SCHIRMER'S LIBRARY

Vol. 1269

ALBUM OF TRANSCRIPTIONS FOR PIANO FOUR HANDS

(OESTERLE)

$1.50

DESIGN COPYRIGHTED 1908, BY G. SCHIRMER

T

ALBUM OF TRANSCRIPTIONS FOR PIANO, FOUR HANDS

CONTENTS

	Page
Bach-Gounod, Méditation on the First Prelude (Well-tempered Clavichord).	10
Bach-Jensen, Pastoral Music from Christmas Oratorio.	122
Beethoven-Rubinstein, Marcia alla turca from "Ruins of Athens."	58
Beethoven-Seiss, German Dance.	100
Bizet, G., Minuet No. 1 from "l'Arlésienne."	74
Boccherini-Brissler, Minuet from String-quintet.	22
Chopin, F., Marche funèbre from Sonata op. 35.	32
Gluck, C. W. von, Ballet No. 1 from "Orpheus and Eurydice."	116
——— " No. 2 " " " "	118
Gluck-Brahms, Gavotte from "Paris and Helena."	44
Händel, G. F., Hornpipe from "Water-music."	110
——— Aria from "Fire-music."	112
Händel-Zellner, Largo.	6
Haydn, J., Gypsy Rondo.	48
Massenet, J., Aragonaise from "Le Cid."	26
Mendelssohn, F., Notturno from "Midsummer Night's Dream."	92
Mozart-Schulhoff, Minuet from Symphony in E flat	38
Saint-Saëns-Fauré, Rêverie du soir, from "Suite algérienne."	64
Schubert, Fr., "Death and the Maiden," from String-quartet in D minor.	130
Schumann, R., Calling of the Witch of the Alps, from "Manfred."	80
Thomas, A., Entr'acte Gavotte from "Mignon."	16
Tschaikowski, P., Andante cantabile from String-quartet, op. 11.	84
Volkmann, R., Waltz from Serenade for Strings, op. 63.	70
Wagner-Jadassohn, Bridal Chorus from "Lohengrin."	2

15549

Brautlied.

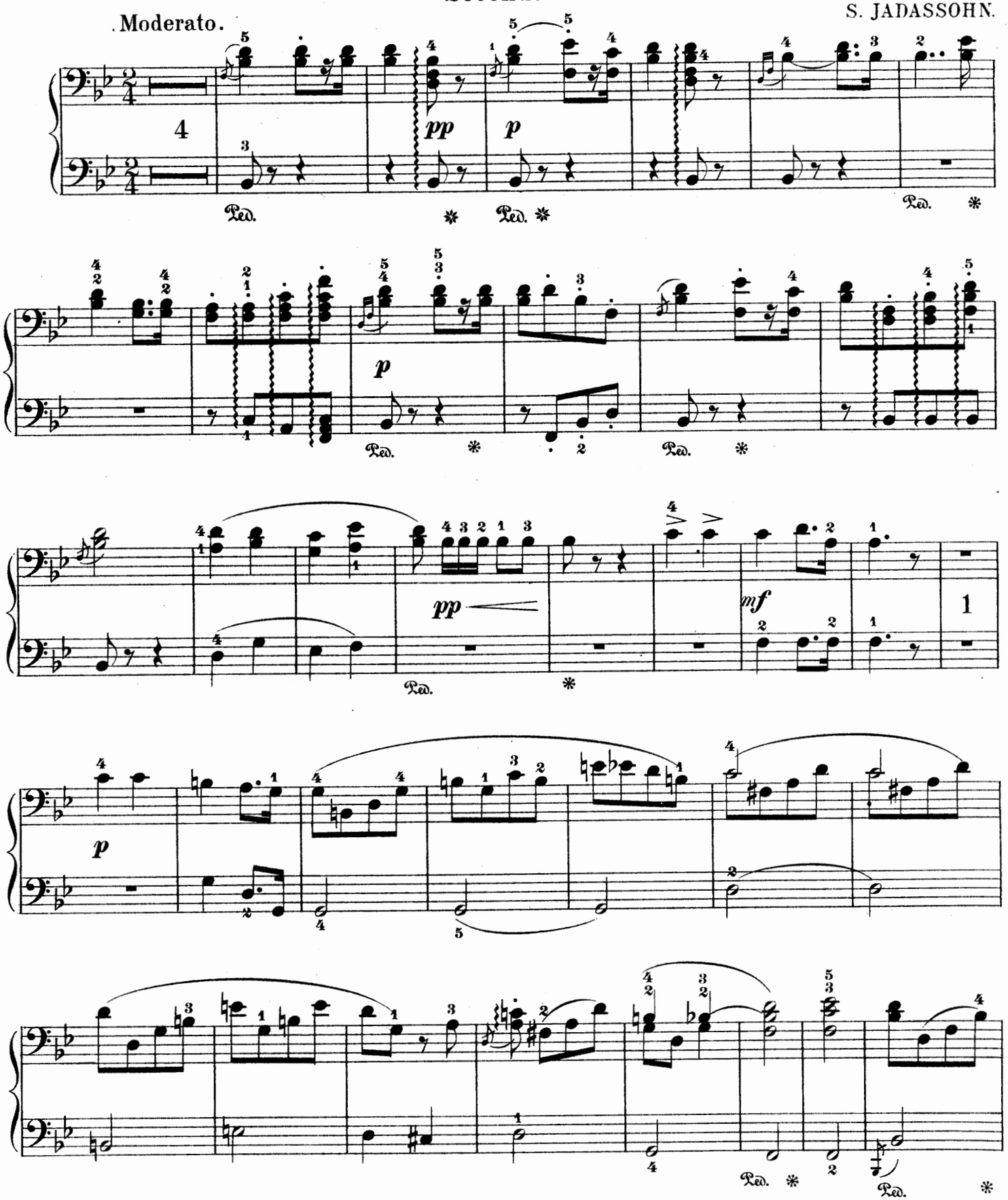
(Bridal Song.)

From "Lohengrin."
(R. Wagner.)

Edited and fingered by
Louis Oesterle.

Secondo.

Arranged by
S. JADASSOHN.



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Brautlied.

(Bridal Song.)

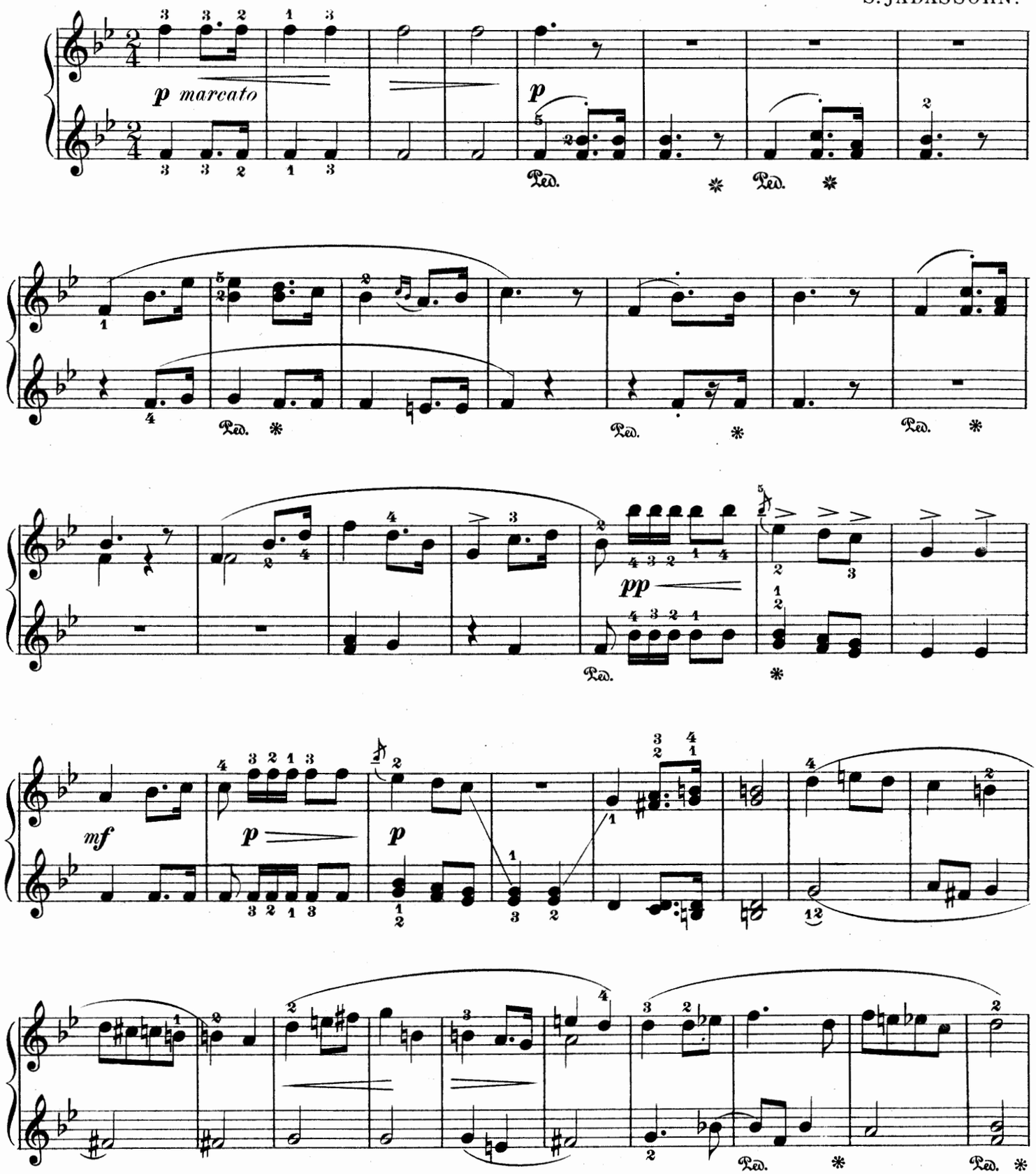
From "Lohengrin."
(R. Wagner.)

Edited and fingered by
Louis Oesterle.

Primo.

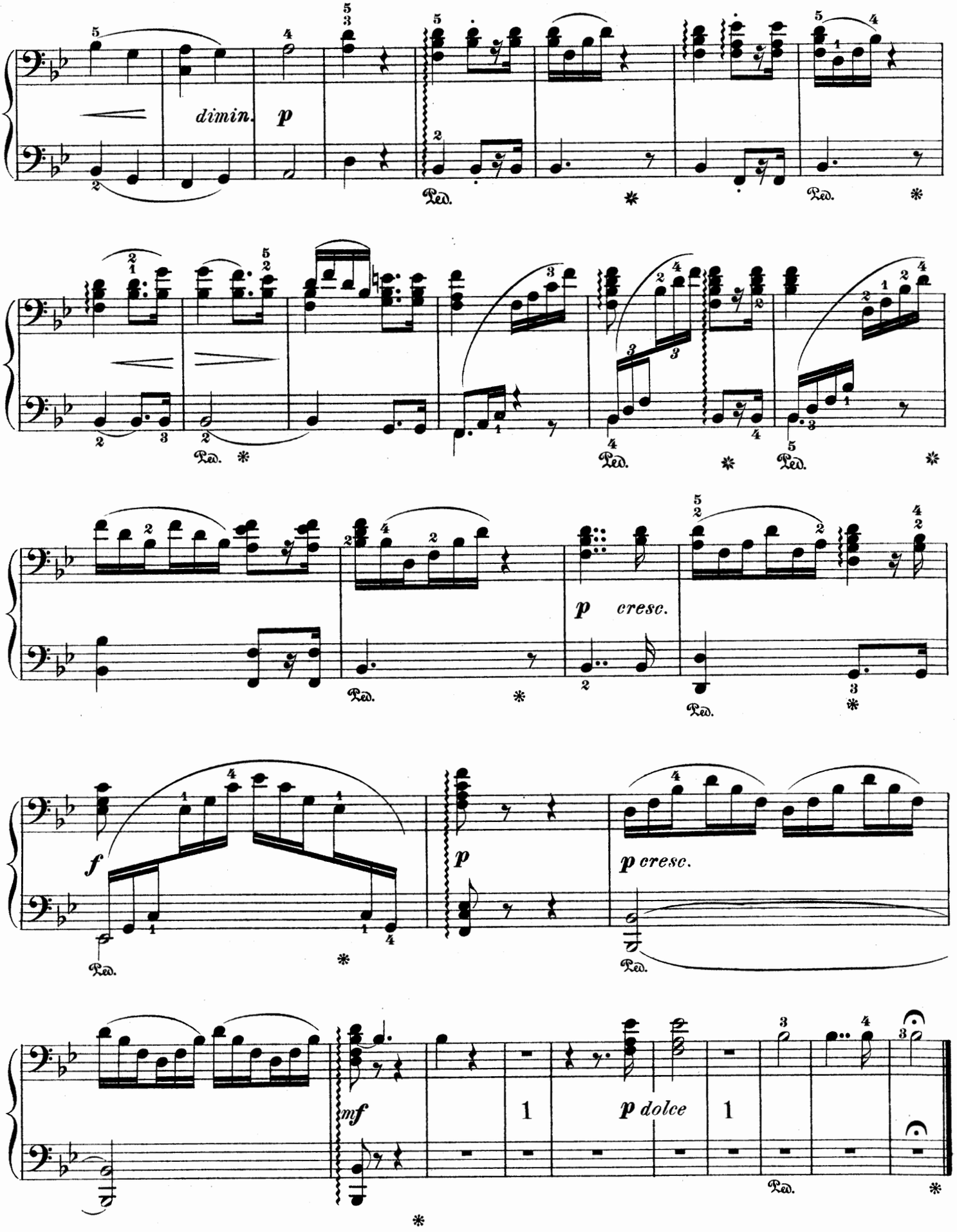
Arranged by
S. JADASSOHN.

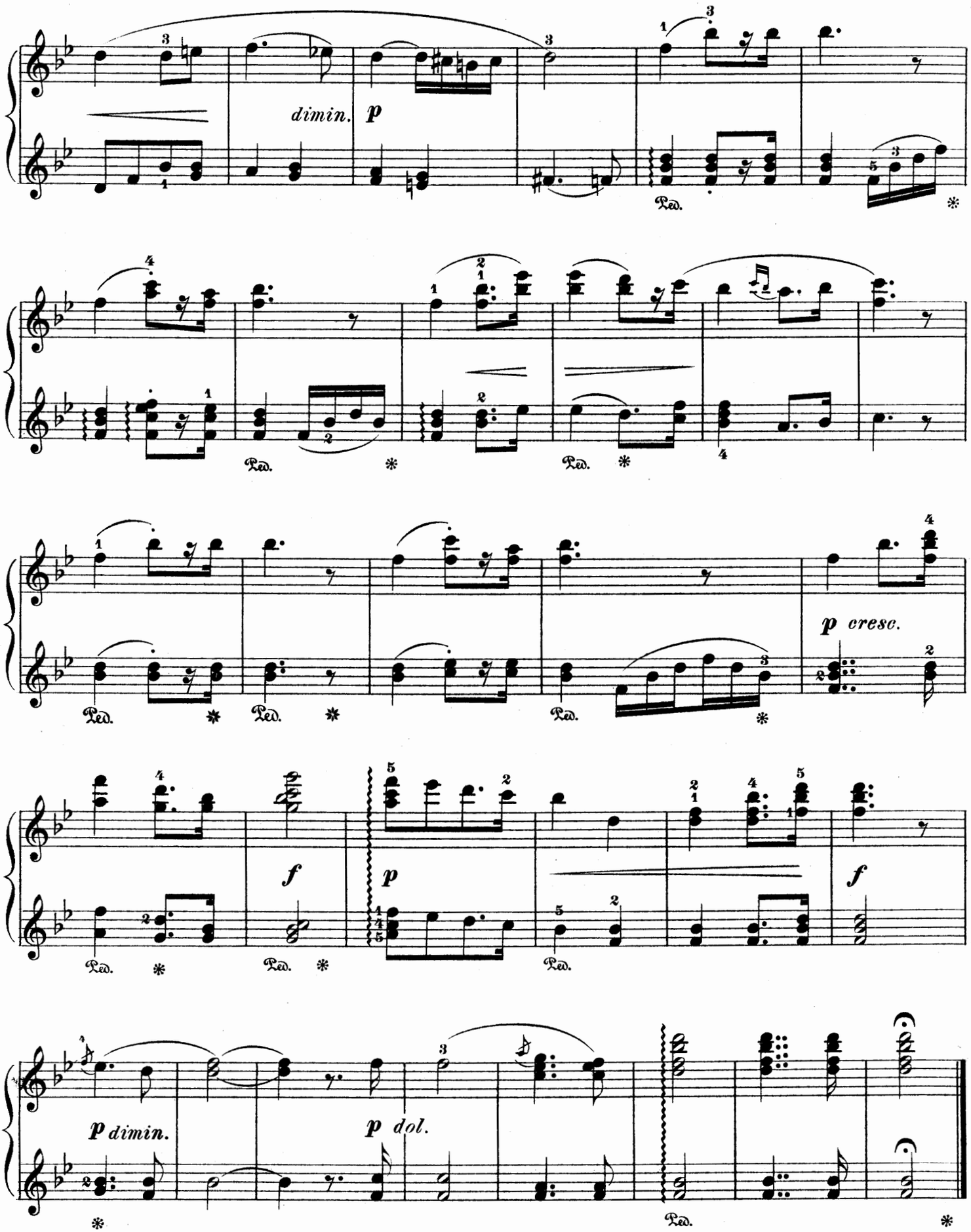
Moderato.



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Secondo.




dimin.
p
Ped.
p cresc.
f
p
f
p dimin.
p dol.

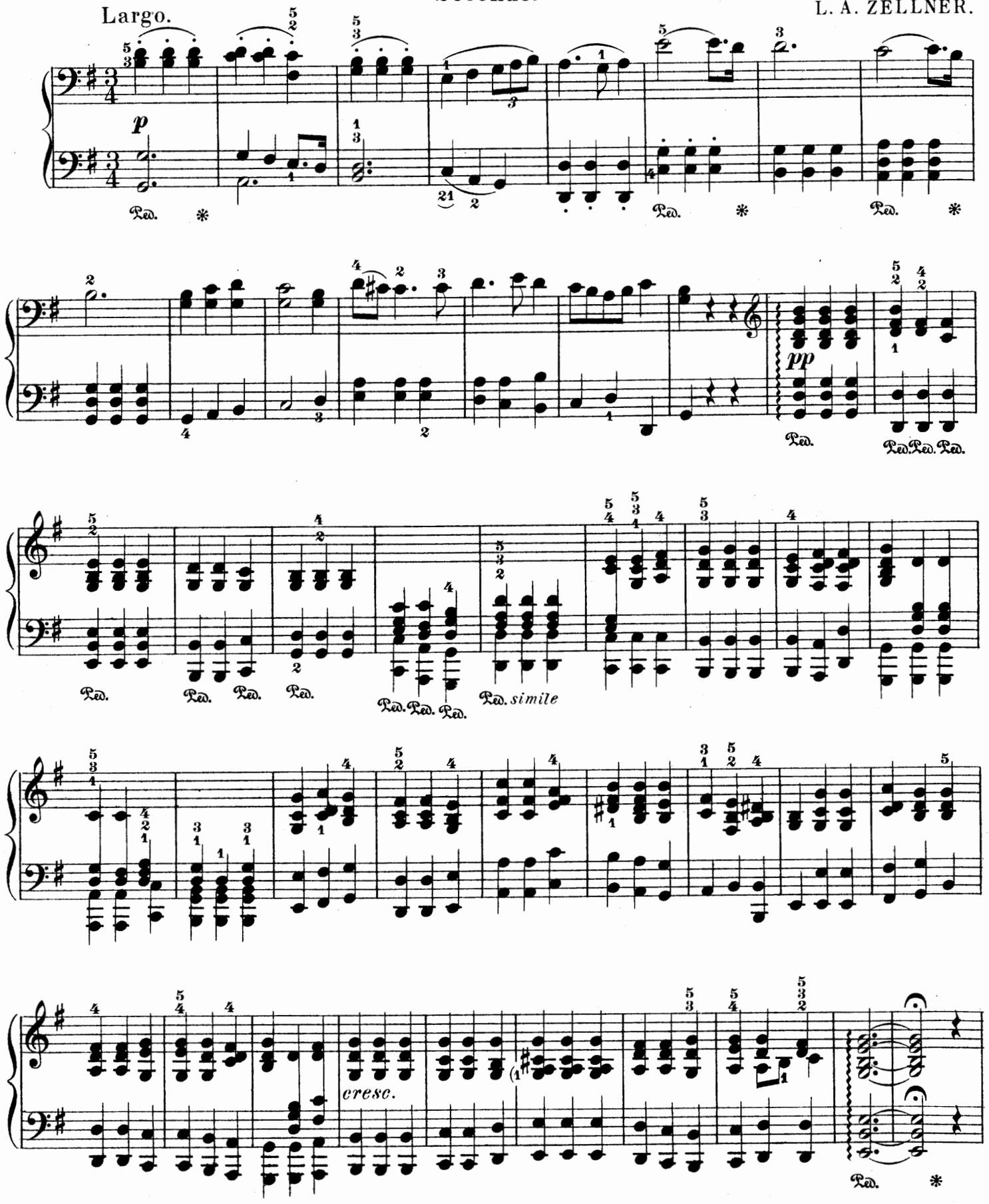
Largo

by

G. F. Händel.

Secondo.

Arranged by
L. A. ZELLNER.



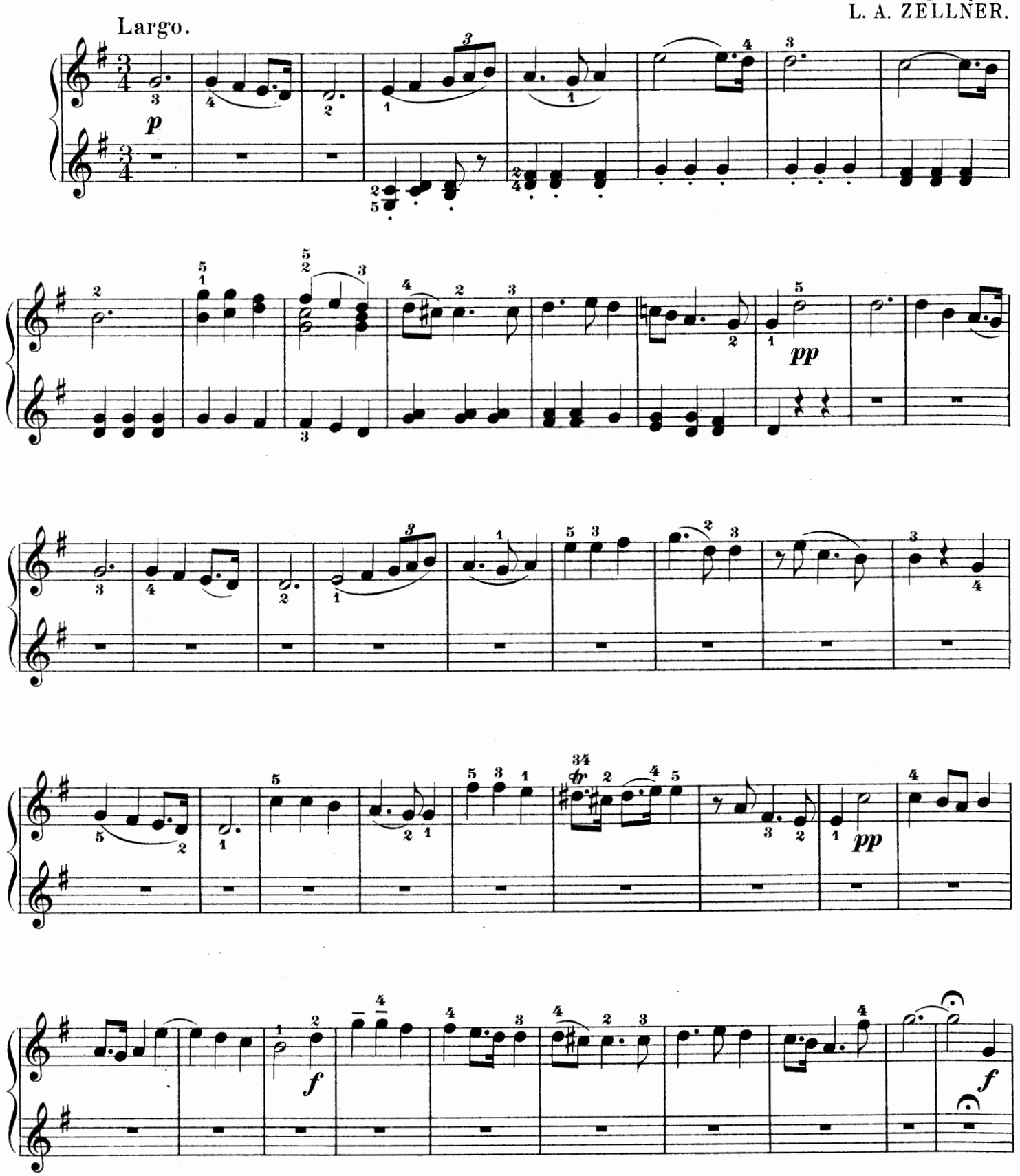
Largo

by

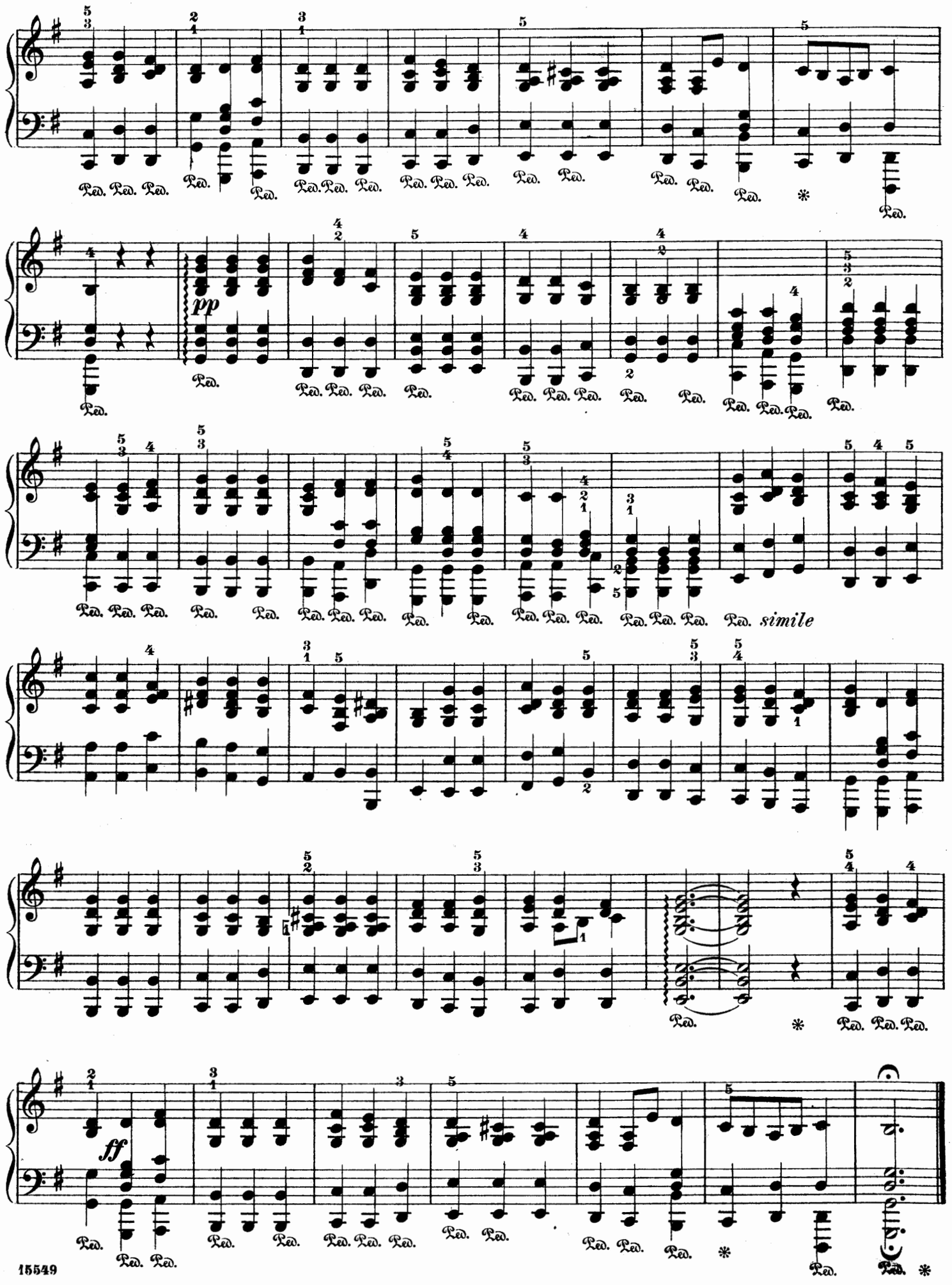
G. F. Händel.

