

# 14. Suite in g-moll

## Allemande

The Allemande section consists of 16 measures, presented in four systems of two staves each. The key signature is G minor (one flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments in measures 1, 3, 5, 7, 9, 11, 13, and 15. The bass line provides a steady accompaniment with some longer note values and rests. The piece concludes with a double bar line and repeat dots.

## Courante

The Courante section consists of 16 measures, presented in three systems of two staves each. The key signature is G minor (one flat) and the time signature is 3/4. The melody is characterized by eighth-note patterns. Trills (tr) are used as ornaments in measures 1, 3, 5, 7, 9, 11, 13, and 15. The bass line features a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The treble clef staff contains a melodic line with several trills marked 'tr'. The bass clef staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Second system of musical notation. The treble clef staff continues the melodic line with trills. The bass clef staff features a more active accompaniment with eighth notes and chords.

Third system of musical notation. The treble clef staff has a melodic line with trills. The bass clef staff has a steady accompaniment of quarter notes.

## Ballett

Fourth system of musical notation, labeled 'Ballett'. The treble clef staff has a melodic line with trills. The bass clef staff has a steady accompaniment of quarter notes.

Fifth system of musical notation. The treble clef staff has a melodic line with trills. The bass clef staff has a steady accompaniment of quarter notes. Dynamics markings '(p)' and '(f)' are present.

Sixth system of musical notation. The treble clef staff has a melodic line with trills. The bass clef staff has a steady accompaniment of quarter notes. Dynamics markings '(p)' and '(f)' are present.

## Sarabande

Musical score for Sarabande, measures 1-12. The piece is in 3/4 time and B-flat major. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Trills (tr) are marked above the first notes of measures 2, 3, and 4. The second system (measures 5-8) continues the melodic and harmonic development, with a repeat sign at the end of measure 8. The third system (measures 9-12) concludes the piece, featuring a trill (tr) above the final note of measure 12. The bass line includes a half note marked with a flat (b) in measure 10.

## Gigue

Musical score for Gigue, measures 1-12. The piece is in 6/8 time and B-flat major. The first system (measures 1-4) shows a treble clef with a rhythmic melody and a bass clef with a steady accompaniment. Trills (tr) are marked above the first notes of measures 2 and 3. The second system (measures 5-8) continues the rhythmic pattern, with a repeat sign at the end of measure 8. The third system (measures 9-12) concludes the piece, featuring a trill (tr) above the first note of measure 10. The bass line includes a half note marked with a flat (b) in measure 10.