

Menuett in d-Moll

(from: P.366)

for 2 Flugelhorns and Bass Trombone

Score (

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegretto ♩ = 95

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef for the flugelhorns and a bass clef for the trombone. The first measure of the Flugelhorn 1 part features a trill on the second measure. The Flugelhorn 2 part has a whole rest in the first measure, followed by a half note in the second measure. The Bass Trombone part starts with a whole note in the first measure.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the score continues the music from the first system. It features a repeat sign with first and second endings. The Flugelhorn 1 part has a trill on the second measure of the first ending. The Flugelhorn 2 part has a whole rest in the first measure, followed by a half note in the second measure. The Bass Trombone part starts with a whole note in the first measure.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the score concludes the piece. It features a repeat sign with first and second endings. The Flugelhorn 1 part has a trill on the second measure of the first ending. The Flugelhorn 2 part has a whole rest in the first measure, followed by a half note in the second measure. The Bass Trombone part starts with a whole note in the first measure.

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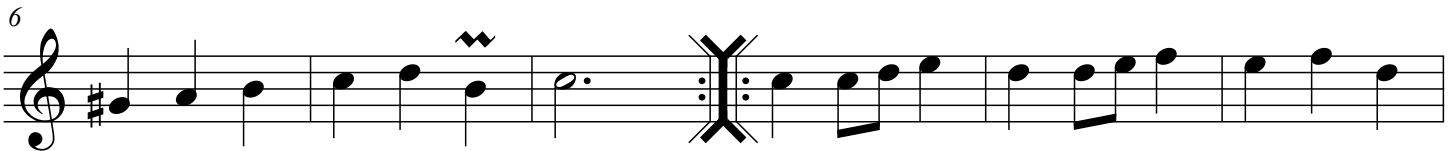
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B \flat Flugelhorn 1

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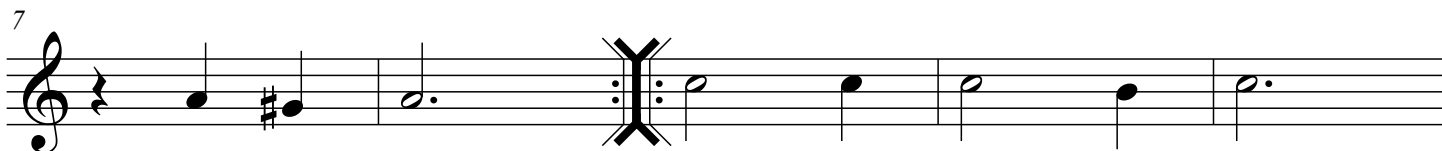
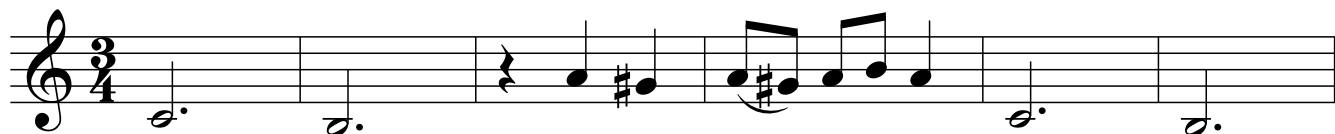
for 2 Flugelhorn and Bass Trombone

B \flat Flugelhorn 2

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Bass Trombone

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