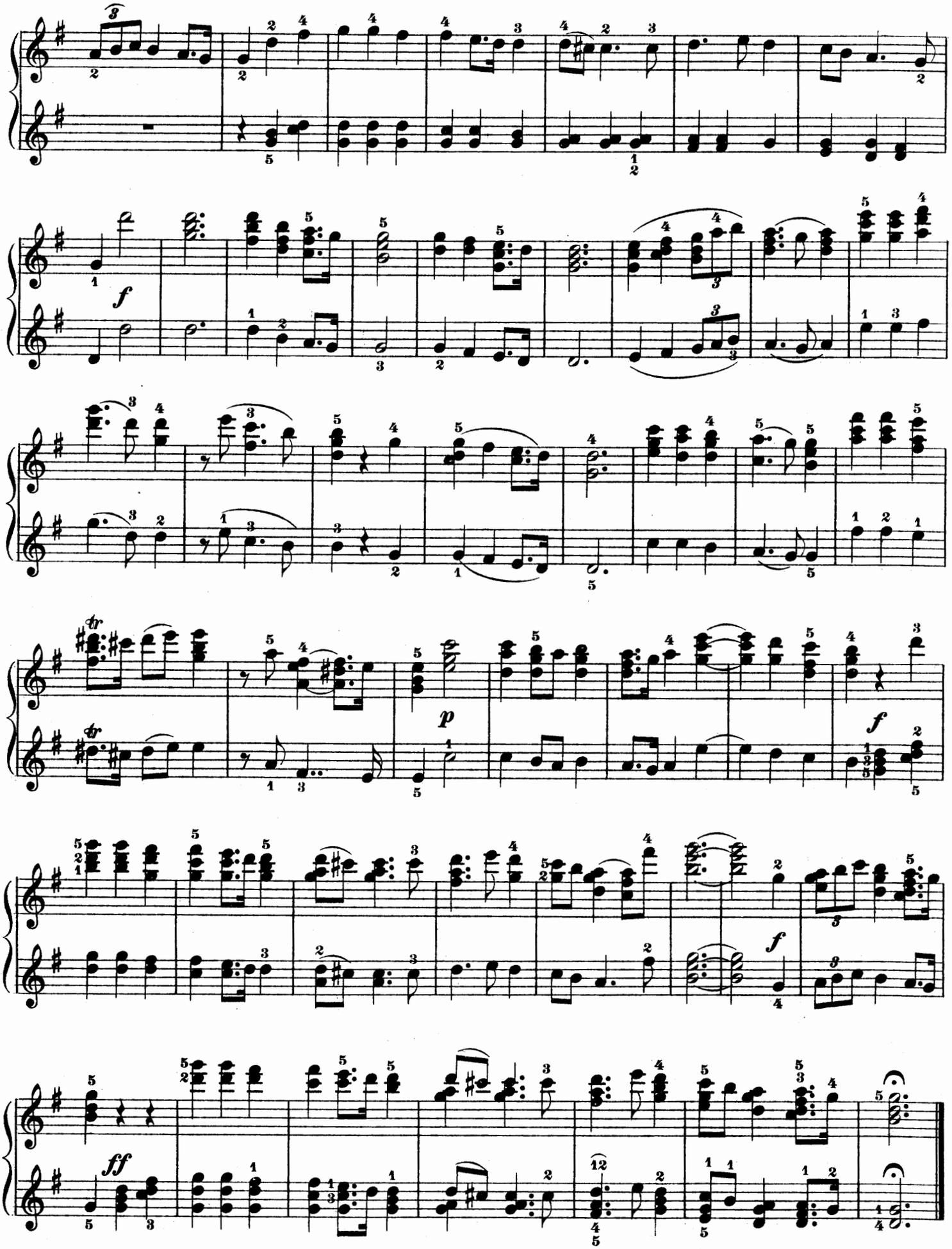
Primo.

Arranged by
L. A. ZELLNER.



Secondo.




f
p
f
f
ff

Méditation.

on

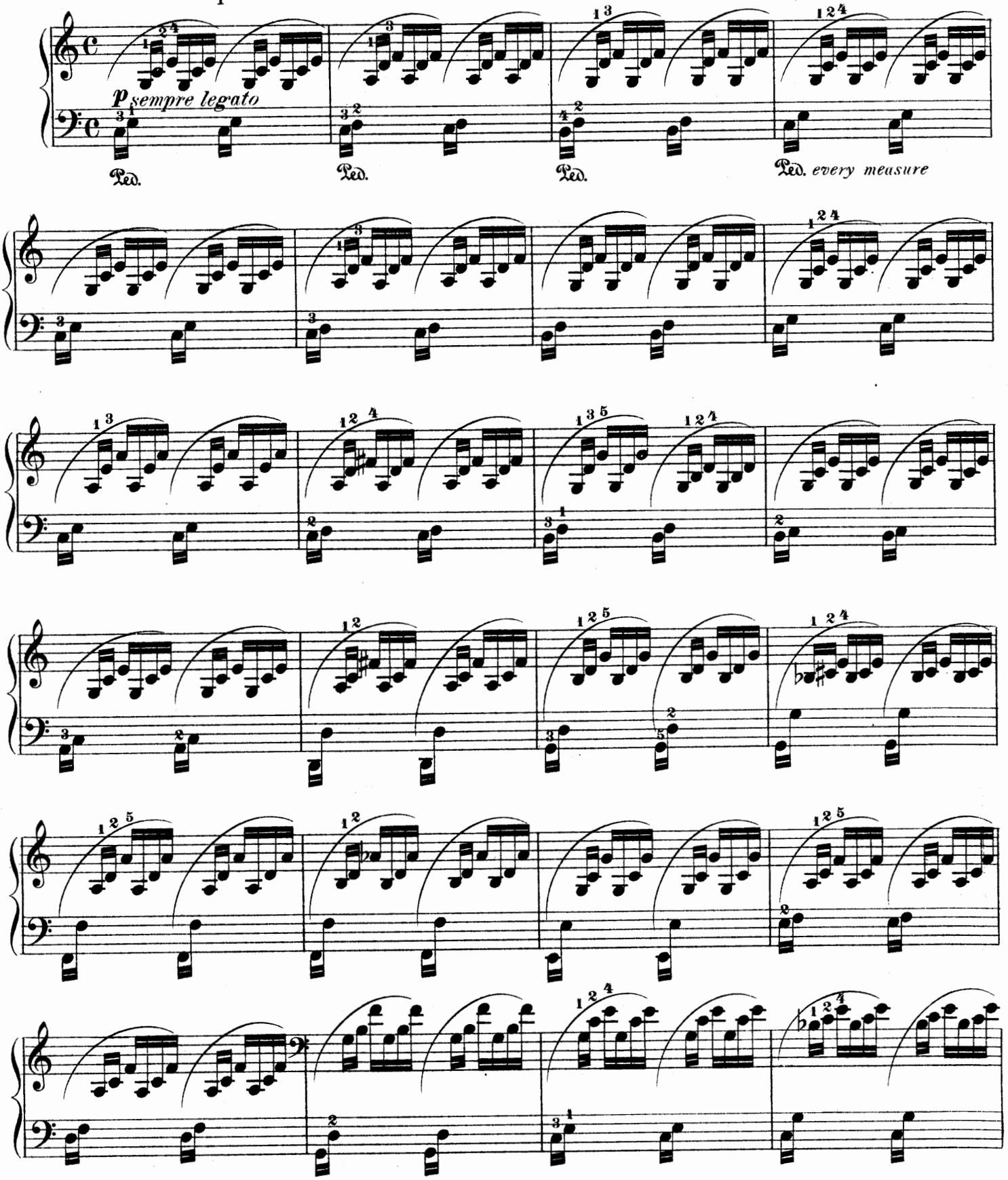
J. S. Bach's First Prelude,

by

Charles Gounod.

Andante semplice. **Secondo.**

Arranged by
JOSEPH RUMMEL.



Méditation.

on

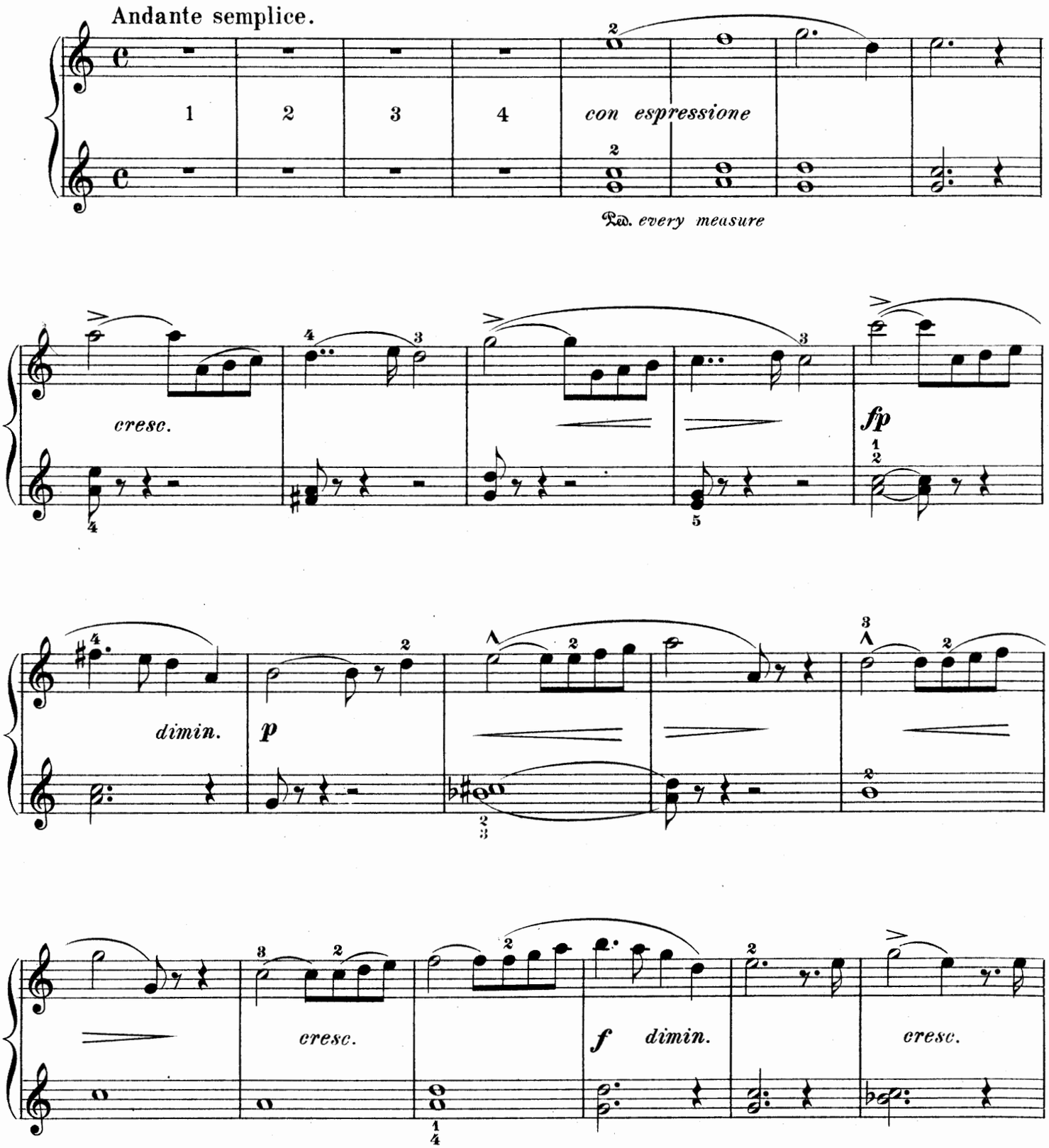
J. S. Bach's First Prelude,

by

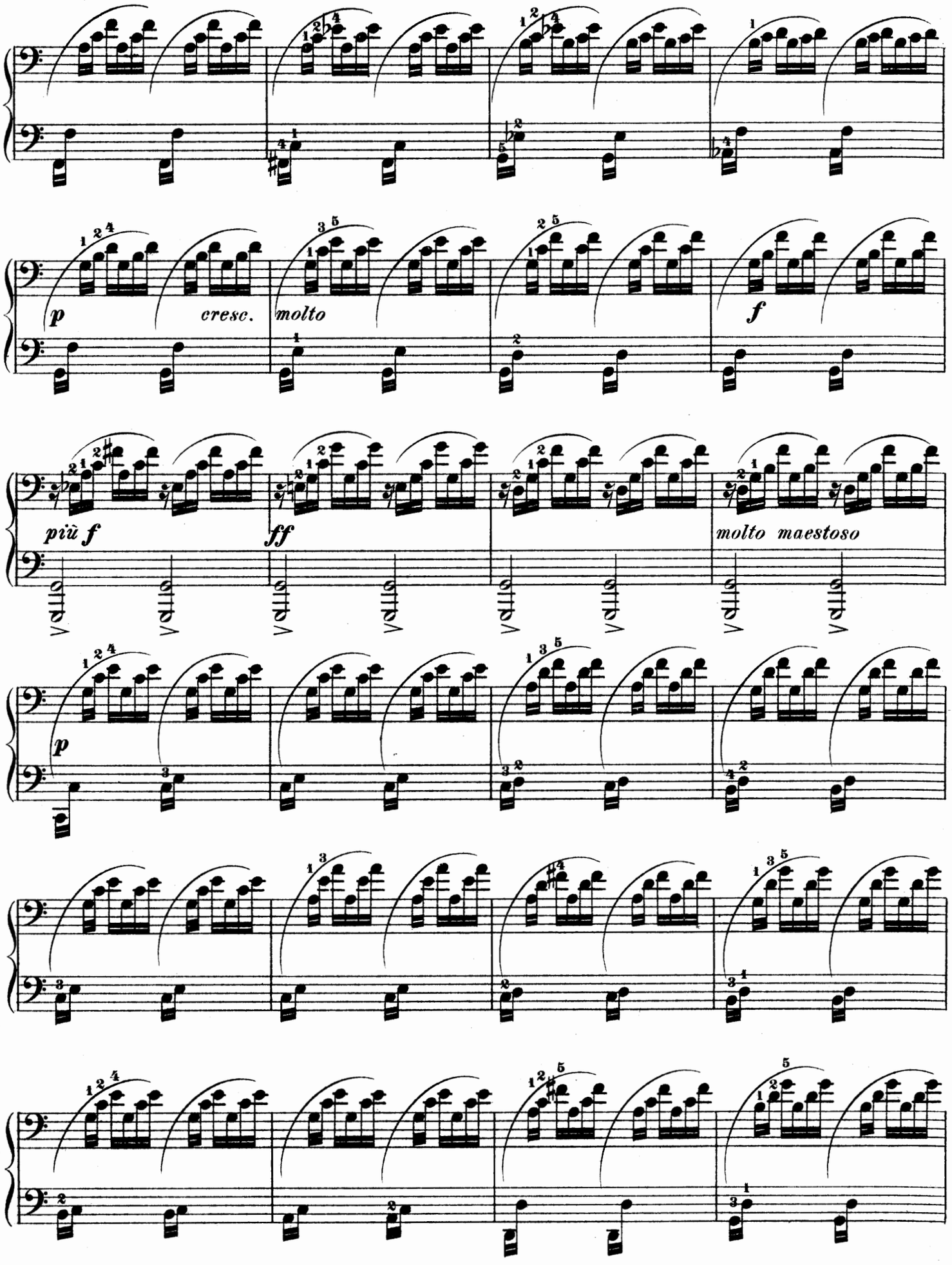
Charles Gounod.

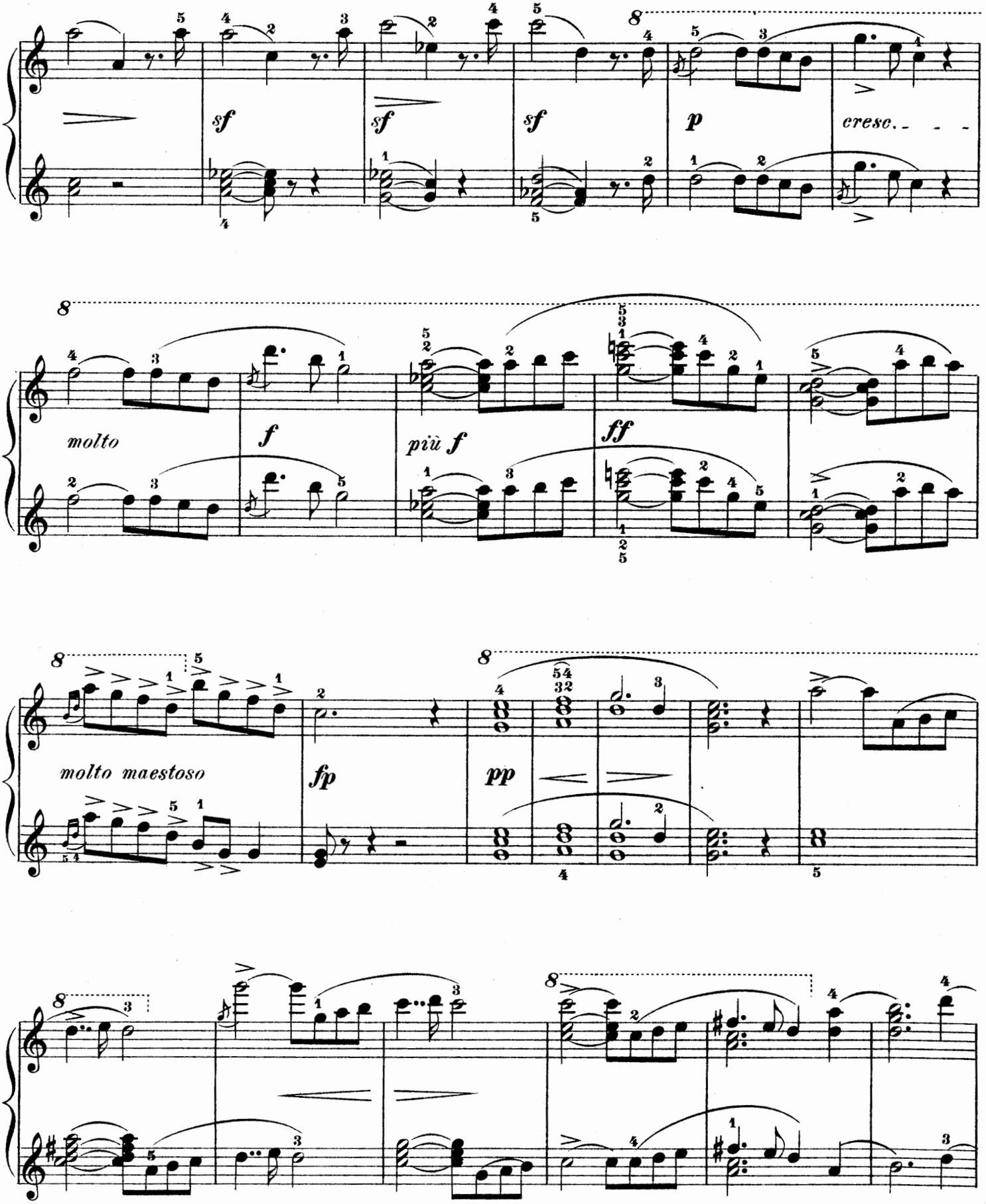
Primo.

Arranged by
JOSEPH RUMMEL.

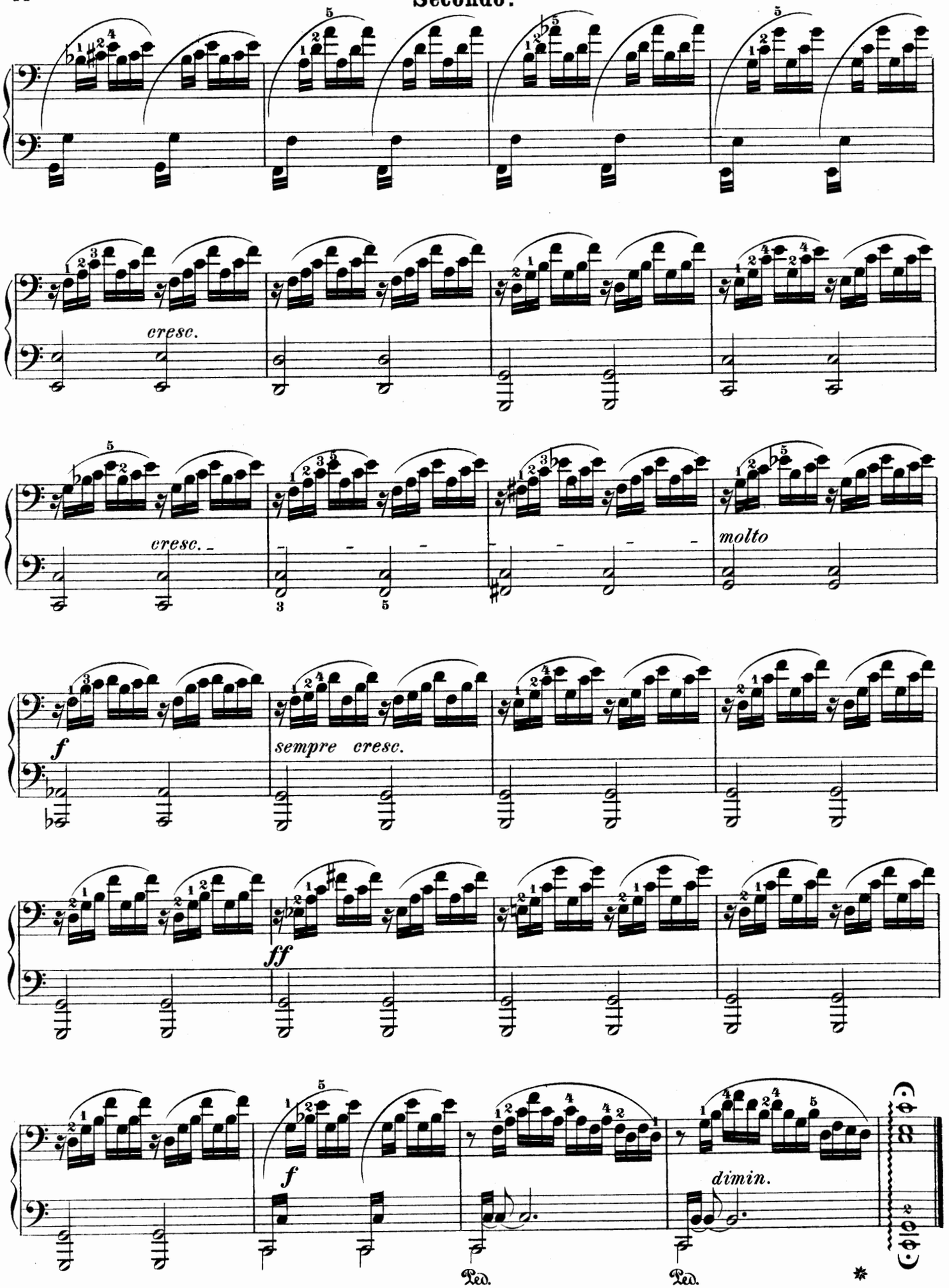


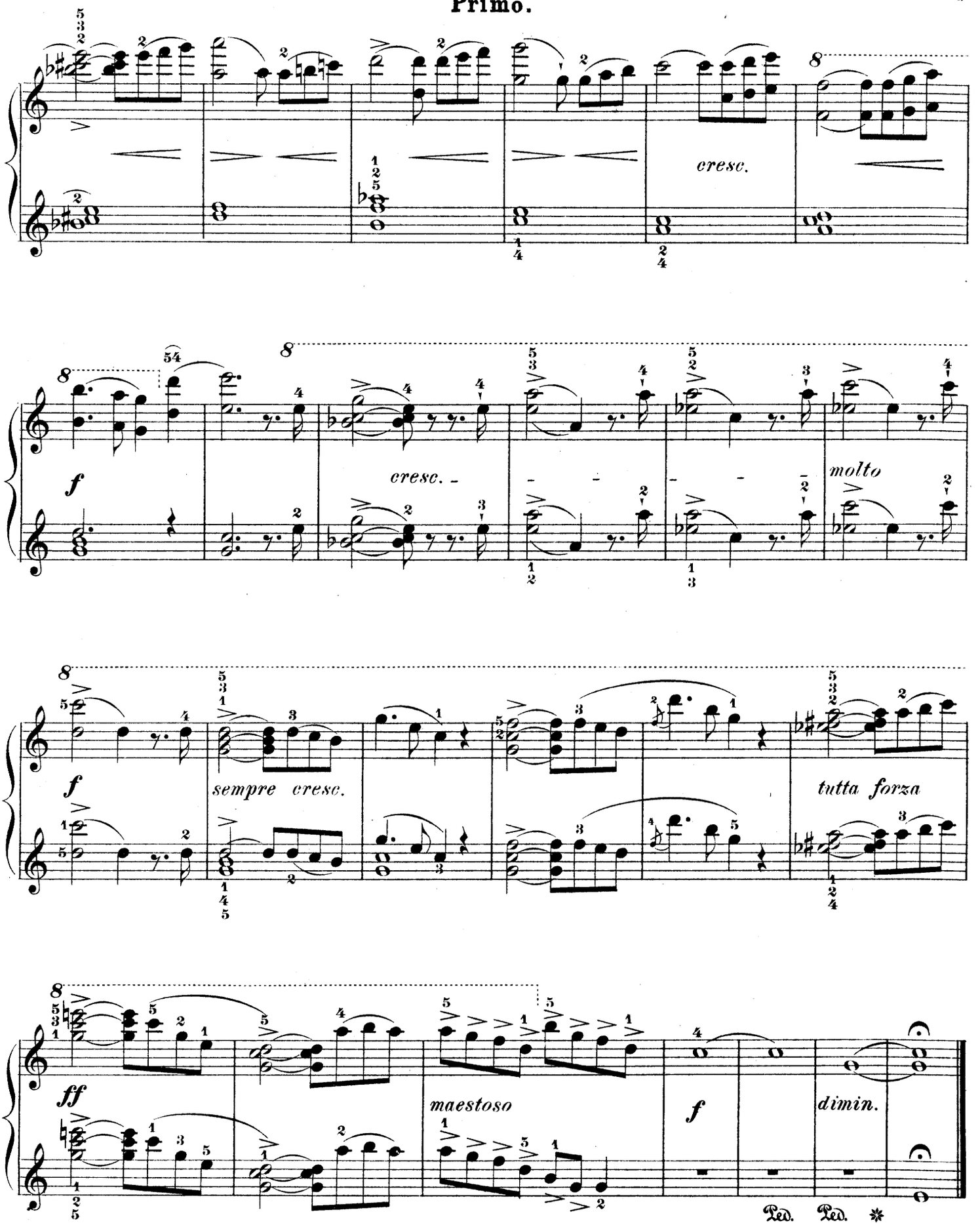
Secondo.




sf
sf
sf
p
cresc.
molto
f
più f
ff
molto maestoso
fp
pp

Secondo.




cresc.
f
cresc.
molto
f
sempre cresc.
tutta forza
ff
maestoso
f
dimin.
Ped. Ped.

