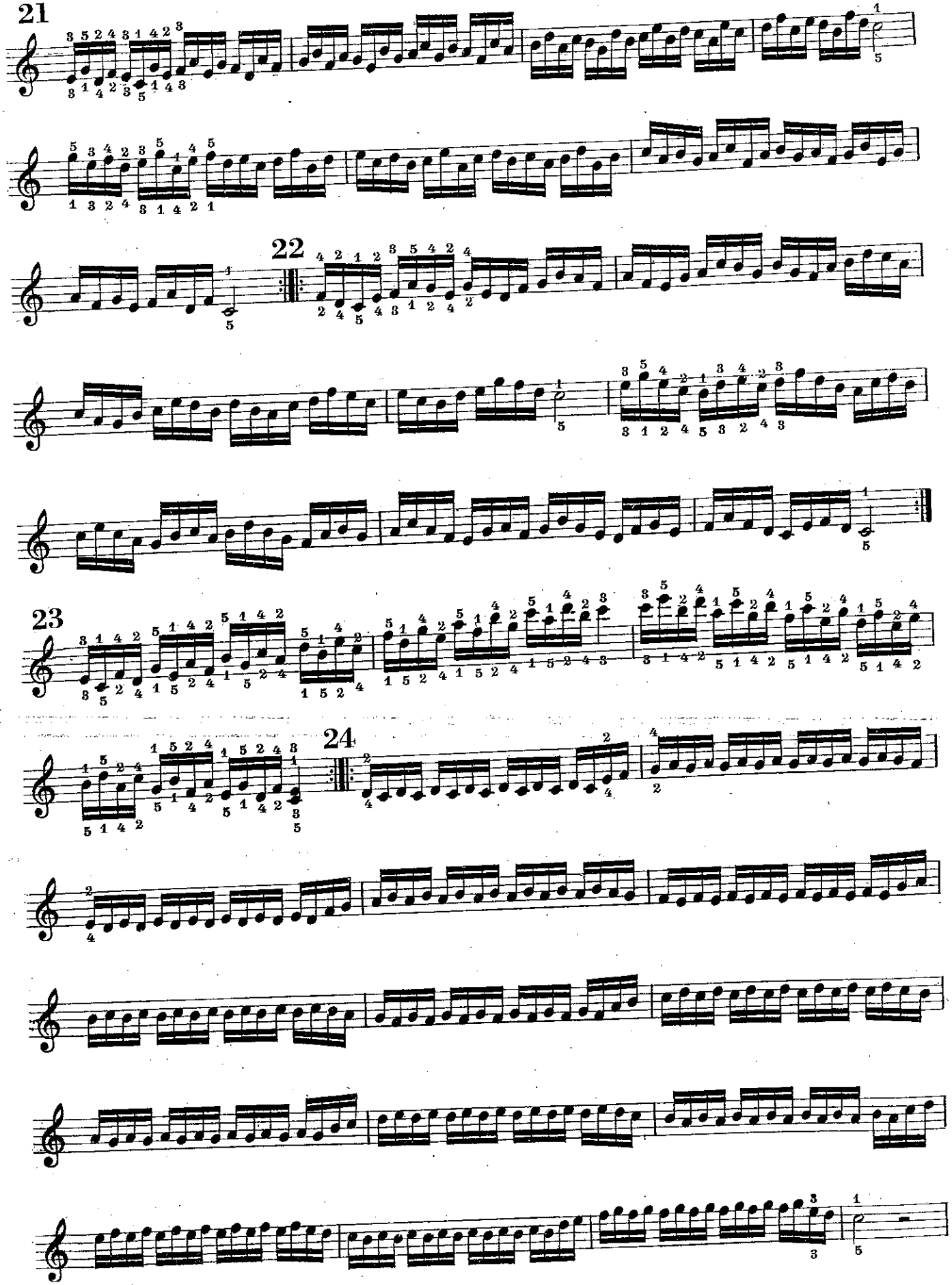
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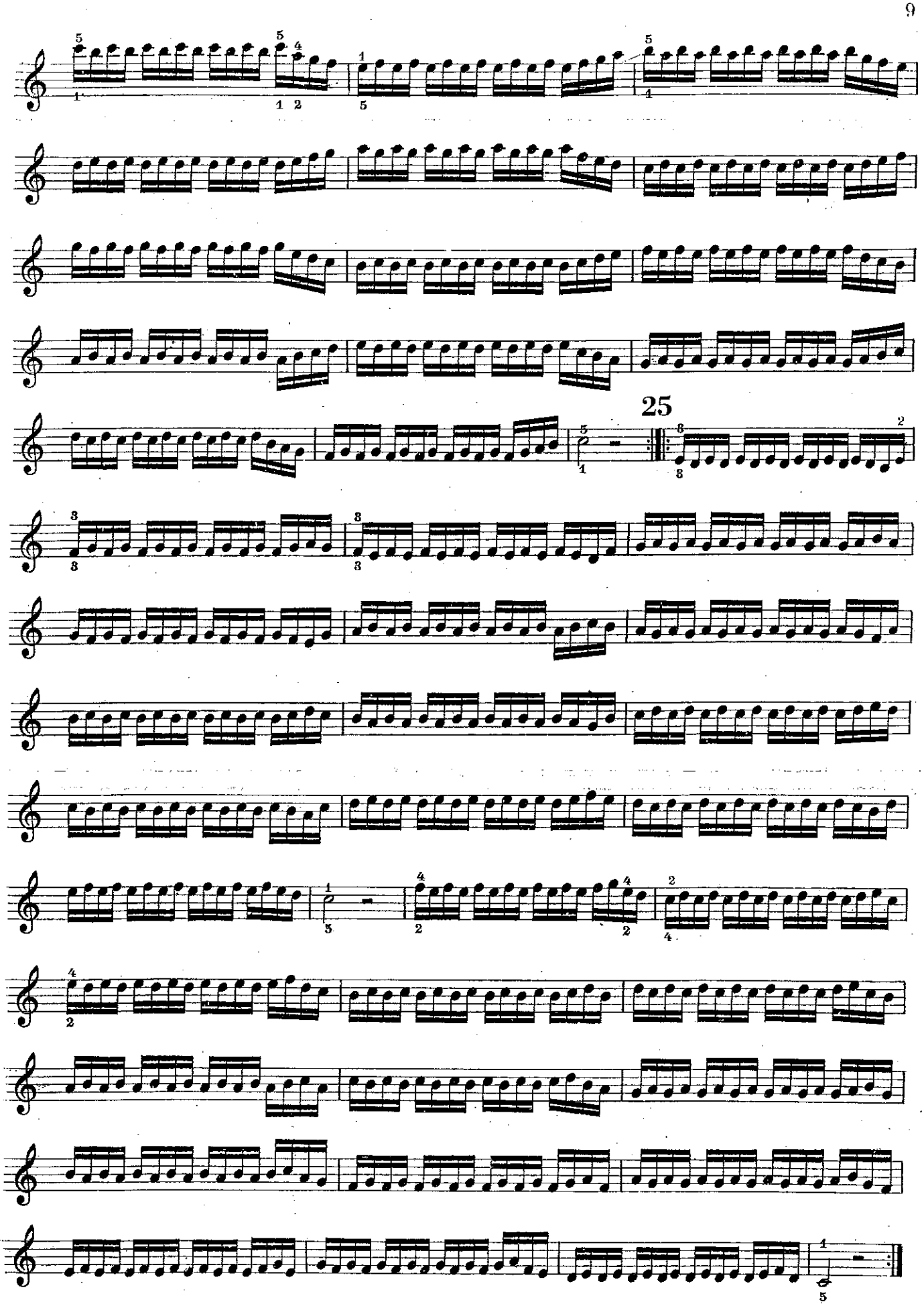
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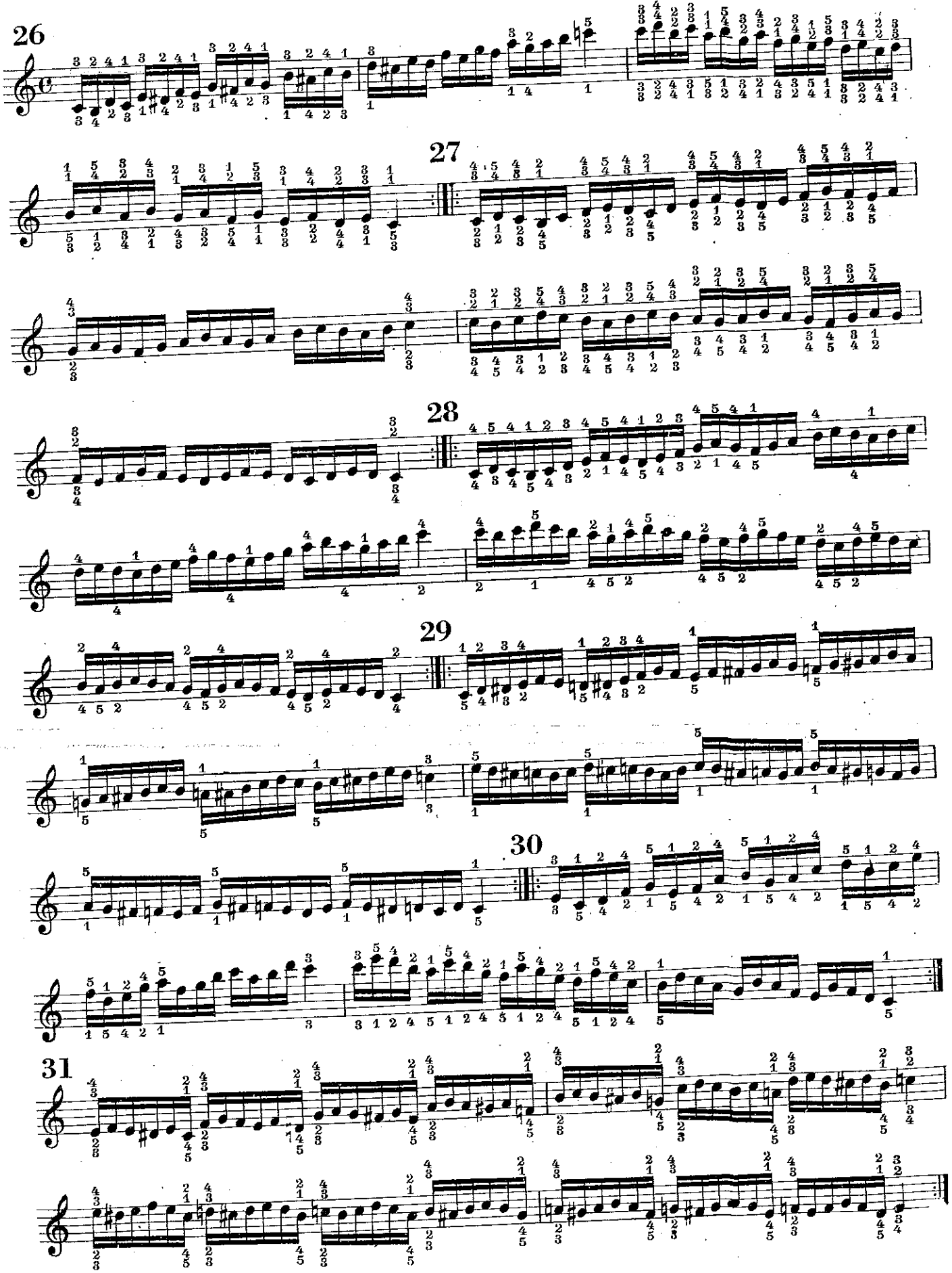
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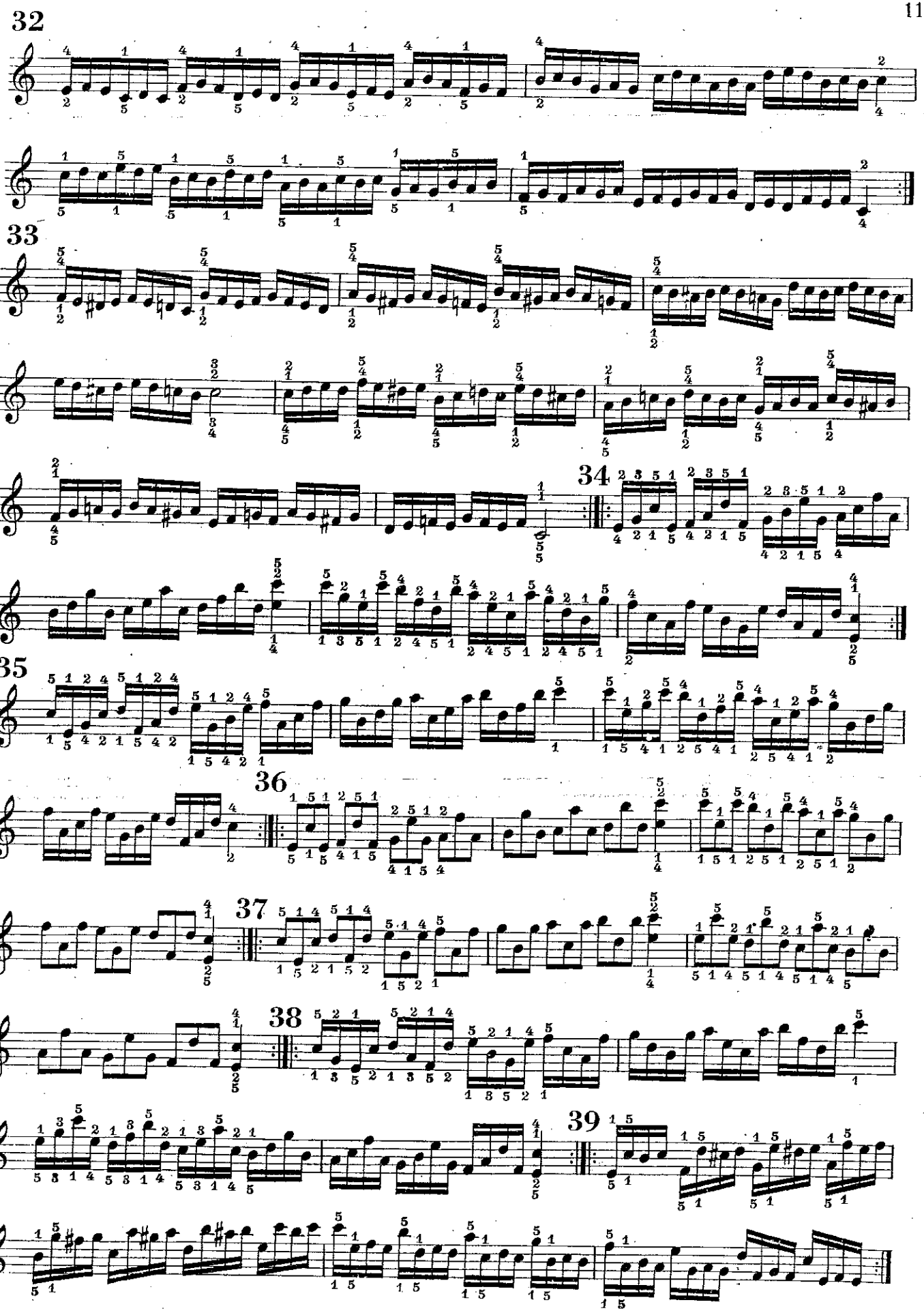
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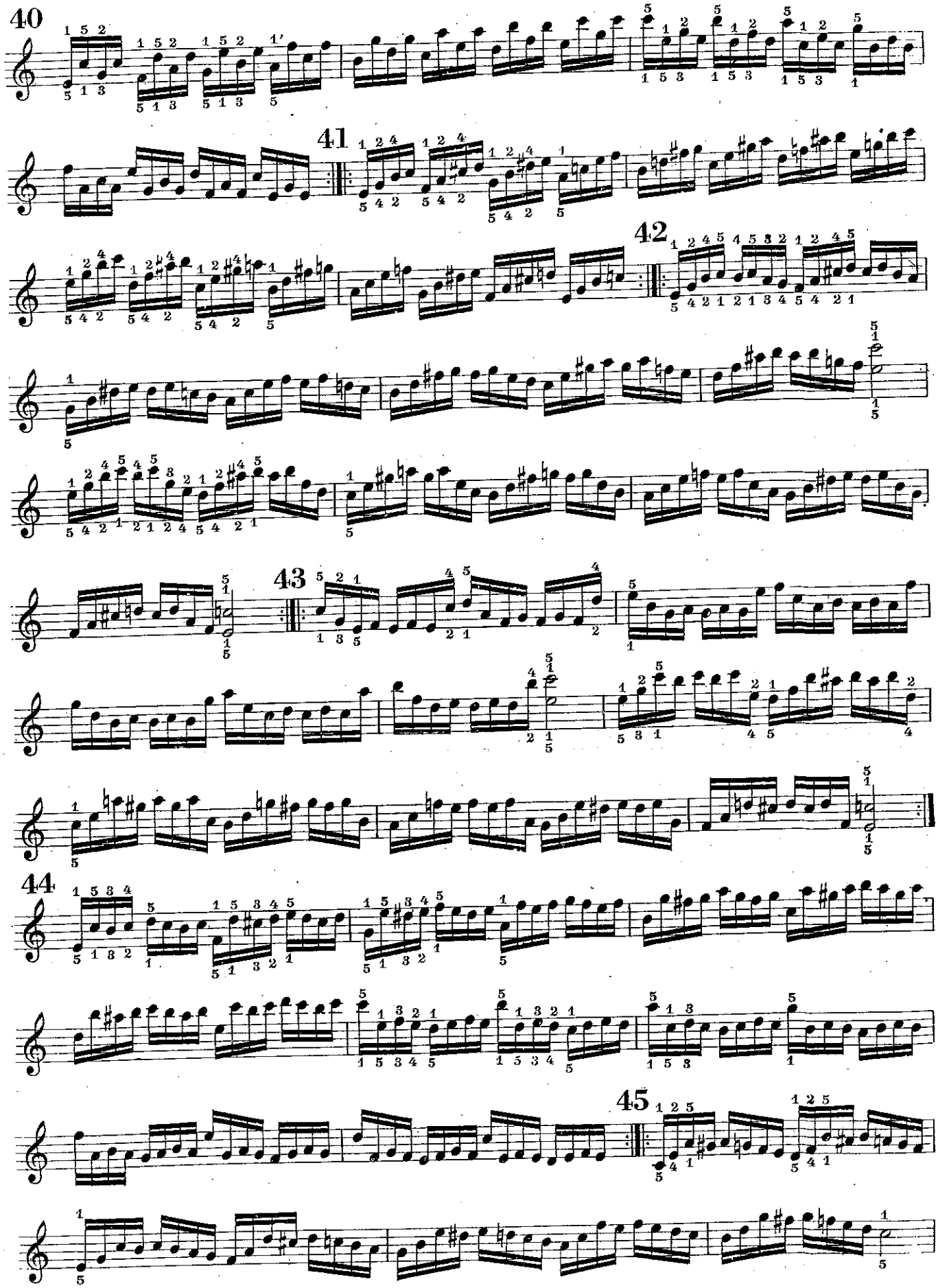
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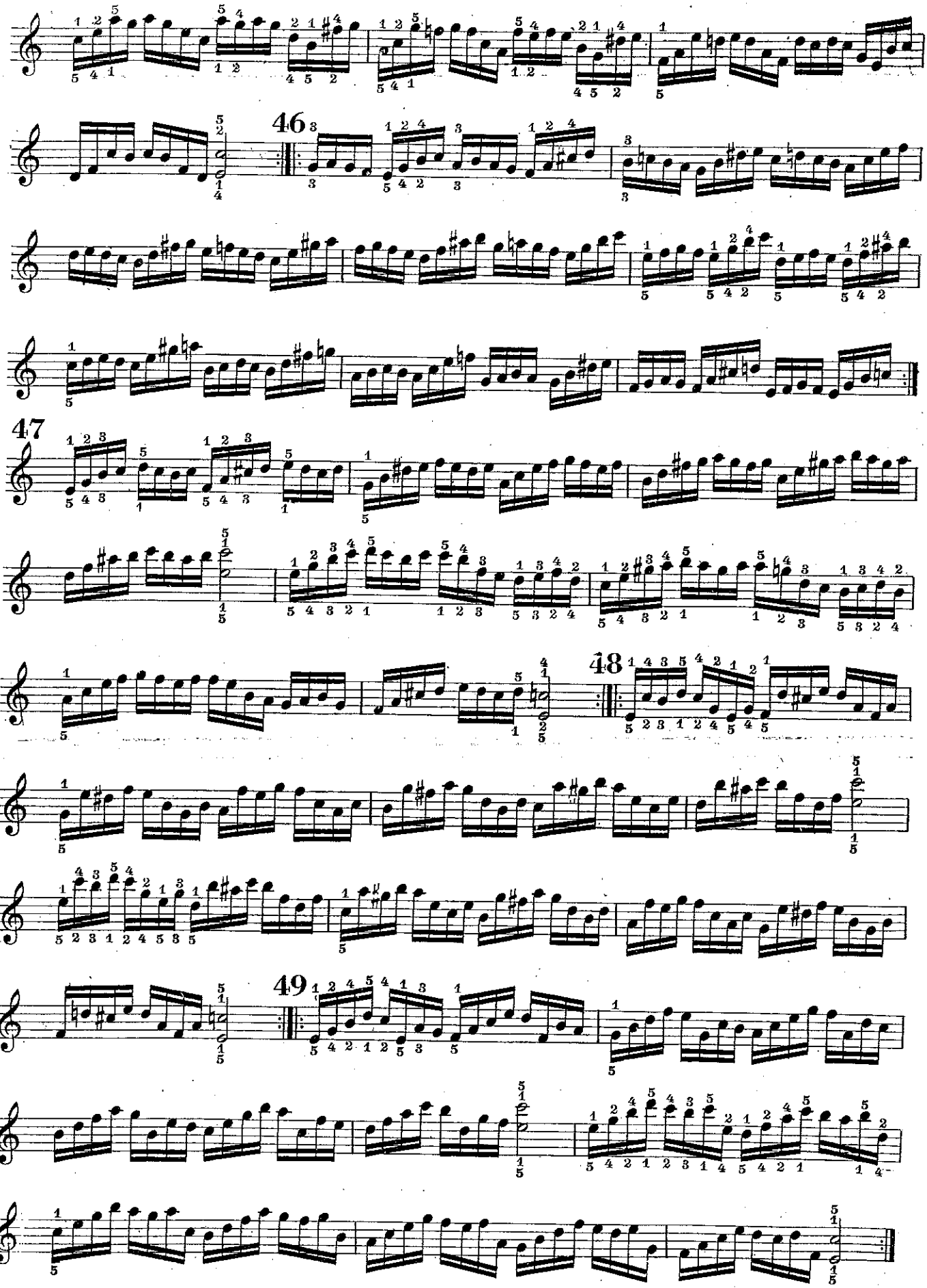
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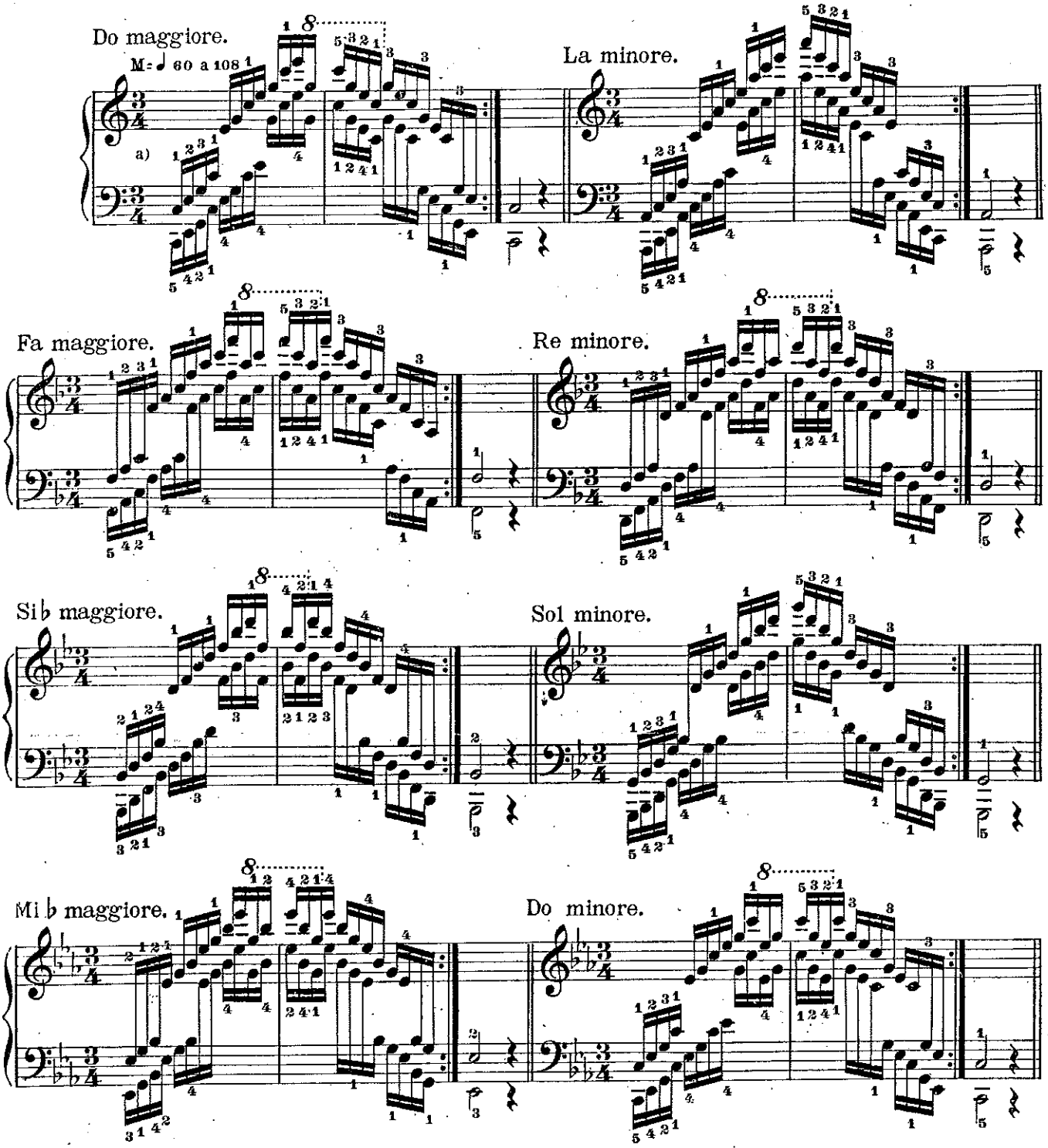
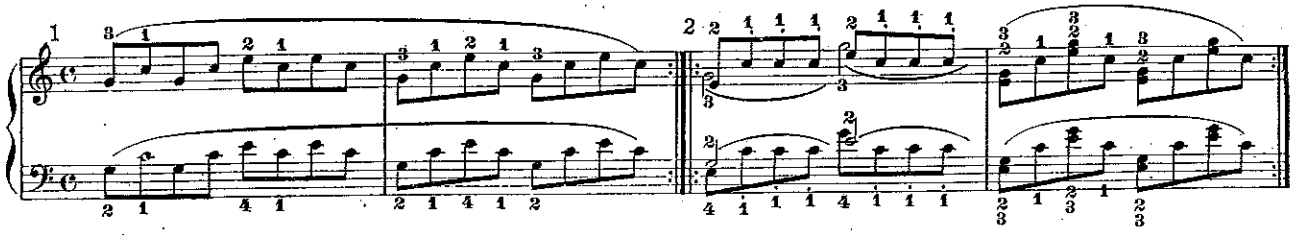
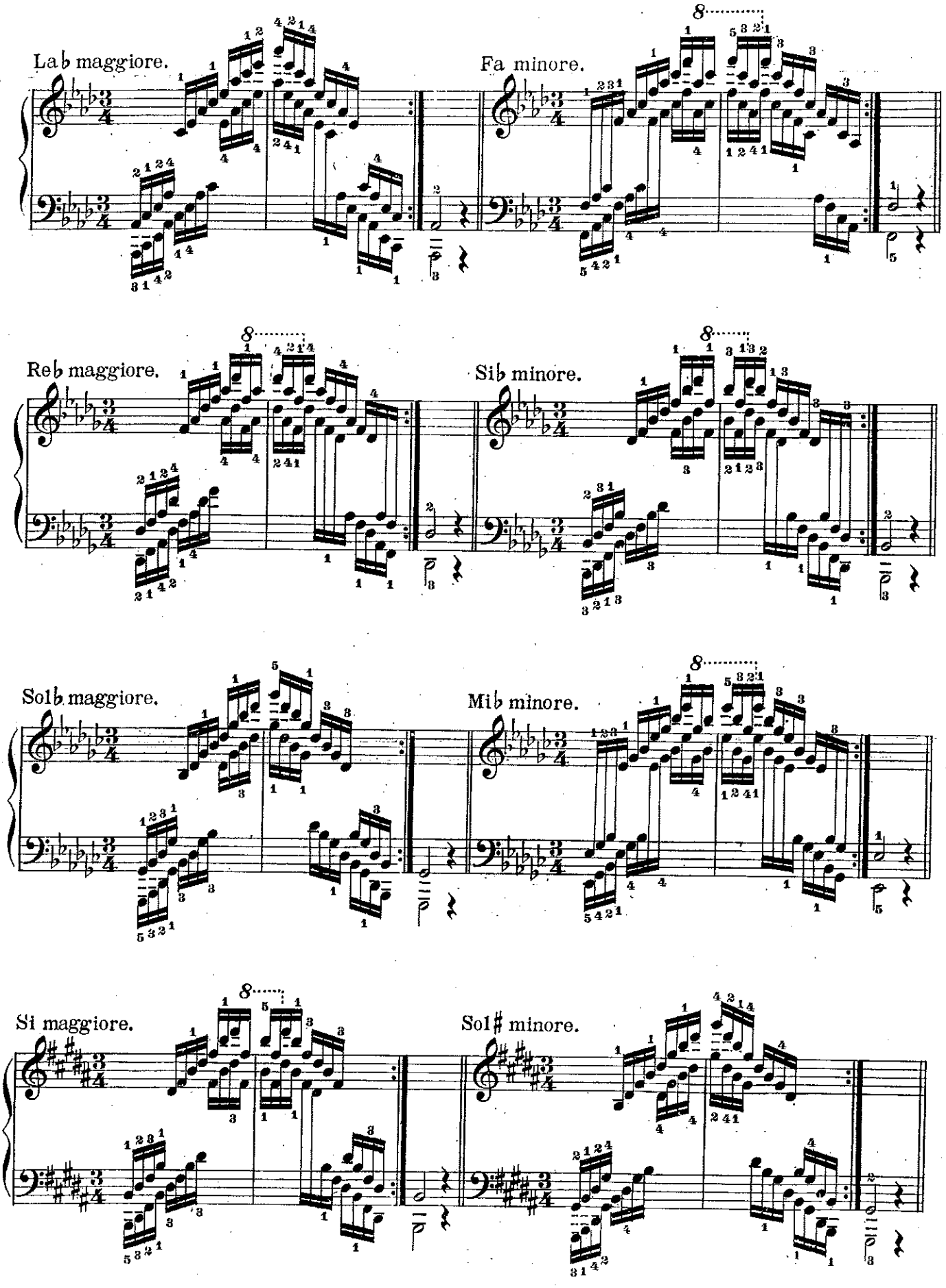
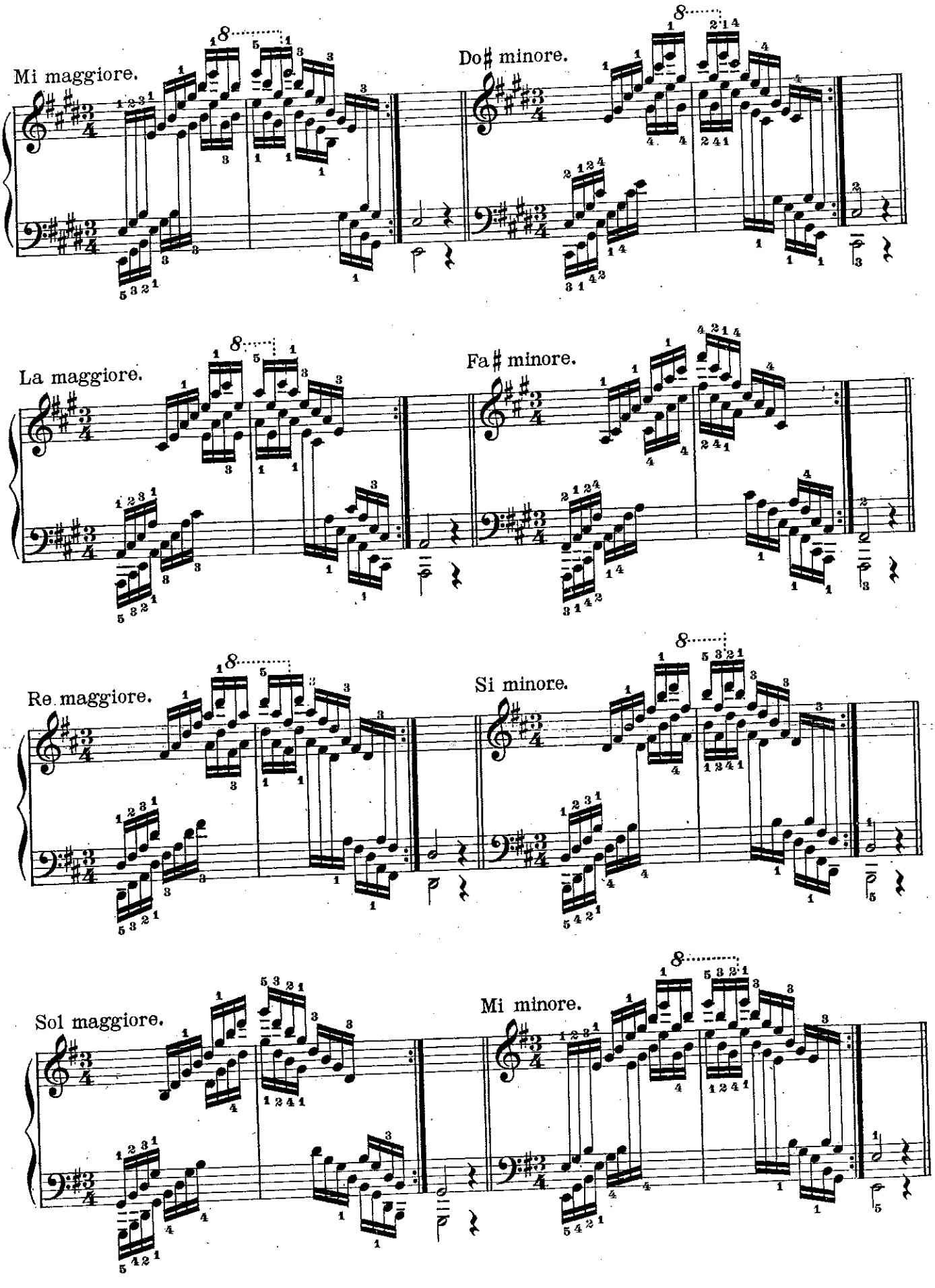
ARPEGGI NEI 24 TONI

