

Passacaille for Horn Trio

Michel de Lalande
1657-1726

Arranged by Carol Olson

Maestoso ♩ = 92

Horn in F 1

Horn in F 2

Horn in F 3

Hn. 1

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

Passacaille for Horn Trio

24

Hn. 1

Hn. 2

Hn. 3

30

Hn. 1

Hn. 2

Hn. 3

poco rit. *a tempo*

p

p

36

Hn. 1

Hn. 2

Hn. 3

mp *mf*

mp *mf*

mp *mf*

tr

43

Hn. 1

Hn. 2

Hn. 3

f *mp*

f *mp*

f *mp*

tr

Passacaille for Horn Trio

49

Hn. 1

Hn. 2

Hn. 3

f

56

Hn. 1

Hn. 2

Hn. 3

62

Hn. 1

Hn. 2

Hn. 3

mf

mf

mf

68

Hn. 1

Hn. 2

Hn. 3

Passacaille for Horn Trio

74

Hn. 1

Hn. 2

Hn. 3

f

f

f

81

Hn. 1

Hn. 2

Hn. 3

87

Hn. 1

Hn. 2

Hn. 3

mp

mp

mp

93

Hn. 1

Hn. 2

Hn. 3

Passacaille for Horn Trio

99

Hn. 1

Hn. 2

Hn. 3

f *ff* *f* *ff* *f* *ff*

Detailed description: This system contains measures 99 through 103. It features three staves for Horn 1, Horn 2, and Horn 3. The music is in a key with two flats and a 3/4 time signature. Horn 1 and 2 have melodic lines with accents and dynamic markings of *f* and *ff*. Horn 3 provides a rhythmic accompaniment with eighth notes and accents. Dynamic markings include *f* and *ff* with hairpins.

104

Hn. 1

Hn. 2

Hn. 3

mp *mp* *mp*

Detailed description: This system contains measures 104 through 108. The dynamics are marked *mp* (mezzo-piano) for all three horns. The music continues with similar melodic and rhythmic patterns as the previous system, with accents and hairpins indicating dynamic changes.

109

Hn. 1

Hn. 2

Hn. 3

f *f* *f*

Detailed description: This system contains measures 109 through 114. The dynamics are marked *f* (forte) for all three horns. The music features more complex rhythmic patterns, including sixteenth notes and accents, with dynamic hairpins.

115

Hn. 1

Hn. 2

Hn. 3

ff *ff* *ff* *rallentando*

Detailed description: This system contains measures 115 through 119. The dynamics are marked *ff* (fortissimo) for all three horns. The music concludes with a *rallentando* marking. The final measure (119) features a fermata over a whole note chord in all three parts.