Entr'acte-Gavotte

from

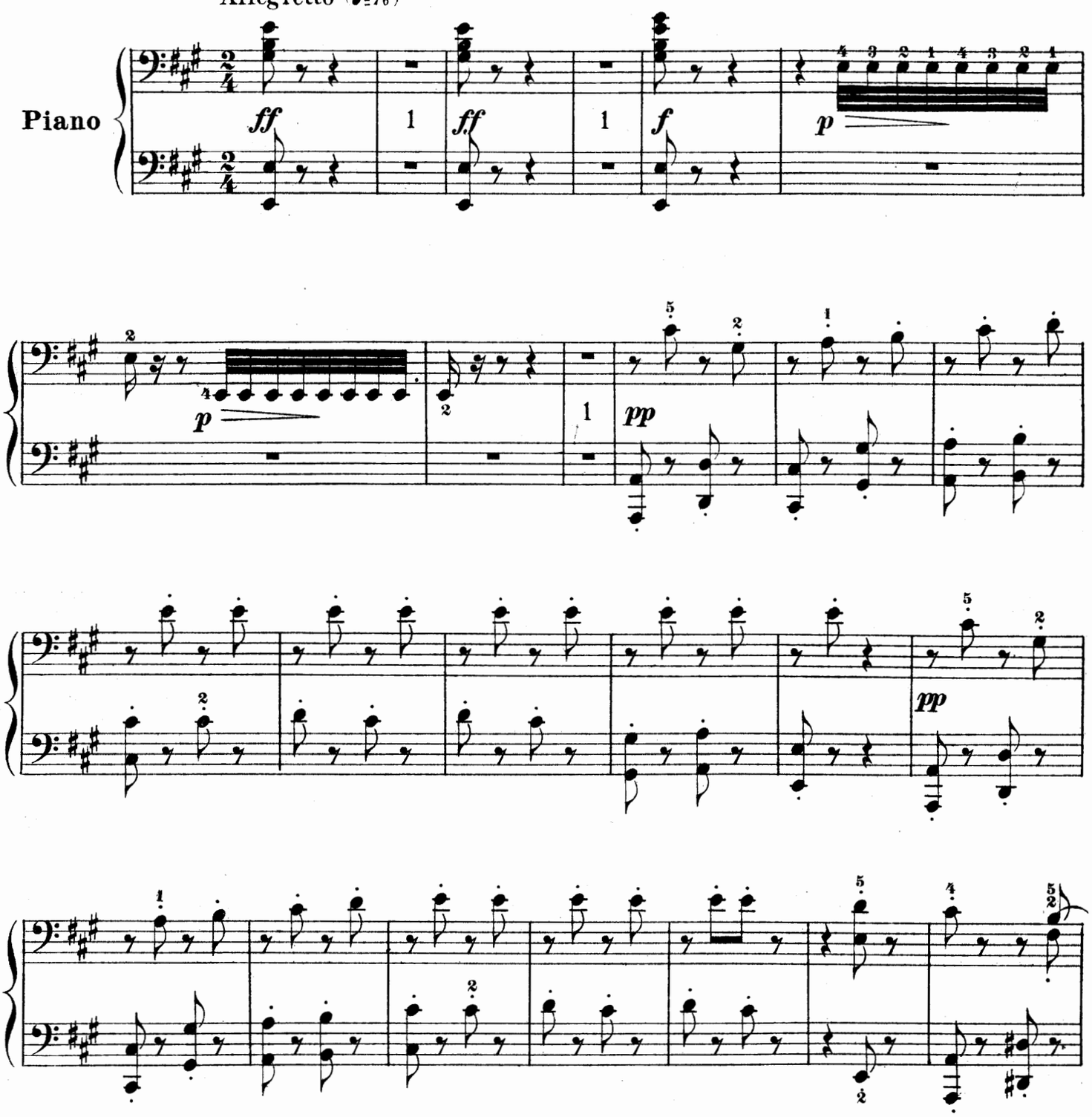
"Mignon"

Edited and fingered by
Louis Oesterle

Secondo

Allegretto (♩=76)

AMBROISE THOMAS



15549

Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Entr'acte-Gavotte

from

"Mignon"

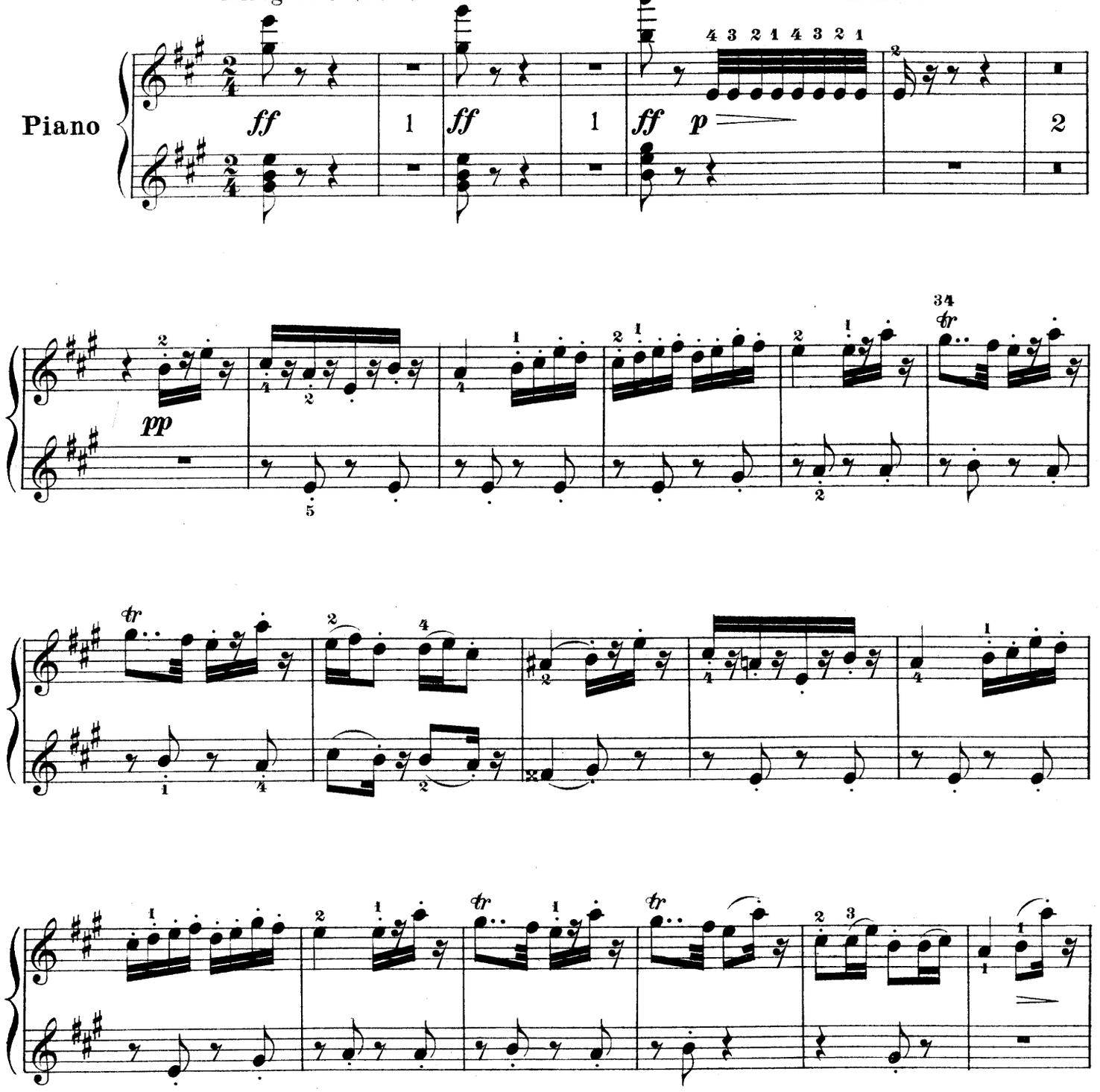
Edited and fingered by
Louis Oesterle

Primo

Allegretto (♩= 76)

AMBROISE THOMAS

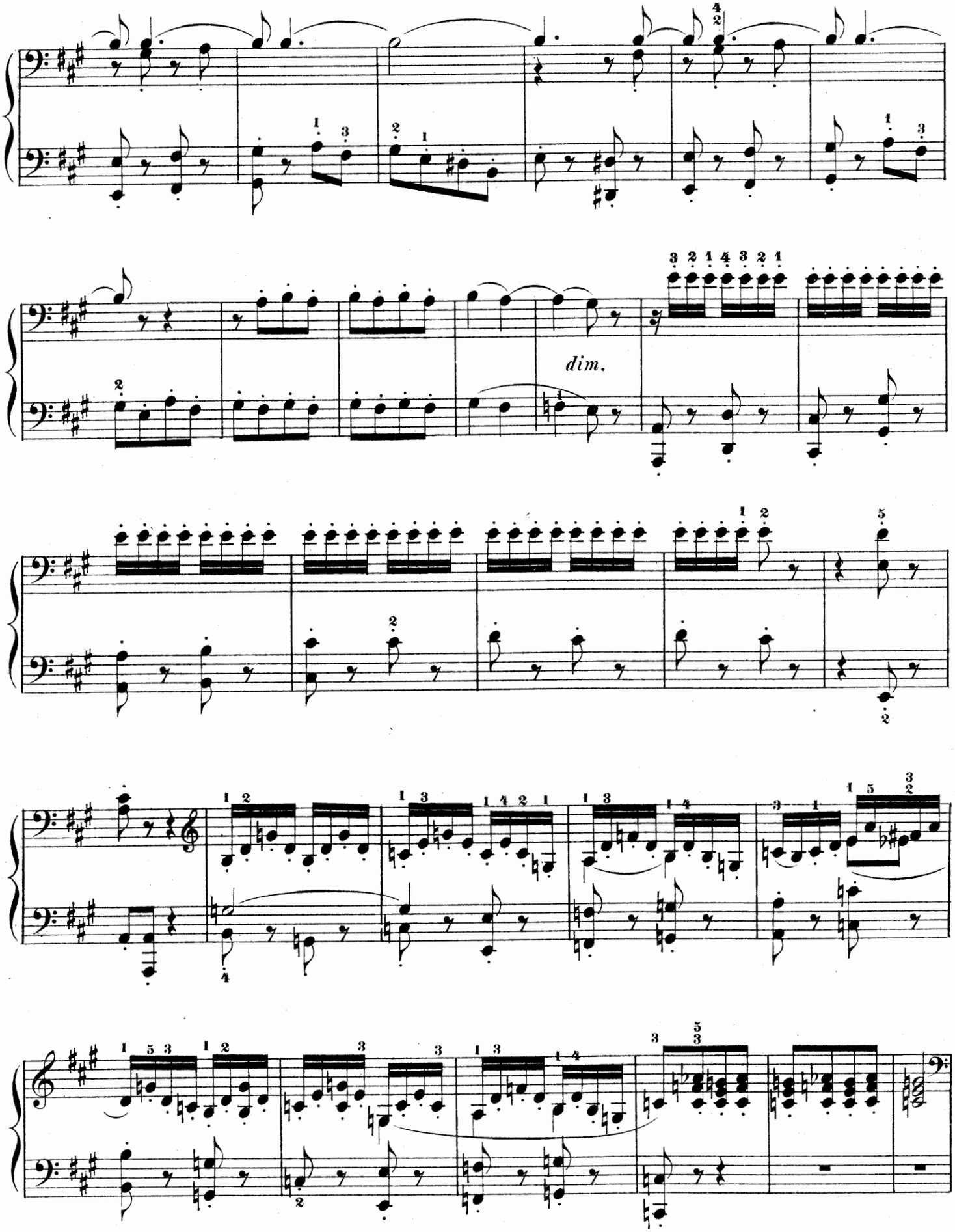
Piano



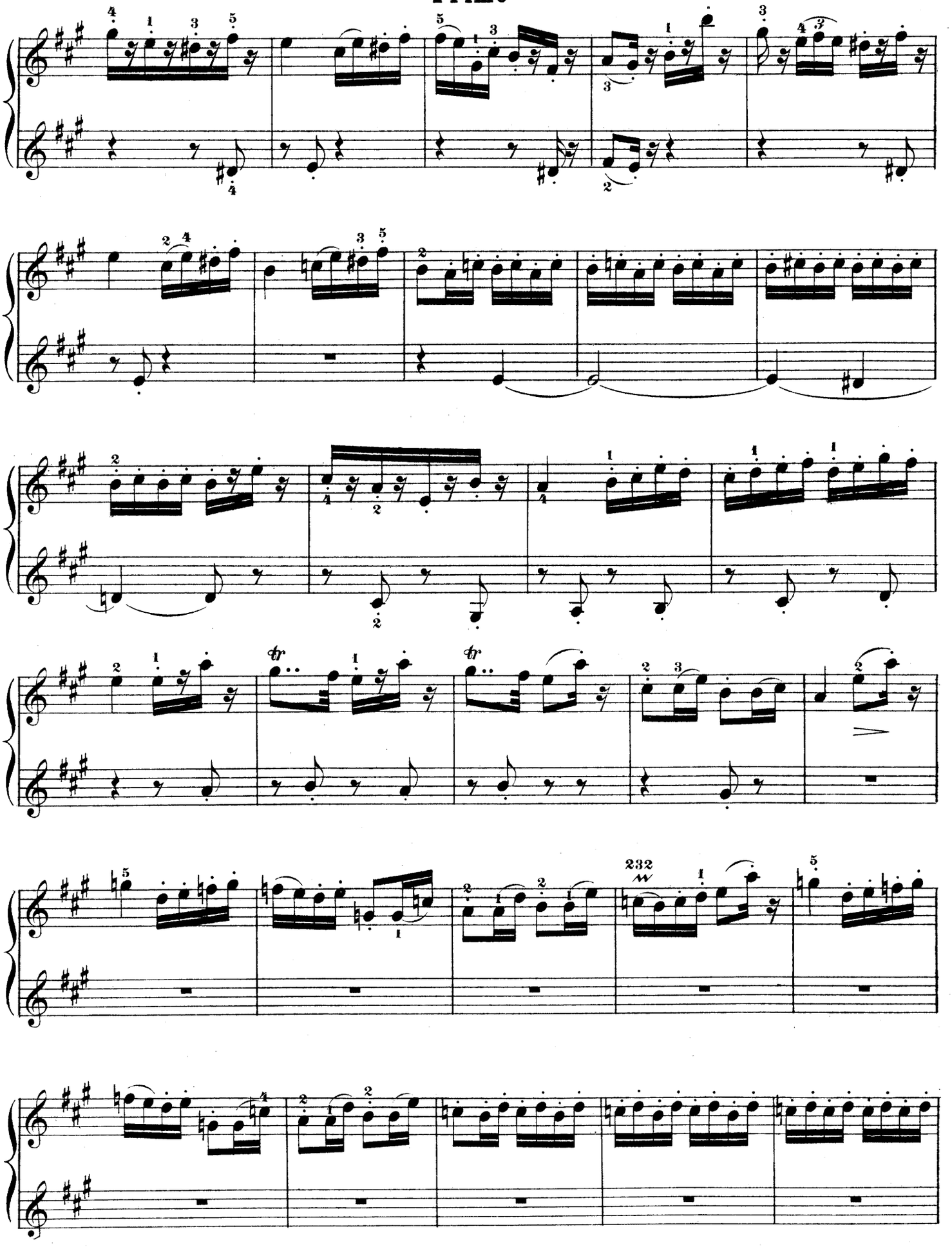
15549

Copyright, 1901, by G. Schirmer, Inc.
Printed in the U.S.A.

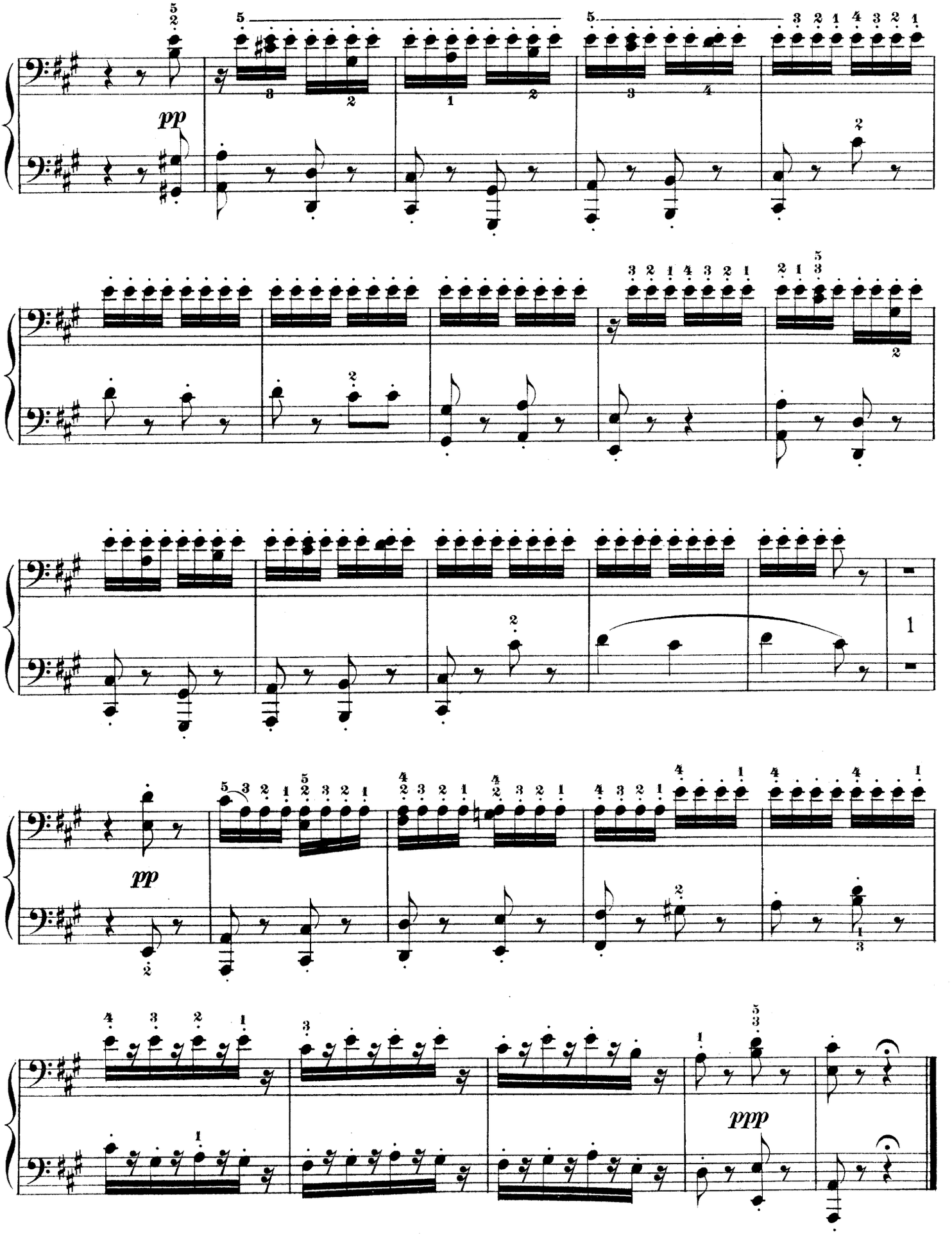
Secondo



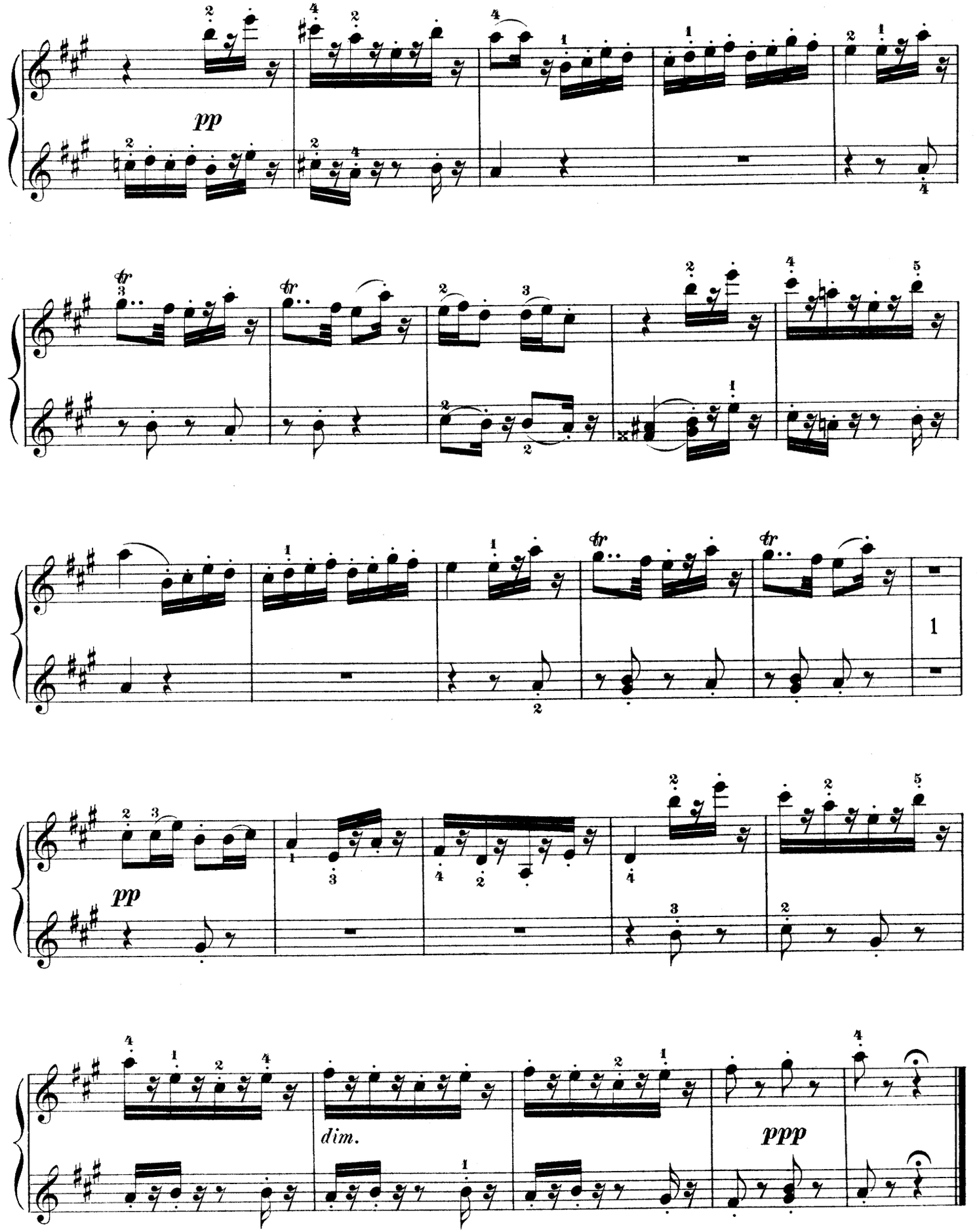
Primo



Secondo



Primo



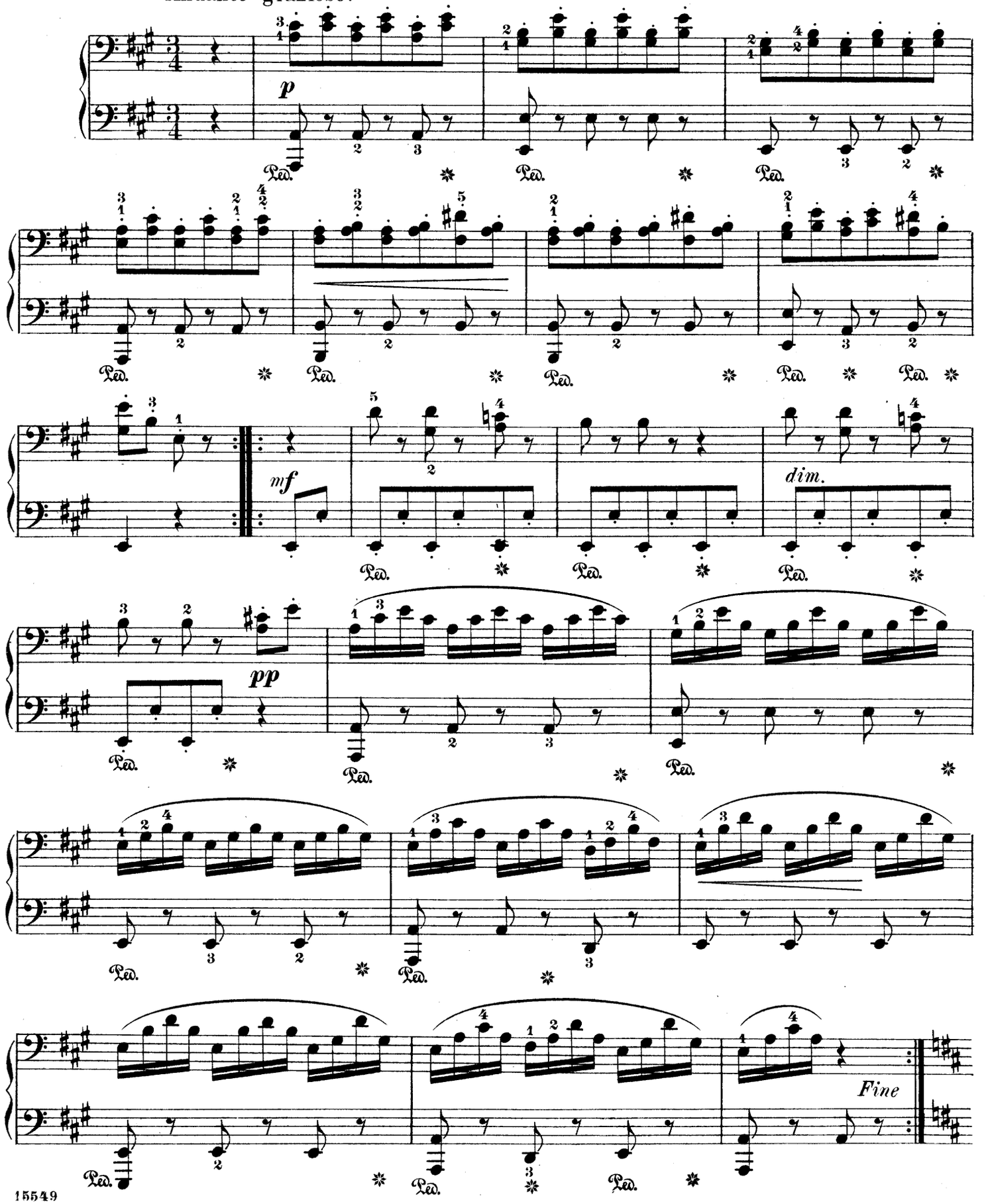
Minuet.

