

To my friend
Mr. Casimir Constable.



ROMANCE

For the **PIANO** By

J. K. PAINE.

OP. 12.

60

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

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136 Fifth Ave.

Romance

Alla marcia. M.M. (♩ = 92.)

J. K. PAINE, Op. 12.

PIANO.

Melody well marked and sustained.

The musical score consists of three systems of music for piano. The first system shows the beginning of the piece with a melody in the right hand and a bass line in the left hand. The second system includes dynamic markings such as *dim.*, *pp*, and *ten.*. The third system features *cresc.*, *ff*, and *dim.* markings. The score includes various musical notations such as slurs, accents, and triplets.

First system of musical notation. Treble and bass clefs. Dynamics: *p dolce.* and *cresc.*

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *cantando.*, and *dim.*

Third system of musical notation. Treble and bass clefs. Dynamics: *mf* and *ff marcato.*

Fourth system of musical notation. Treble and bass clefs. Dynamics: *meno f*, *rit.*, and *cantando.*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p il accomp.*, *dim.*, and *pp*. Includes triplets.

mf

3

3

cresc.

ff

marcato.

8

3

3

3

3

3

3

3

cresc.

3

3

3

3

sf

lightly.

8

3

3

3

diminuendo.

p *pp*

cresc. *dim.* *pp* *f*

cresc. *ff sempre e marcato.*

ff e marcato. *ffz* **FINE.**
Pattachca.

TRIO.

p e dolce.

m.d.
animato.

pp
p dolce e espressivo.

mf
sosten.
f

sf
ped.
sf
ped.
sf
ped.
dim.
ped. sempre.
ffz decresc. poco

a tempo.

a poco. *p* *pp morendo. rit. poco.* *

m.d.

8

Leg. animato e cresc. f *ff* *

8

Leg. decresc. Leg. pp cresc. *

f dim. *mp* *p* *pp Rit. poco.* *Da Capo. al Fine.*

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