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Volume 68

School of Octave-Playing FOR THE PIANOFORTE

By
I. PHILIPP

In Three Books



BOOK I

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To Rafael Joseffy

SCHIRMER'S SCHOLASTIC SERIES

VOLUMES 68 to 70

School of Octave-Playing FOR THE PIANOFORTE

By

I. PHILIPP

IN THREE BOOKS



Book I.

Exercises

Book II.

Ten Original Studies by Alkan, Chopin, Czerny, Kessler, Kreutzer,
Mathias, Mayer, de Méreaux, Wolff

Book III.

Examples from Masterworks from Beethoven to the present day

G. SCHIRMER, INC., NEW YORK

School of Octave-Playing.

Part I.

Exercises.

In all major and minor keys.

I. Philipp.

A.

1. 2. 3. 4.

5. 6. 7. 8.

B.

1. 2. 3. 4. 5.

6. 7. 8.

9. 10.

11. 12.

13.

Repeat 4 times.

1. (♩ = 104 - 120.)

C.

in all major and minor keys.

The above exercise, *legato*. The same exercise, in broken chords.

2.

3.

4.

5.

(left hand to play an octave higher.)

6. Different rhythms.

7.

8.

9.

10.

11.

12.

8va bassa

13.

7

14.

7

15.

5 3 1
1 3 5

16.

5 3 1
1 2 5

17.
l. h.

8va bassa

8va bassa

This system contains the first two staves of exercise 17. The top staff is in bass clef with a 6/4 time signature. The bottom staff is in treble clef. Both staves contain dense, chromatic sixteenth-note passages. The bottom staff has a '8va bassa' marking with a dashed line.

8va bassa

This system contains the third and fourth staves of exercise 17. The notation continues with complex chromatic patterns. The bottom staff has a '8va bassa' marking with a dashed line.

18.

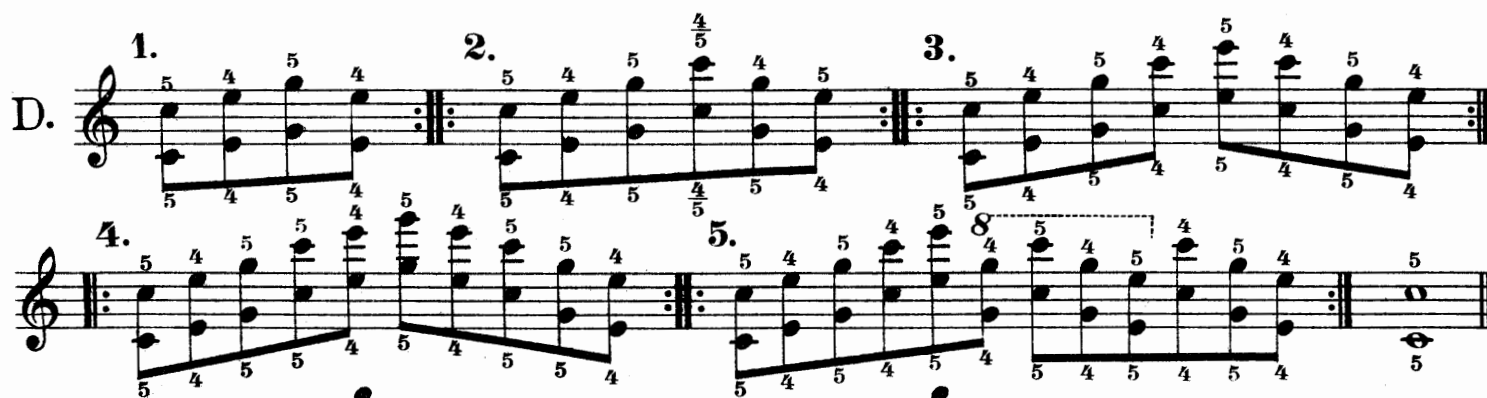
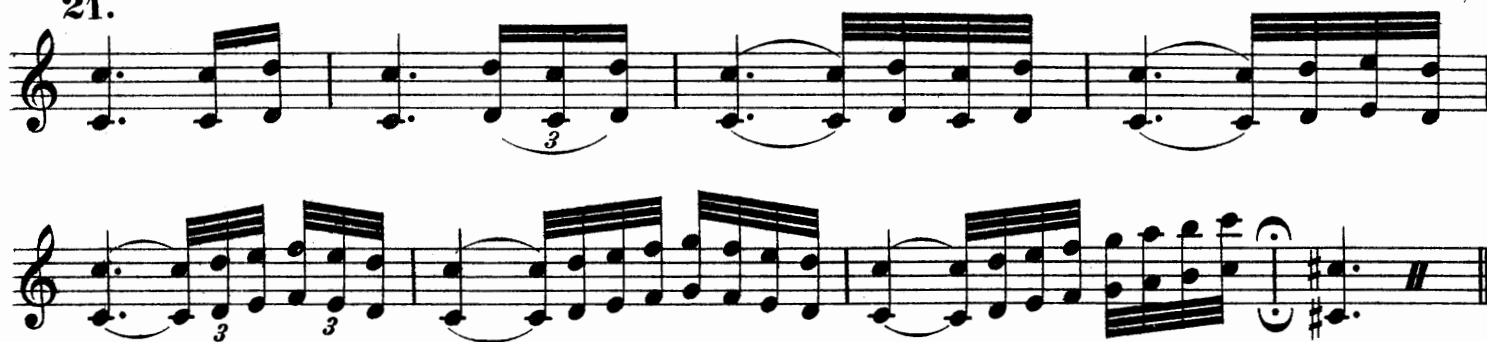
This system contains the first two staves of exercise 18. The top staff is in treble clef and the bottom staff is in bass clef, both in 6/4 time. The music features a mix of eighth and sixteenth notes.