From a String Quintet
by
L. Boccherini.

Secondo.

Arranged by
F. BRISSLER.

Andante grazioso.



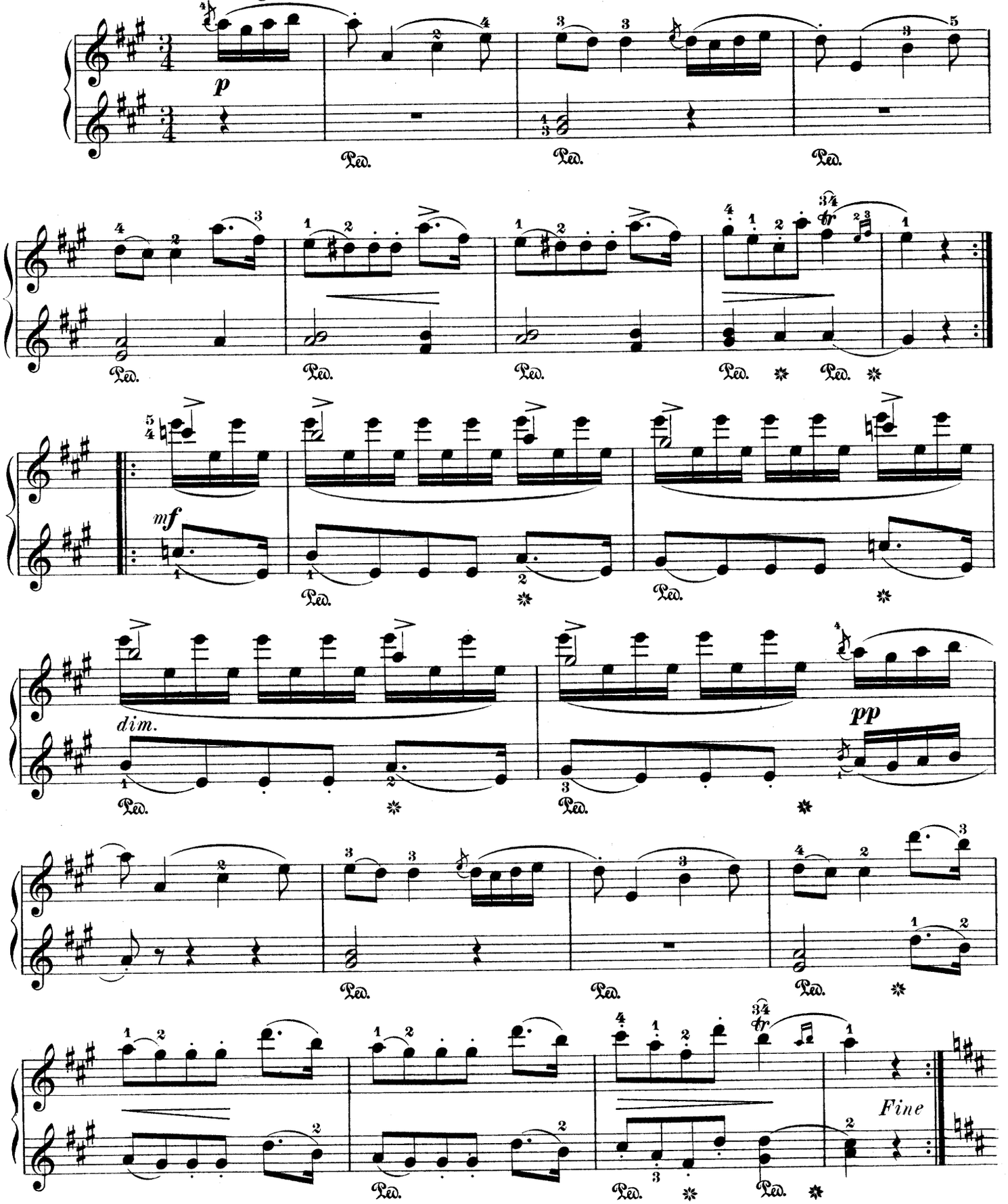
Minuet.

From a String Quintet
by
L. Boccherini.

Primo.

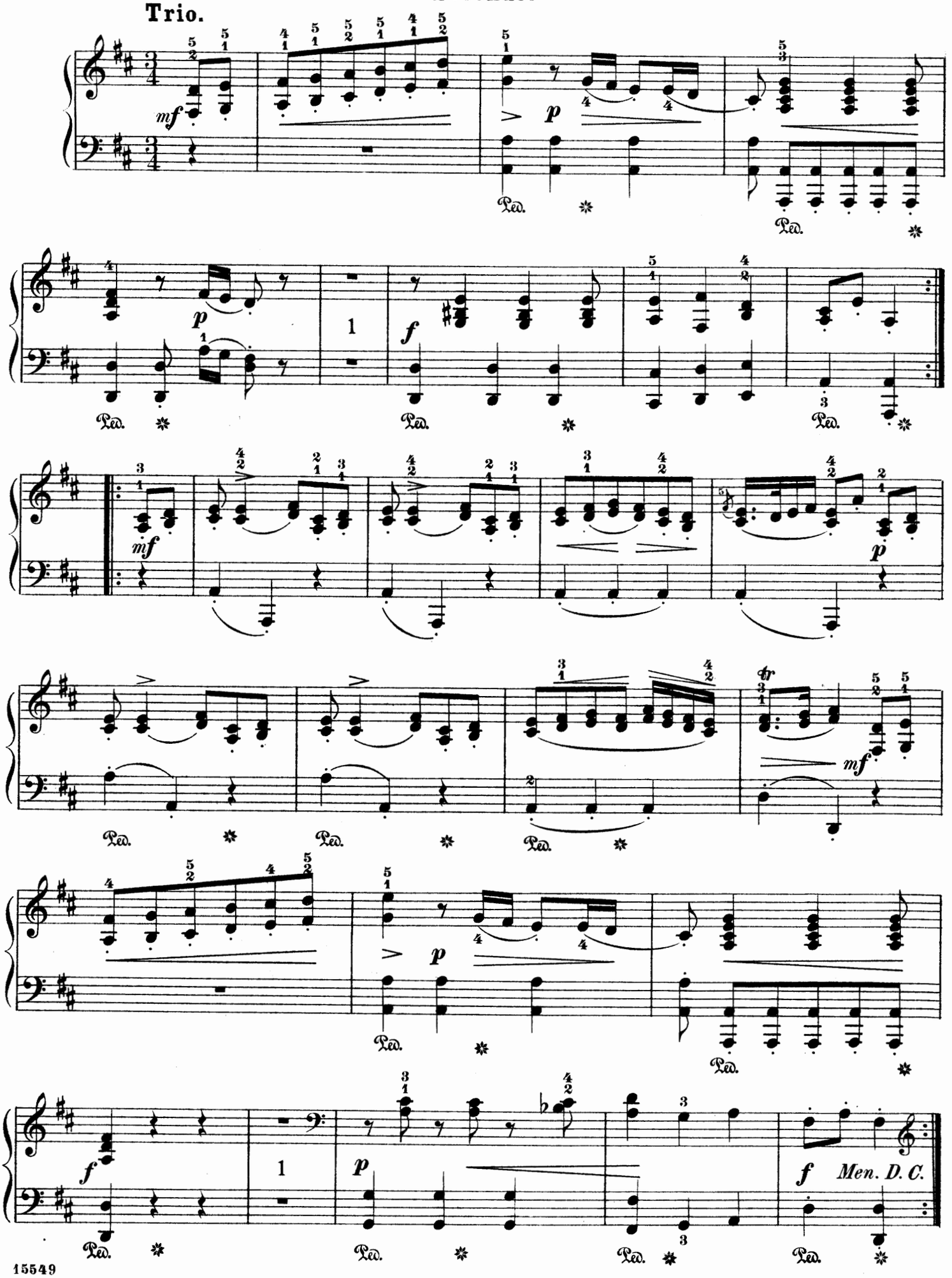
Arranged by
F. BRISSLER.

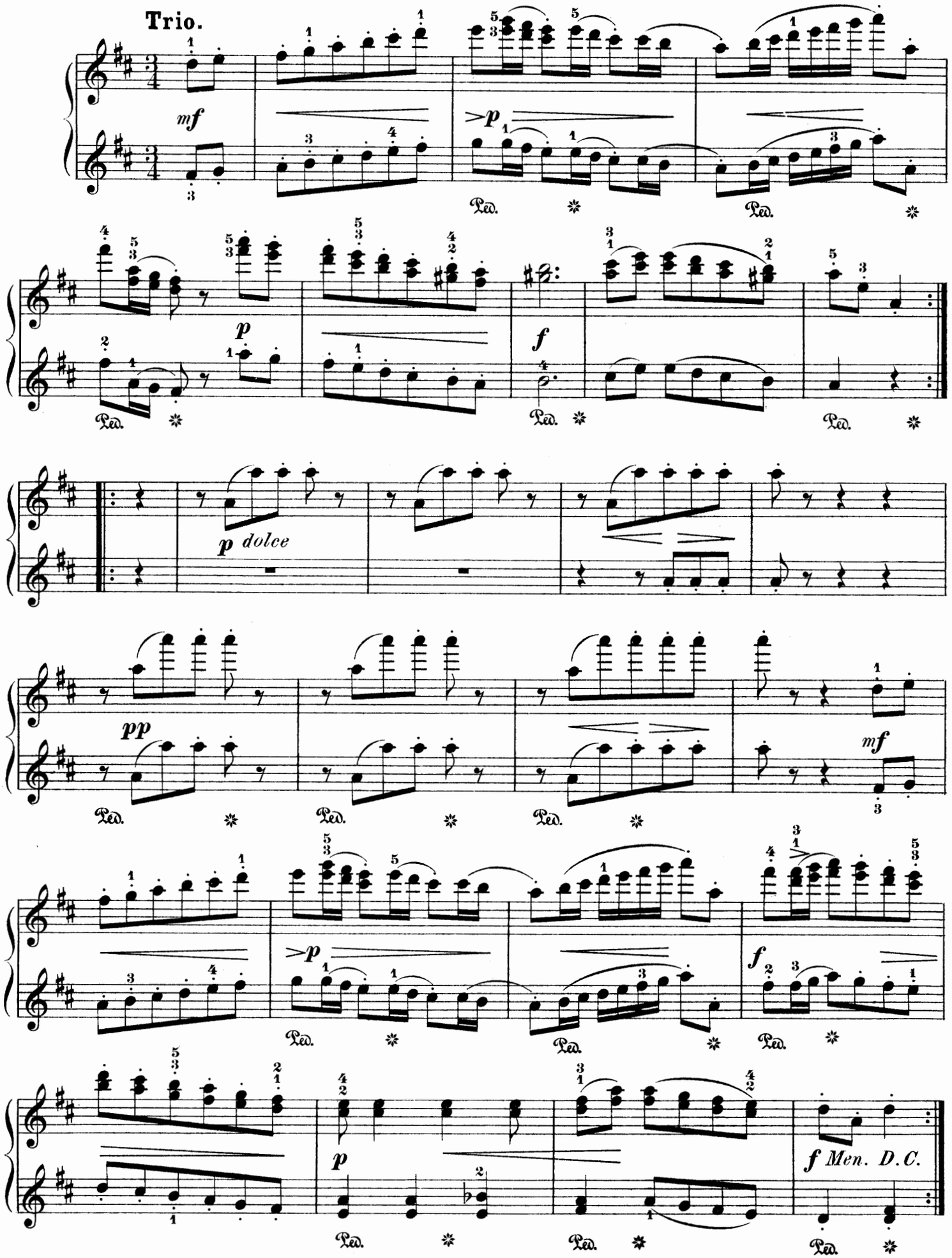
Andante grazioso.



Secondo.

Trio.




Trio.
mf
p
Ped.
p
f
p dolce
pp
mf
f Men. D.C.

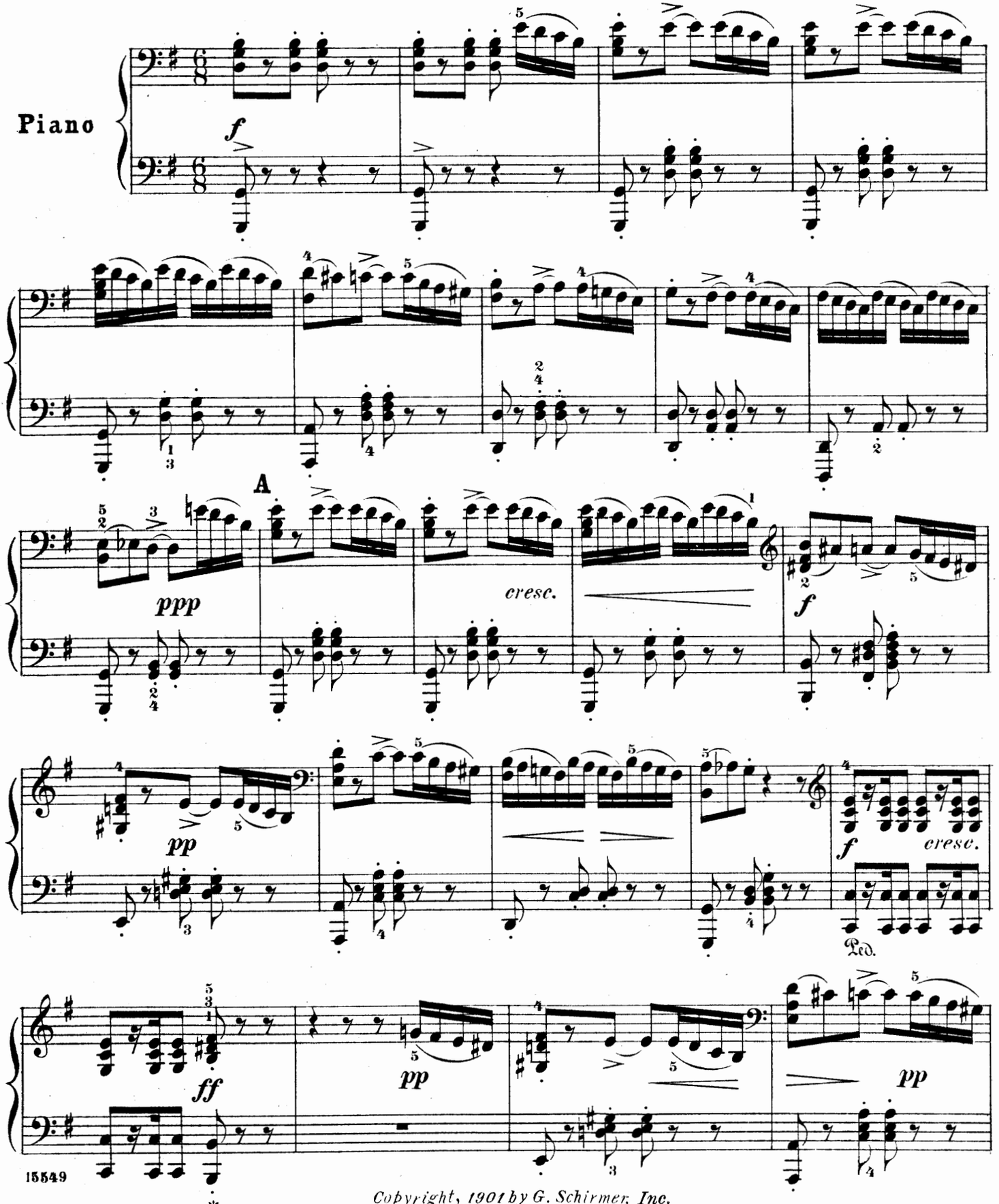
Aragonaise

from the Ballet "Le Cid"

Edited and fingered by
Louis Oesterle

Secondo

J. MASSENET



Copyright, 1901 by G. Schirmer, Inc.
Printed in the U. S. A.

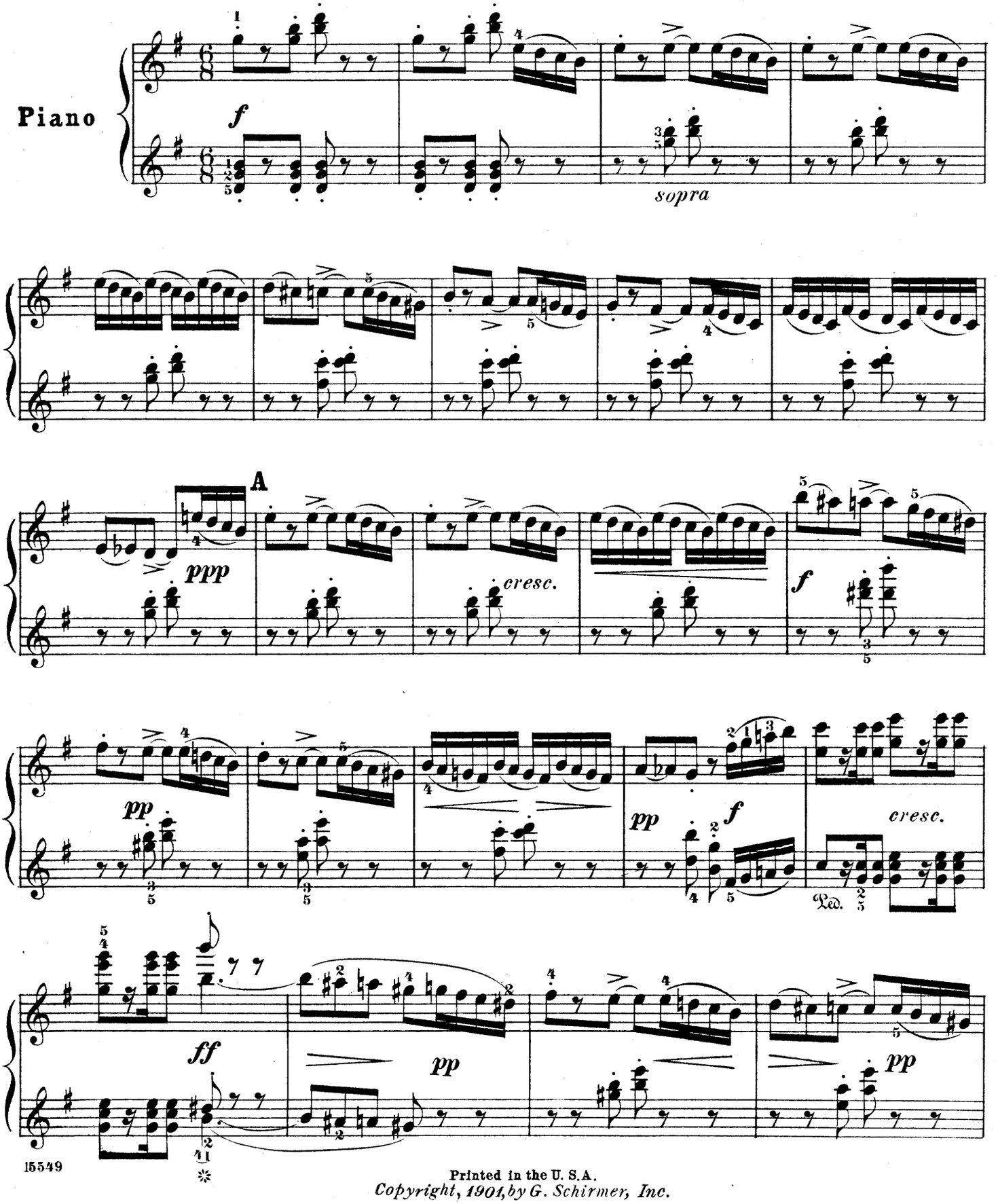
Aragonaise

from the Ballet "Le Cid"

Edited and fingered by
Louis Oesterle

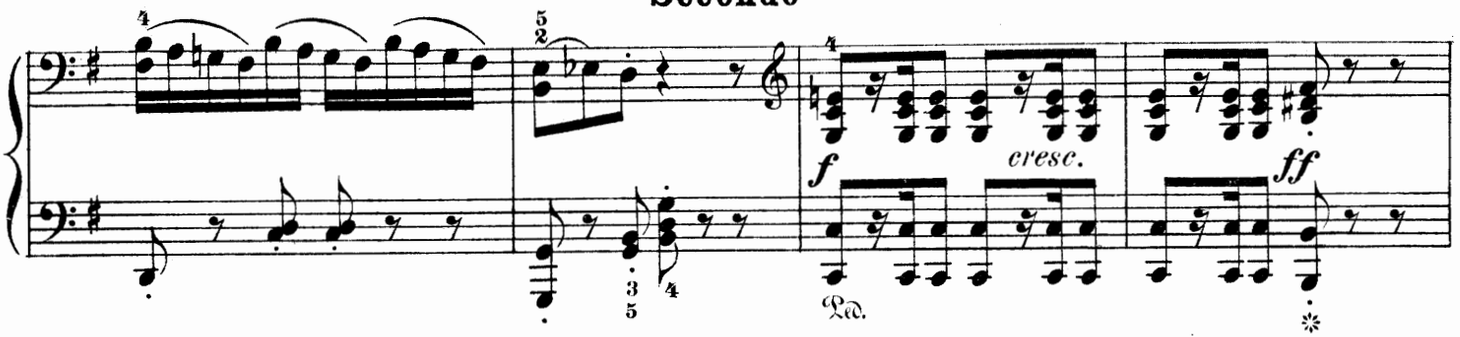
Primo

J. MASSENET

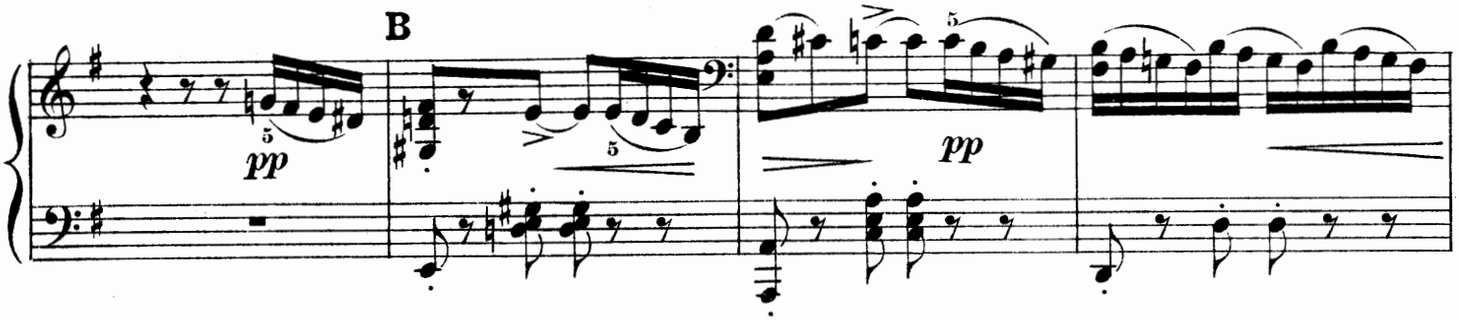


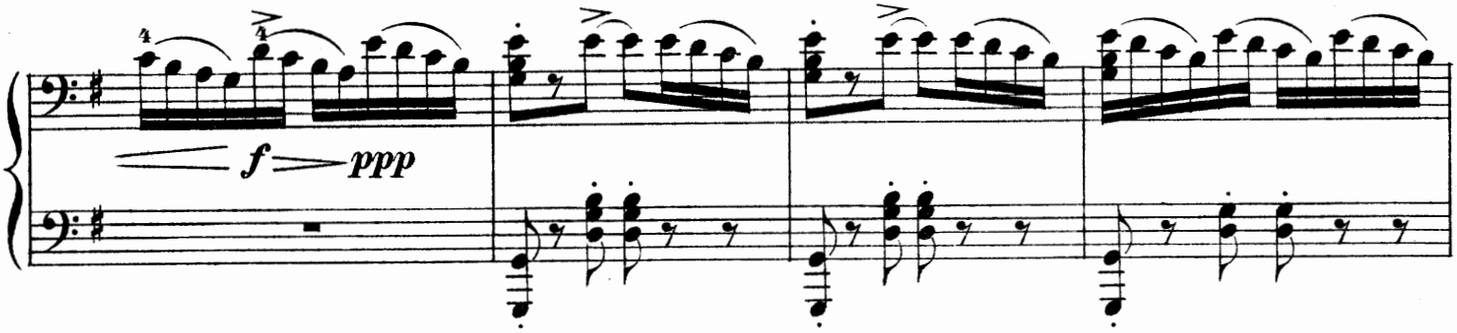
Printed in the U. S. A.
Copyright, 1901, by G. Schirmer, Inc.