(in accordi perfetti)

Da "Il pianista virtuoso„ di Hanon
(Rev. Piccioli)

a) Esercizi preparatori (da trasportarsi in tutte le tonalità)




La♭ maggiore.
Fa minore.
Re♭ maggiore.
Si♭ minore.
Sol♭ maggiore.
Mi♭ minore.
Si maggiore.
Sol♯ minore.

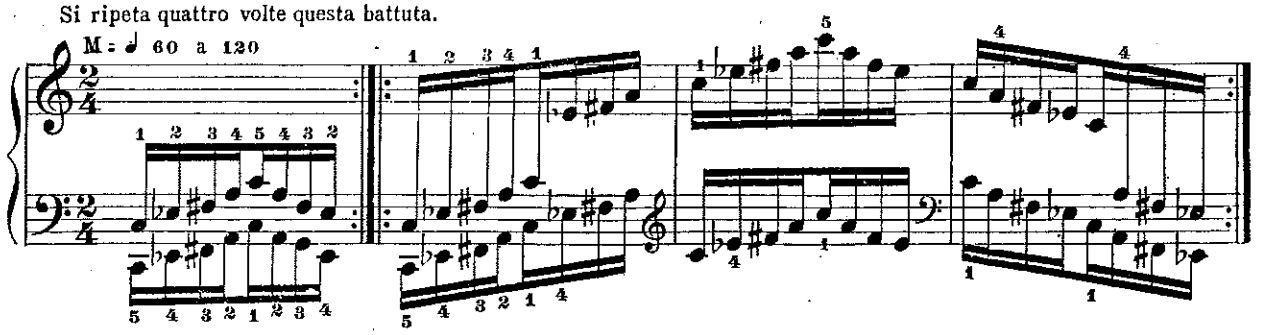

Mi maggiore.
Do♯ minore.
La maggiore.
Fa♯ minore.
Re maggiore.
Si minore.
Sol maggiore.
Mi minore.

ESTENSIONI DELLE DITA

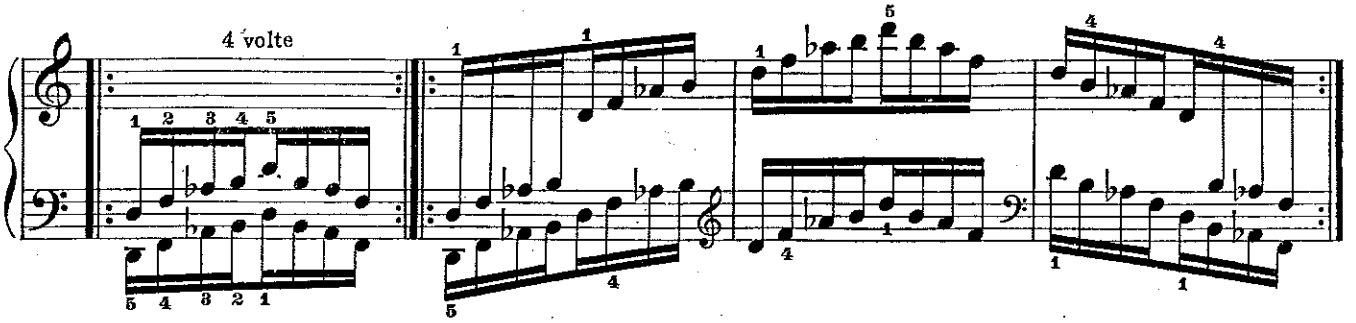
(per gli accordi di 7ª diminuita, in arpeggi)

Si ripeta quattro volte questa battuta.