This system contains the third and fourth staves of exercise 18. The notation continues with complex chromatic patterns across both staves.

19. 20.

This system contains the first staves of exercises 19 and 20. Exercise 19 is on the left and exercise 20 is on the right. Both are in treble clef and 6/4 time, featuring block chords and moving lines.

21.



1st time *ff.* 2nd time *pp.*

12. 13.

Musical notation for measures 12 and 13. Measure 12 is marked '12.' and measure 13 is marked '13.'. Both measures feature a piano introduction with a treble and bass staff. Measure 12 has a repeat sign. Measure 13 has a repeat sign and a fermata over the final note.

14.

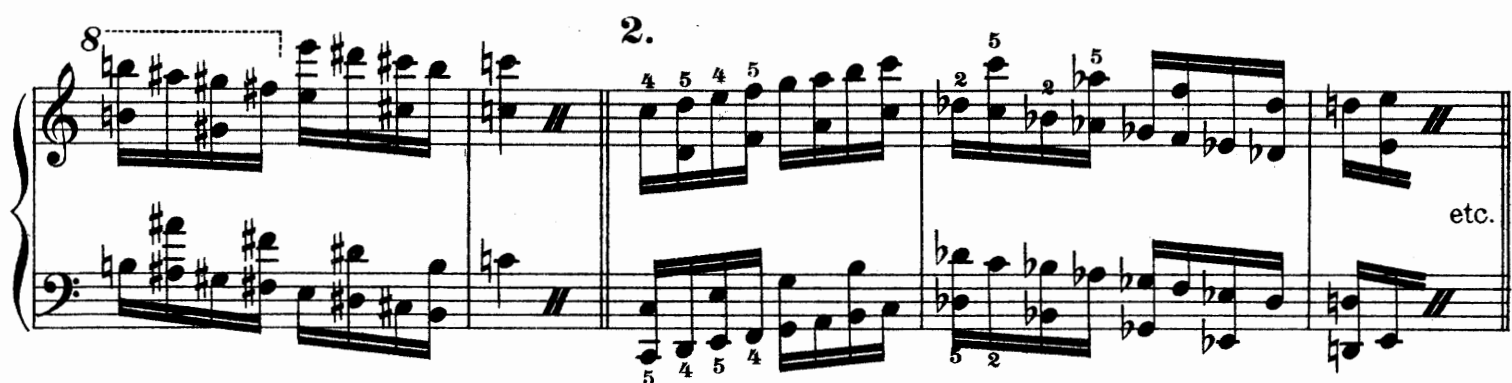
Musical notation for measure 14. The measure is marked '14.' and features a piano introduction with a treble and bass staff. The notation is complex, with many accidentals and a repeat sign.

Musical notation for measures 15 and 16. The measures feature a piano introduction with a treble and bass staff. The notation is complex, with many accidentals and a repeat sign.

Musical notation for measures 17 and 18. The measures feature a piano introduction with a treble and bass staff. The notation is complex, with many accidentals and a repeat sign. Measure 18 has a fermata over the final note.

E. 1.

Musical notation for measure 1. The measure is marked '1.' and features a piano introduction with a treble and bass staff. The notation is complex, with many accidentals and a repeat sign. The measure is marked 'E.' and '1.'.