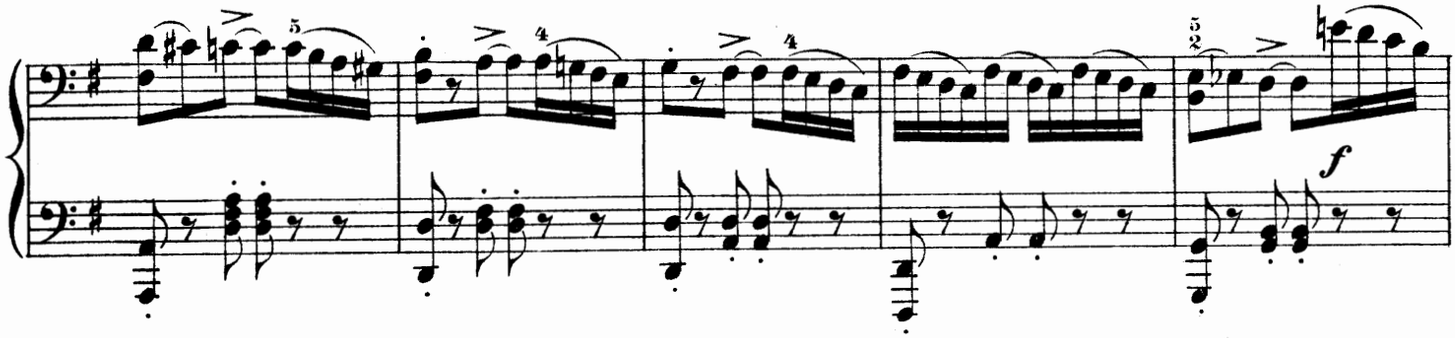
Secondo



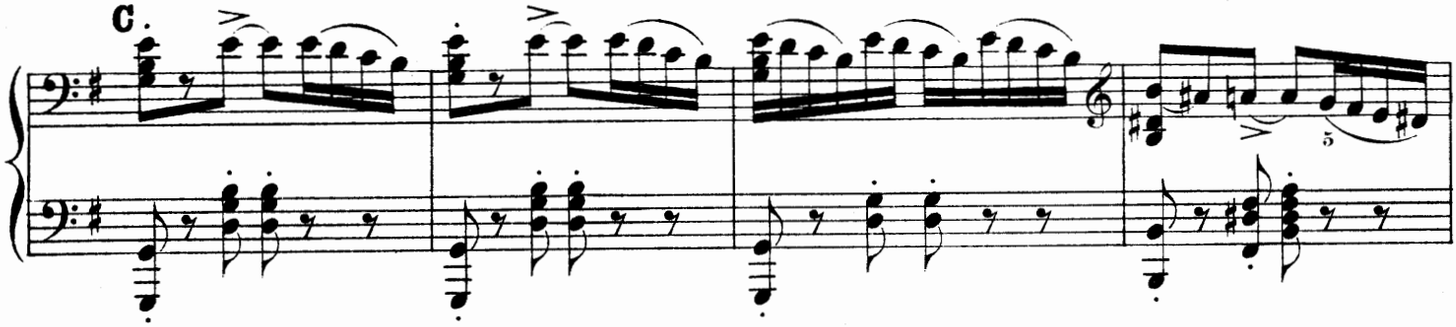
B

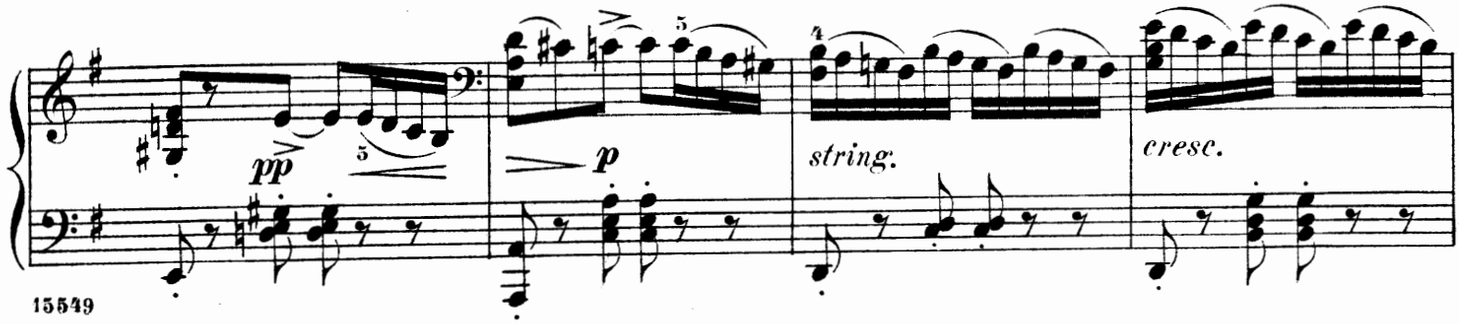




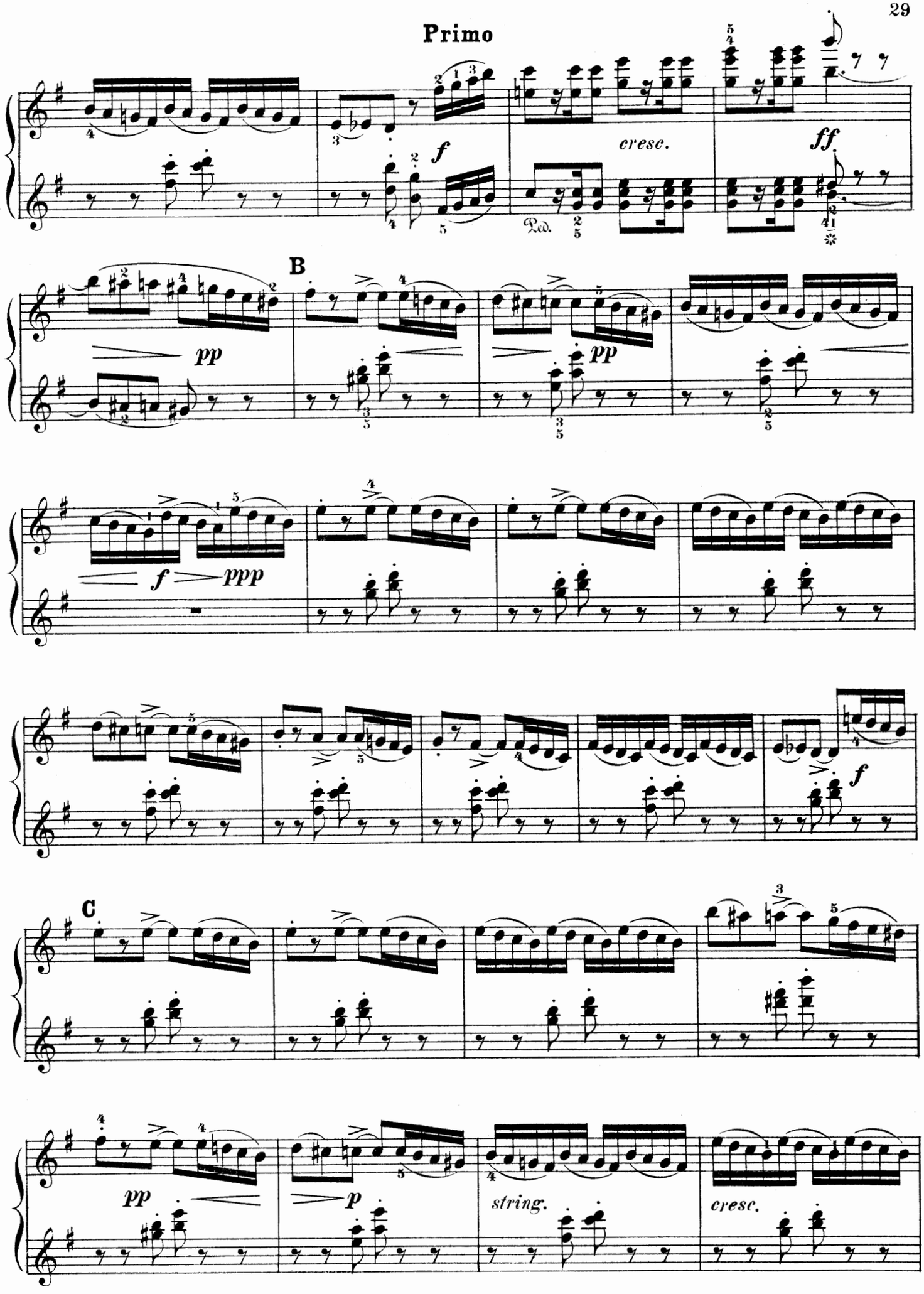


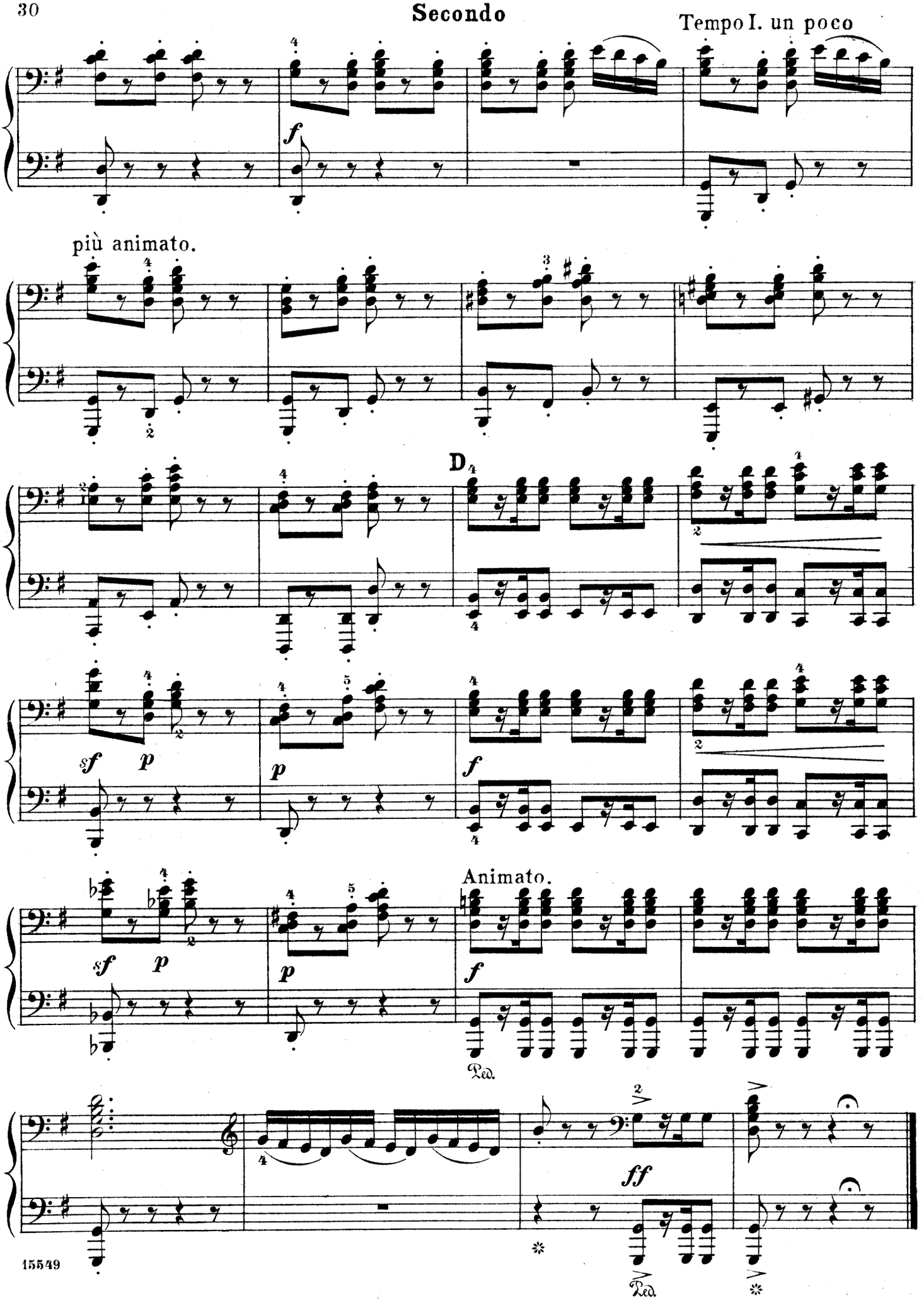
C

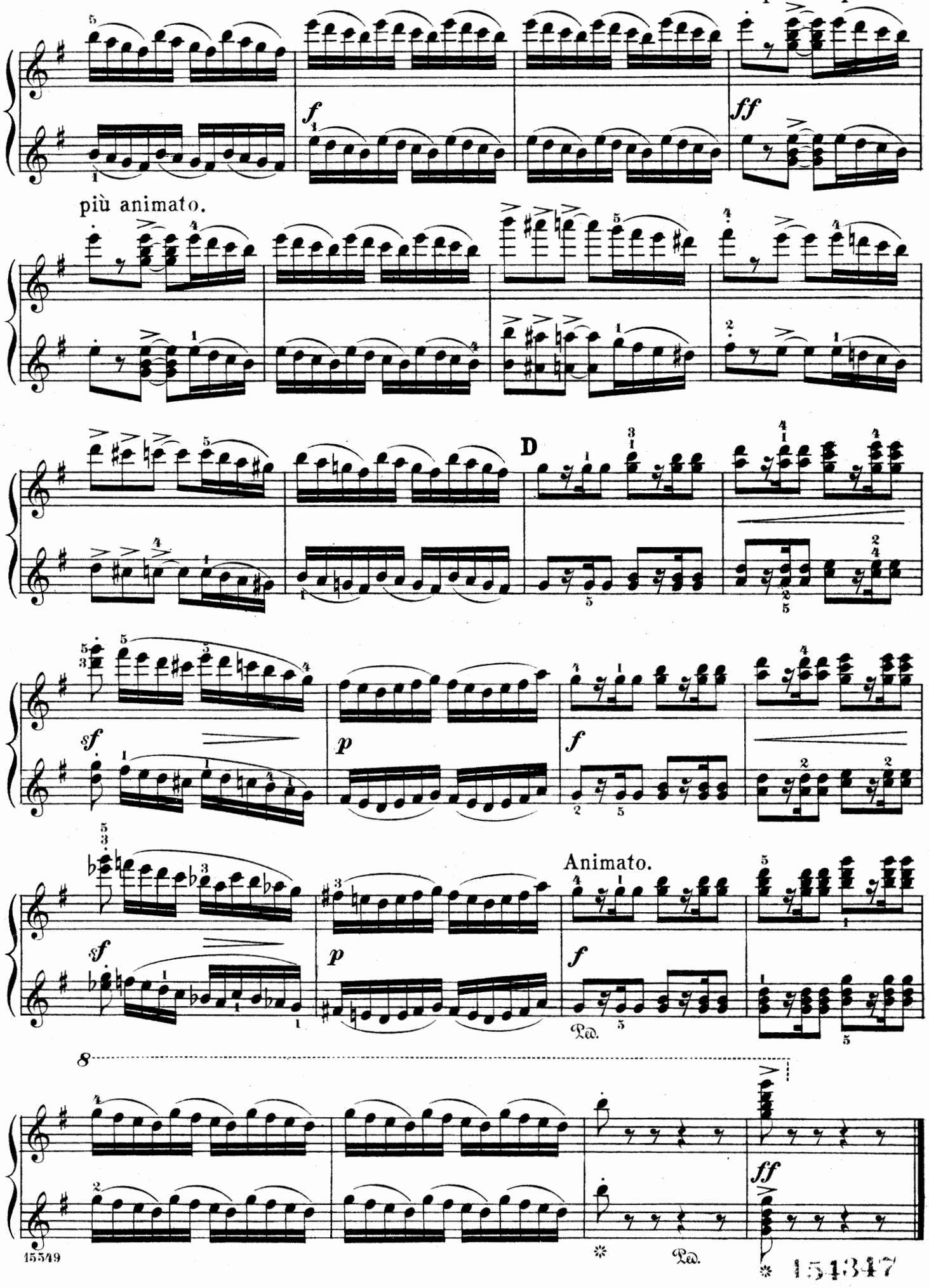




Primo




Tempo I. un poco
f
più animato.
D
sf
p
Animato.
Ped.
ff

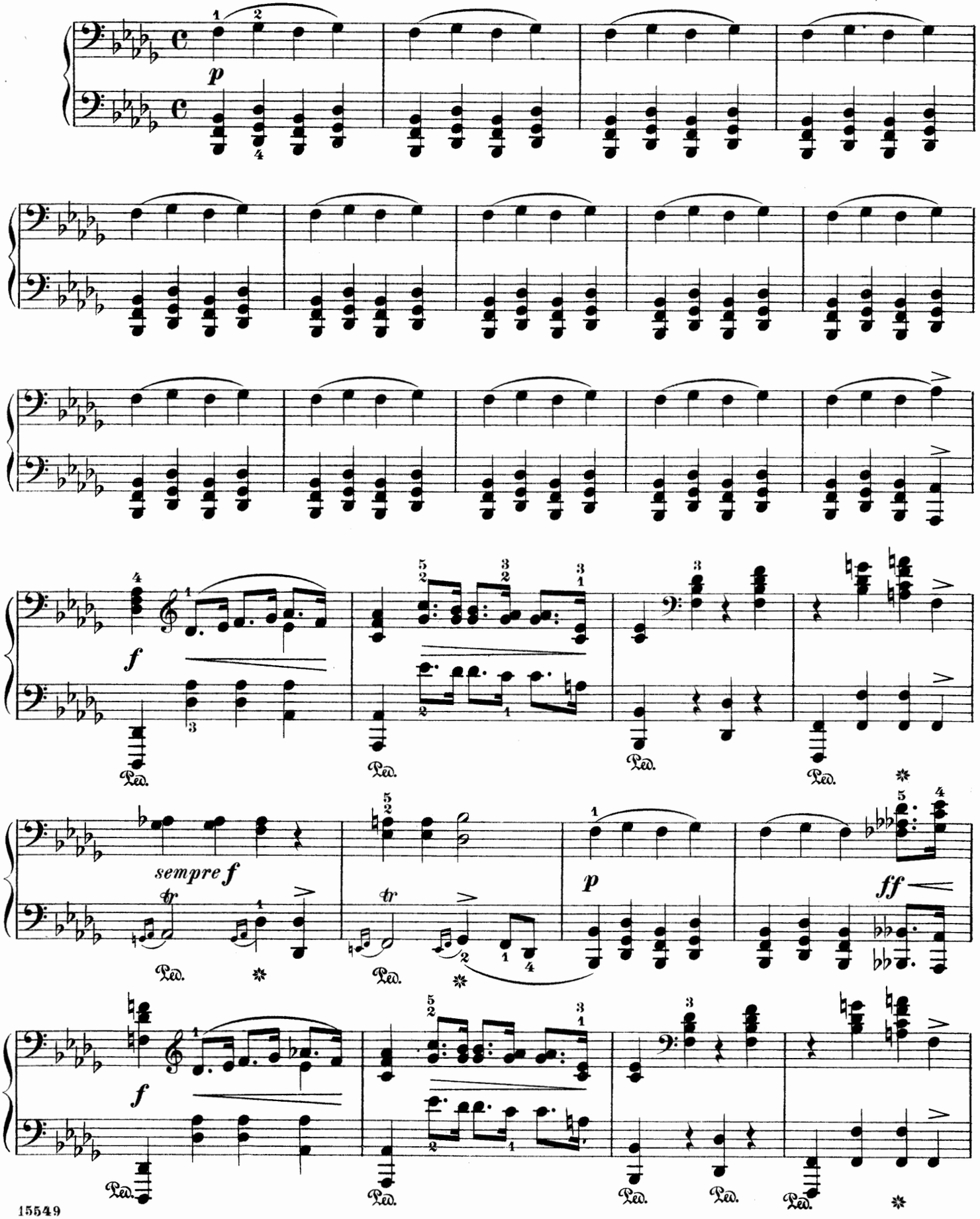


154347

Marche Funèbre.

From Sonata Op. 35.

Grave. **Secondo.** FR. CHOPIN.

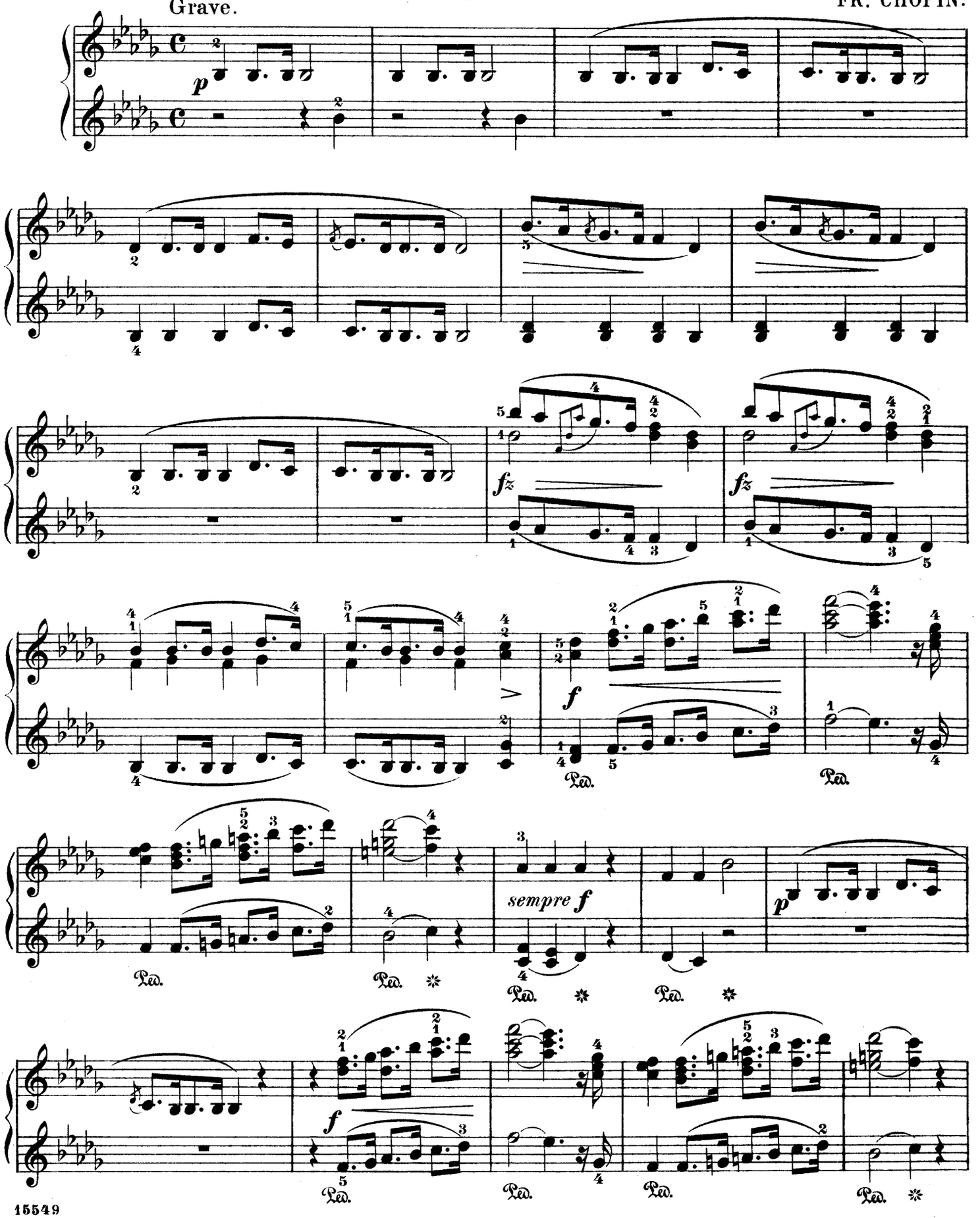


Marche Funèbre.

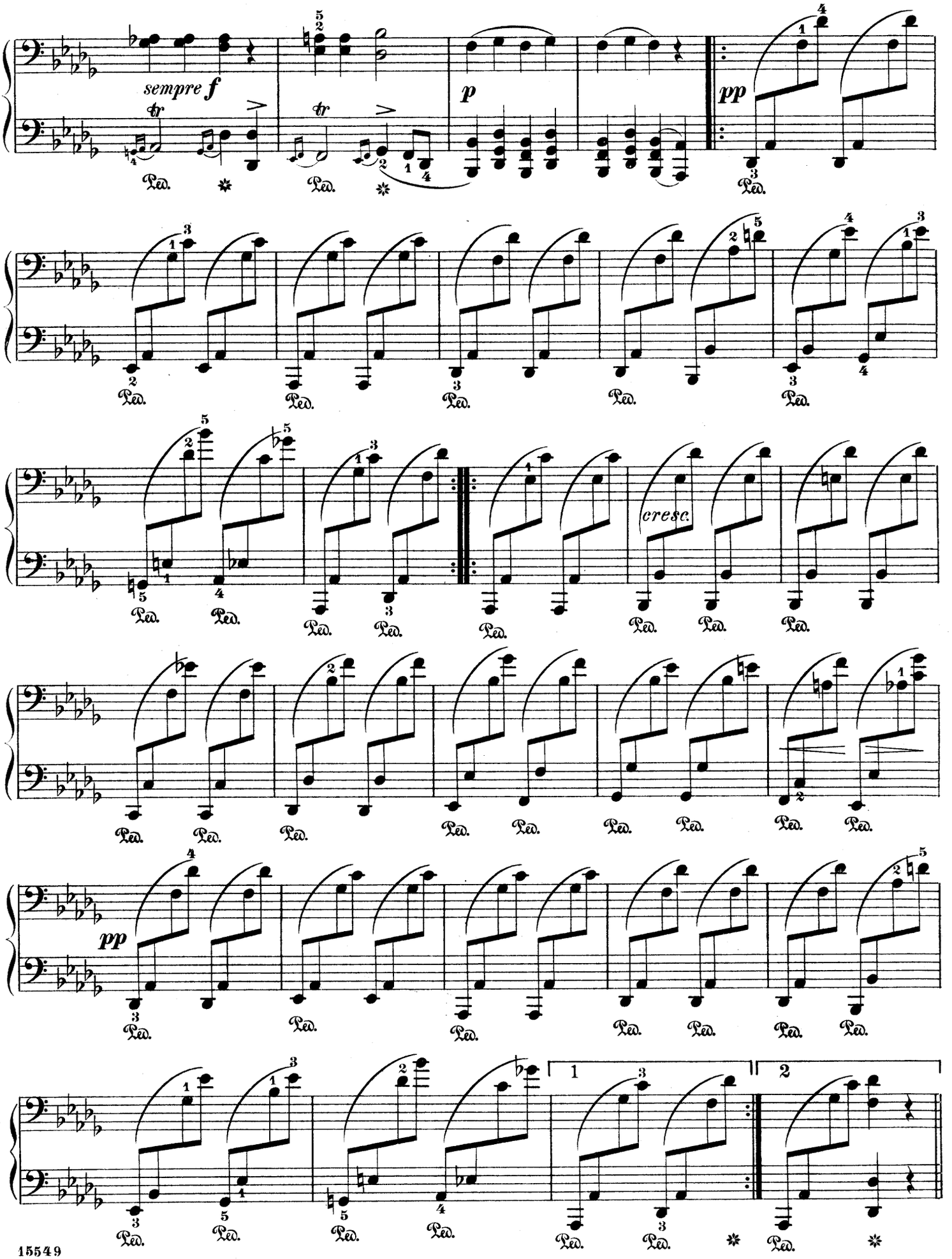
From Sonata Op. 35.

Primo.

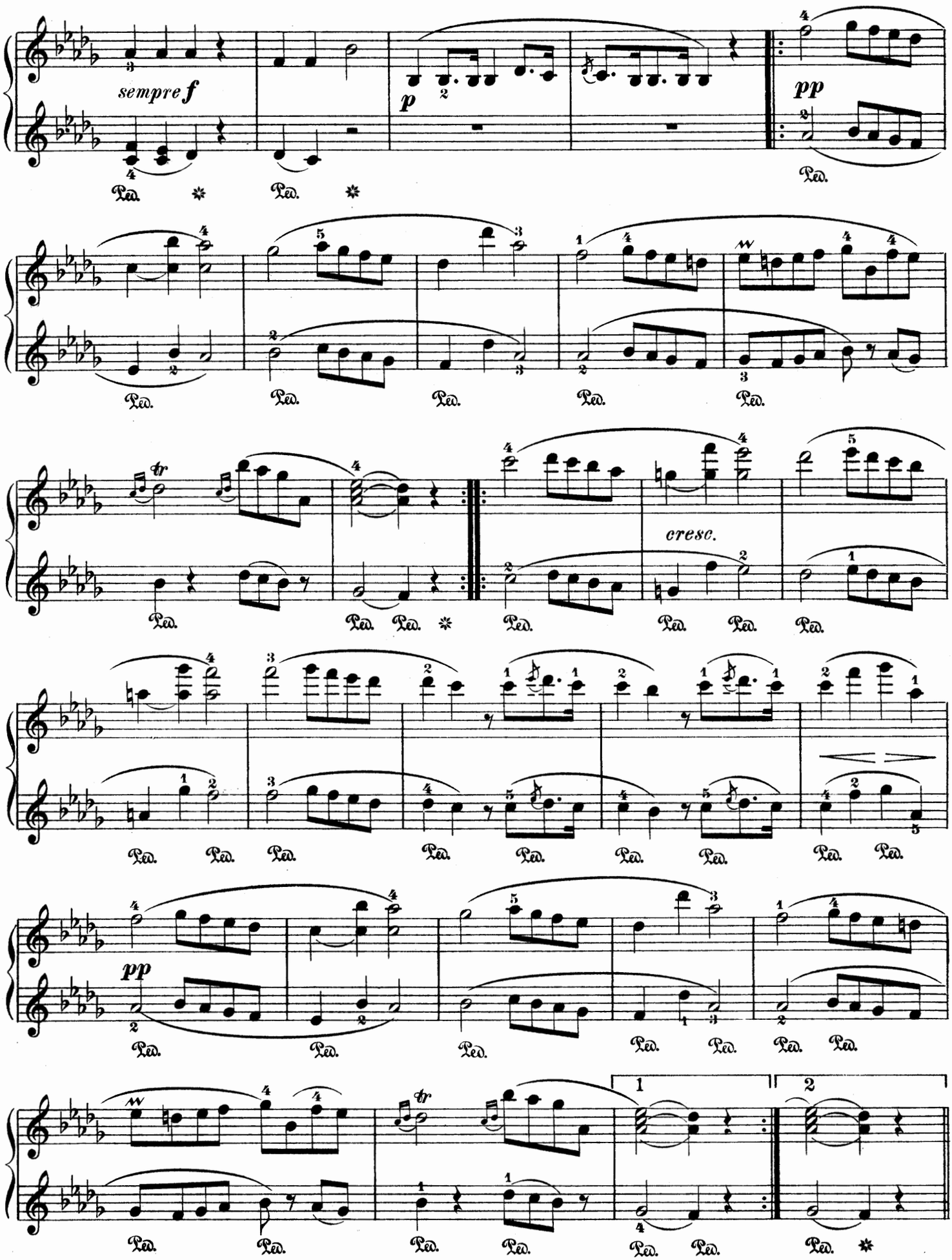
FR. CHOPIN.