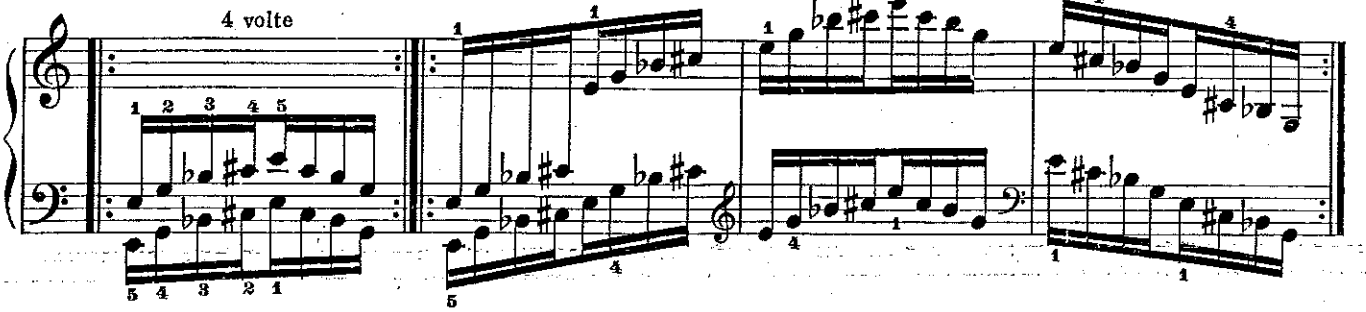
M: ♩ 60 a 120



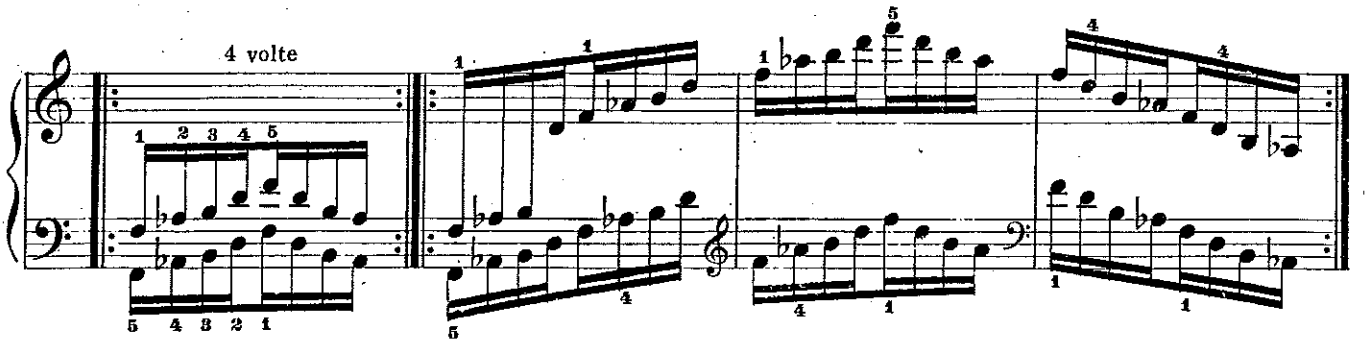
4 volte



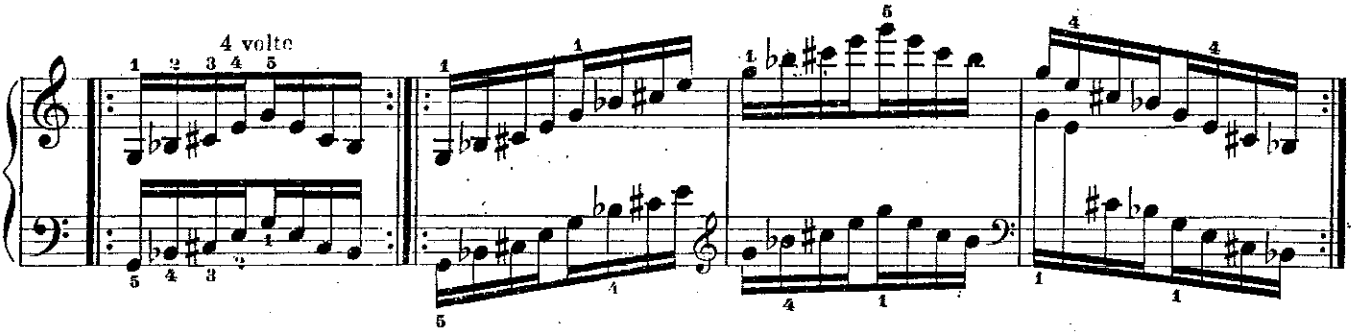
4 volte

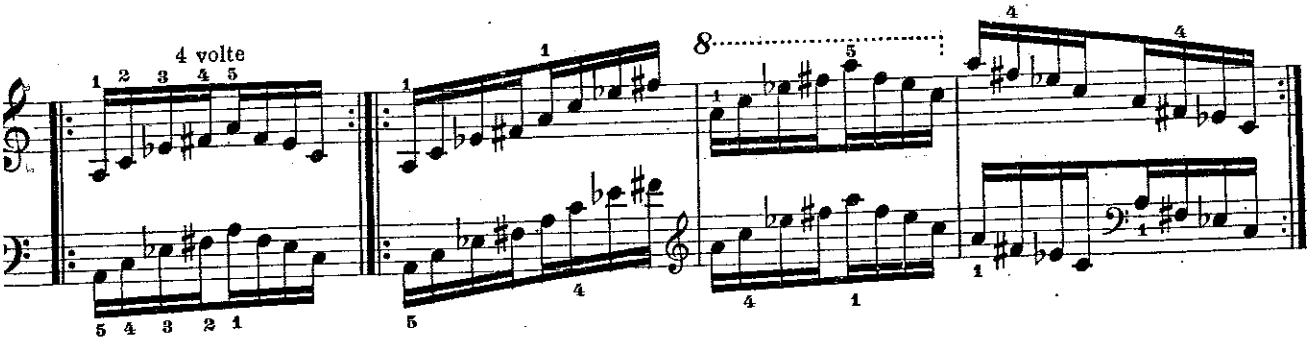


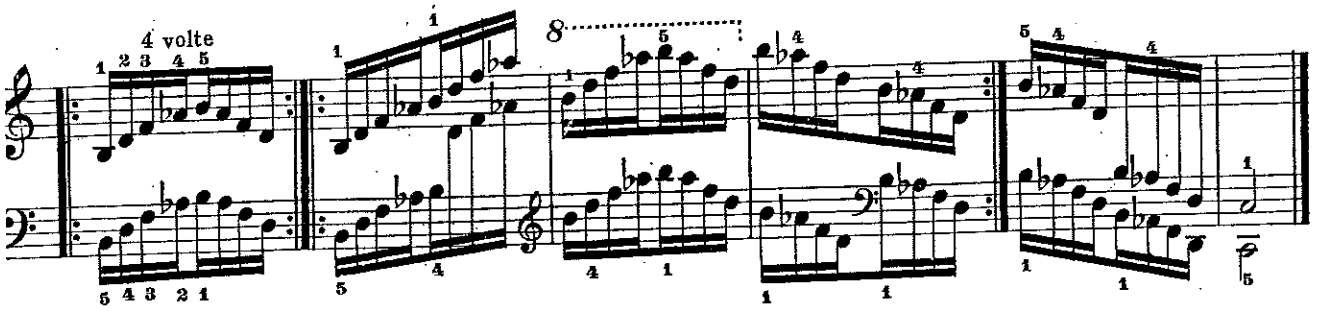
4 volte



4 volte



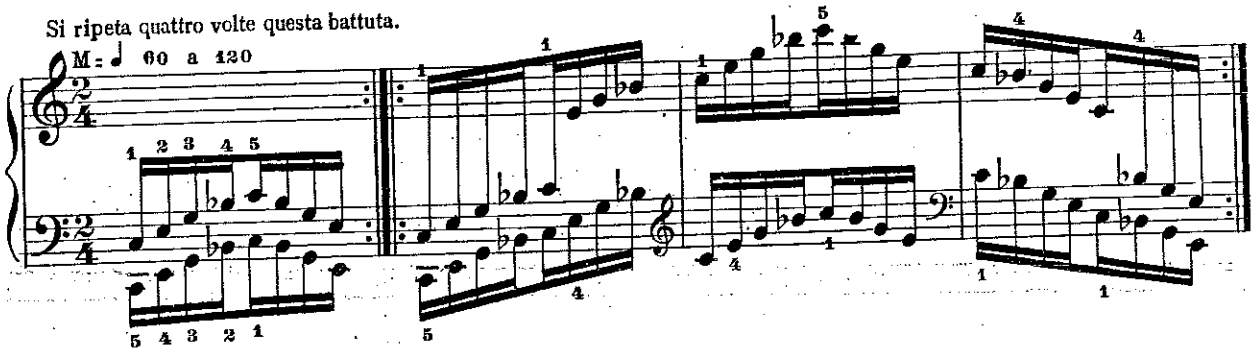


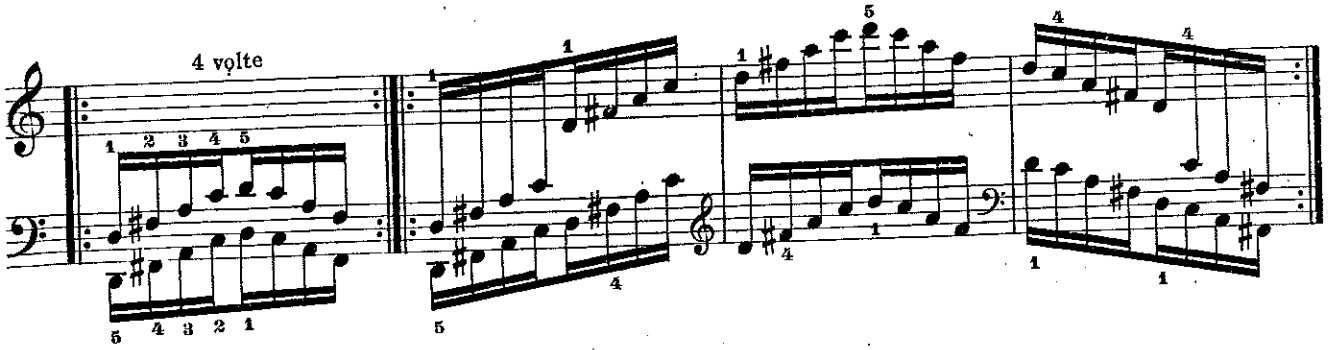
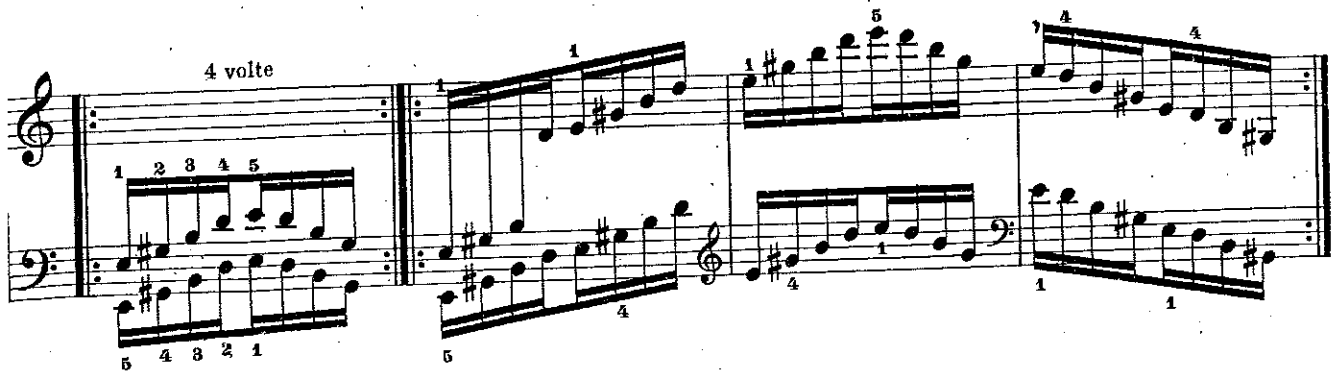


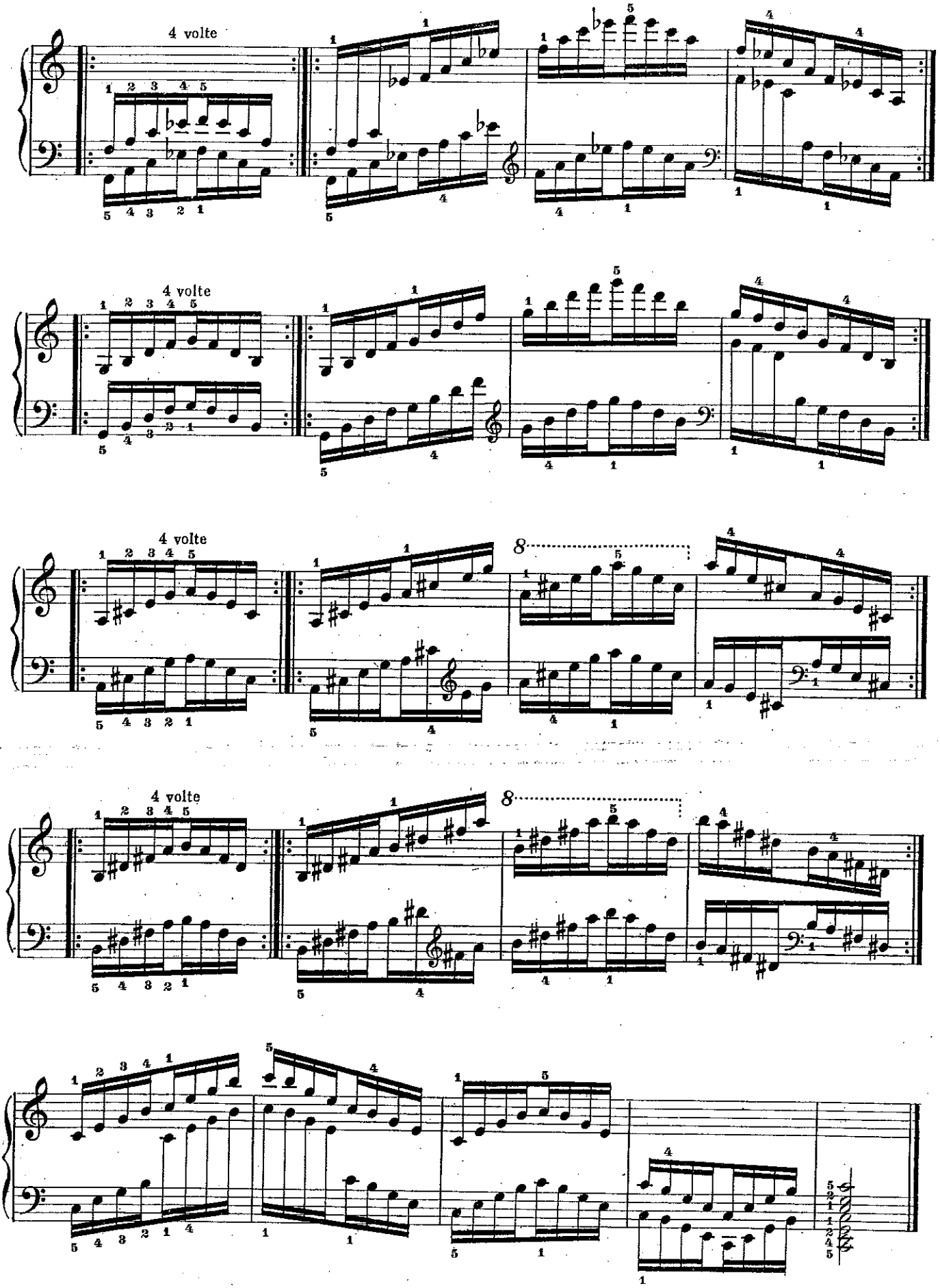
ESTENSIONI DELLE DITA

(per gli accordi di 7^a di dominante, in arpeggi)

Si ripeta quattro volte questa battuta.

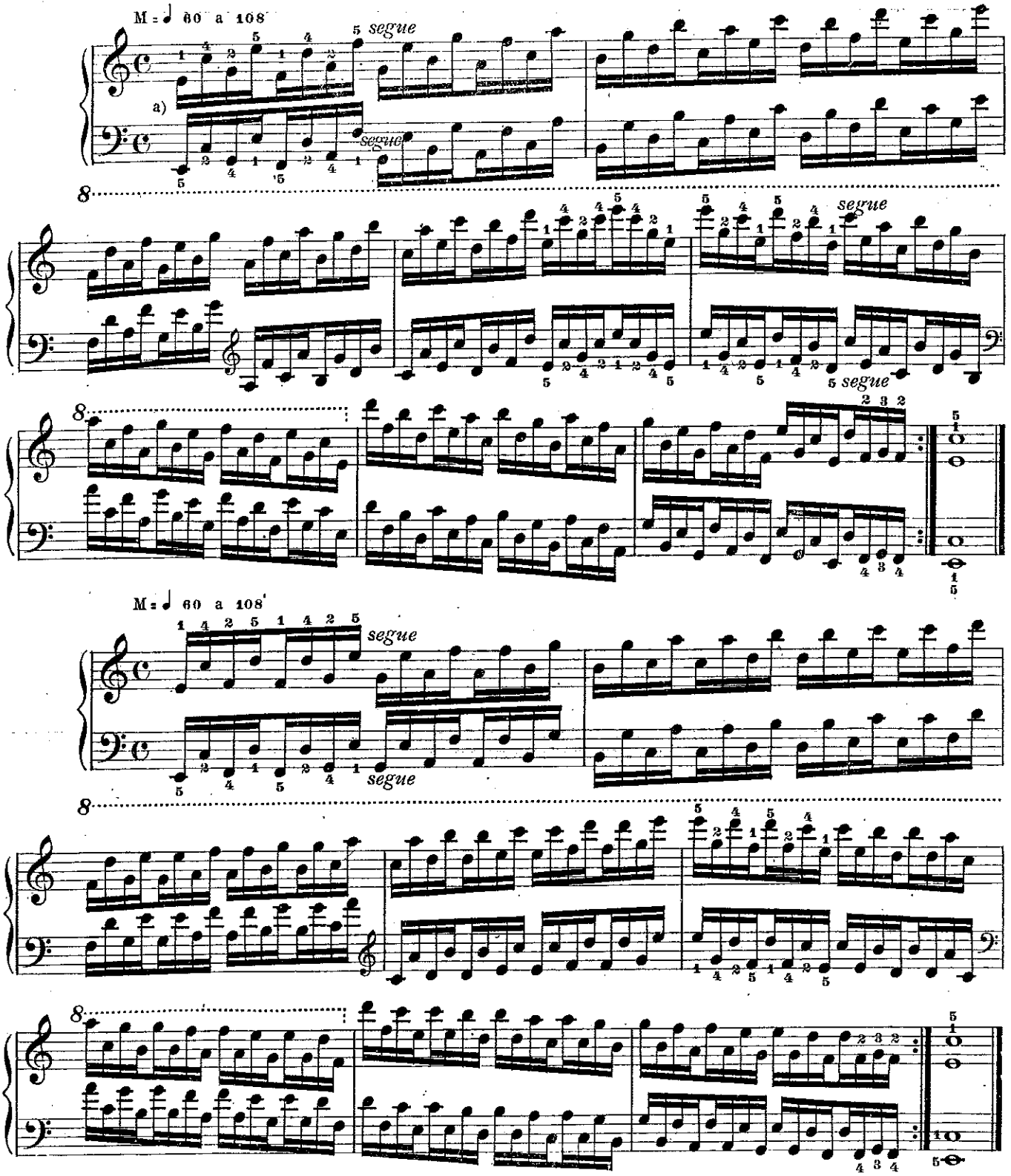





4 volte
4 volte
4 volte
8
4 volte
8

DELL'ESTENSIONE DAL 1° AL 4° E DAL 2° AL 5° DITO DI CIASCUNA MANO

(Per facilitare l'allargamento delle dita)



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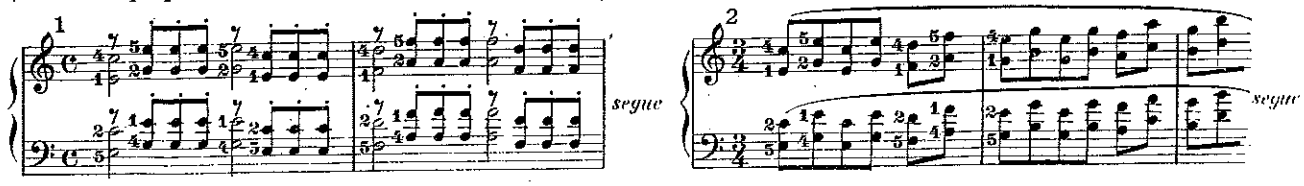
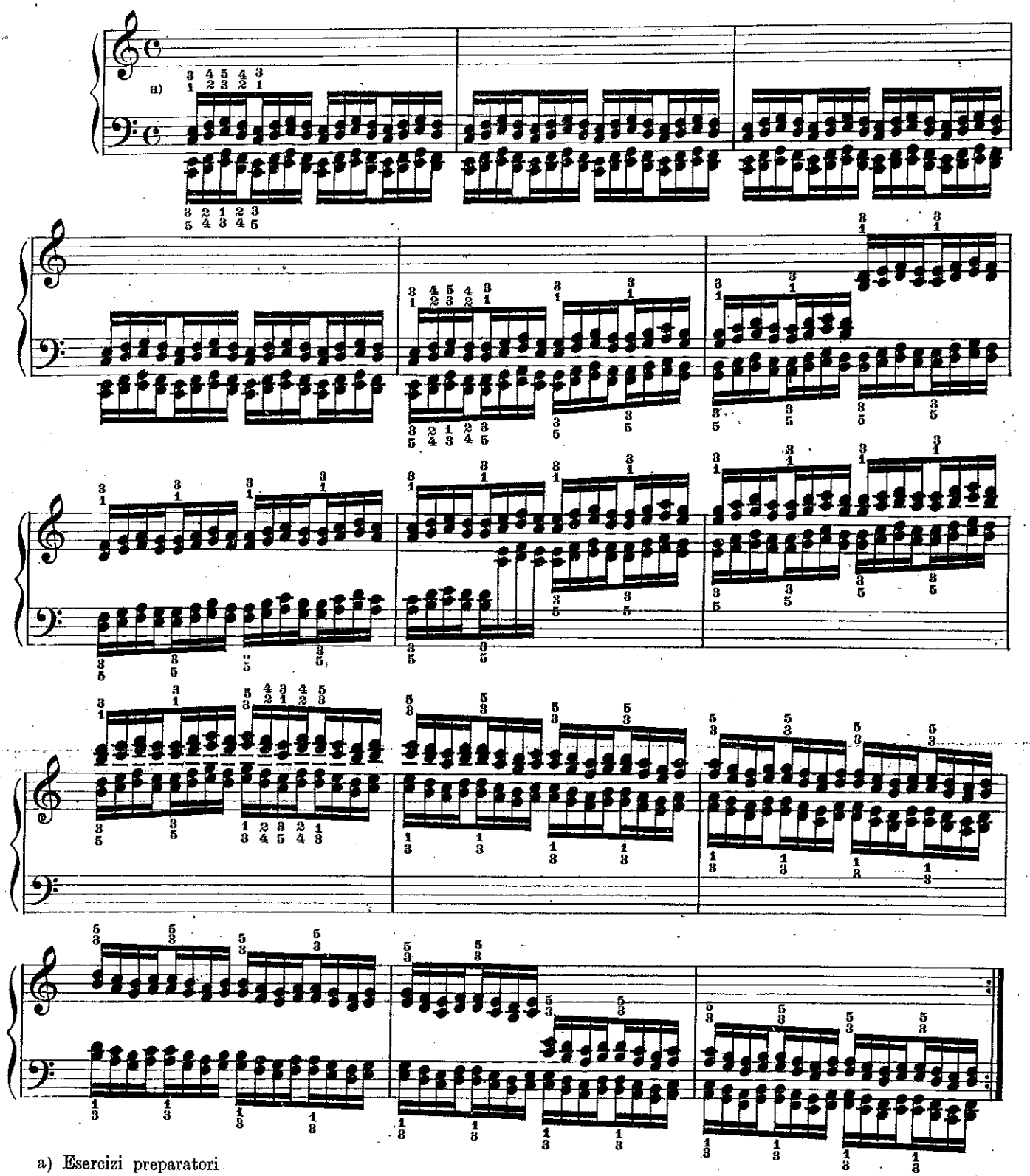