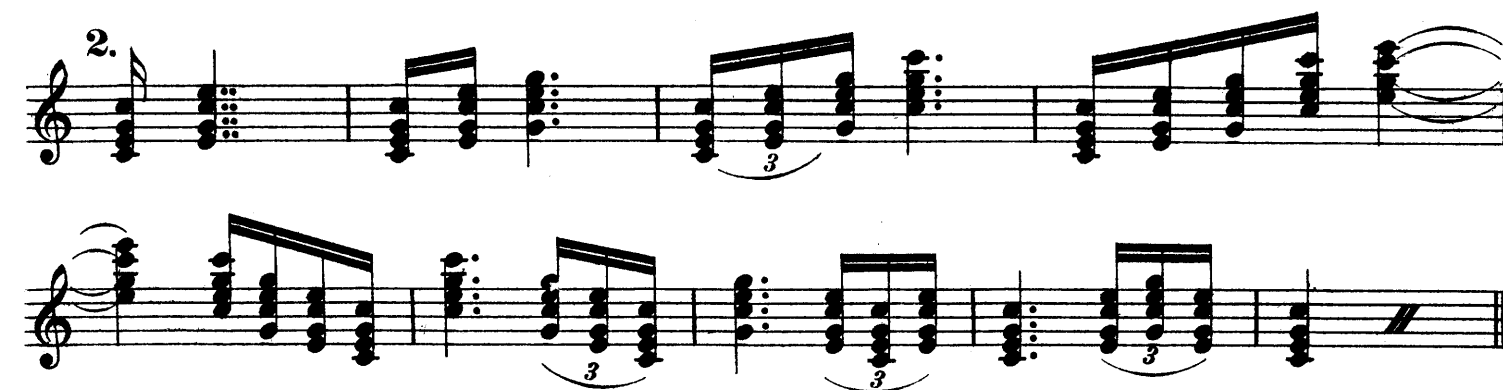




1. In all keys.



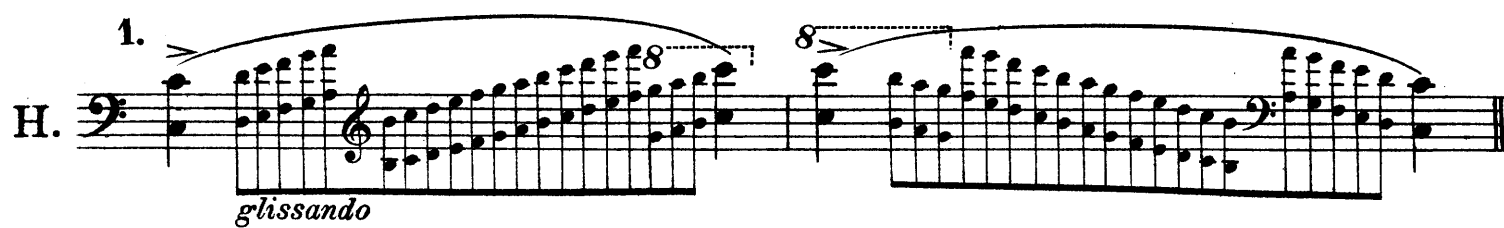
2.



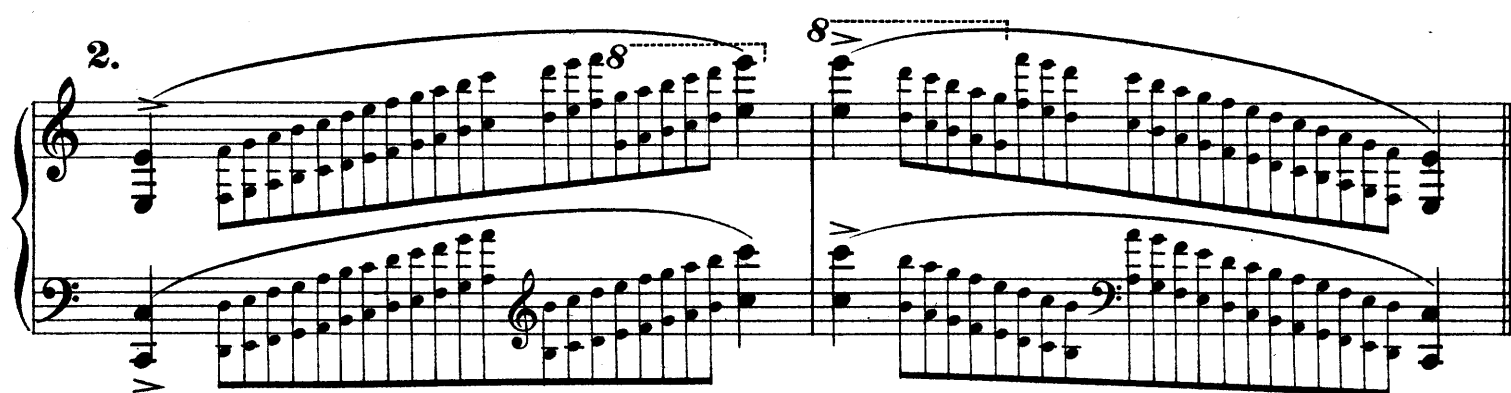
1.