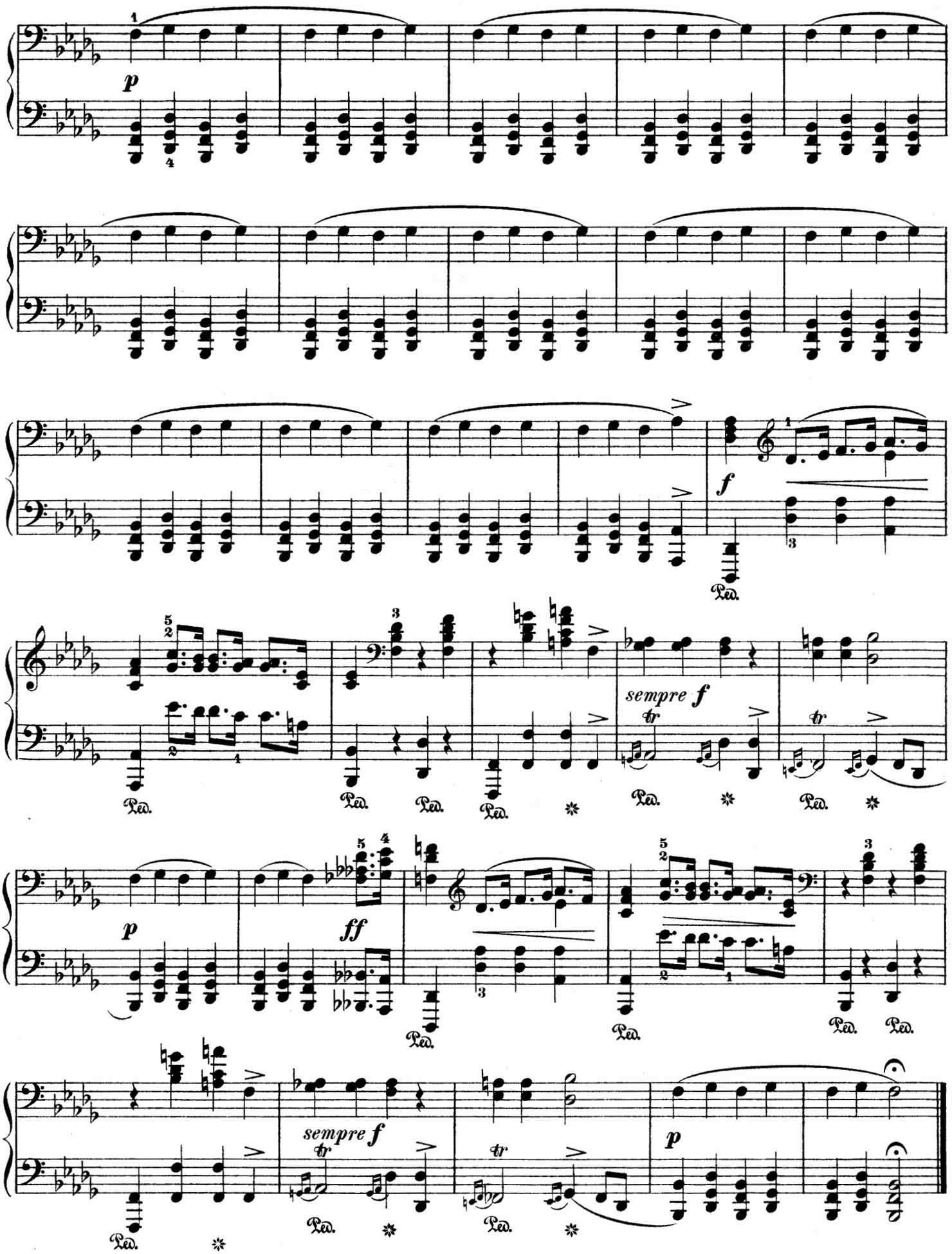
Secondo.



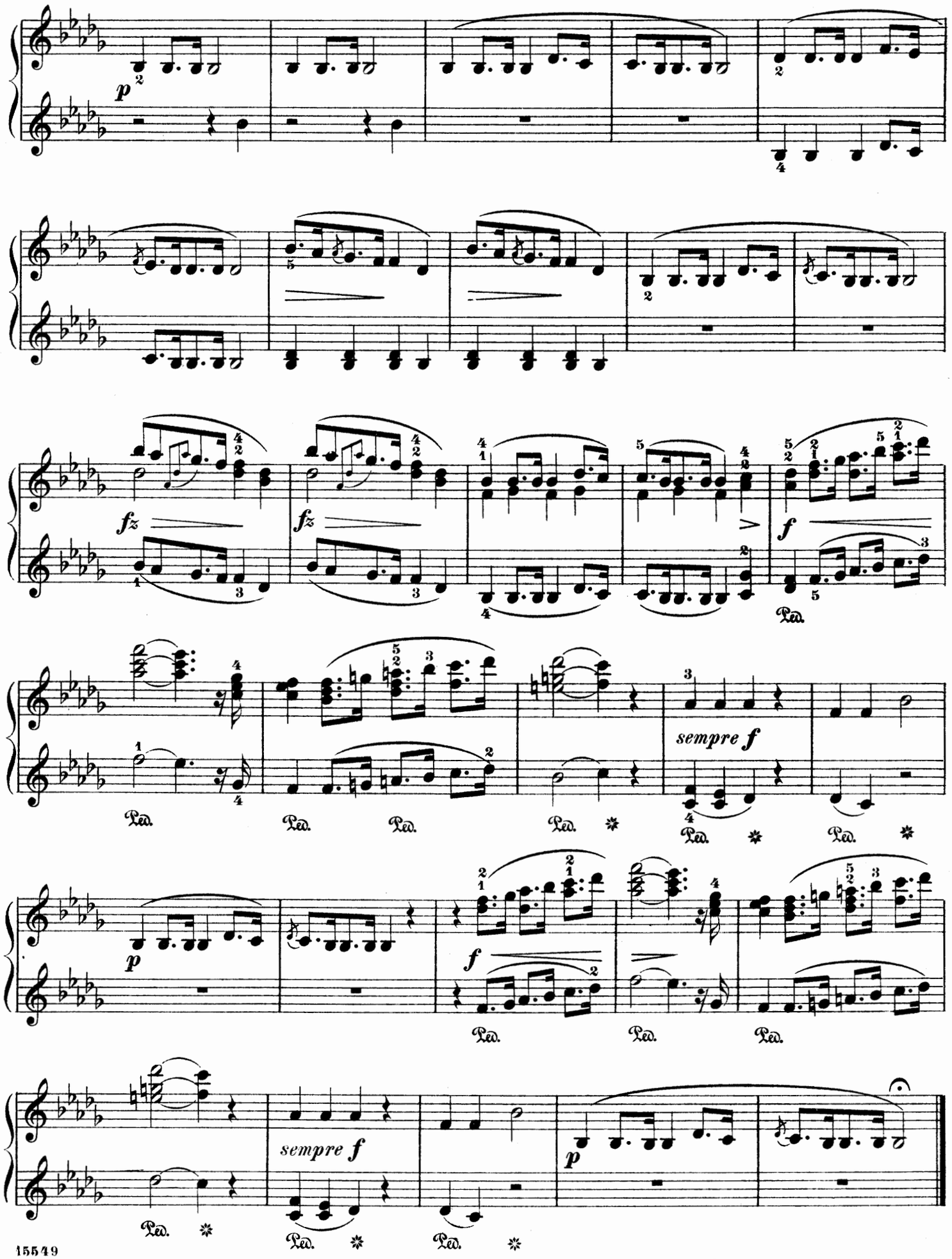
Primo.



Secondo.



Primo.



Menuet.

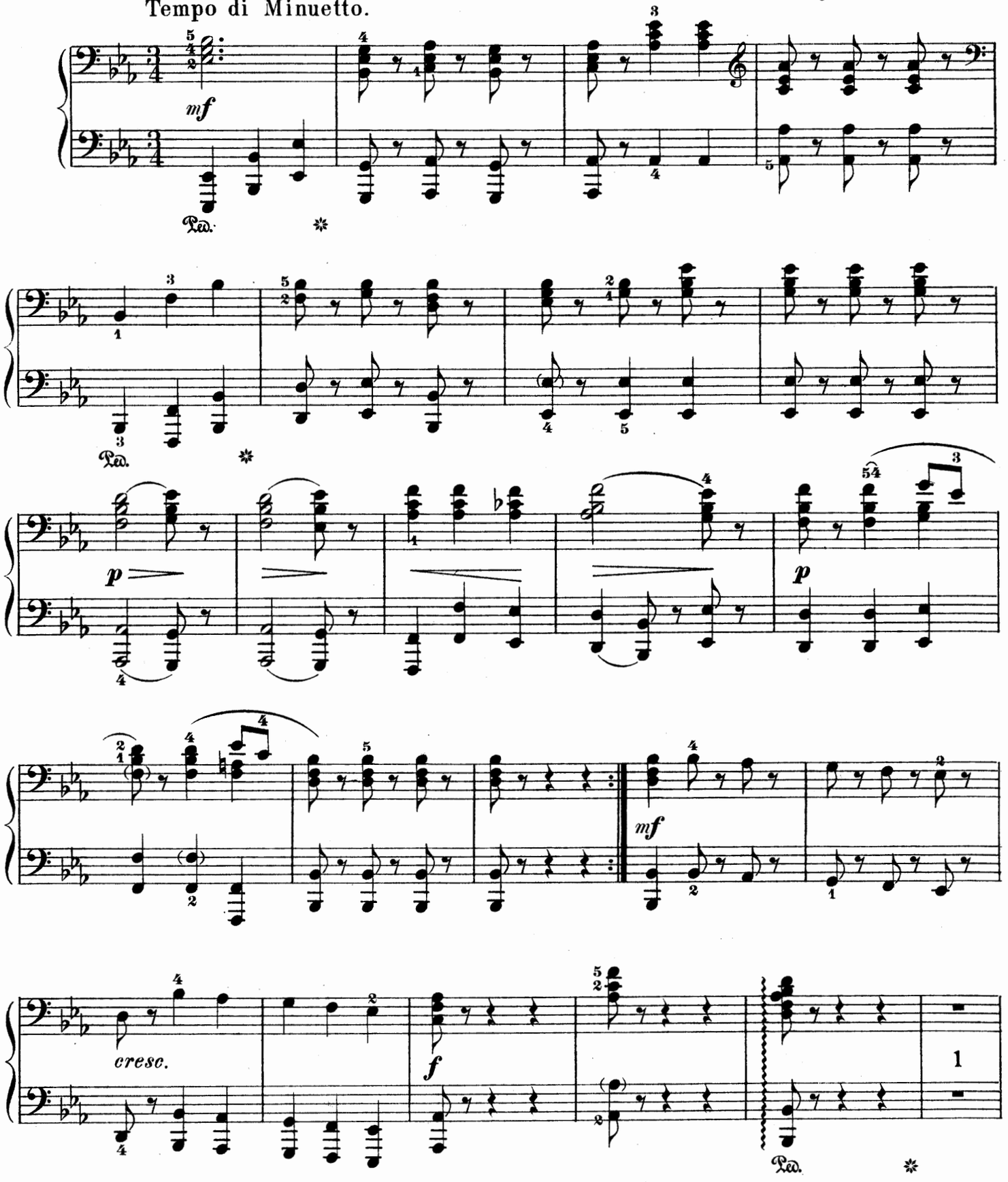
From W. A. Mozart's Symphony in E flat.

(Composed A.D. 1788.)

Secondo.

Transcription by
J. SCHULHOFF.

Tempo di Minuetto.



Menuet.

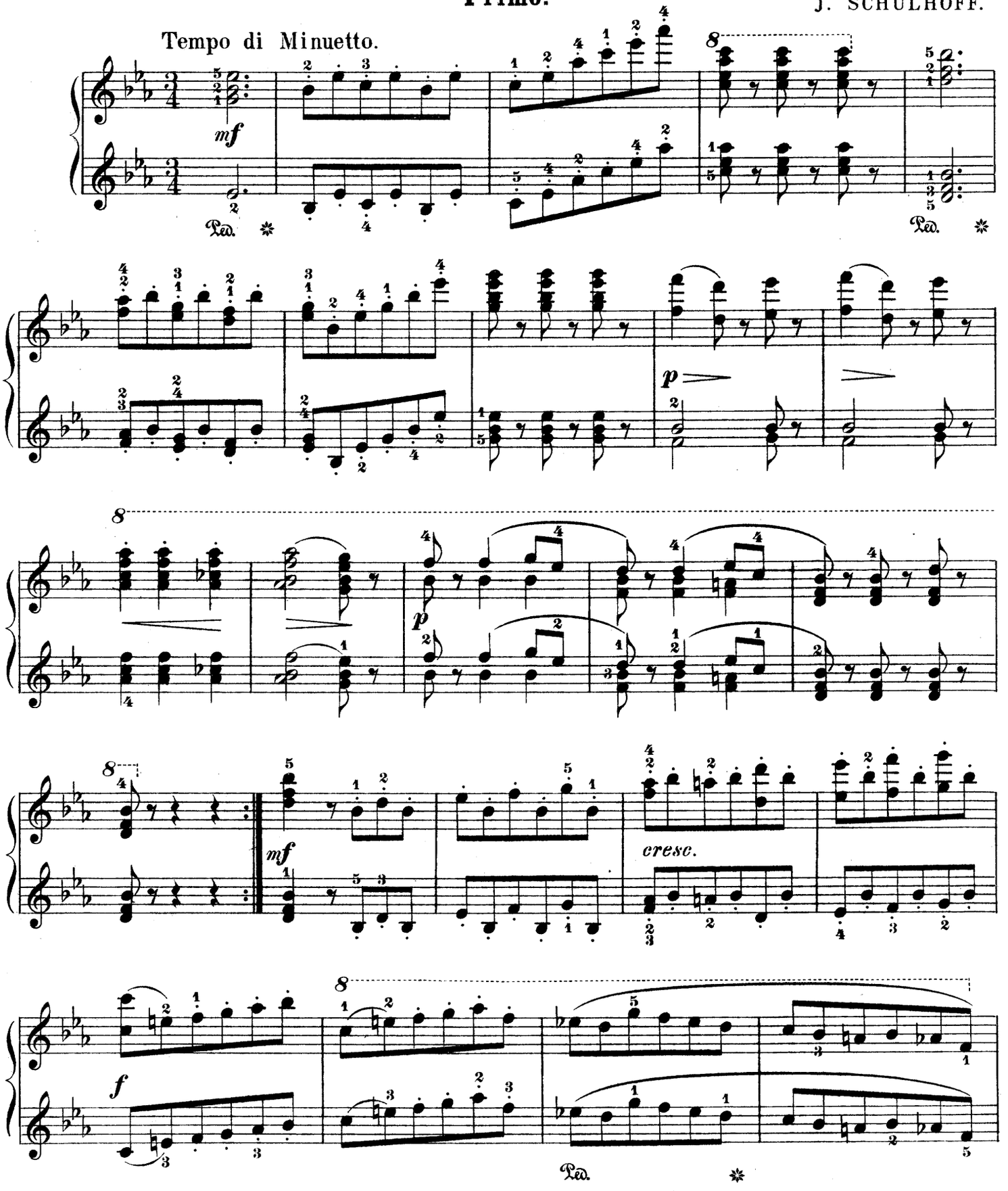
From W. A. Mozart's Symphony in E flat.

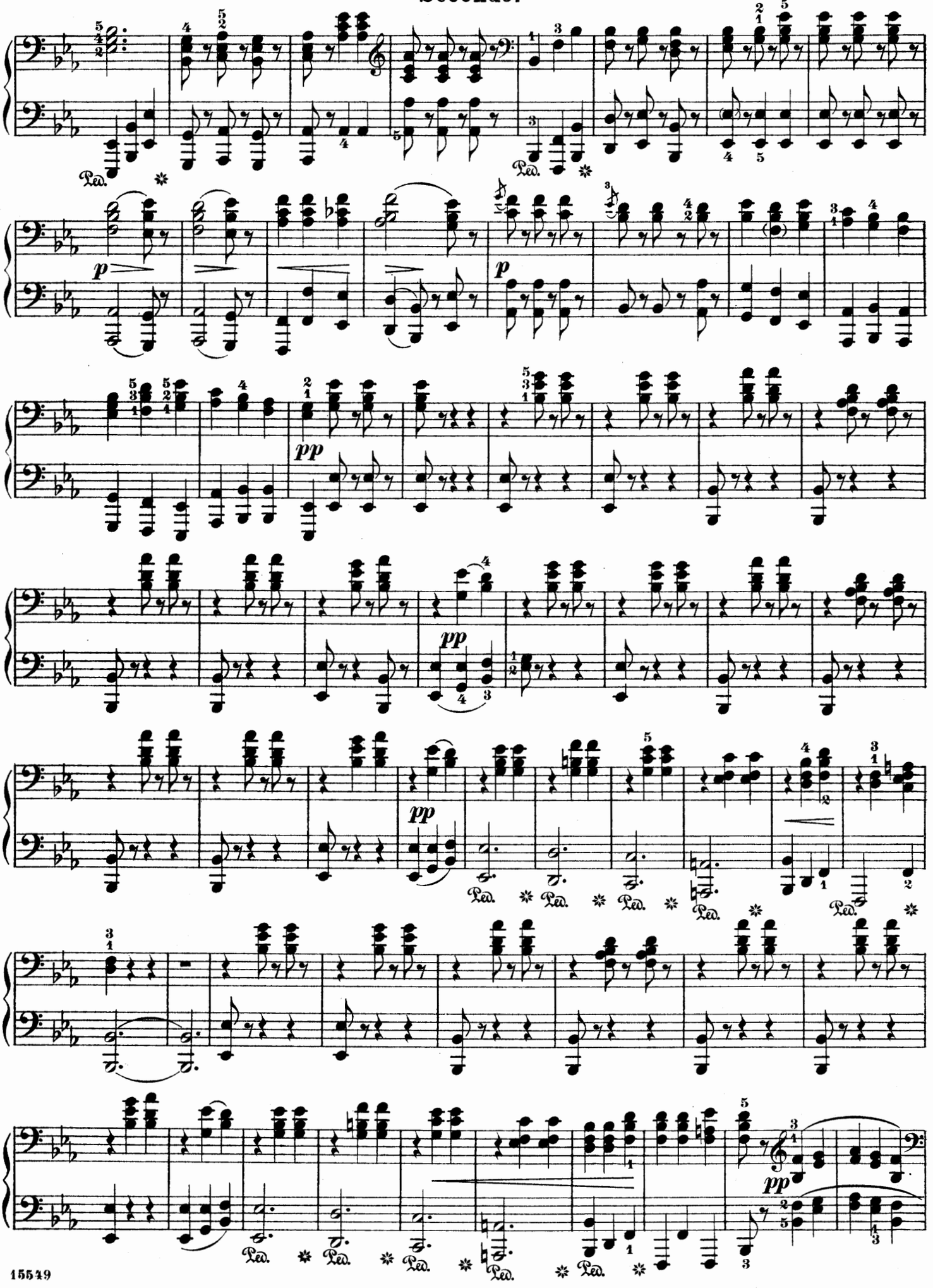
(Composed A.D.1788.)

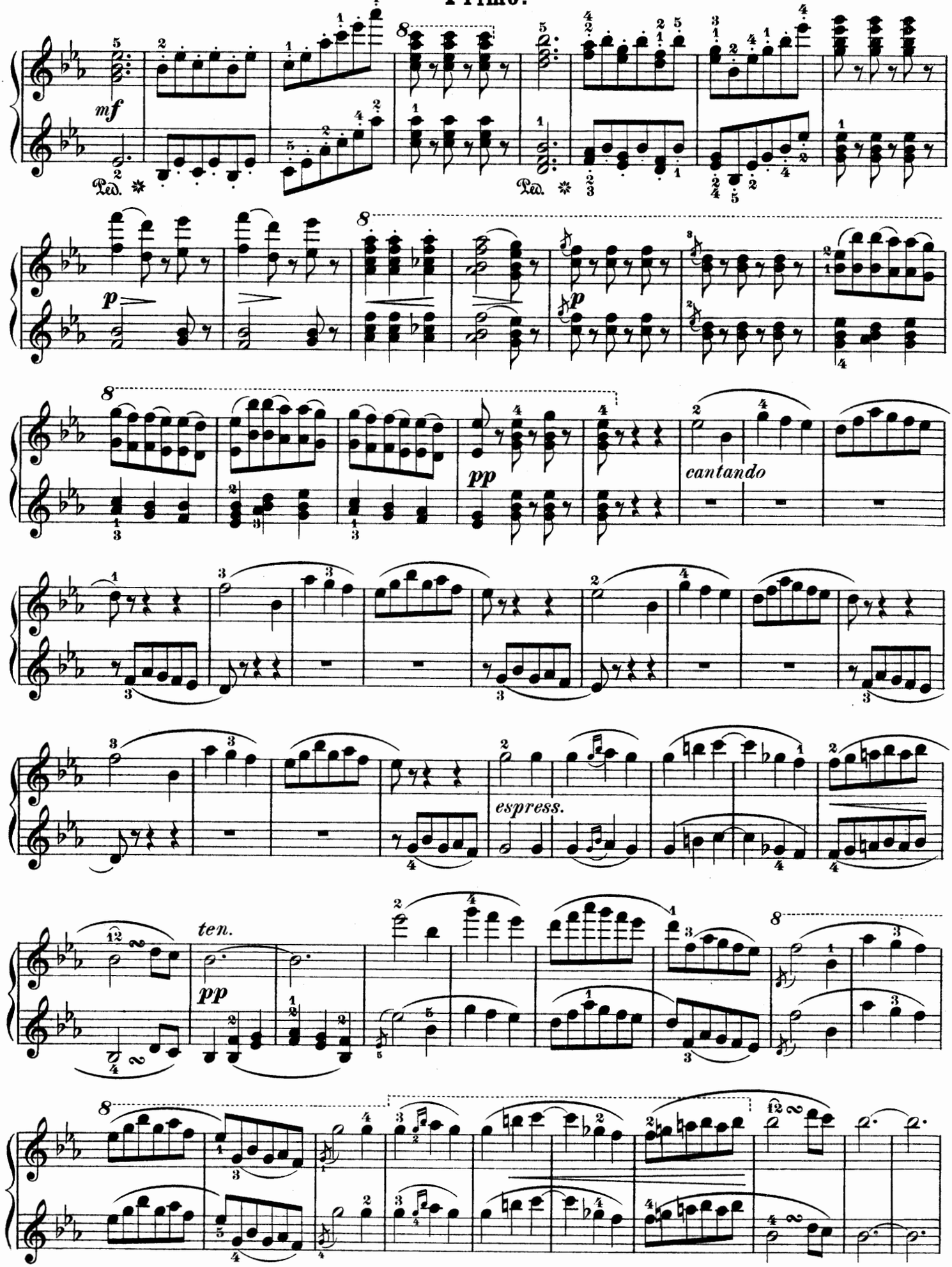
Transcription by
J. SCHULHOFF.

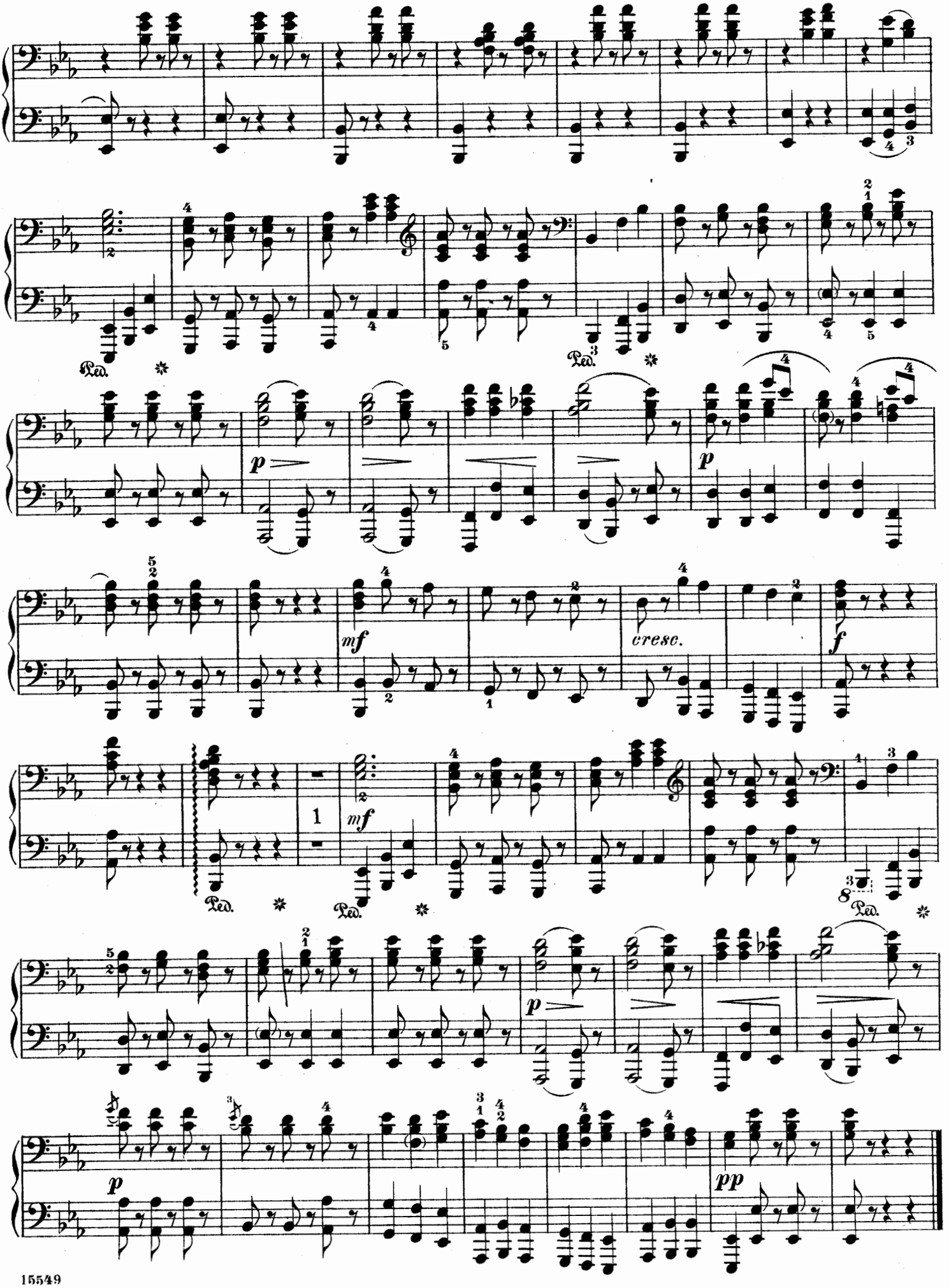
Primo.