ESERCIZIO DI TER

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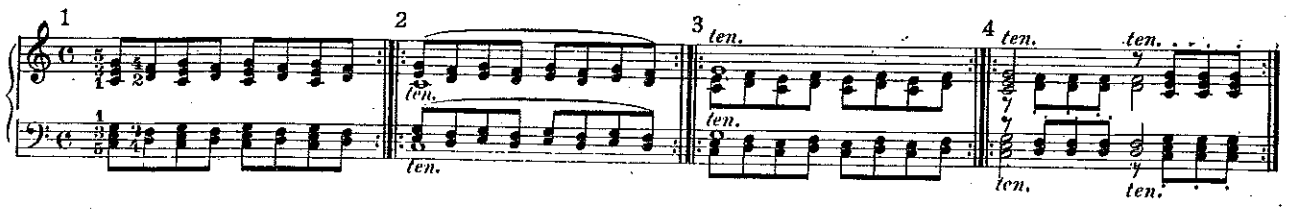
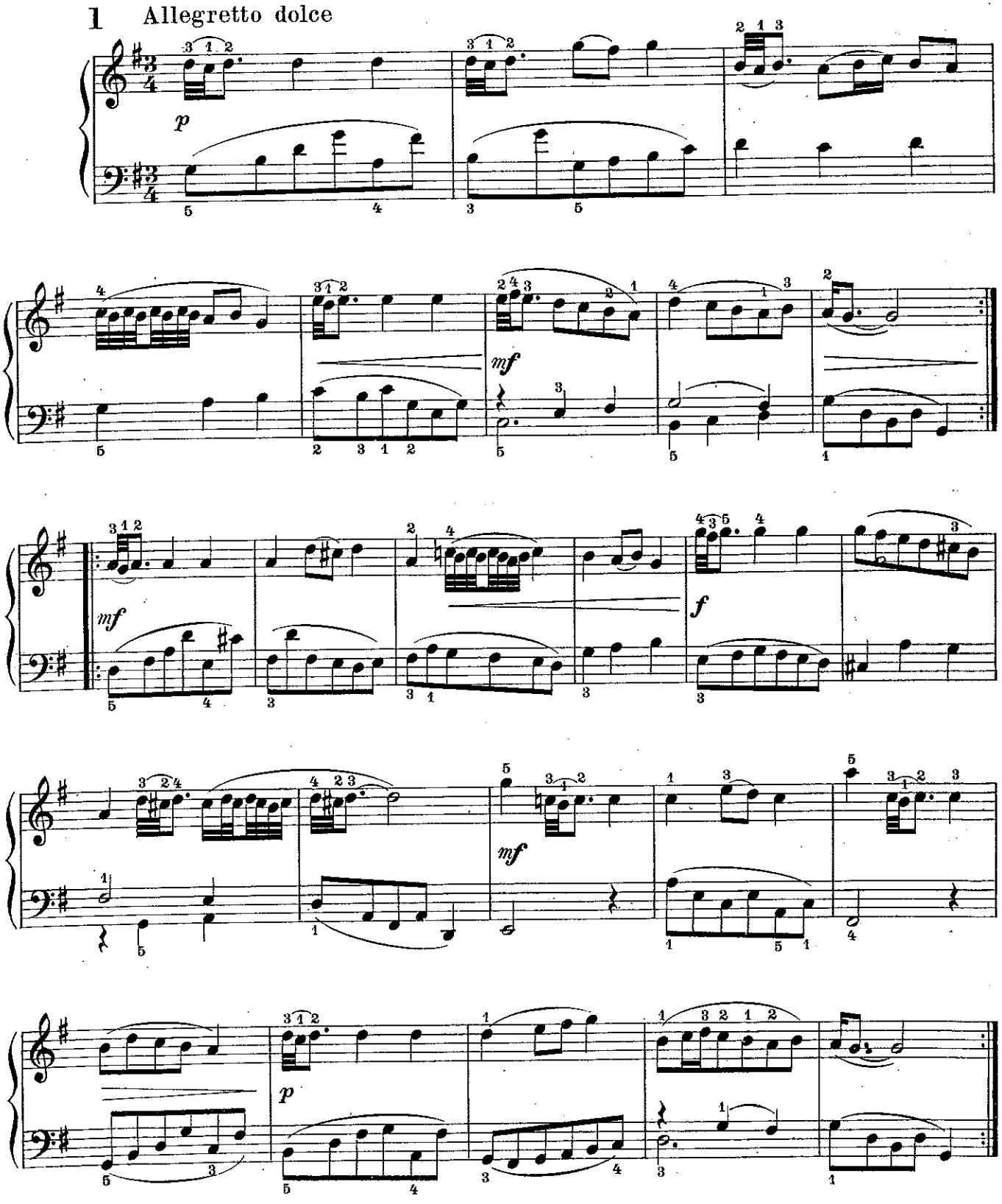
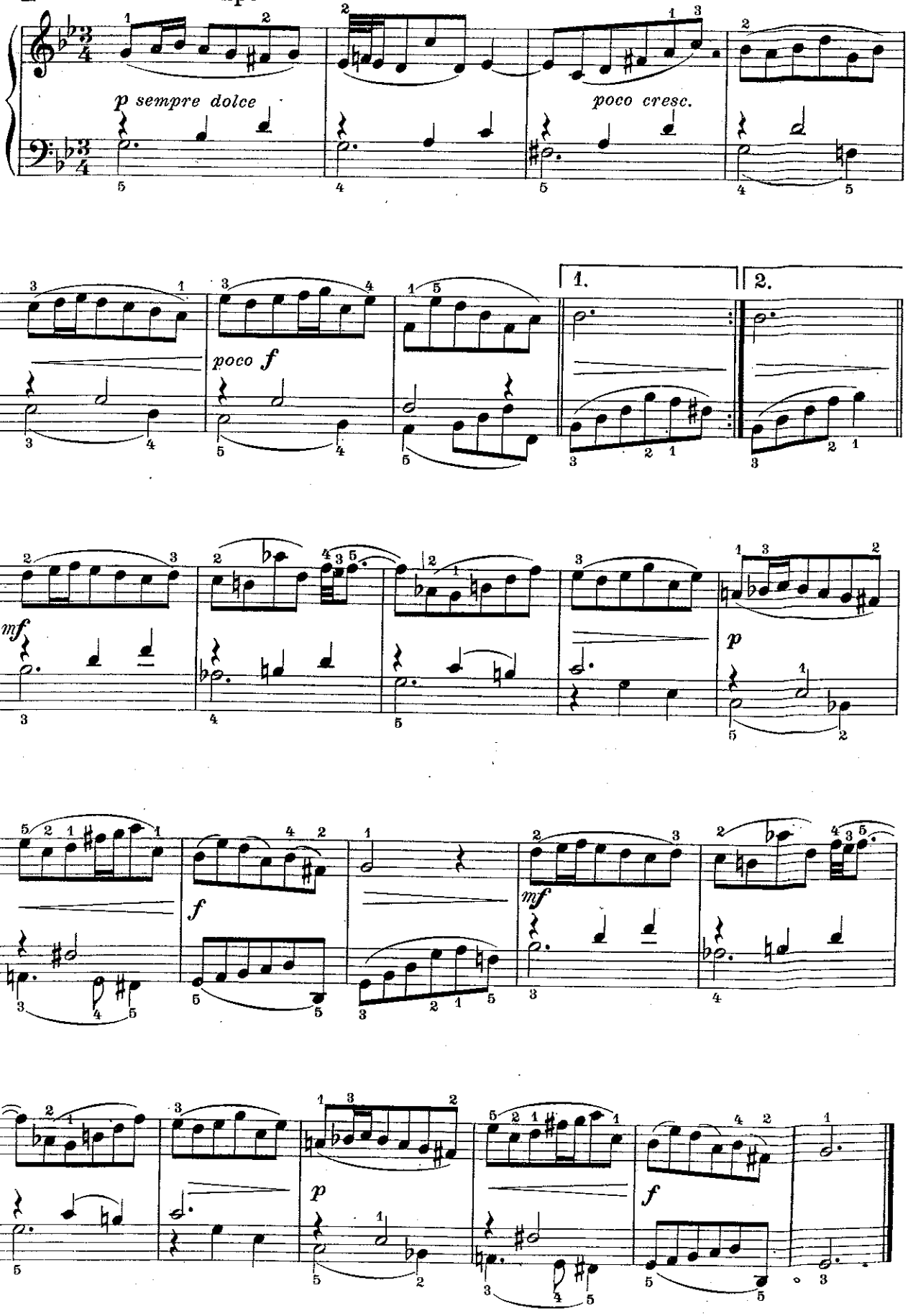
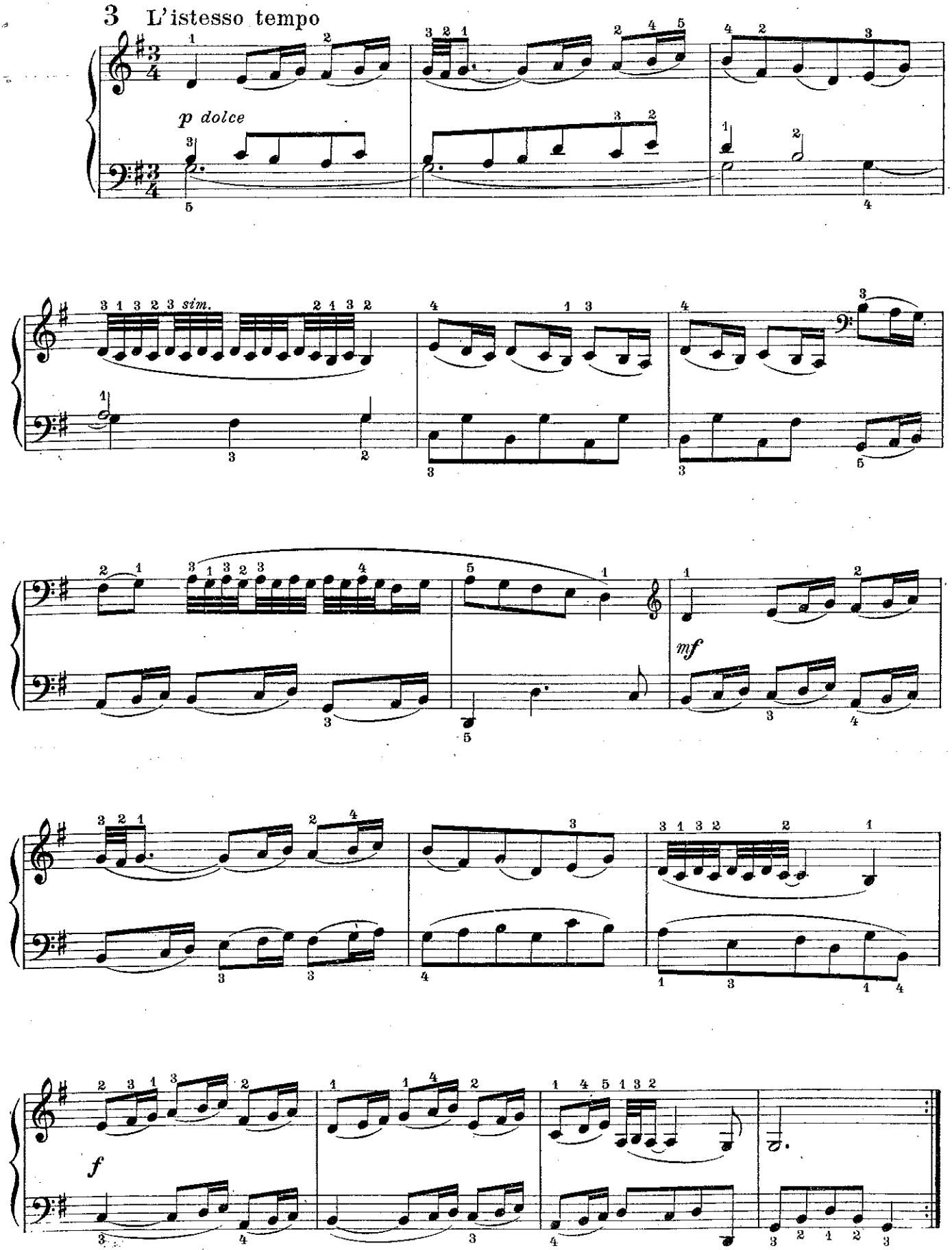
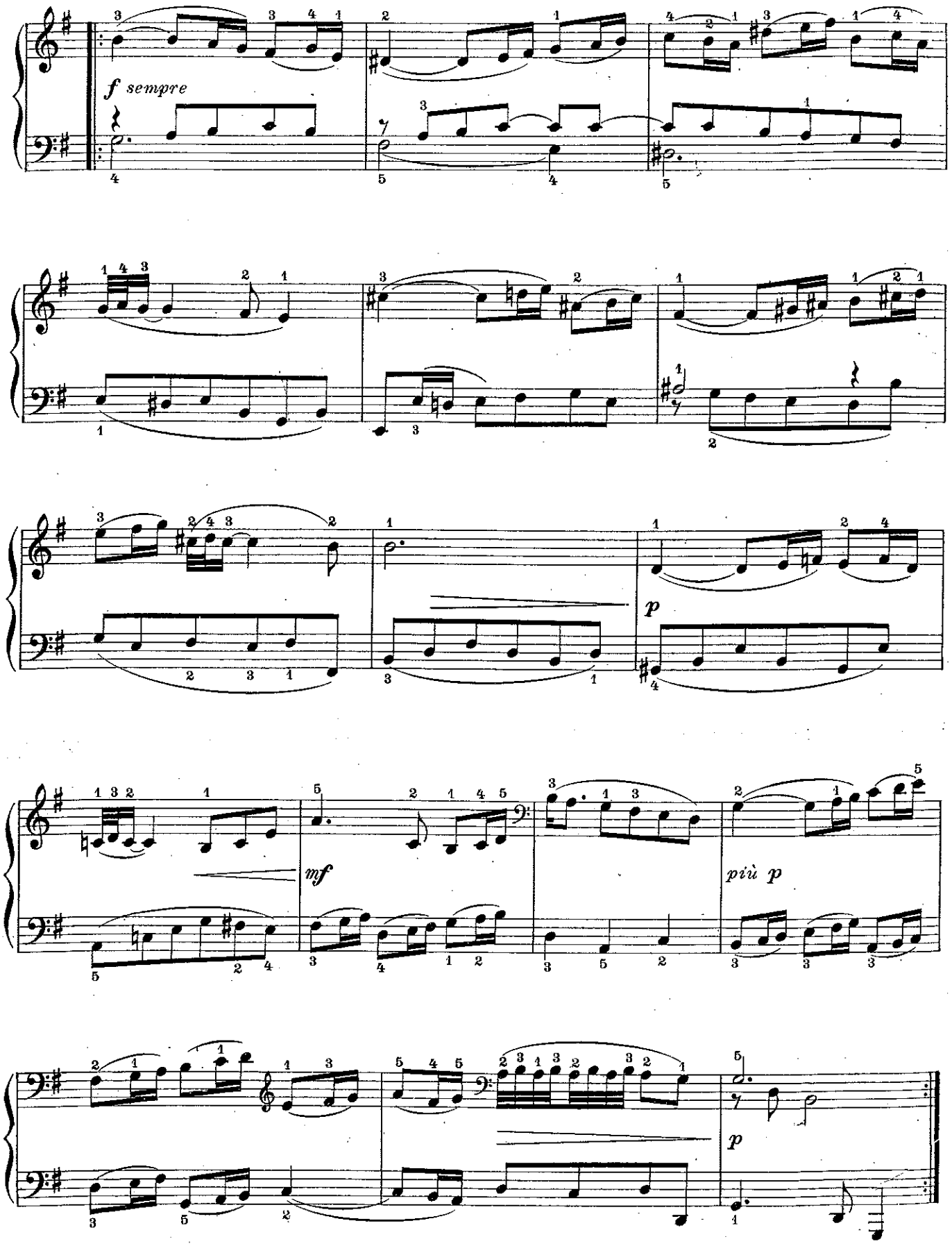

3 MINUETTI

Dai "23 Pezzi facili,,
(Rev. Casella)

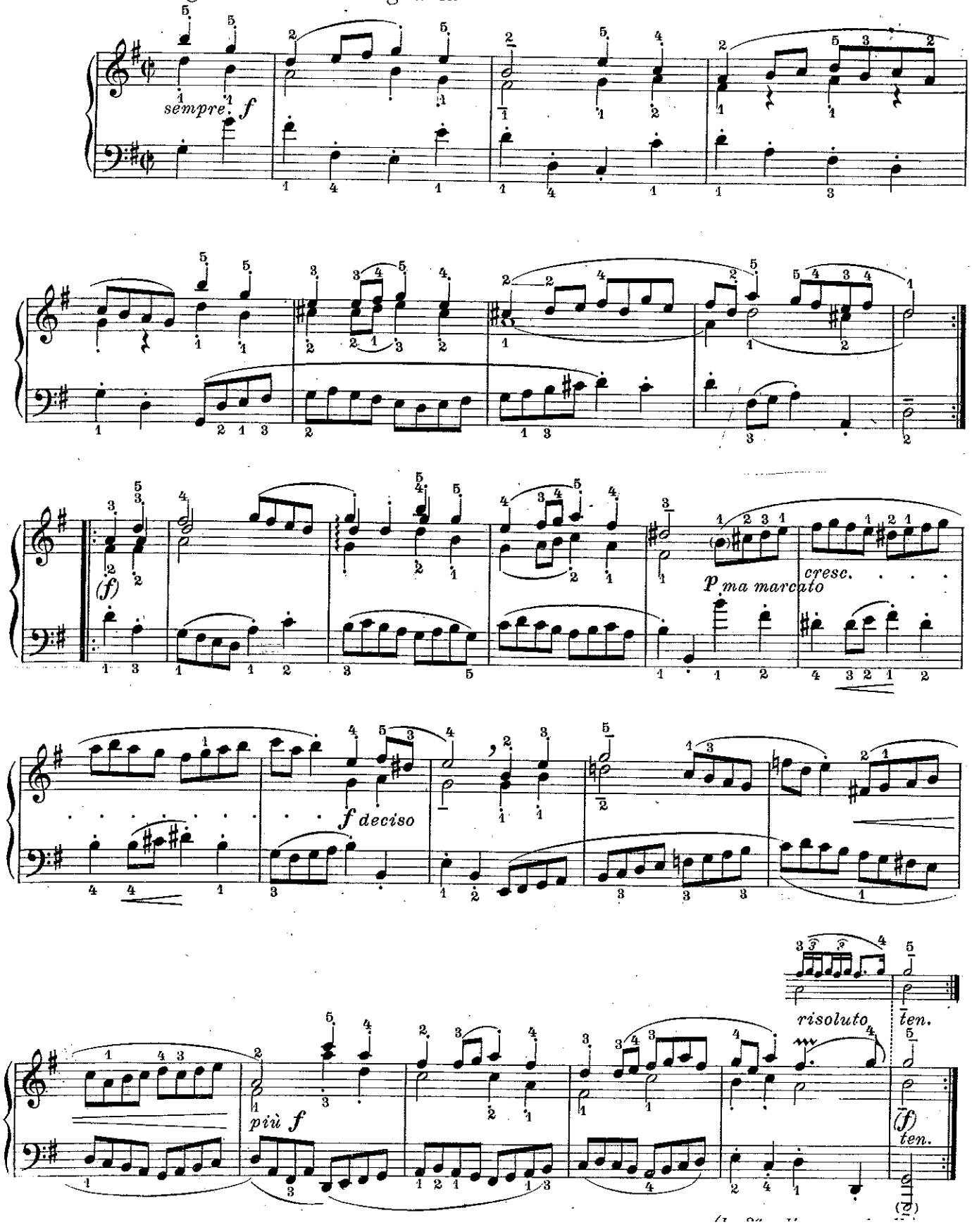
G. S. BACH

1 Allegretto dolce

2 L'istesso tempo

3 L'istesso tempo
p dolce
sim.
mf
f

f sempre
p
mf
più p
p

GAVOTTA

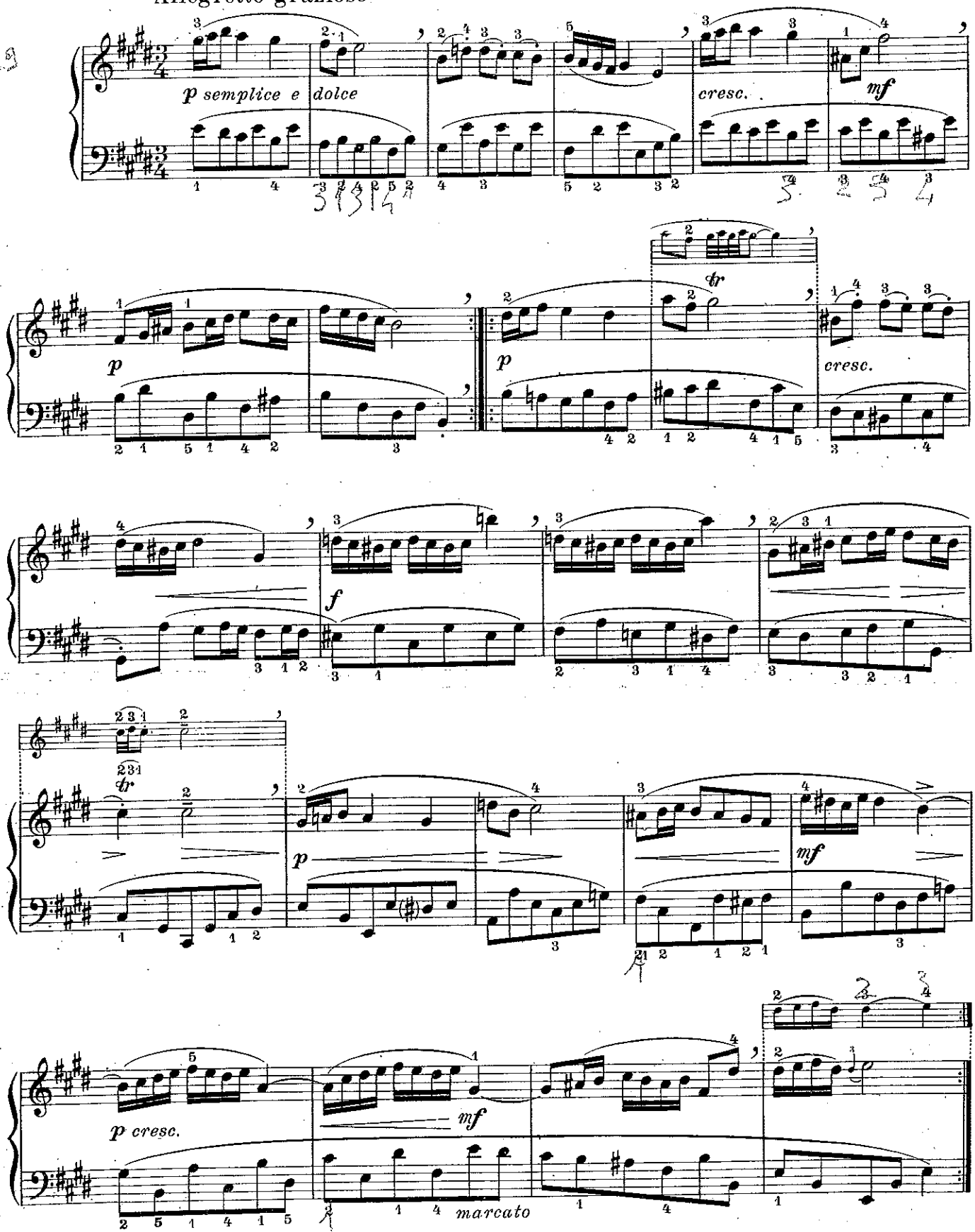
Dai "23 Pezzi facili,,
(Rev. Casella)

