

## 4. Suite in D-dur

## Allemande

The Allemande is written in D major (two sharps) and common time (C). It consists of 24 measures. The score is presented in five systems, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24. The piece concludes with a double bar line and repeat dots.

## Courante

The Courante is written in D major (two sharps) and 3/4 time. It consists of 12 measures. The score is presented in two systems, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in measures 1, 3, 5, 7, 9, 11, and 12. The piece concludes with a double bar line and repeat dots.

First system of musical notation in G major. The right hand features a trill (tr) on the first note of the first measure. The bass line provides a steady accompaniment.

Second system of musical notation in G major. The right hand contains two trills (tr) on the first and fourth measures. The piece concludes with a double bar line.

Gavotte

Section titled "Gavotte" in G major, 3/4 time. The right hand has a trill (tr) on the first note of the second measure. The bass line consists of simple chords.

Third system of musical notation in G major. The right hand has trills (tr) on the first and third measures. Dynamic markings include (p) in the bass line and (f) in the right hand.

Fourth system of musical notation in G major. The right hand has trills (tr) on the first, third, and fifth measures. A dynamic marking of (p) is present in the right hand.

Sarabande

Section titled "Sarabande" in G major, 3/4 time. The right hand has a trill (tr) on the first note of the fourth measure. The bass line is simple and accompanimental.

Fifth system of musical notation in G major. The right hand has a trill (tr) on the first note of the final measure. The piece concludes with a double bar line.

Gigue

This musical score is for a piece titled "Gigue" in D major, 6/8 time. It consists of six systems of piano notation. The first system begins with the title "Gigue" and includes several trill ornaments (tr) and grace notes (accents) above the notes. The second system continues the melodic line with a trill ornament. The third system features a trill ornament in the right hand and a grace note in the left hand. The fourth system shows a repeat sign at the beginning of the system. The fifth system includes a grace note in the right hand. The sixth system concludes the piece with a trill ornament in the right hand. The notation includes treble and bass clefs, a key signature of two sharps (D major), and a 6/8 time signature. The music is characterized by its rhythmic patterns and the use of trills and grace notes to add ornamentation.