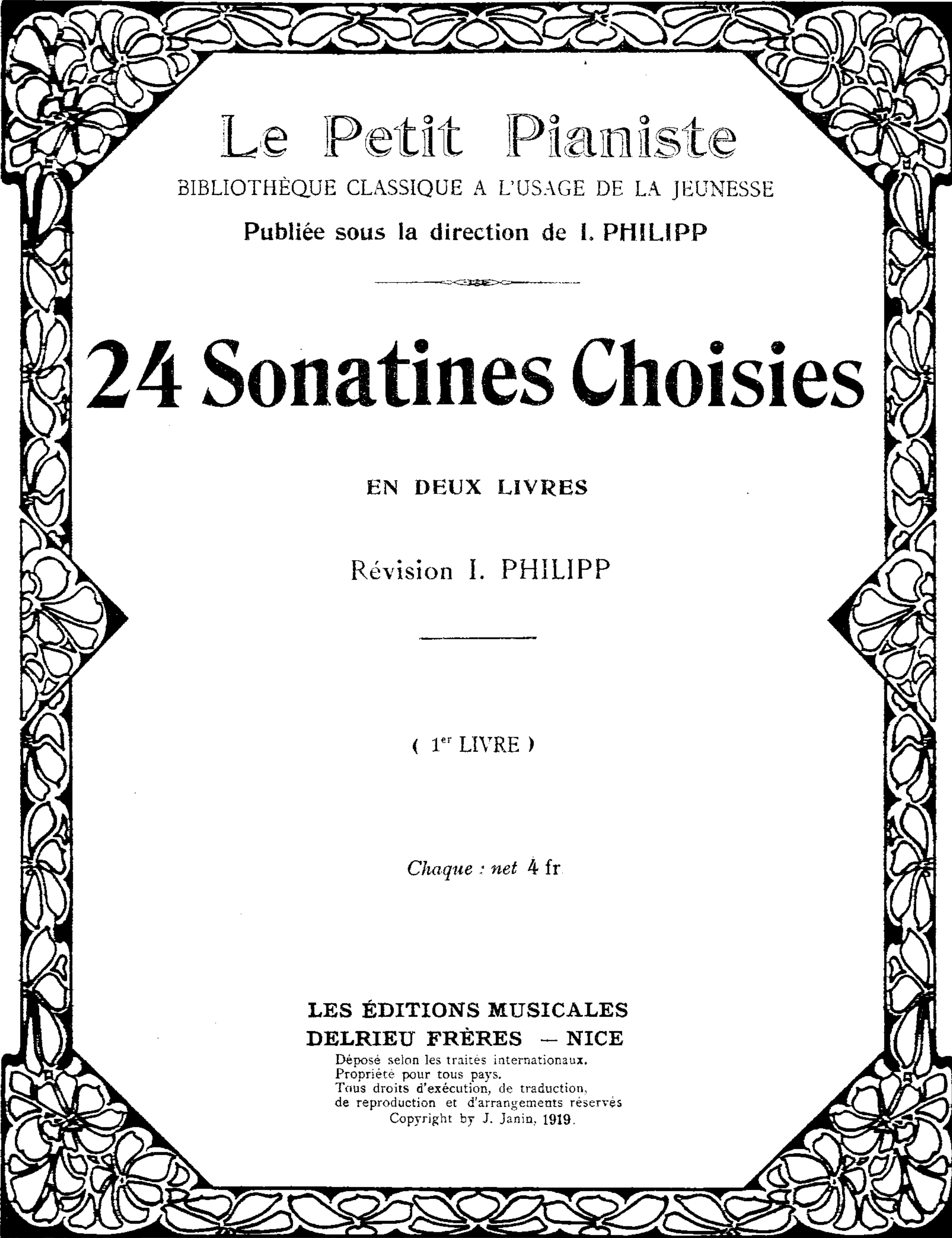


A decorative border with a repeating floral and leaf pattern surrounds the text. The pattern consists of stylized leaves and flowers, creating a frame around the central text.

Le Petit Pianiste

BIBLIOTHÈQUE CLASSIQUE A L'USAGE DE LA JEUNESSE

Publiée sous la direction de I. PHILIPP

24 Sonatines Choisies

EN DEUX LIVRES

Révision I. PHILIPP

(1^{er} LIVRE)

Chaque : net 4 fr.