H.

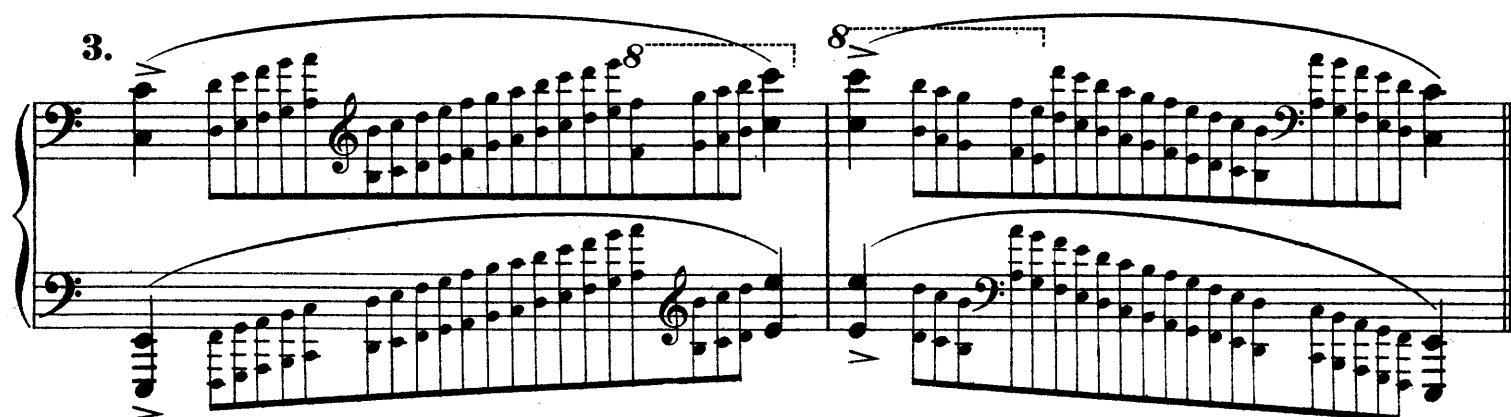
glissando



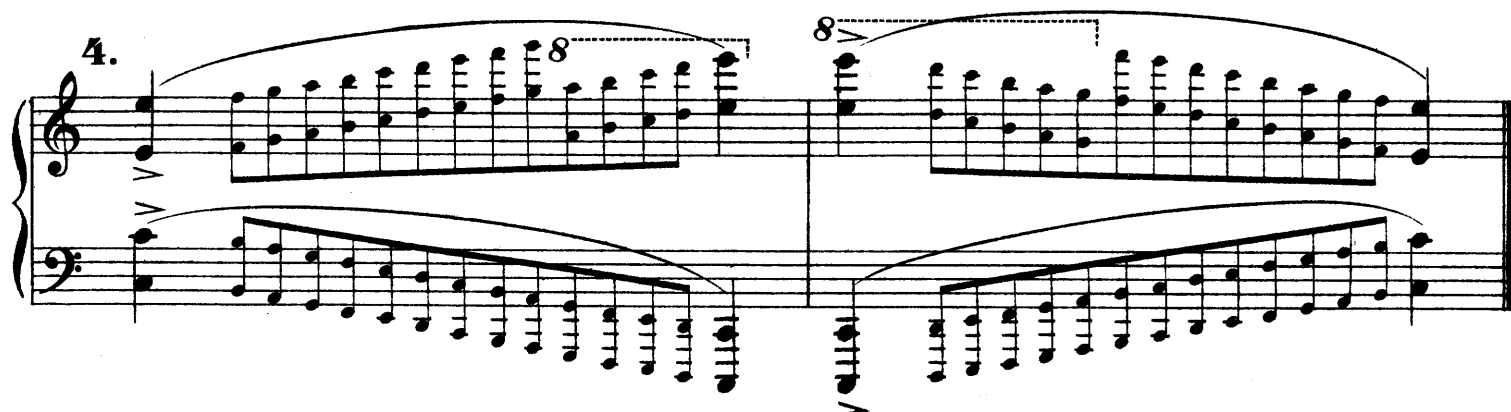
2.



3.



4.



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Köhler, L. Schule des Octavenspiels.

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Godowsky-Chopin. Op. 10, No. 7. Étude.

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Mathias, G. Op. 10. Dispute.

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Mayer, Ch. Op. 153, No. 1. Étude.

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do. Op. 21, No. 1. Étude.

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