

MENUETT in G-Dur

(from: P.367)

Score (01':00")

for 2 Flugelhorns and Bass Trombone

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegretto ♩ = 95

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef for the horns and a bass clef for the trombone. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The first four measures show the initial entries of the instruments, with the Flugelhorn 1 playing a melodic line, the Flugelhorn 2 providing harmonic support, and the Bass Trombone playing a bass line.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the score continues the piece from measure 6. It features the same three staves: Flghn. 1, Flghn. 2, and B. Tbn. The music includes repeat signs and first/second endings. The Flugelhorn 1 part has a melodic line with some grace notes. The Flugelhorn 2 part continues with a similar melodic line. The Bass Trombone part provides a steady bass line. The system concludes with a double bar line and repeat signs.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the score continues from measure 12. It features the same three staves: Flghn. 1, Flghn. 2, and B. Tbn. The music includes a trill in the Flugelhorn 1 part. The Flugelhorn 2 part continues with a melodic line. The Bass Trombone part provides a steady bass line. The system concludes with a double bar line and repeat signs.

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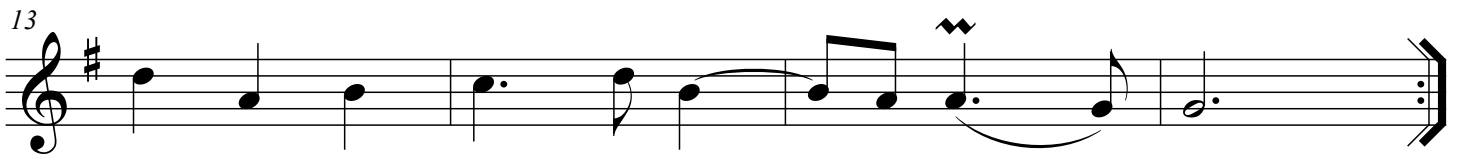
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B \flat Flugelhorn 1

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7



12

