

16. Suite in As-dur

Allemande

The Allemande is written in A major (one sharp) and 3/4 time. It consists of four systems of music. The first system shows the beginning with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G3. The second system continues the melody with a trill (tr) on B4. The third system features a repeat sign and a trill on G4. The fourth system concludes the piece with a trill on B4 and a final cadence.

Courante

The Courante is written in A major (one sharp) and 3/4 time. It consists of three systems of music. The first system shows the beginning with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part starts with a quarter note G3. The second system continues the melody with a trill (tr) on B4. The third system concludes the piece with a trill on B4 and a final cadence.

The first system of music consists of two staves. The treble clef staff begins with a whole note chord of G^b and B^b. The melody starts with a quarter note G^b, followed by eighth notes A^b, B^b, and C^b. A trill (tr) is marked over a quarter note G^b in the fifth measure. The bass clef staff provides accompaniment with quarter notes G^b, A^b, B^b, and C^b in the first four measures, then rests in the fifth measure.

Air

The 'Air' section begins with a treble clef staff showing a melodic line of quarter notes G^b, A^b, B^b, and C^b. The bass clef staff has a whole note chord of G^b and B^b. The melody continues with eighth notes D^b, E^b, and F^b. Trills (tr) are marked over quarter notes G^b in the fifth and eighth measures.

The second system of the 'Air' section continues the melody in the treble clef staff with quarter notes G^b, A^b, B^b, and C^b. Trills (tr) are marked over quarter notes G^b in the first, second, fourth, and sixth measures. The bass clef staff provides accompaniment with quarter notes G^b, A^b, B^b, and C^b.

Sarabande

The 'Sarabande' section is in 3/4 time. The treble clef staff begins with a quarter note G^b, followed by eighth notes A^b and B^b. Trills (tr) are marked over quarter notes G^b in the fifth and eighth measures. The bass clef staff has a whole note chord of G^b and B^b.

The second system of the 'Sarabande' section continues the melody in the treble clef staff with quarter notes G^b, A^b, B^b, and C^b. Trills (tr) are marked over quarter notes G^b in the fifth and eighth measures. The bass clef staff provides accompaniment with quarter notes G^b, A^b, B^b, and C^b.

Gigue

The 'Gigue' section is in 6/8 time. The treble clef staff begins with a quarter note G^b, followed by eighth notes A^b and B^b. Trills (tr) are marked over quarter notes G^b in the fifth and eighth measures. The bass clef staff has a whole note chord of G^b and B^b.

The second system of the 'Gigue' section continues the melody in the treble clef staff with quarter notes G^b, A^b, B^b, and C^b. Trills (tr) are marked over quarter notes G^b in the fifth and eighth measures. The bass clef staff provides accompaniment with quarter notes G^b, A^b, B^b, and C^b.