

13. Suite in G-dur

Allemande

The Allemande section consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass clef part starts with a whole rest. The melody in the treble clef features eighth and sixteenth notes, with various ornaments including grace notes and trills. A repeat sign appears after the eighth measure. The piece concludes with a double bar line and repeat dots.

Courante

The Courante section consists of 8 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part starts with a whole rest. The melody in the treble clef features eighth and sixteenth notes, with various ornaments including grace notes and trills. A repeat sign appears after the eighth measure. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a trill (tr) in the final measure.

Second system of musical notation, continuing the piece with a trill (tr) in the treble clef.

Sarabande

Third system of musical notation, labeled "Sarabande", in 3/4 time with a key signature of one sharp (F#). It features a trill (tr) in the treble clef.

Fourth system of musical notation, continuing the Sarabande section with a trill (tr) in the treble clef.

Fifth system of musical notation, concluding the Sarabande section.

Menuett

Sixth system of musical notation, labeled "Menuett", in 3/4 time with a key signature of one sharp (F#). It features a mordent (m) in the treble clef.

Seventh system of musical notation, continuing the Menuett section with a trill (tr) in the treble clef.

Gigue

The musical score for "Gigue" is presented in seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes in the first, fourth, fifth, sixth, and seventh systems. The score concludes with a double bar line and repeat dots in the final measure of the seventh system.