

## 10. Suite in F-dur

## Allemande

The Allemande movement is in 3/4 time and F major. The score consists of three systems of two staves each. The first system (measures 1-4) features a treble staff with eighth-note patterns and trills, and a bass staff with chords and eighth notes. The second system (measures 5-8) includes a repeat sign in the bass staff. The third system (measures 9-12) concludes with a final cadence in the bass staff.

## Courante

The Courante movement is in 3/4 time and F major. The score consists of three systems of two staves each. The first system (measures 1-4) shows a treble staff with eighth-note runs and trills, and a bass staff with chords. The second system (measures 5-8) features a repeat sign in the bass staff. The third system (measures 9-12) ends with a final cadence in the bass staff.

Air

Musical score for 'Air' in 3/4 time. The piece features a melody with trills (tr) and a piano accompaniment. The score is divided into three systems, each with a treble and bass staff. The key signature has one flat (B-flat).

Gavotte

Musical score for 'Gavotte' in common time. The piece features a melody with trills (tr) and a piano accompaniment. The score is divided into two systems, each with a treble and bass staff. The key signature has one flat (B-flat).

Sarabande

Musical score for 'Sarabande' in 3/4 time. The piece features a melody with trills (tr) and a piano accompaniment. The score is divided into three systems, each with a treble and bass staff. The key signature has one flat (B-flat).

## Gigue

The musical score for the Gigue is presented in six systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 6/8. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the first, third, fifth, and sixth systems. The piece concludes with a double bar line and repeat dots in the sixth system.