G. S. BACH

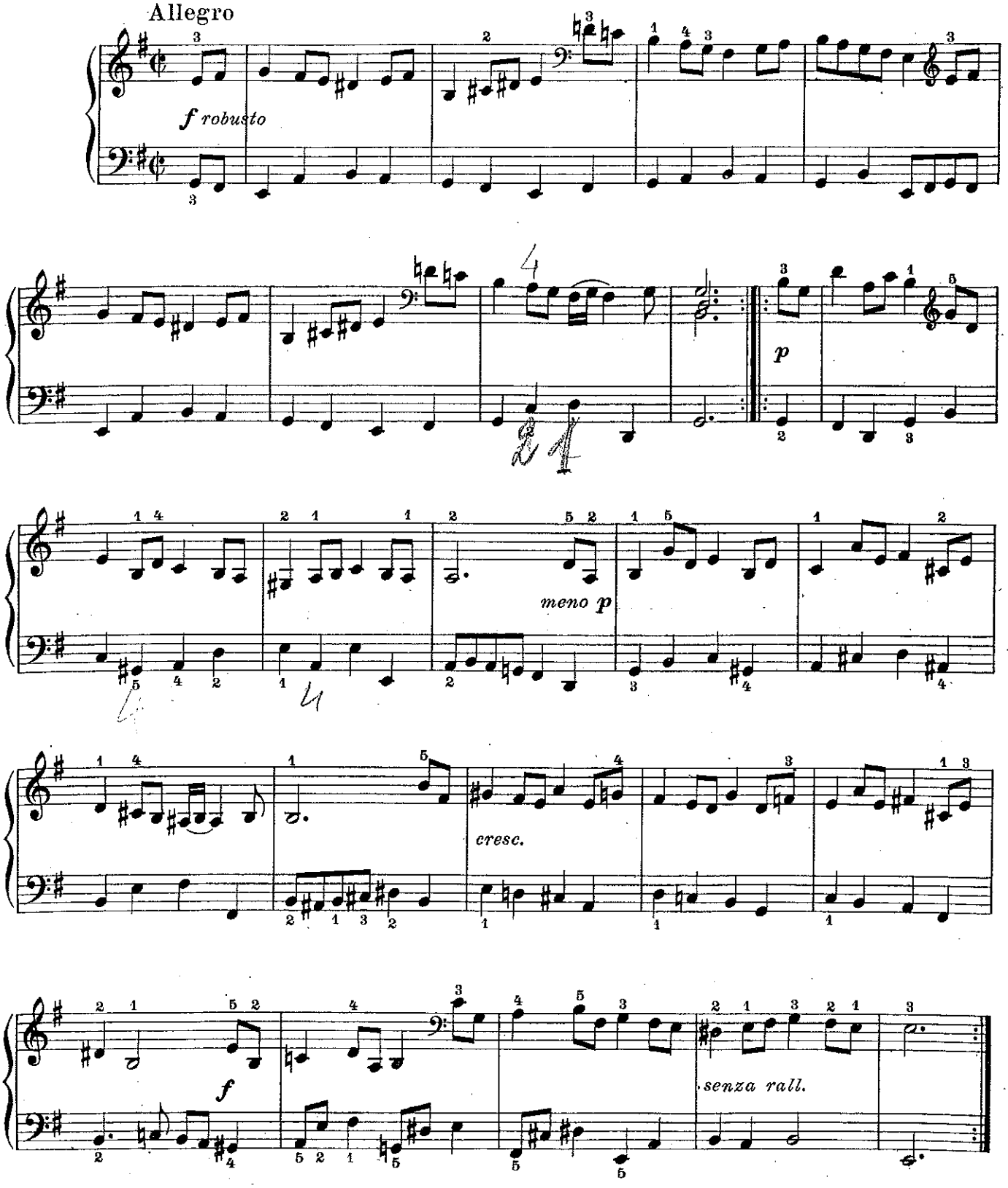
Allegro moderato con grazia

POLONESE

Dai "23 Pezzi facili,,
(Rev. Casella)

G. S. BACH

Allegretto grazioso

1. BOURRÉE

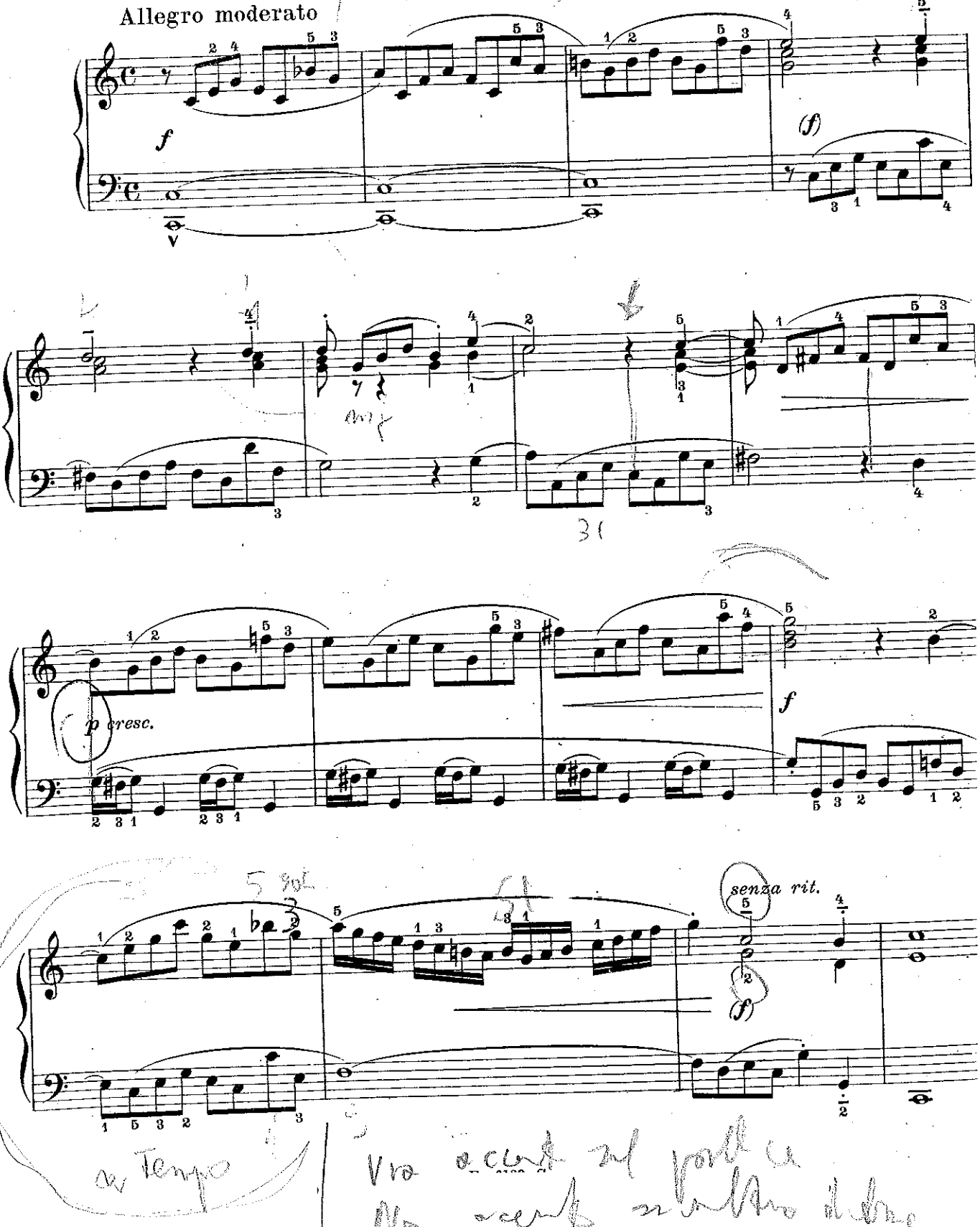
* Dai "23 Pezzi facili,,
(Rev. Casella)

G. S. BACH

PRELUDIO

(in Do maggiore)

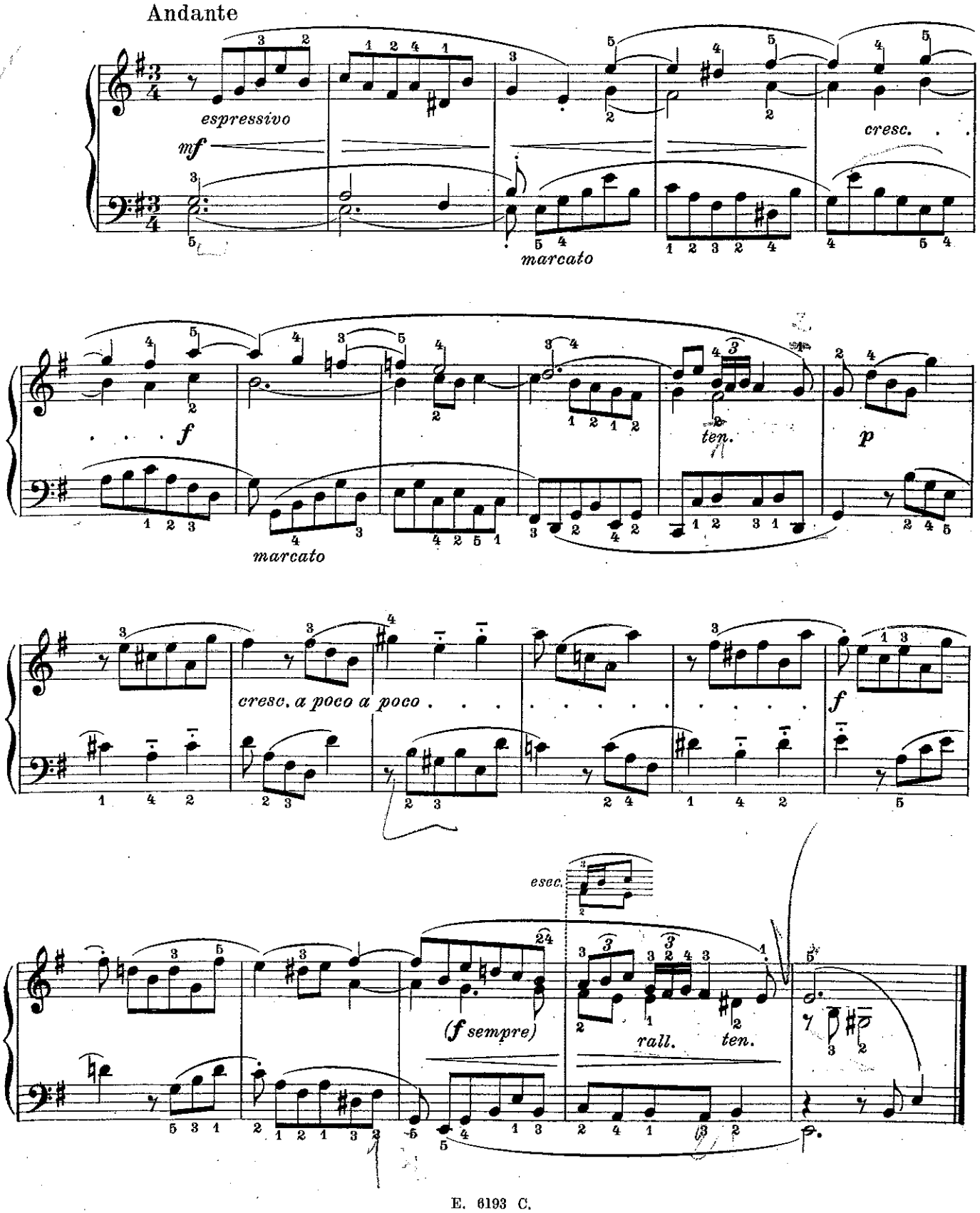
Dai "25 Pezzi facili,,
(Rev. Casella)

G. S. BACH

Allegro moderato

PRELUDIO

(in Mi minore)

Dai "23 Pezzi facili,,
(Rev. Casella)

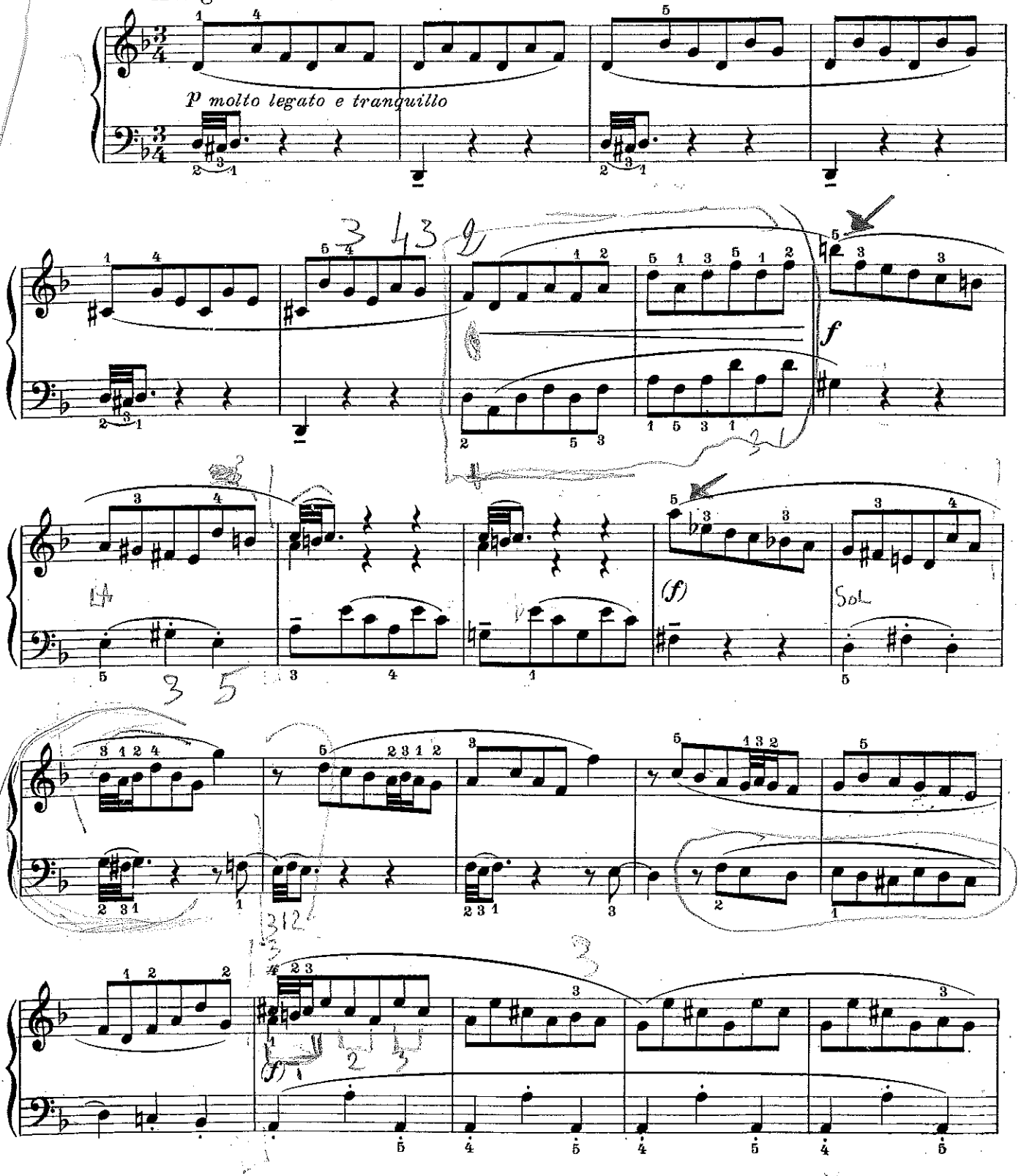
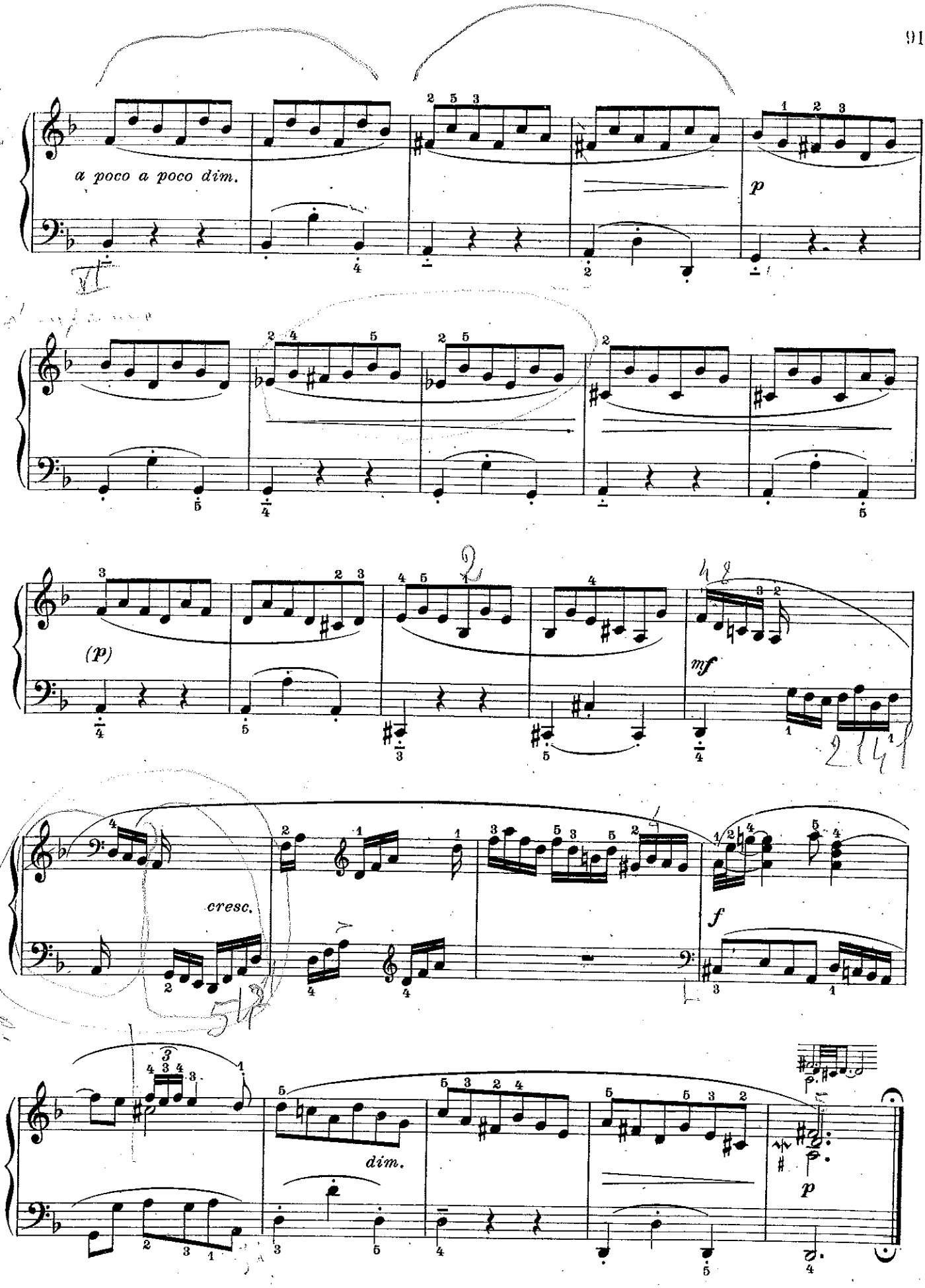
G. S. BACH

PRELUDIO

(in Re minore)

BWV 926

Dai "23 Pezzi facili,,
(Rev. Casella)

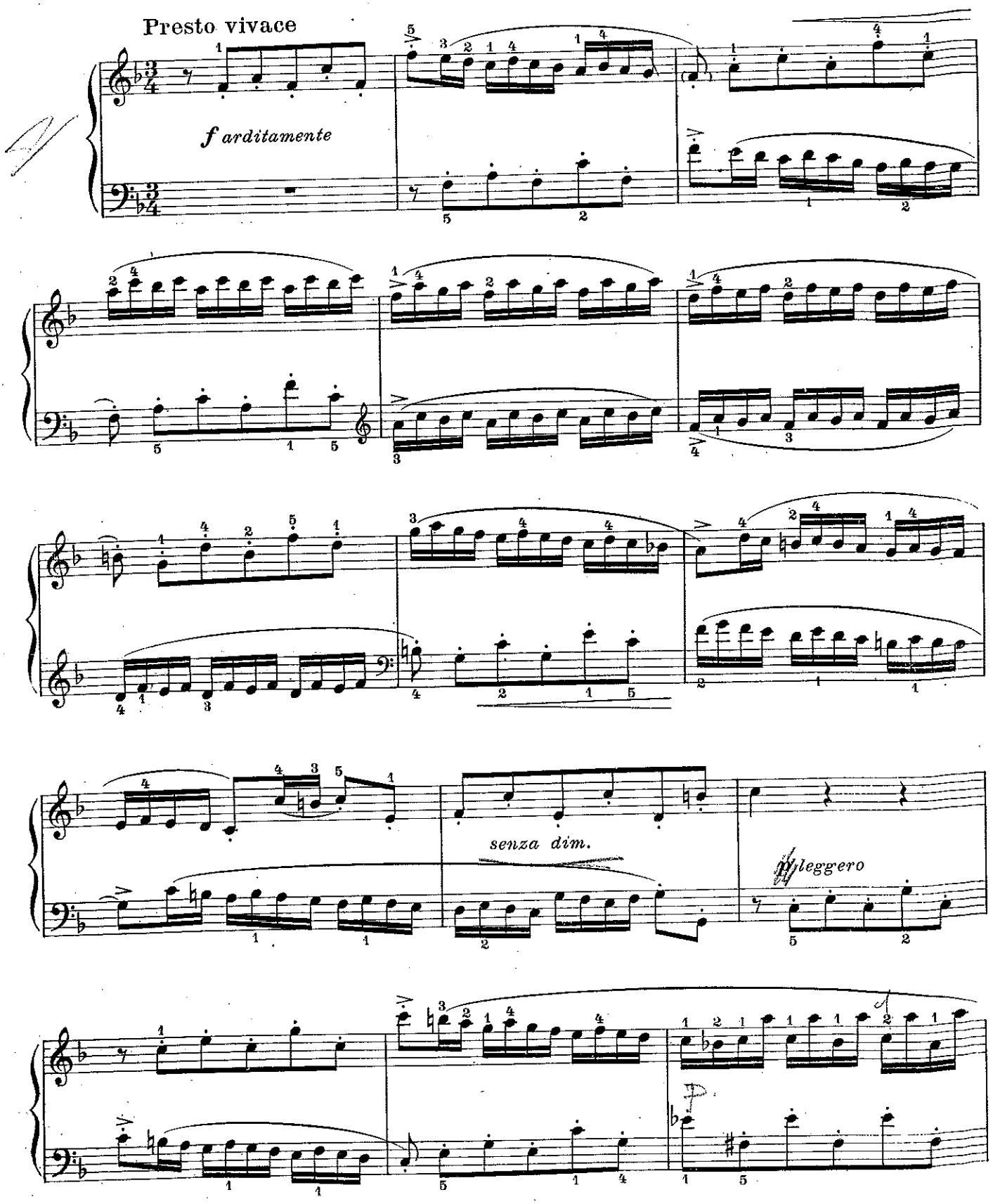
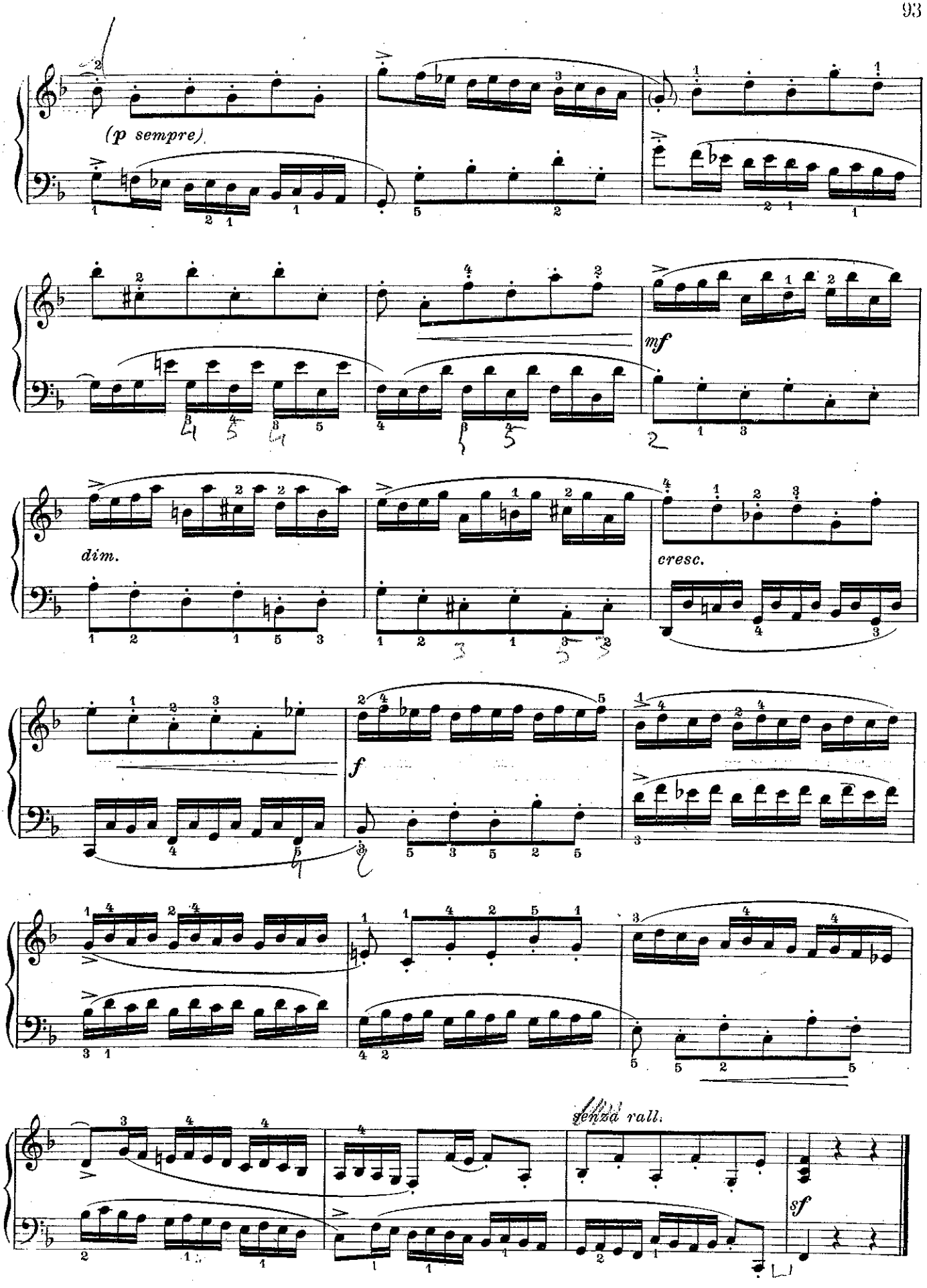
G. S. BACH