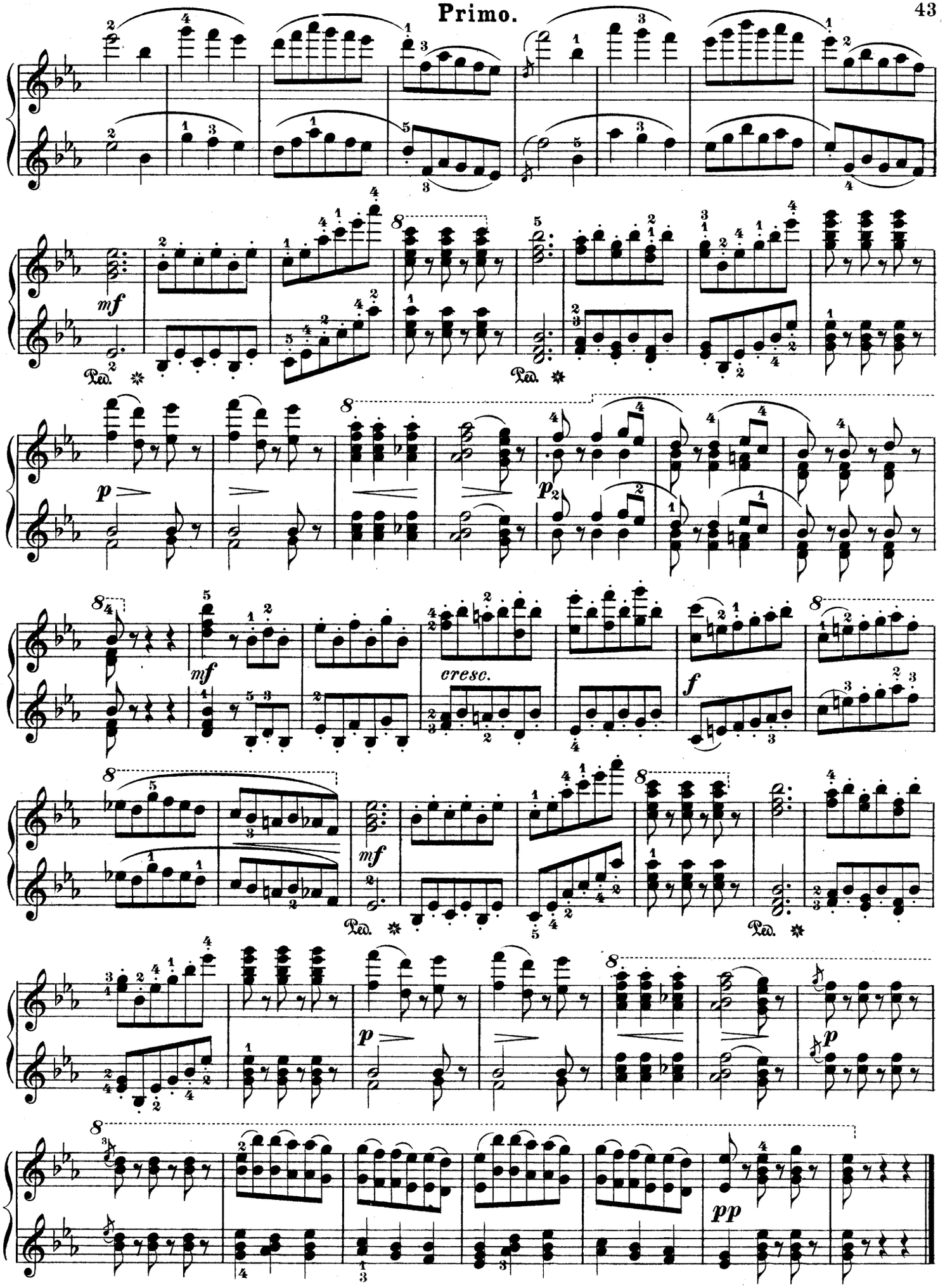
Tempo di Minuetto.




Ped.
p
pp
pp
pp
pp


mf
Ped.
Ped.
p
p
pp
cantando
espress.
ten.
pp


Ped.
p
mf
cresc.
f
pp


mf
Ped.
p
mf
cresc.
f
mf
Ped.
Ped.
p
p
pp

Gavotte.

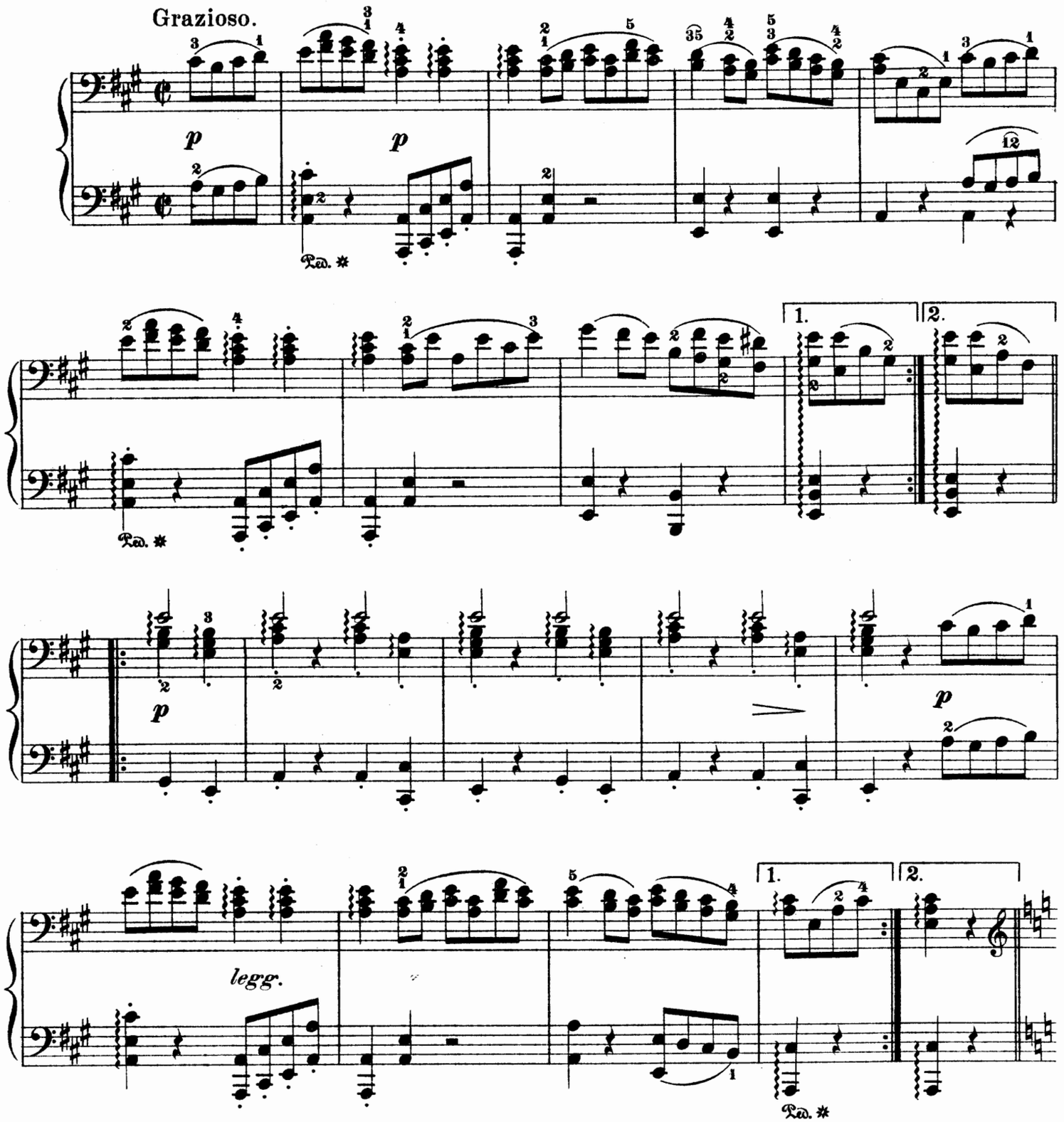
From the Ballet "Paris and Helena"

by

C. W. von Gluck.

Secondo.

Arranged by
JOHANNES BRAHMS.



Gavotte.

From the Ballet "Paris and Helena"

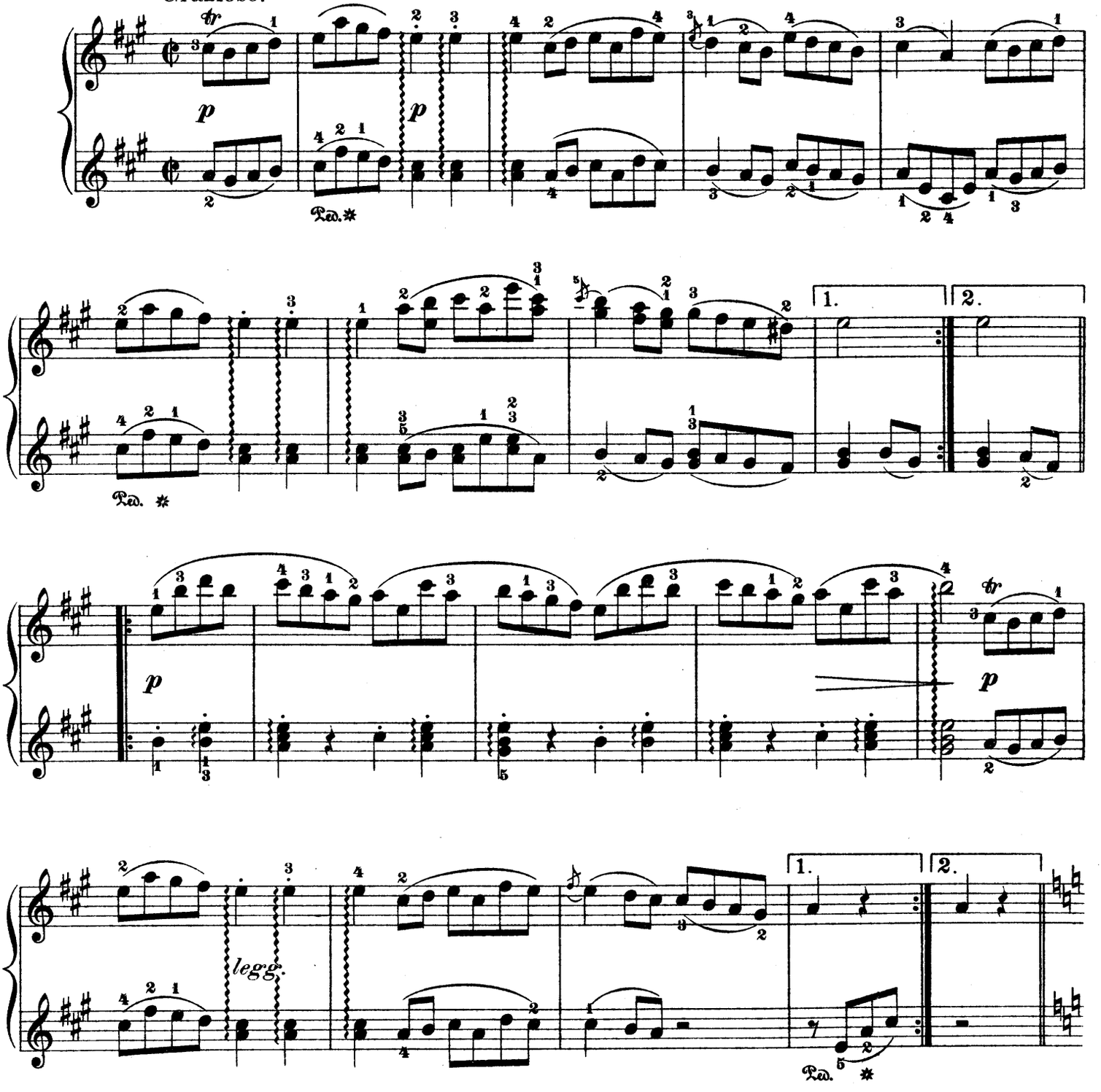
by

C. W. von Gluck.

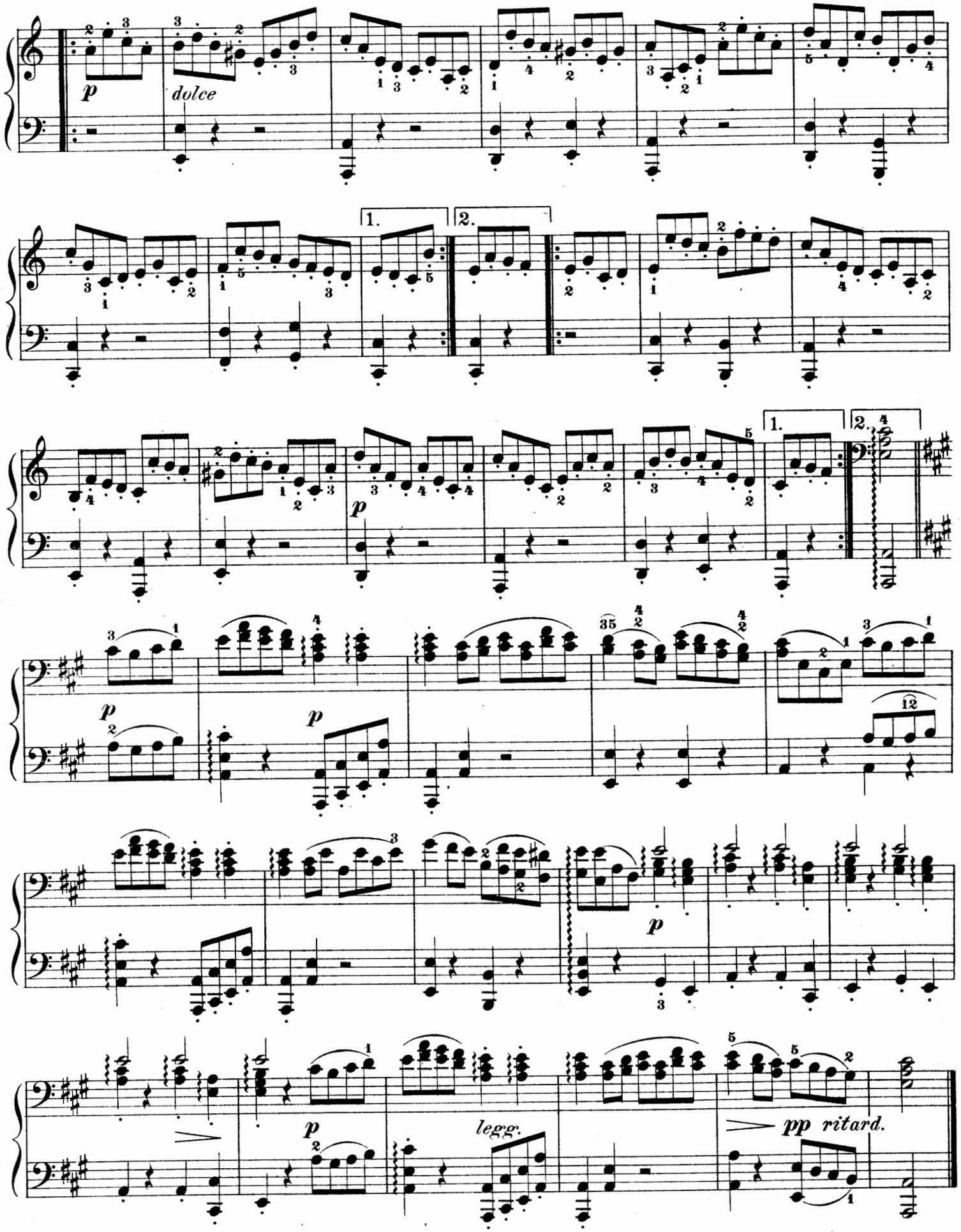
Primo.

Arranged by
JOHANNES BRAHMS.

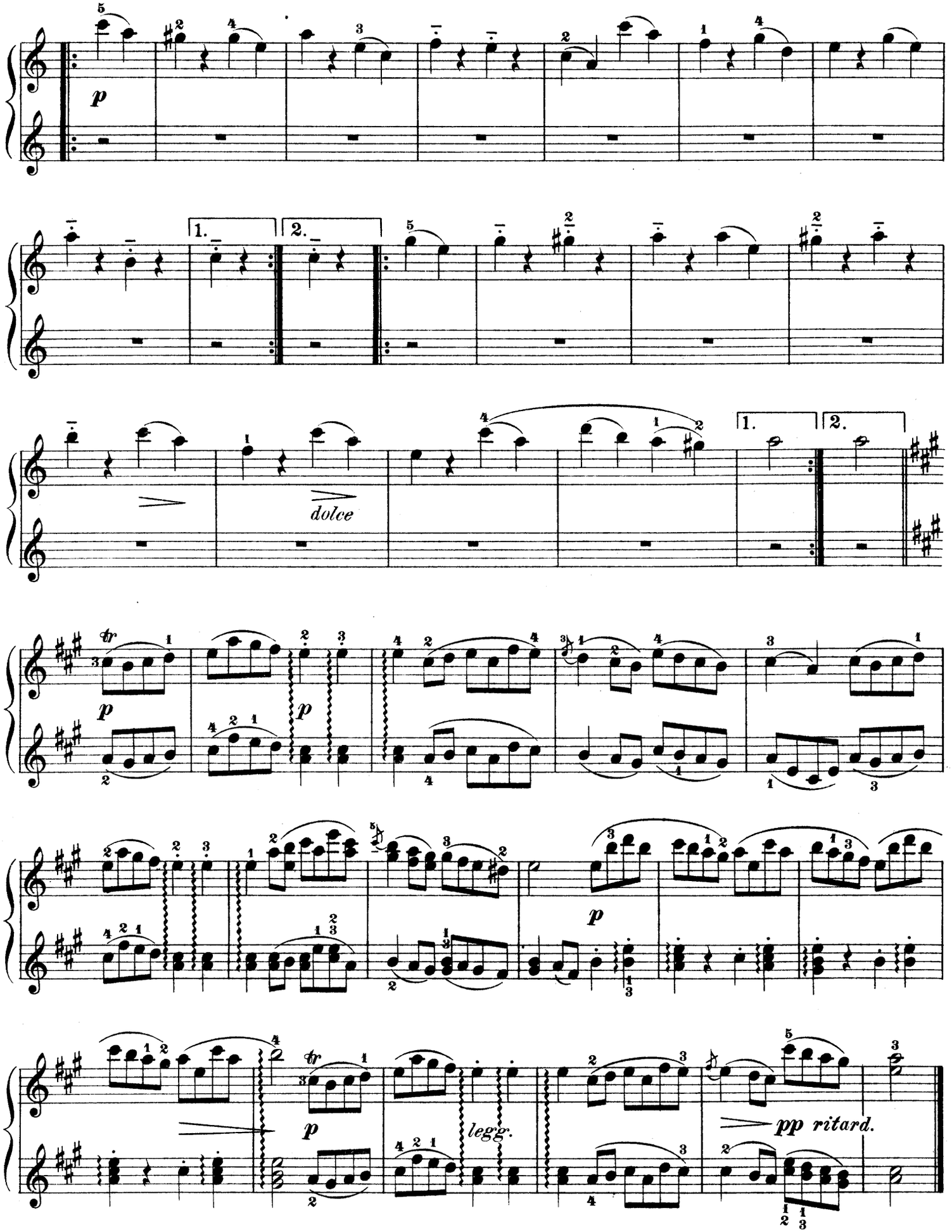
Grazioso.



Secondo.



Primo.

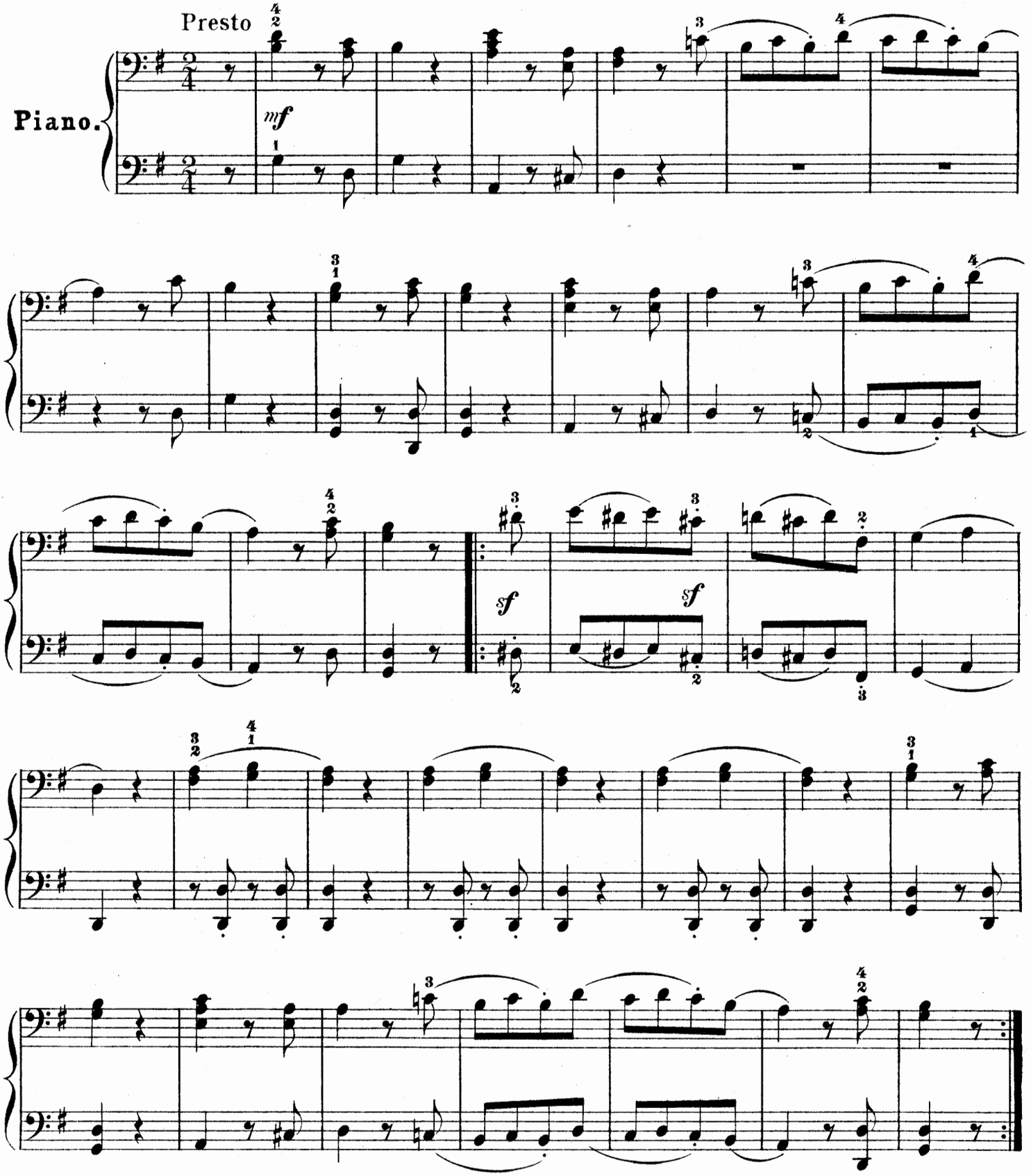


Gipsy Rondo.

Edited and fingered by
Wm Scharfenberg.

Secondo.

JOS. HAYDN.



15549

Copyright, 1889, by G. Schirmer
Printed in the U. S. A.

Gipsy Rondo.

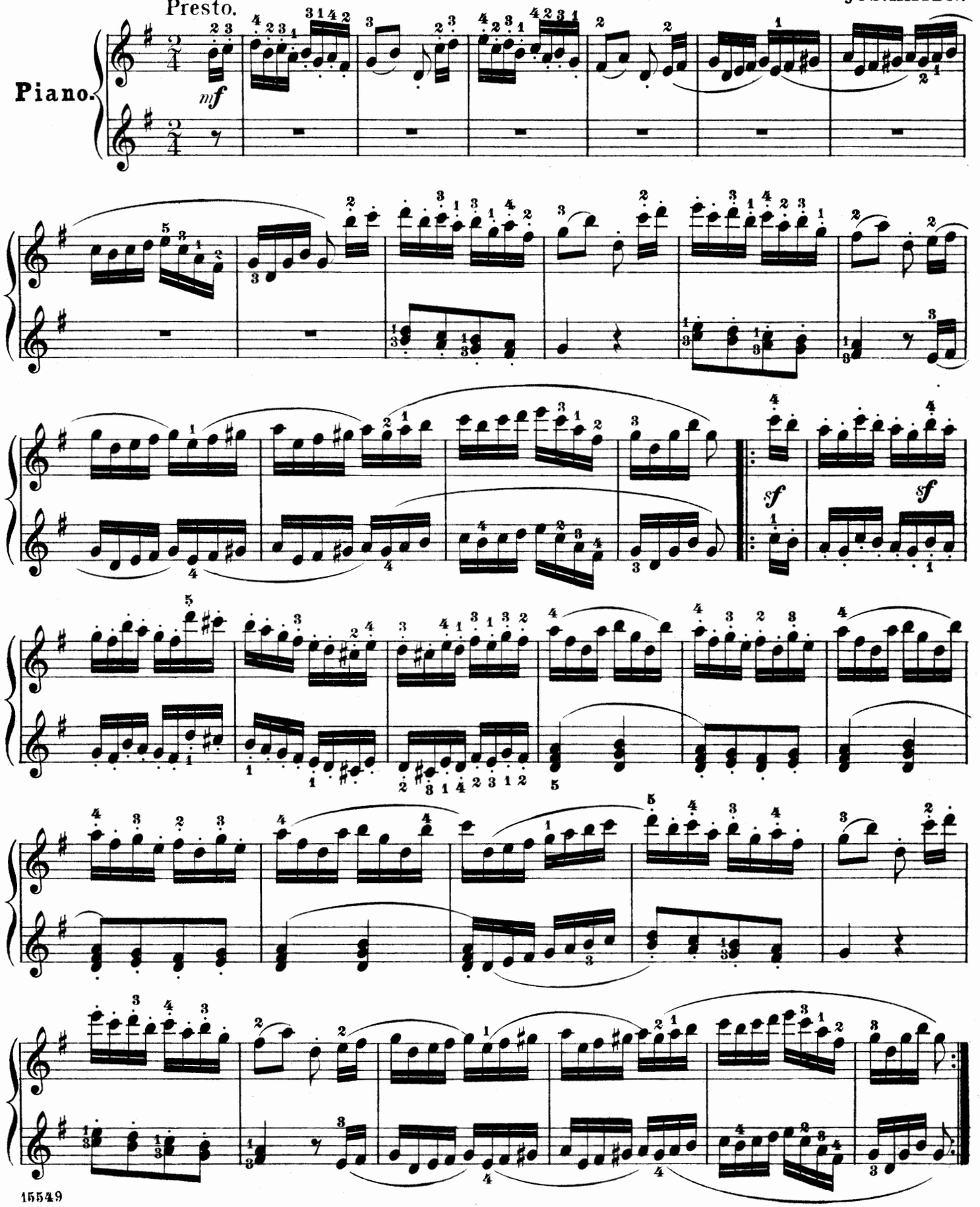
Primo.

