

R. Pflughaupt

Fantasie-Variationen

Seinem grossen Meister Franz Liszt zugeeignet.

Andante

PIANO

p sostenuto

Un poco più mosso

pp

p

molto

espressivo

mf

f

p

1^a

2^a

mf

cresc.

rallentando

diminu. endo

p

pp

al tempo sempre legato

il canto ben marcato

p

f

f

1^a

2^a

mf

crescendo

f

ad libitum

al tempo

ritard.

mf

ritardando

Vivace

pp

f con fuoco

e sempre marcatisimo

8^a

8^a

8^a

f^z sempre forte ed energico assai

Musical score for piano, featuring six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score includes performance instructions like *poco più lento*, *dolce*, *a tempo*, *cresc.*, *sf*, *p*, *pp*, *f*, *forte*, *marcato*, and *Scherzando grazioso*. There are also first ending brackets marked *8va*.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing a whole rest and a bass staff with a melodic line. Above the first measure of the bass staff is the marking *m.d.* and above the second measure is *cre...scen...do*. The system concludes with a *ff* dynamic marking and a *pp* marking.

The second system continues the melodic development in the bass staff, with a *cresc.* marking above the fourth measure and a *ff* marking below the fifth measure. The treble staff provides harmonic support with chords.

The third system features a *ff* marking in the bass staff at the beginning and a *pp* marking in the middle. The system ends with a *Lento* tempo marking and a *p* dynamic marking.

The fourth system shows a *cresc.* marking in the bass staff. The treble staff contains a series of sixteenth-note runs, some of which are marked with a '6' indicating a sextuplet.

The fifth system includes a *pp* marking in the bass staff and a *mf* marking in the treble staff. The notation continues with complex rhythmic patterns.

The sixth and final system is marked *tranquillo* at the beginning. It features a *pp* marking in the bass staff and a *mf* marking in the treble staff. The system concludes with a *ff* marking.

This page of piano music by Liszt consists of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. Dynamics like *p*, *leggiero*, *mf*, *sf*, *piano*, *f*, and *diminuendo* are used throughout. Performance instructions such as *slentando*, *rallentando*, *Tempo giusto*, *alternativo*, *p sempre legatissimo*, *scen-*, *do*, and *cre-* are present. The piece features several trills marked with an 8va sign and a variety of rhythmic patterns, including sixteenth and thirty-second notes. The music concludes with a *diminuendo* instruction.

poco ritornuto *a Tempo*

p *mf* *crescendo* *m.g.* *f*

f *p* *mf*

cre- scen- do

mf

per den dosi

Lento l'accompagnamento pianissimo

molto espressivo la melodia

cantabile

decrescendo

cresc.

ri...tar...dan...do à Tempo.

decres.

cresc.

ritenuto à Tempo

rallent. à Tempo

mi nu en do

molto ritenuto

mf *decresc.* *p* *cresc. assai*

stringendo *f* *con moto* *p molto agitato*

il basso staccato sempre

p *sf* *p*

rescendo

sf *p* *sf* *p*

crescendo

il basso sempre staccato

crescendo *ff* *8^a*

crescendo *ff* *8^a*

crescendo *ff* *8^a*

Andantino *molto cresc.* *ten. p.* *semplice*

cresc. *ff* *p*

p

First system of musical notation, featuring piano and bass staves. The music consists of chords and melodic lines. A *mf* (mezzo-forte) dynamic marking is present in the piano staff. The tempo is marked *dolce* (sweetly).

Second system of musical notation. The piano staff begins with a *p* (piano) dynamic marking. The music includes a *cresc.* (crescendo) marking. The tempo is marked *dolce*.

Third system of musical notation, divided into two parts labeled *1ª* and *2ª*. The piano staff has a *pp* (pianissimo) dynamic marking. The tempo is marked *riten.* (ritardando).

Fourth system of musical notation. The tempo changes to *lento* (slow) and the dynamic to *forte* (loud). This is followed by a *rapido* (fast) section with an 8-measure repeat. The tempo then changes to *Vivace* (lively).

Fifth system of musical notation. The piano staff has a *crescendo* marking. The tempo is marked *con fuoco* (with fire).

Sixth system of musical notation. The tempo changes to *lento* (slow). The system concludes with an 8-measure repeat.

Stretto

sempre forte

stringendo

cre-scen-do. **ff**

Prestissimo

streptosa **fff**

deciso

molto rinforzando

8^a

Red.