Allegro moderato

a poco a poco dim.
p
(p)
mf
cresc.
f
dim.
p

3 INVENZIONI A DUE VOCI

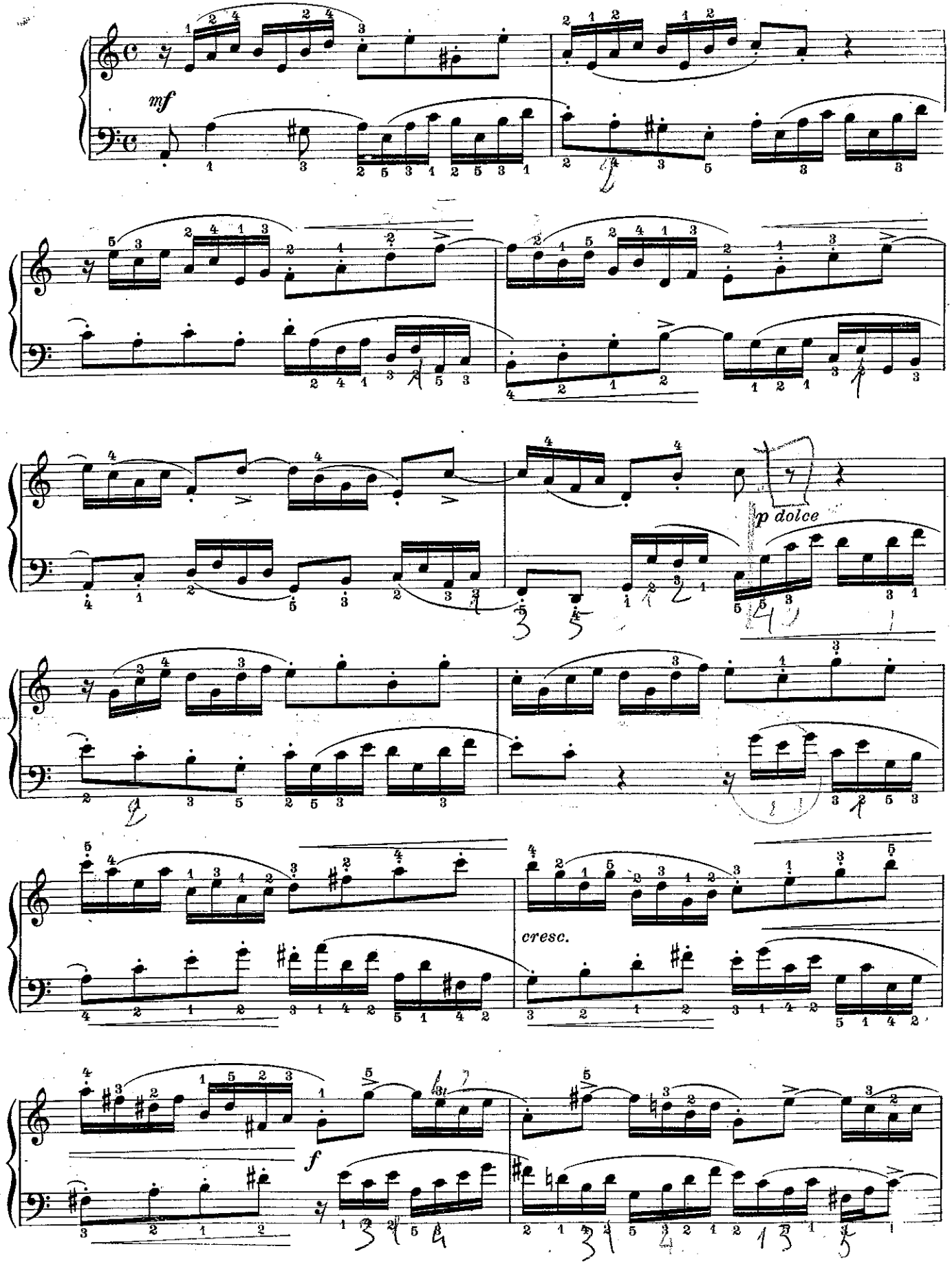
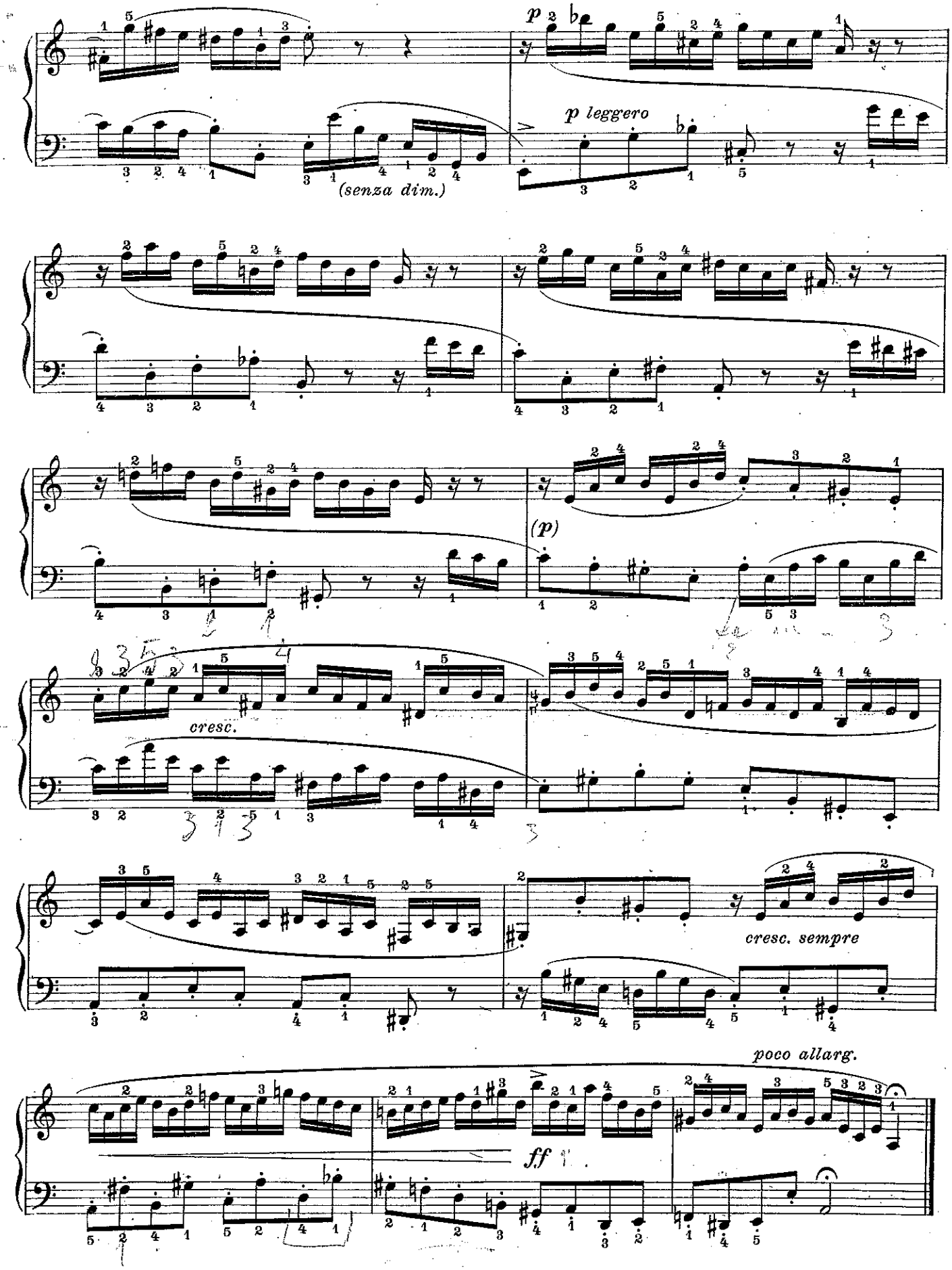
I.

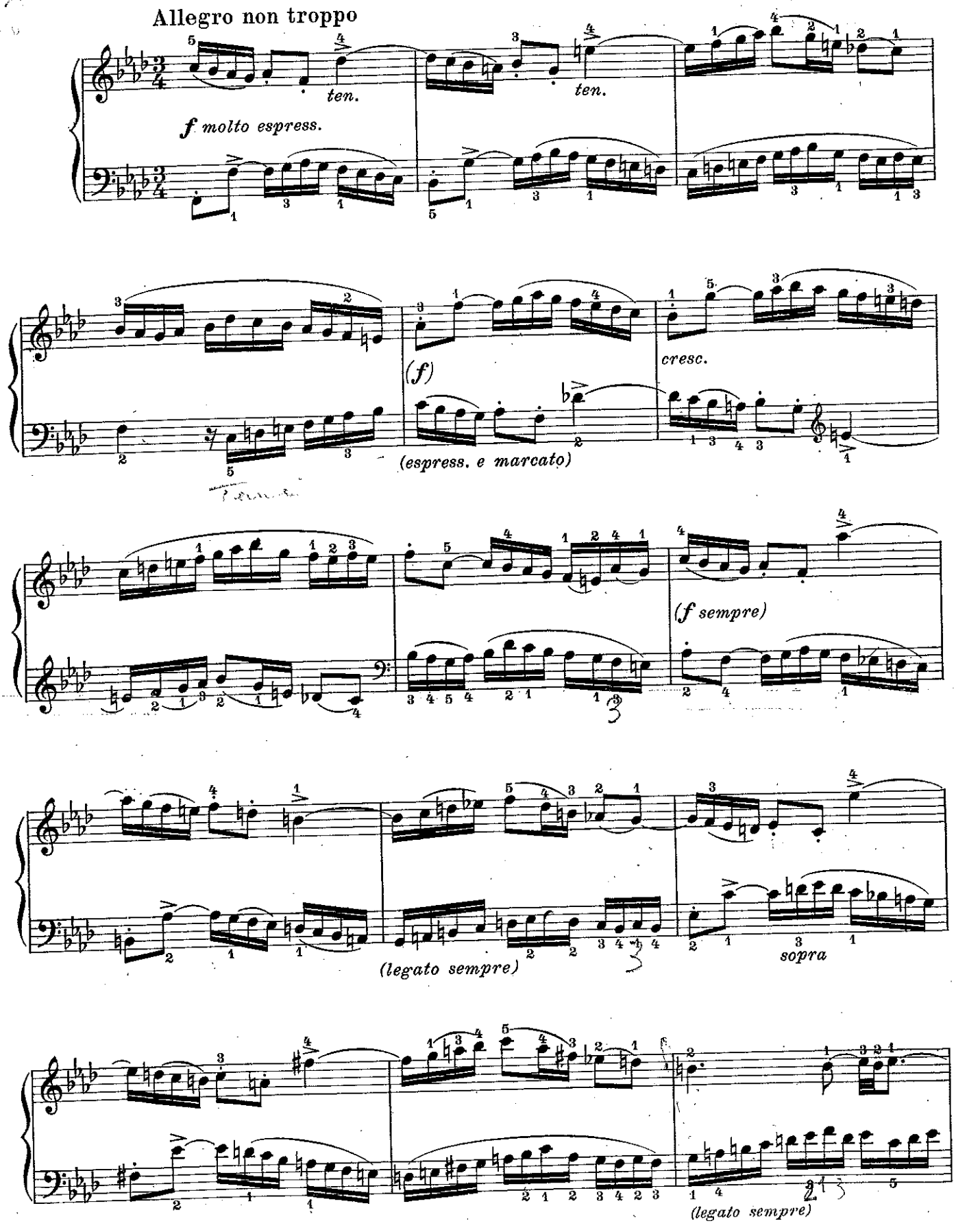
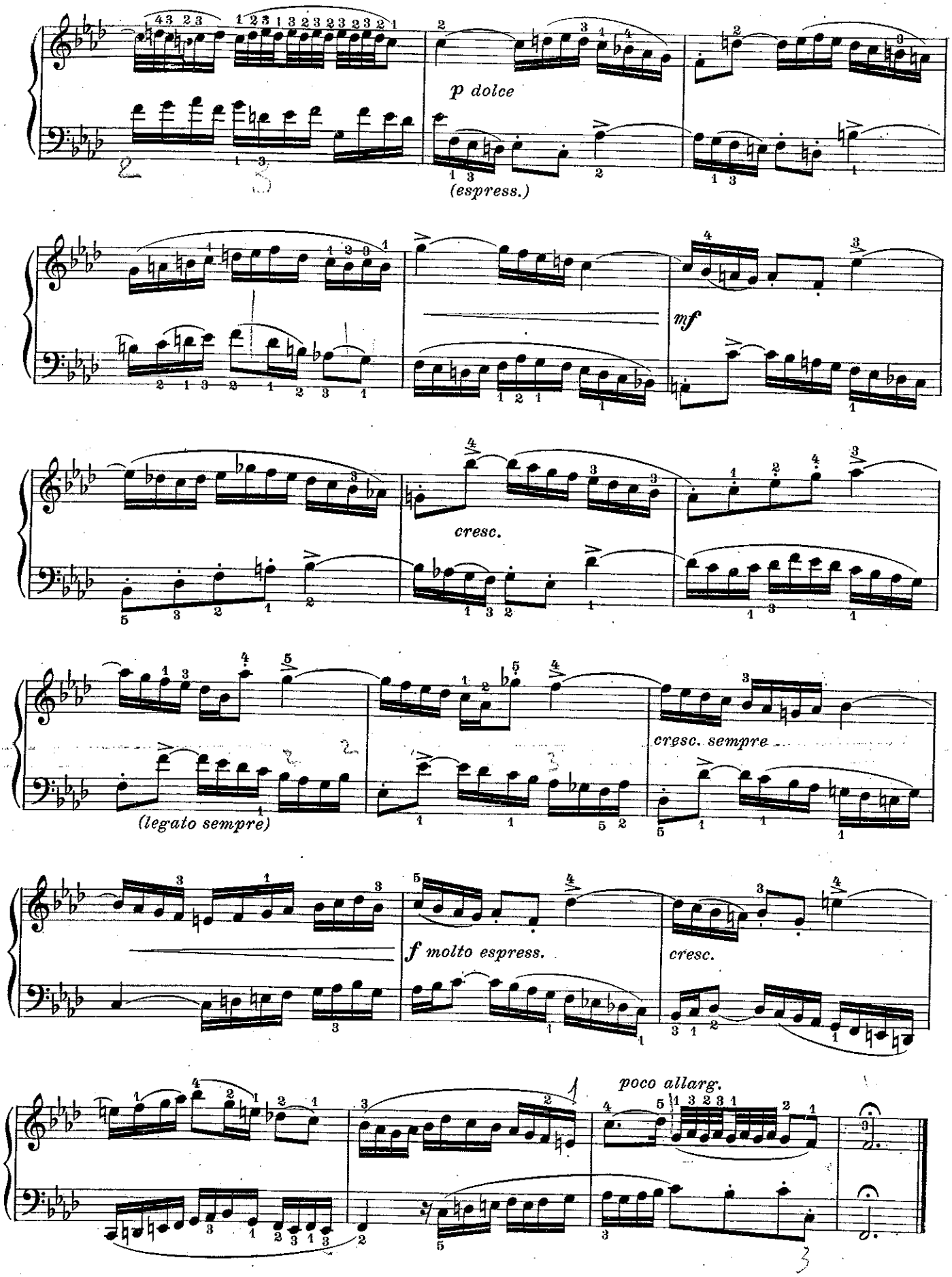
G. S. BACH
(Rev. Casella)