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LE PETIT PIANISTE - N° 2

24 Sonatines choisies

(en deux Livres)

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24 SONATINES CHOISIES

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1^{er} LIVRE

1. ALLEGRO

Op. 4

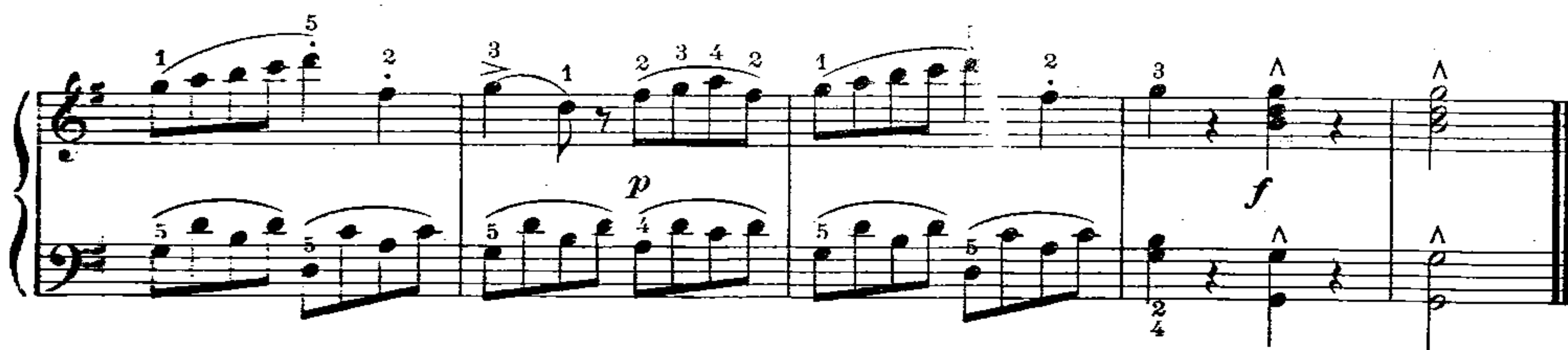
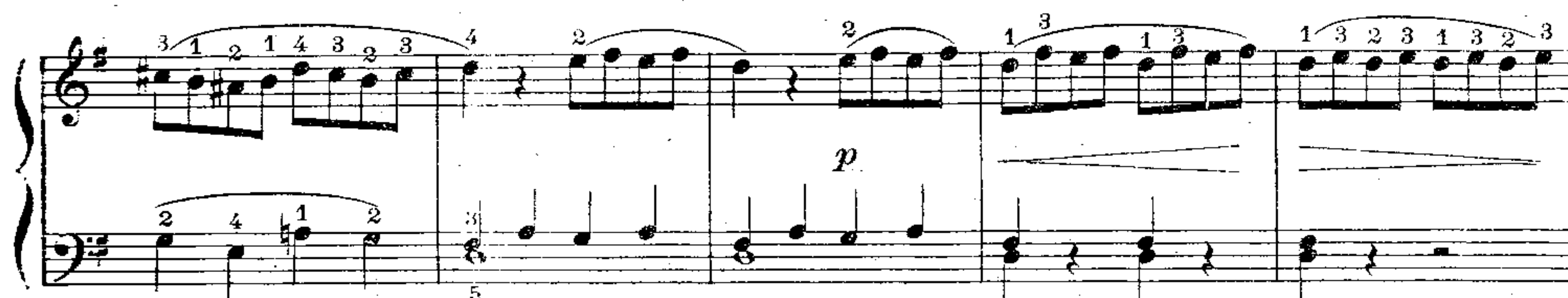
Th. LATOUR

1766-1837

Allegretto (♩ = 144)

PIANO *p*

mf *f* *mf*



2. SONATINE

D. STEIBELT
1765-1823Allegro moderato ($\text{♩} = 92$)

PIANO

mf

The musical score is written for piano and consists of two systems, each with two staves (treble and bass clef). The tempo is marked "Allegro moderato" with a quarter note equal to 92 beats per minute. The key signature is C major. The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *p*, *f*, *cresc.*). The piece is divided into two systems, each containing two staves. The first system contains measures 1-10, and the second system contains measures 11-21. The score is written for piano and includes fingerings and articulation marks throughout.

3. MENUET

I. PLEYEL

1757-1831

Tempo di minuetto (♩=126)

PIANO

The musical score is for a Minuet in D major, Op. 10, No. 3 by I. Pleyel. It is a 32-measure piece in 3/4 time, marked 'Tempo di minuetto (♩=126)'. The score is written for piano with treble and bass staves. The key signature has two sharps (F# and C#). The piece begins with a piano (p) dynamic. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, the fourth system measures 25-32. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Dynamics include piano (p), forte (f), mezzo-forte (mf), and a crescendo (cres.) leading to a forte (f) dynamic. The piece concludes with a repeat sign.