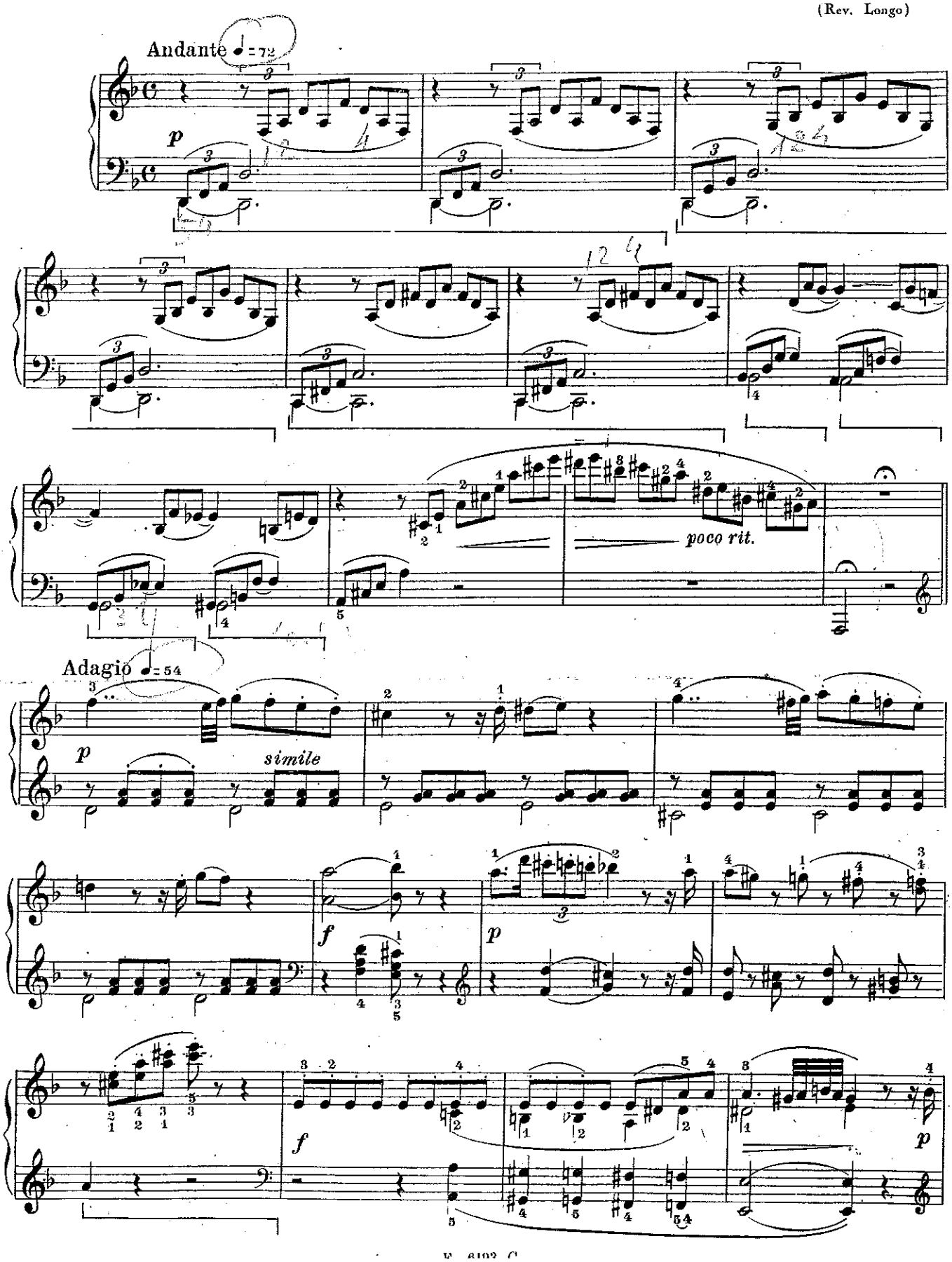
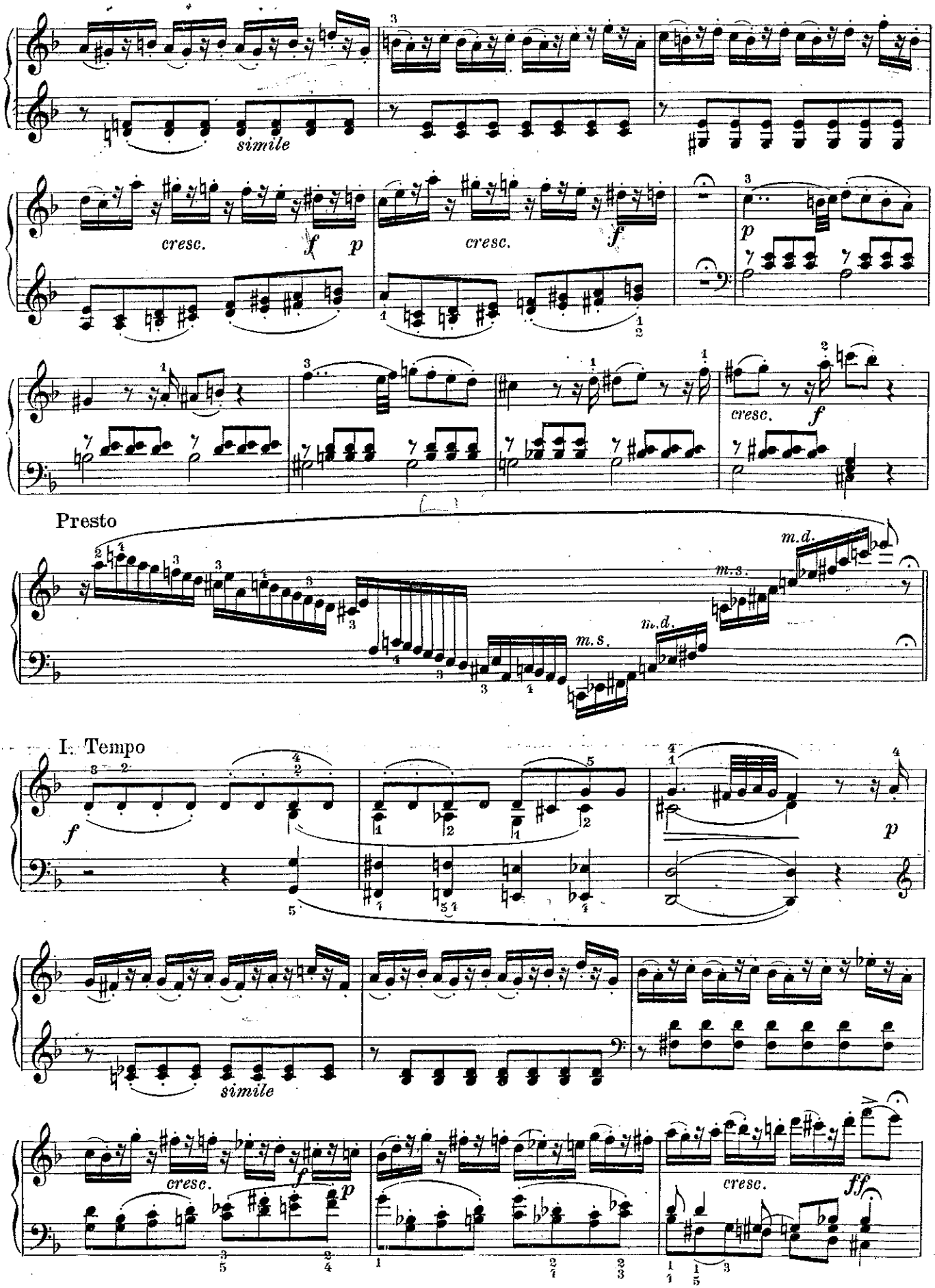
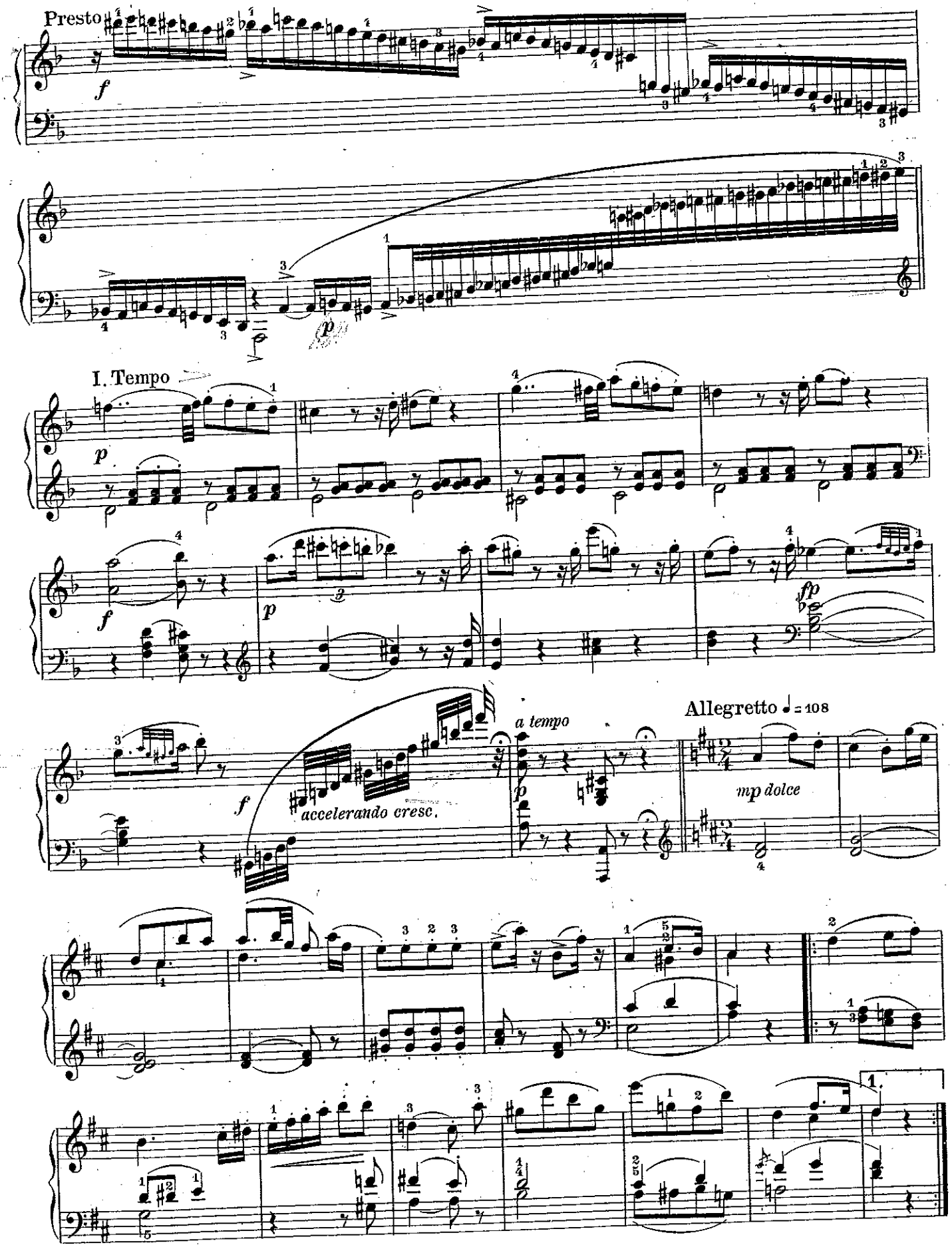
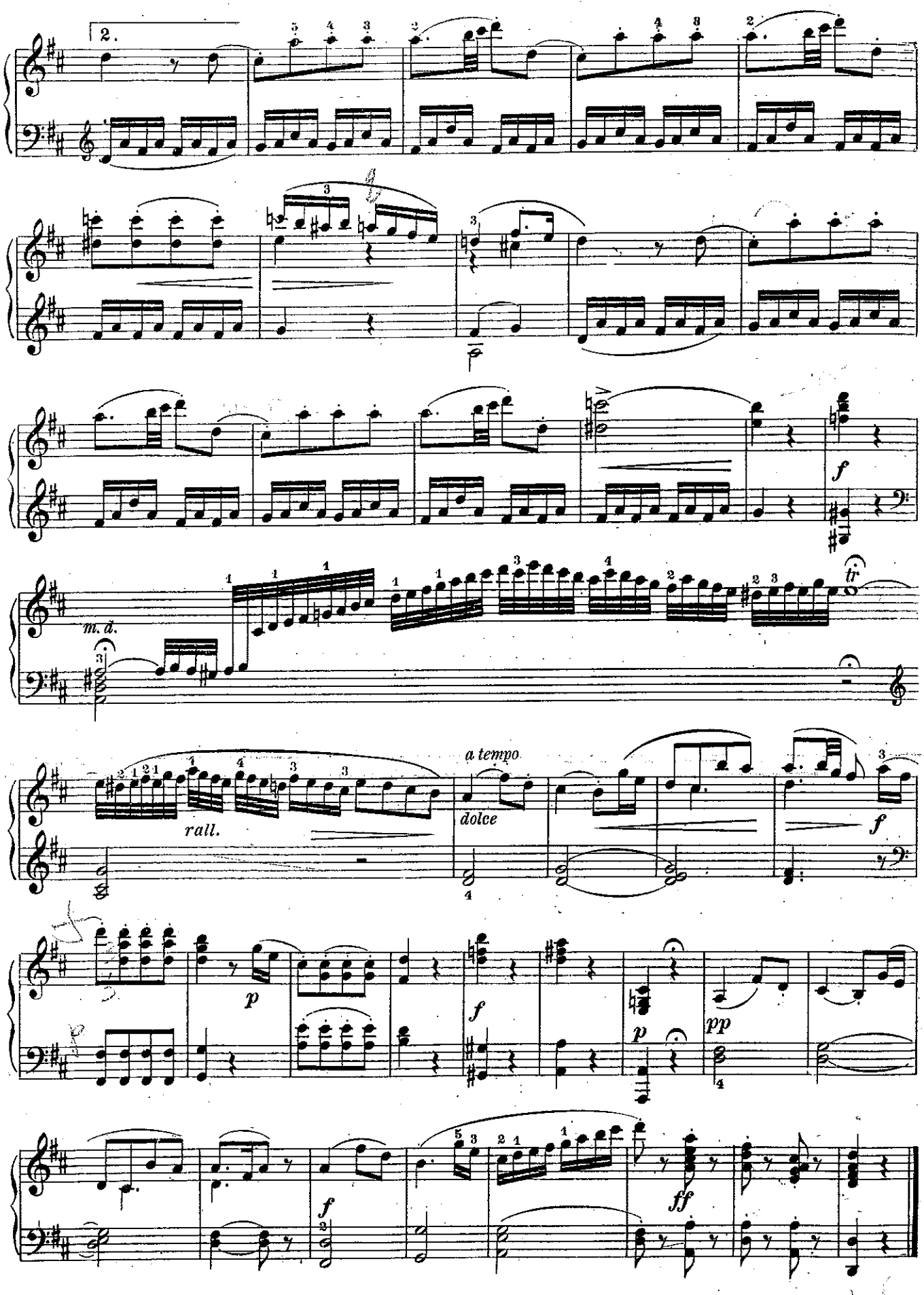
(p sempre)
mf
dim.
cresc.
f
senza rall.
sf

II.

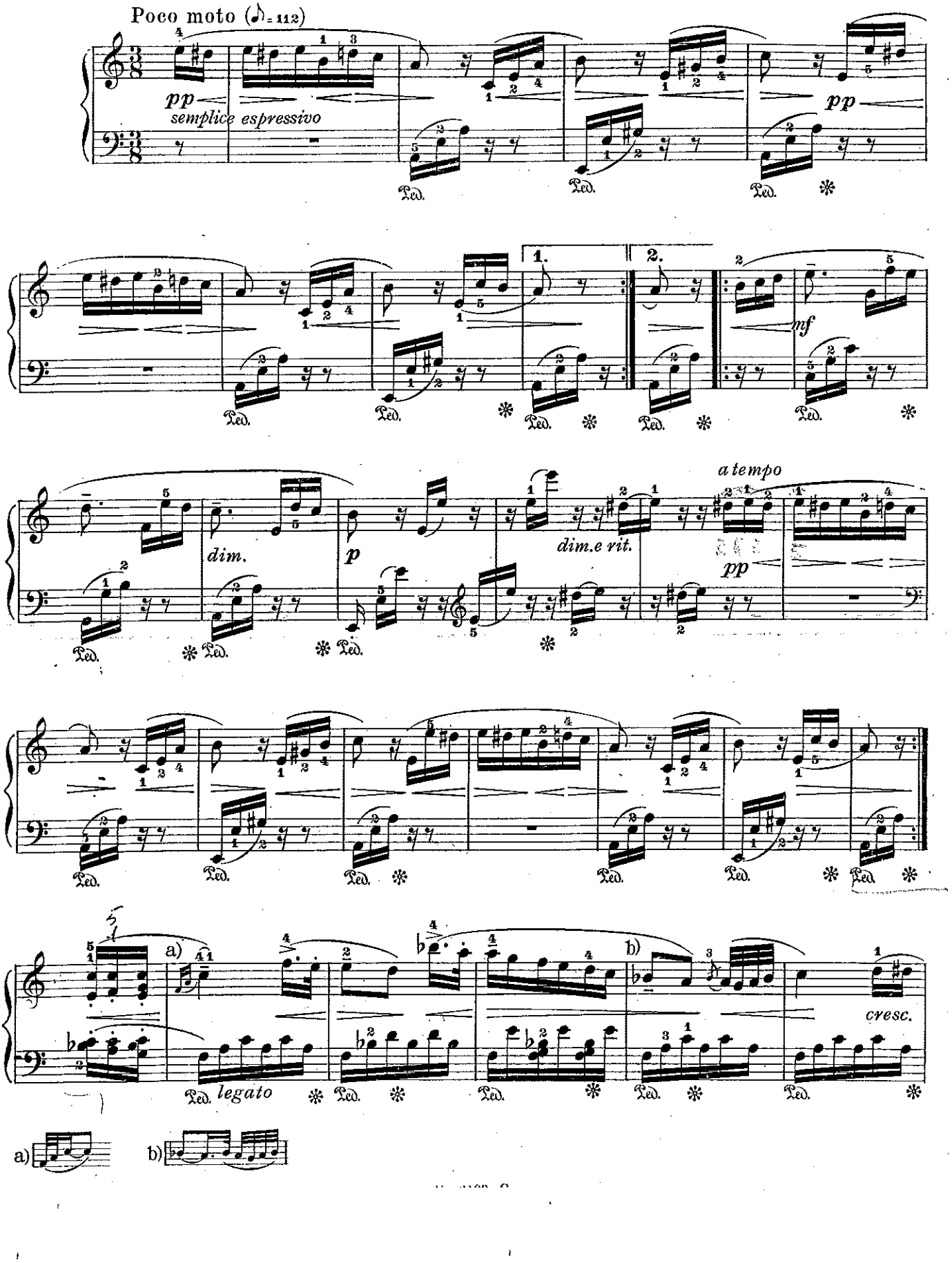
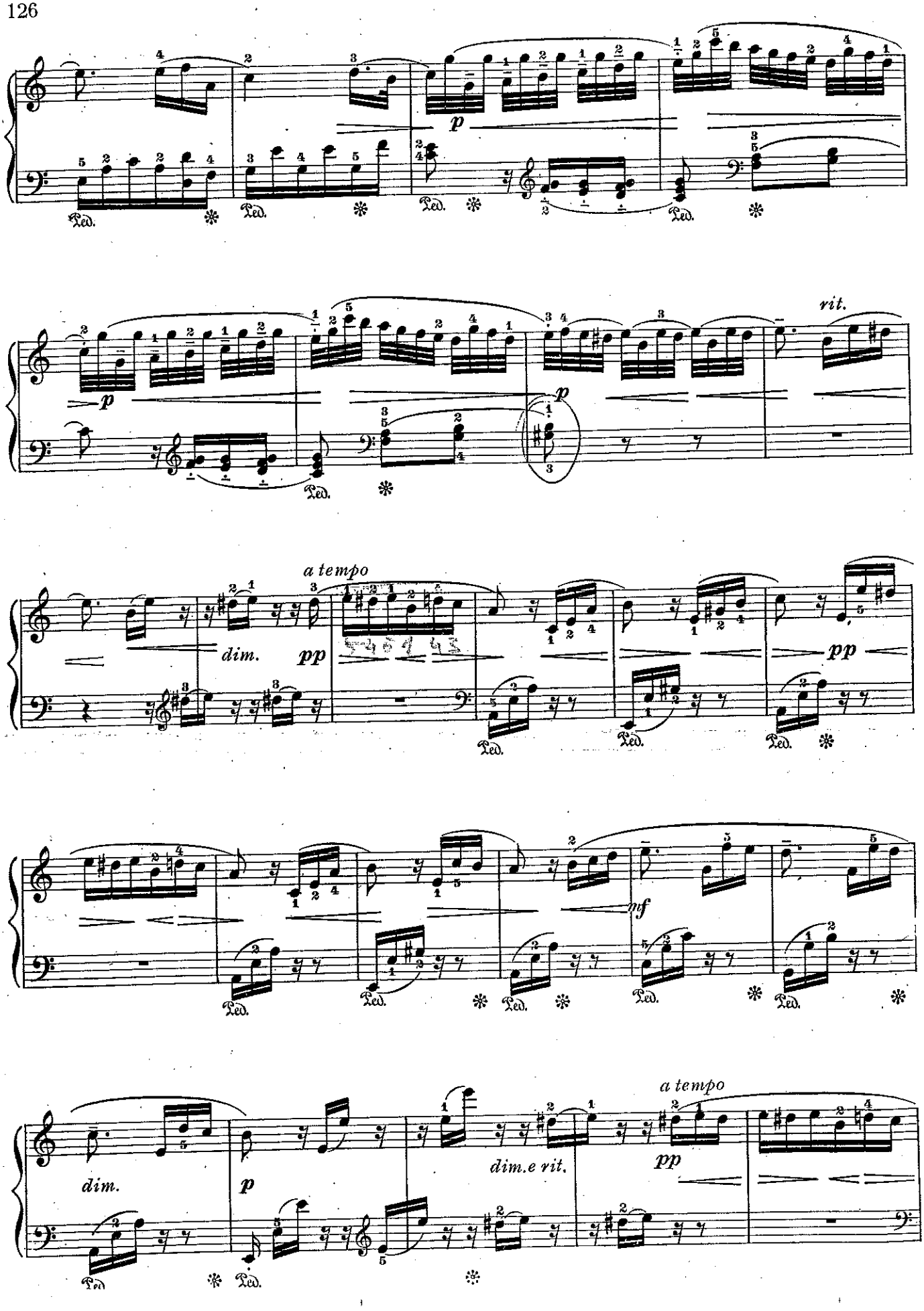
Allegro tranquillo

p
p leggero
(senza dim.)
(p)
cresc.
cresc. sempre
poco allarg.
ff

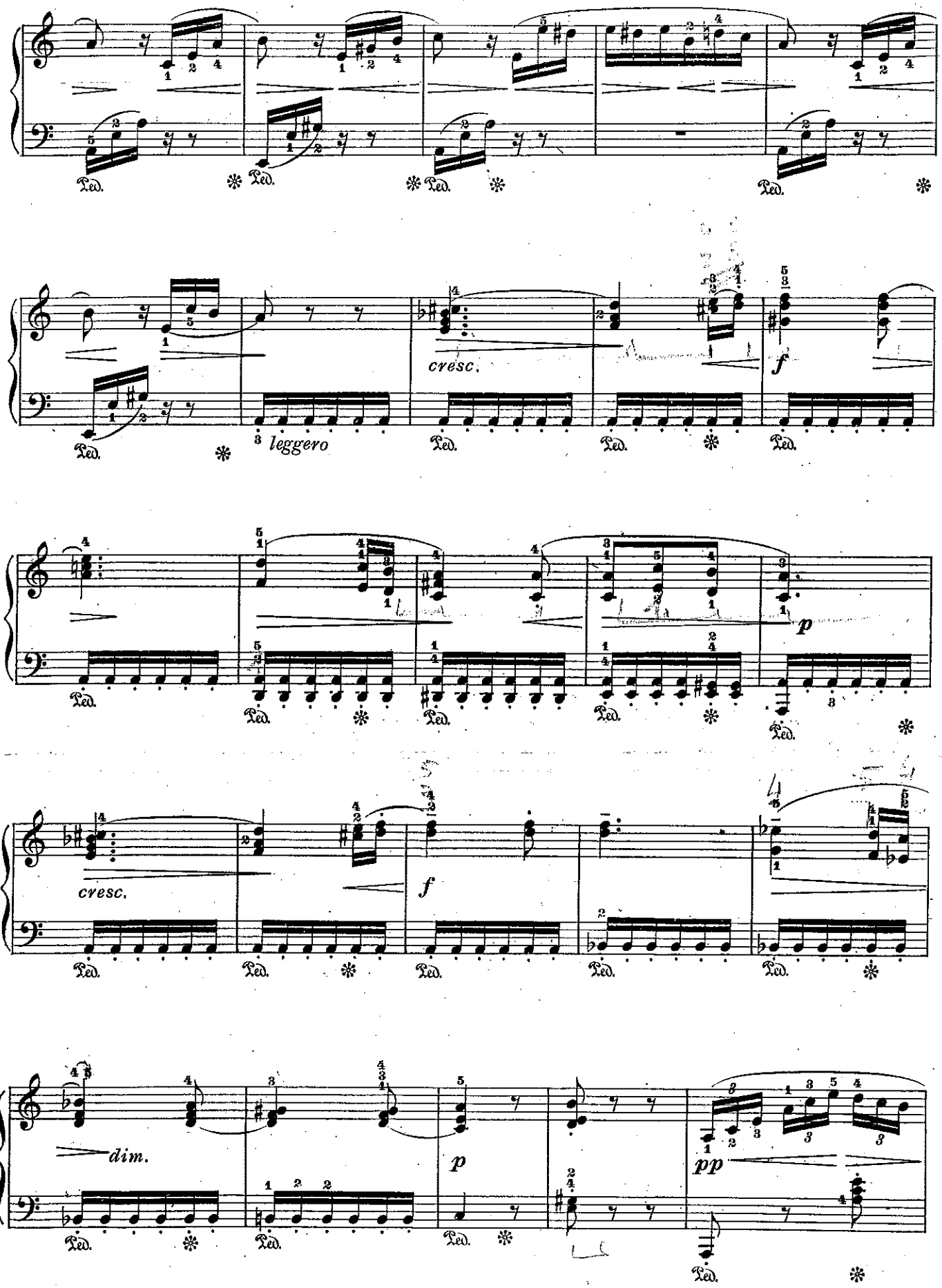
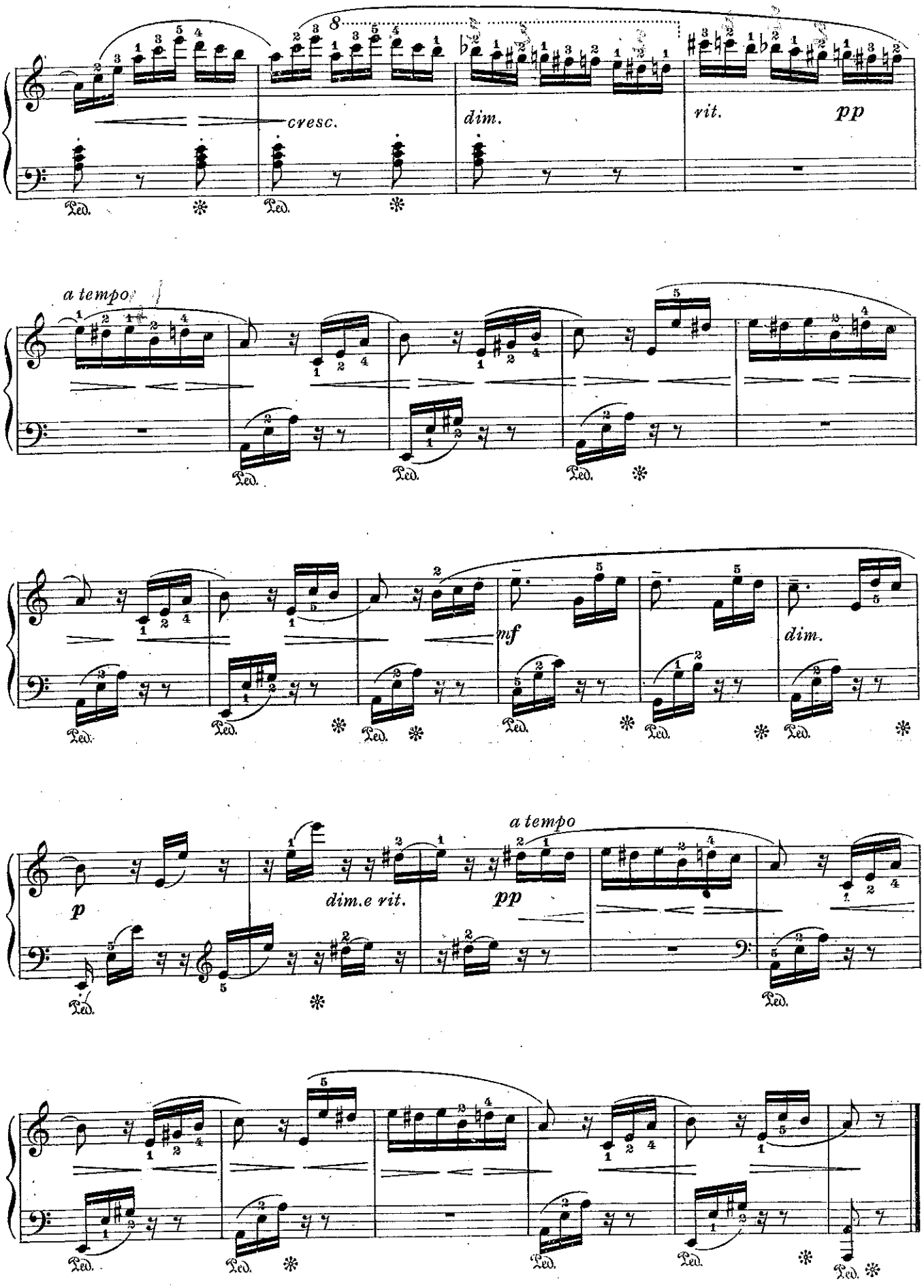
III.

Allegro non troppo
ten.
ten.
f molto espress.
(f)
cresc.
(espress. e marcato)
(f sempre)
(legato sempre)
sopra
(legato sempre)

p dolce
(espress.)
mf
cresc.
cresc. sempre
(legato sempre)
f molto espress.
cresc.
poco allarg.

FANTASIA IN RE MINORE

W. A. MOZART
(Rev. Longo)

simile
cresc.
f
p
cresc.
f
p
cresc.
f
Presto
m.d.
m.s.
m.d.
m.s.
I. Tempo
f
p
simile
cresc.
f
p
cresc.
ff

Presto
I. Tempo
accelerando cresc.
a tempo
Allegretto ♩ = 108
mp dolce

2.
m. d.
tr
rall.
a tempo
dolce
f
p
f
p
pp
f
ff

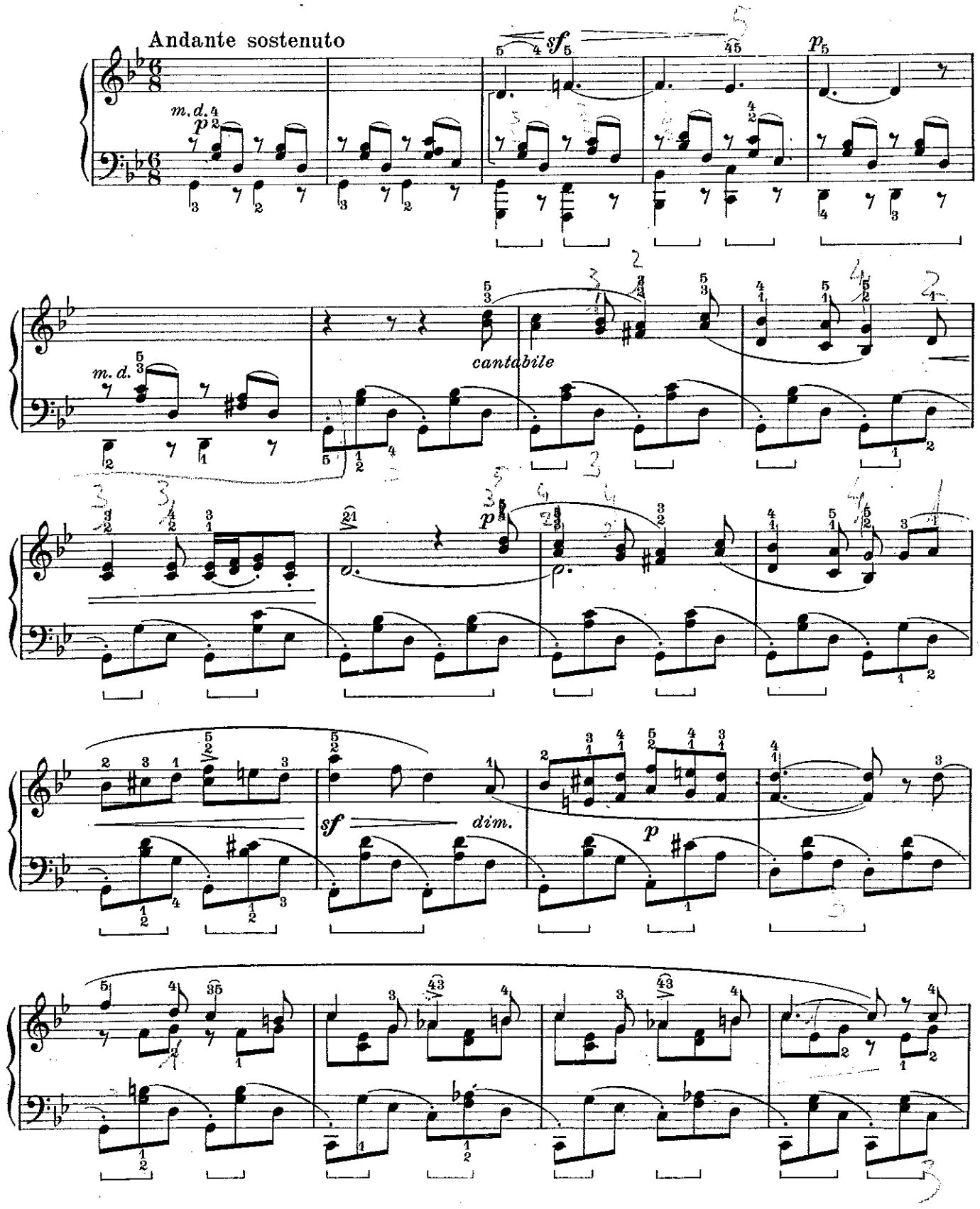
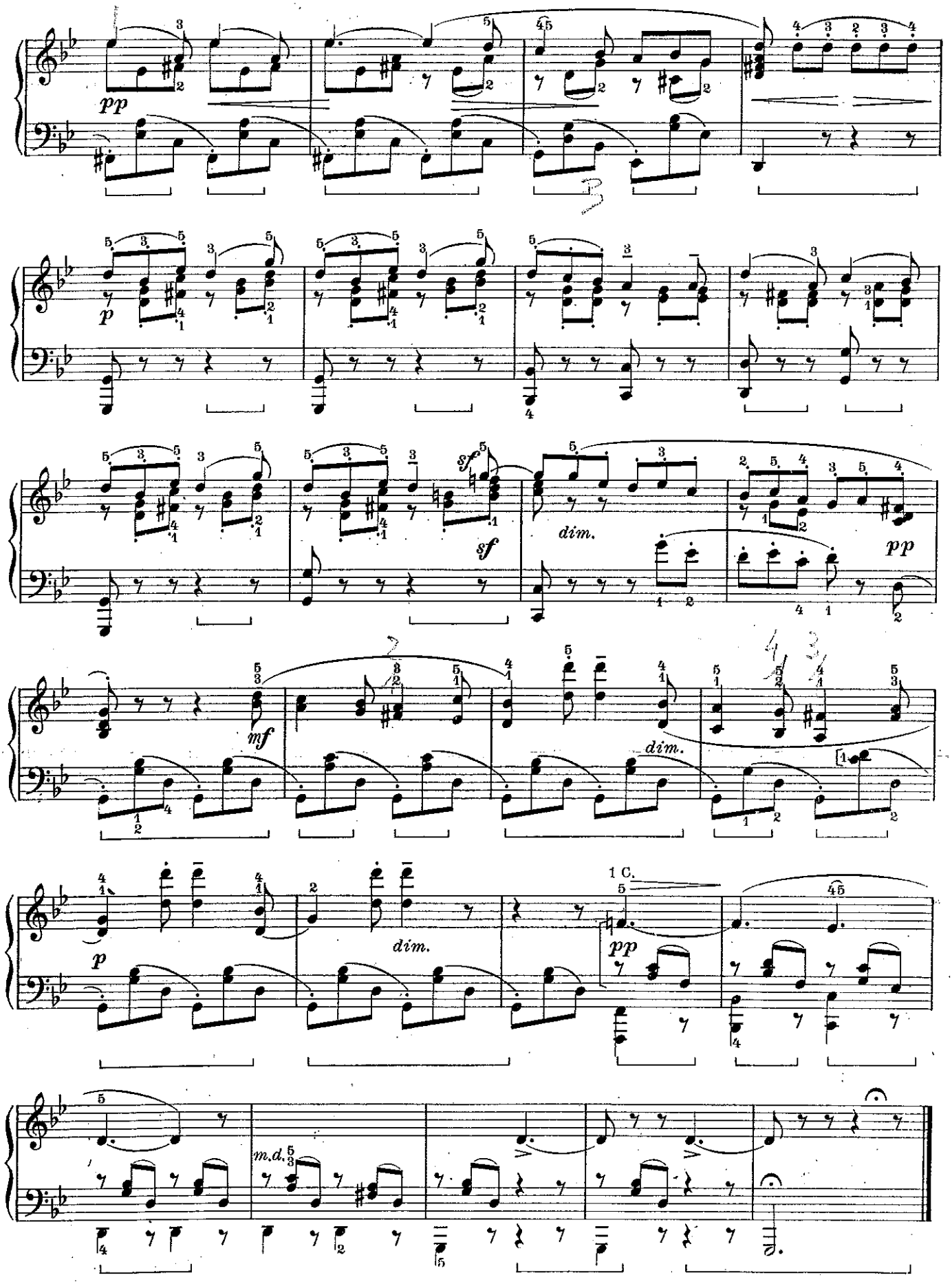
PER ELISA

L. van BEETHOVEN
(Rev. Longo)

p
rit.
a tempo
dim.
pp
nf
dim.
dim.e rit.
Ped.


Ped.
leggero
cresc.
f
p
cresc.
f
dim.
p
pp

cresc.
dim.
rit.
pp
a tempo
mf
dim.
p
dim.e vit.
pp
a tempo

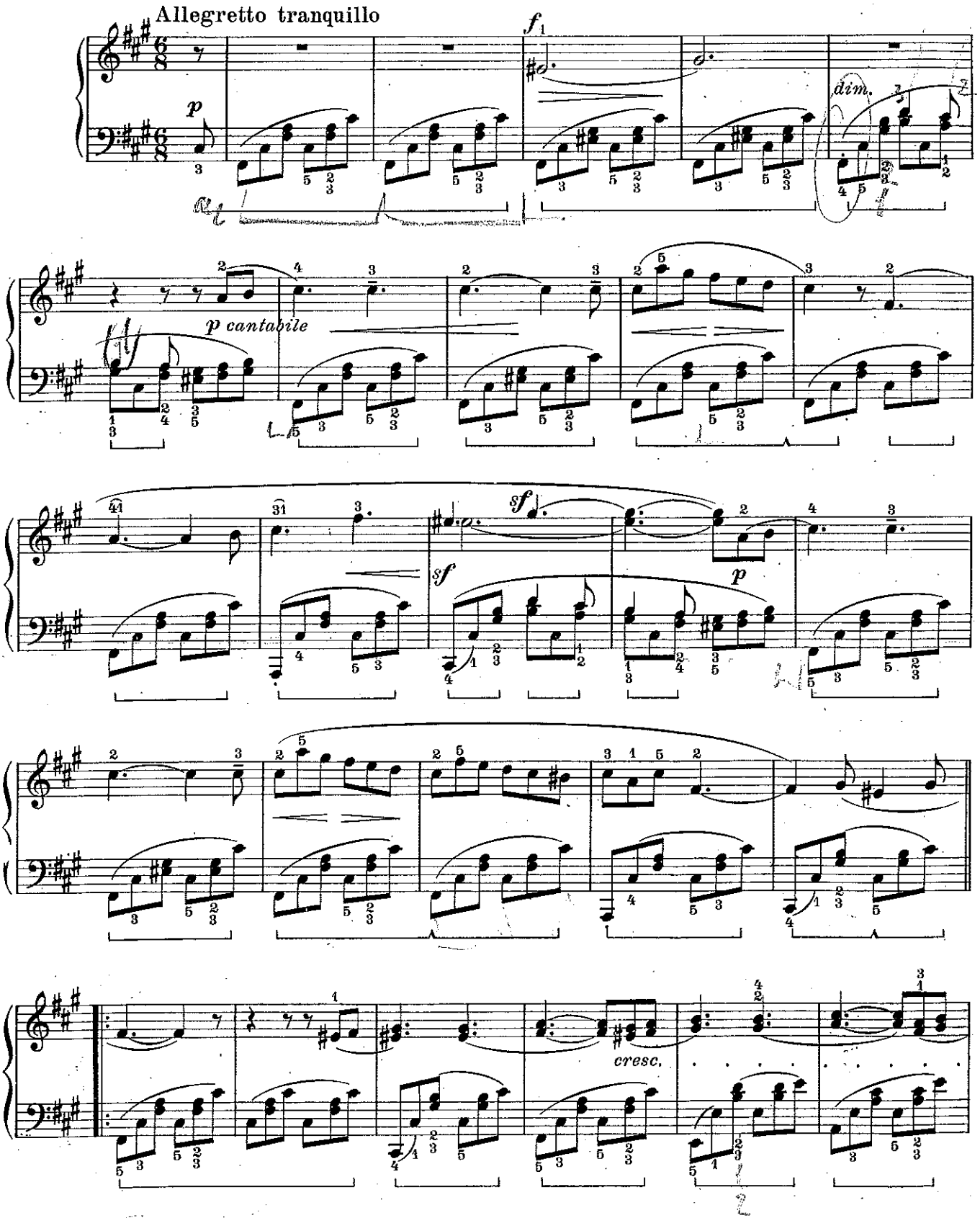
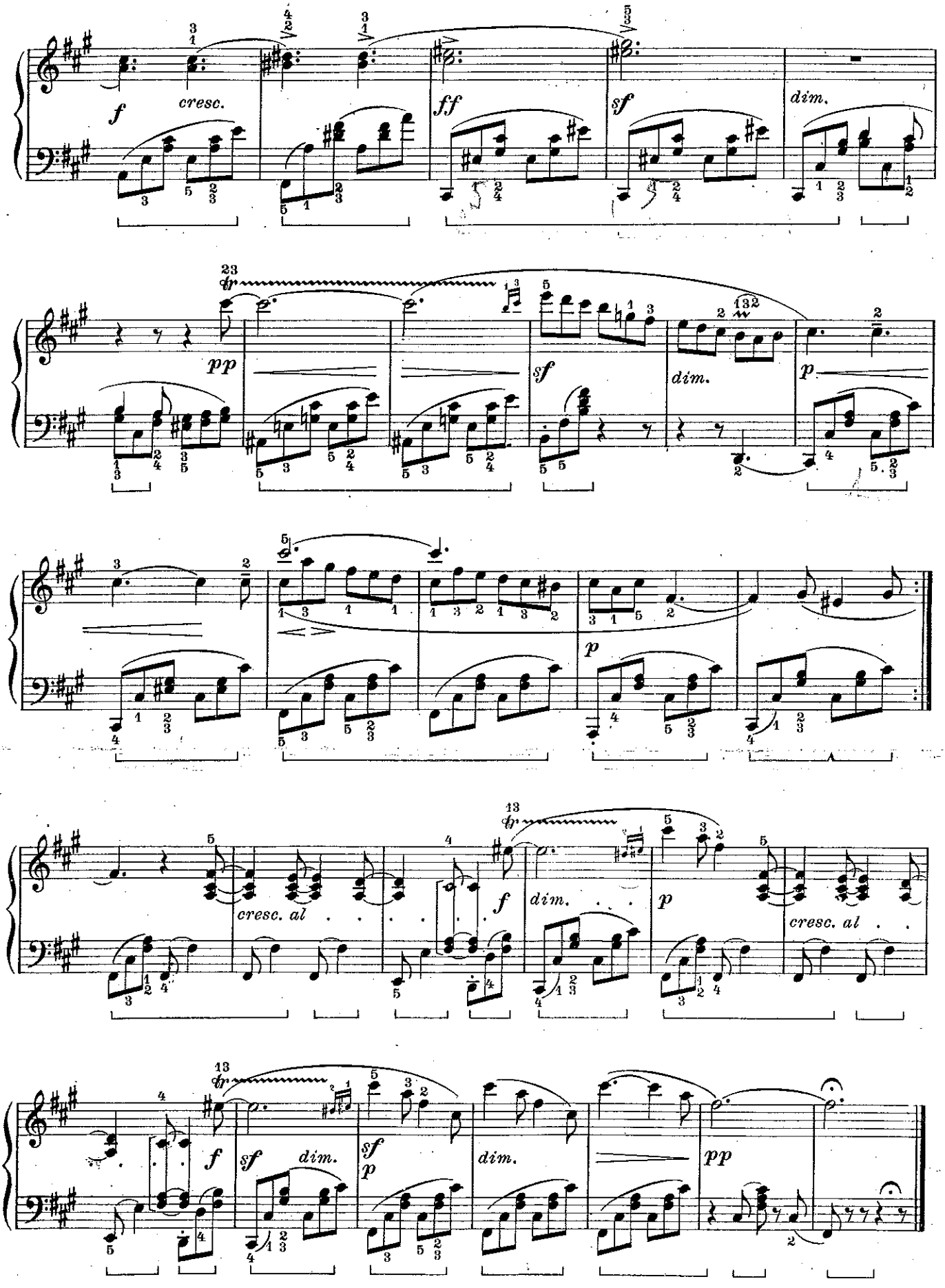
BARCAROLA VENEZIANA

(Op. 19, N. 6)

F. MENDELSSOHN
(Rev. Finizio)

pp
p
sf
sf
dim.
pp
mf
dim.
p
dim.
1 C.
pp
m.d.

BARCAROLA VENEZIANA

(Op. 30, N. 6)

F. MENDELSSOHN
(Rev. Finizio)

f
cresc.
ff
sf
dim.
pp
sf
dim.
p
p
cresc. al
f
dim.
p
cresc. al
f
sf
dim.
sf
p
dim.
pp