Edited and fingered by
Wm Scharfenberg.

JOS. HAYDN.

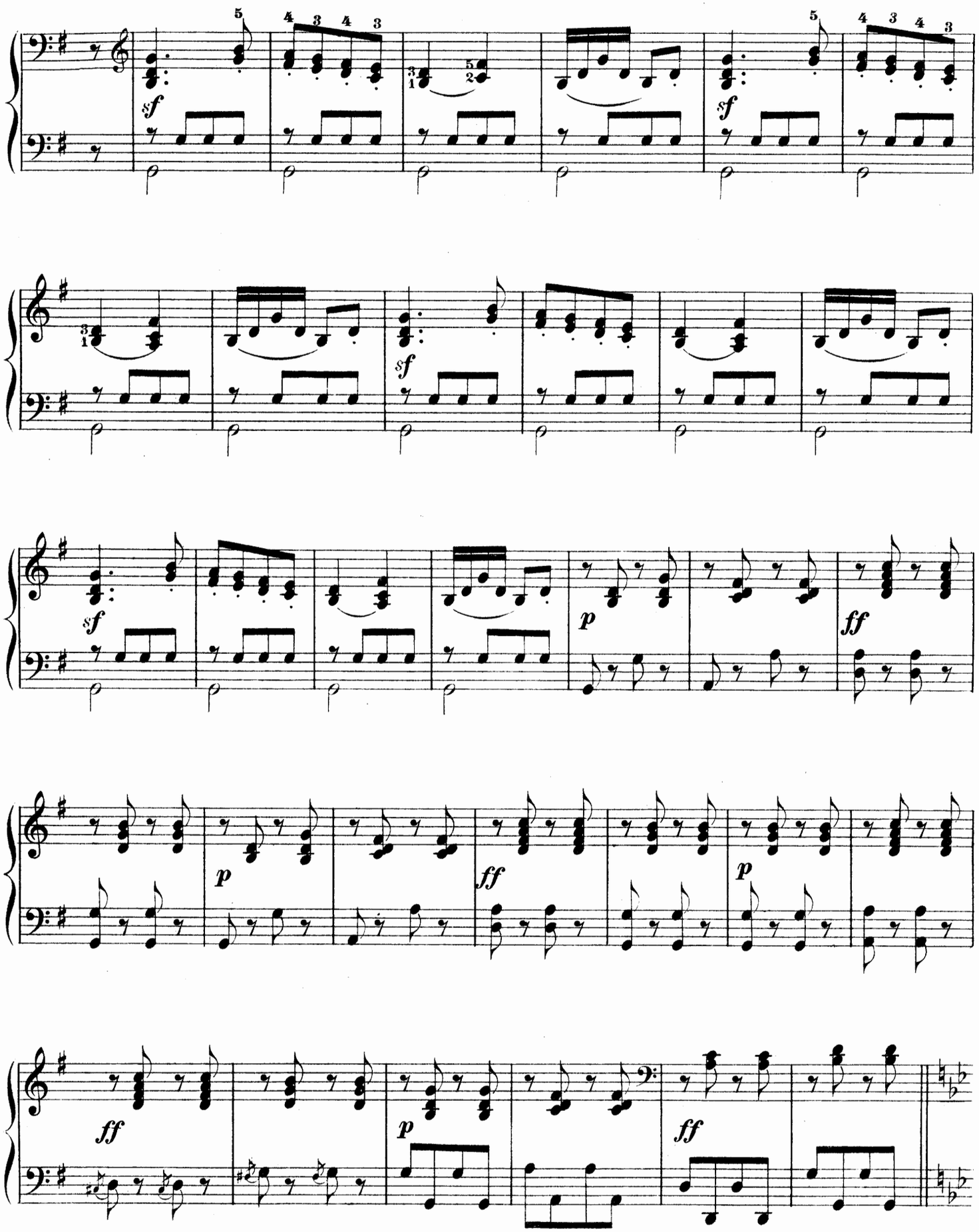
Presto.

Piano.

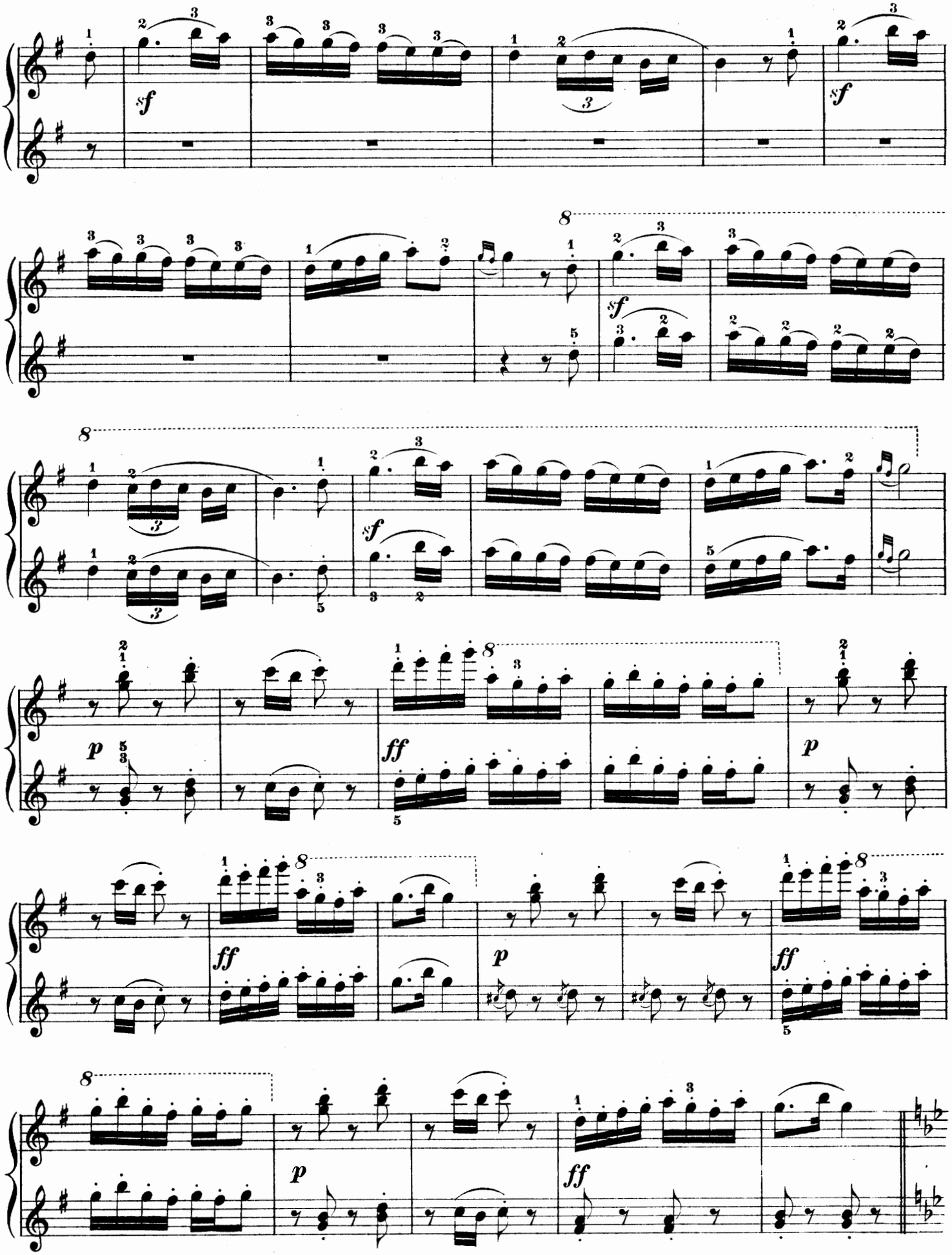


15549

Copyright, 1889, by G. Schirmer
Printed in the U. S. A.

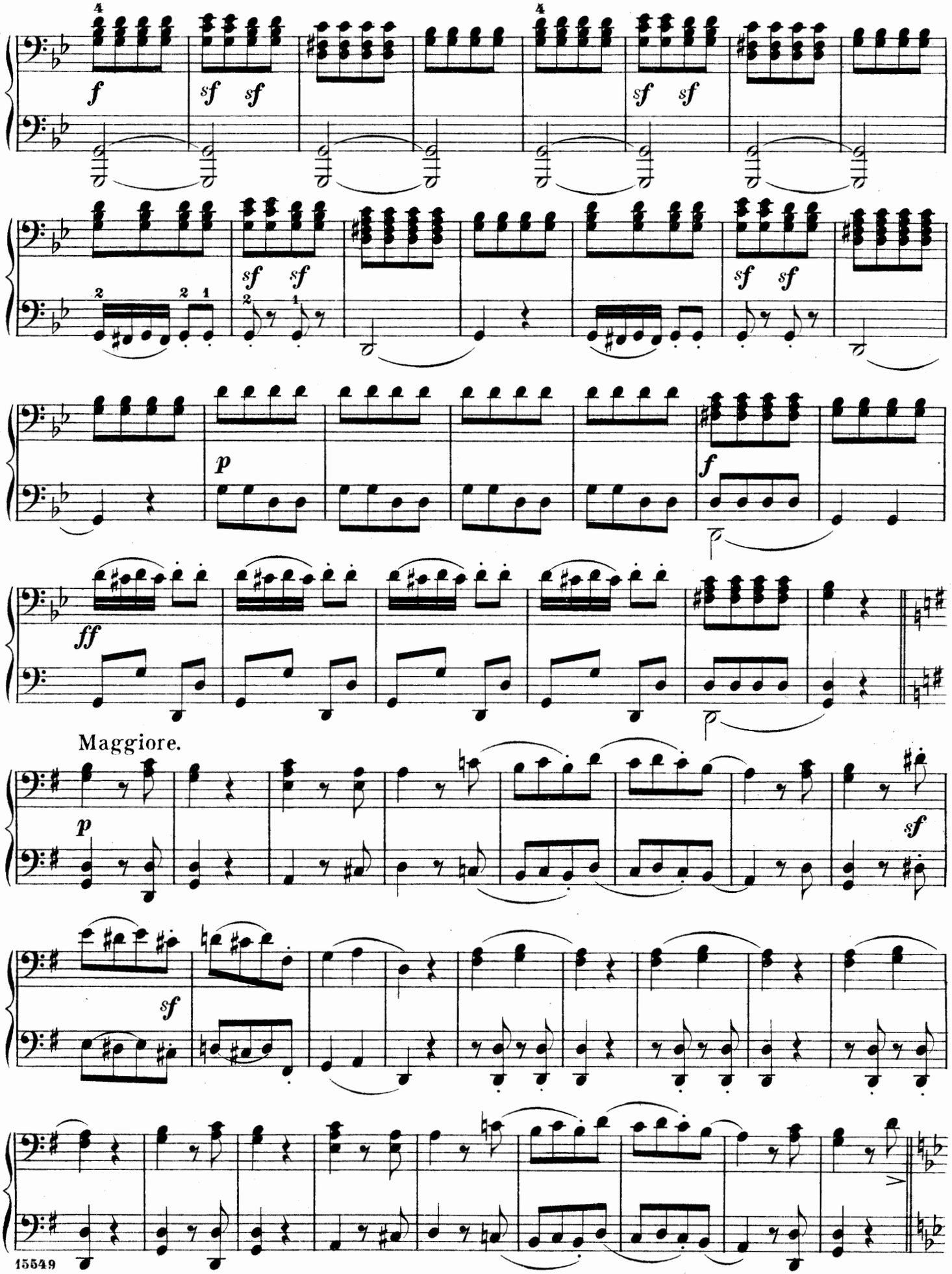

sf
sf
sf
sf
p
ff
p
ff
p
ff
ff
p
ff

Primo.



Secondo.

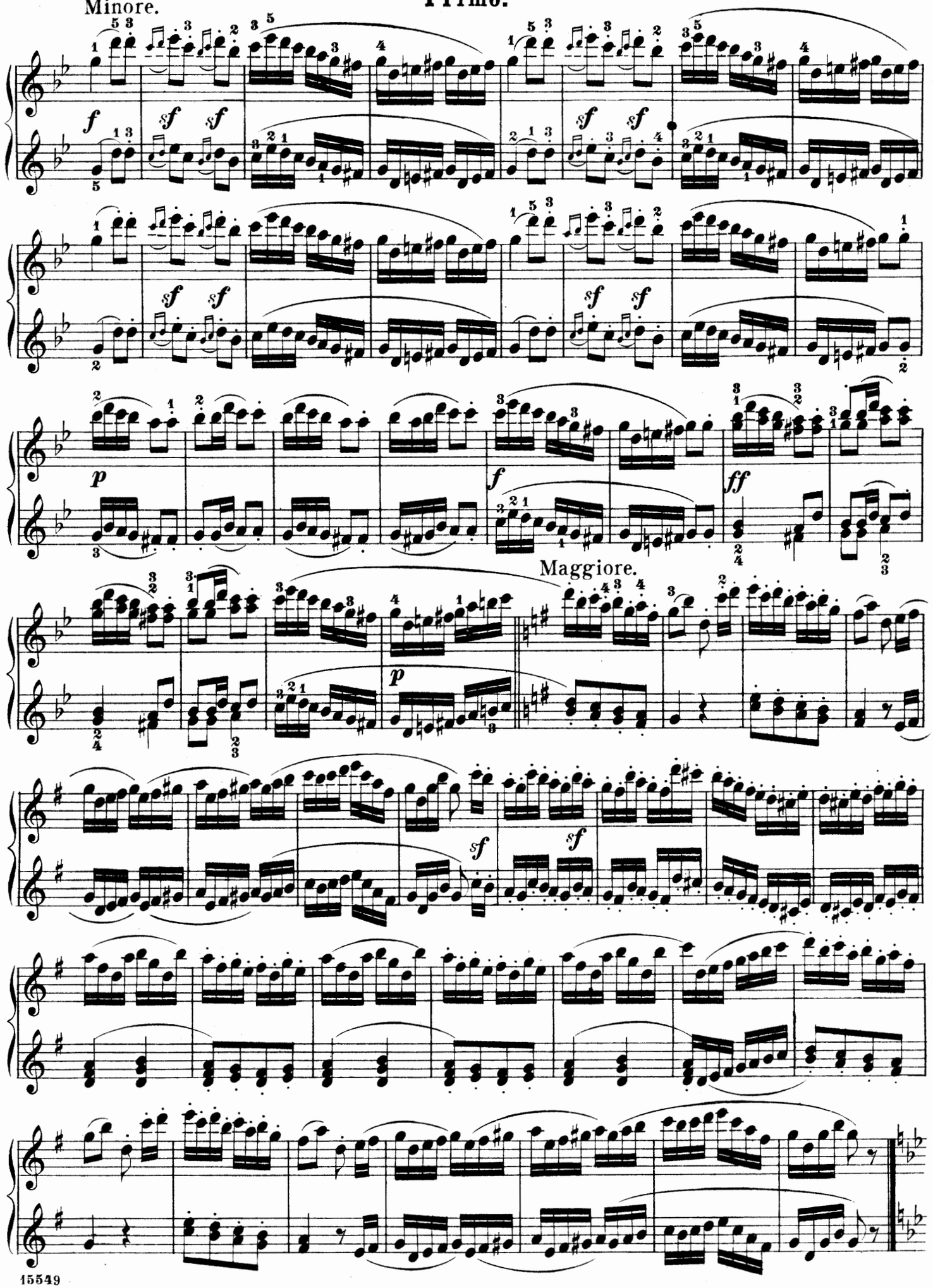
Minore.



Maggiore.

Primo.

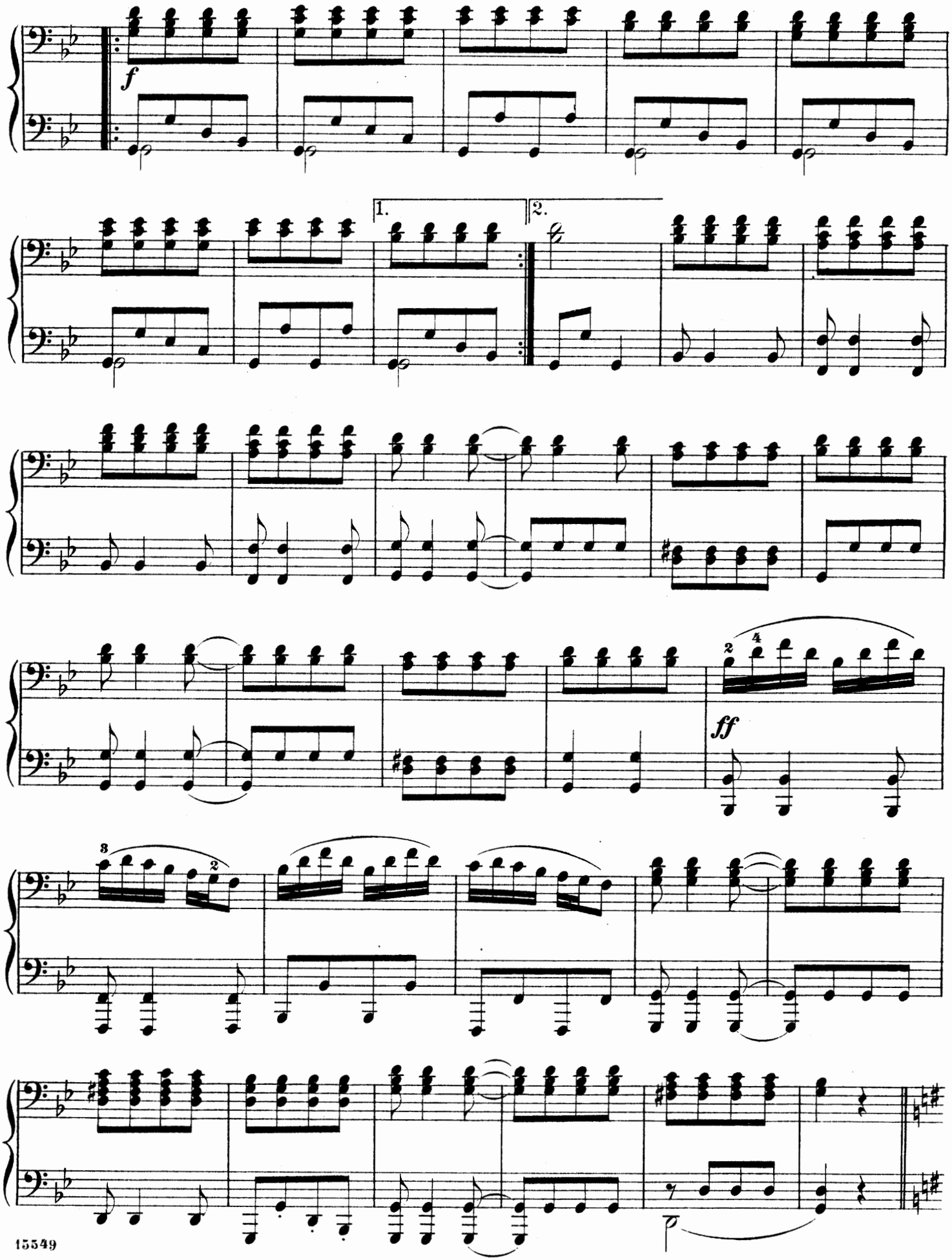
Minore.



Maggiore.

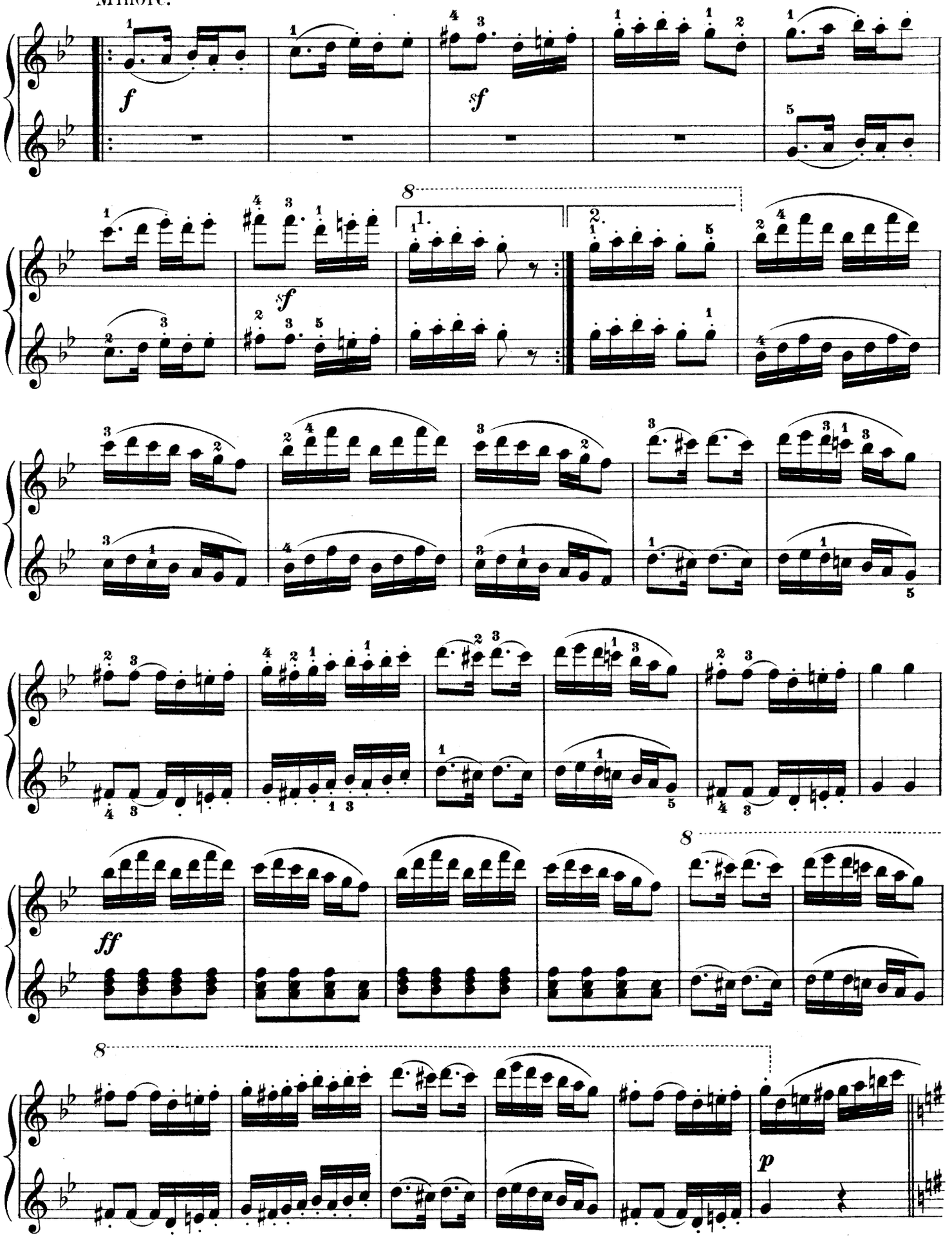
Secondo.

Minore.



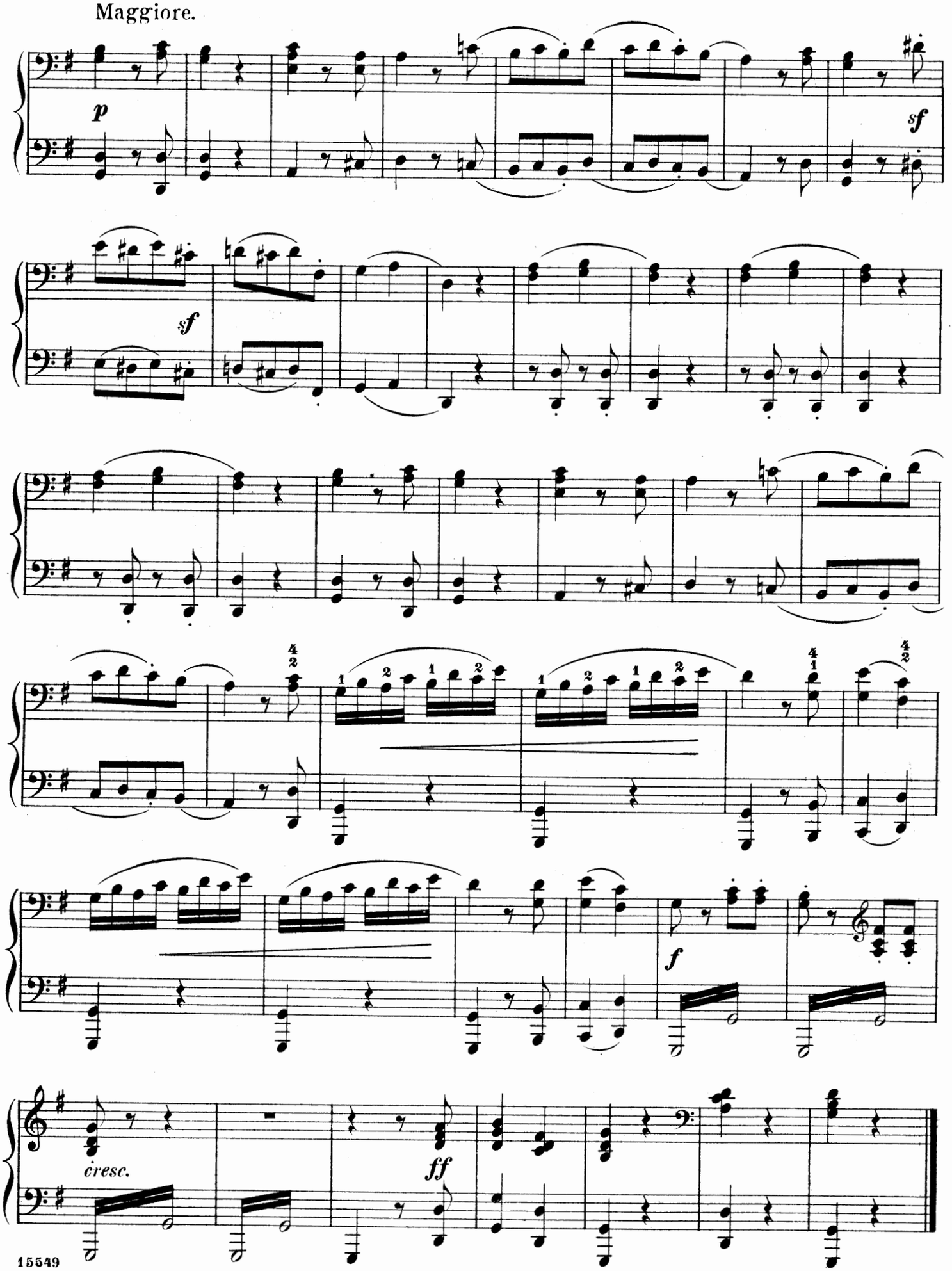
Primo.

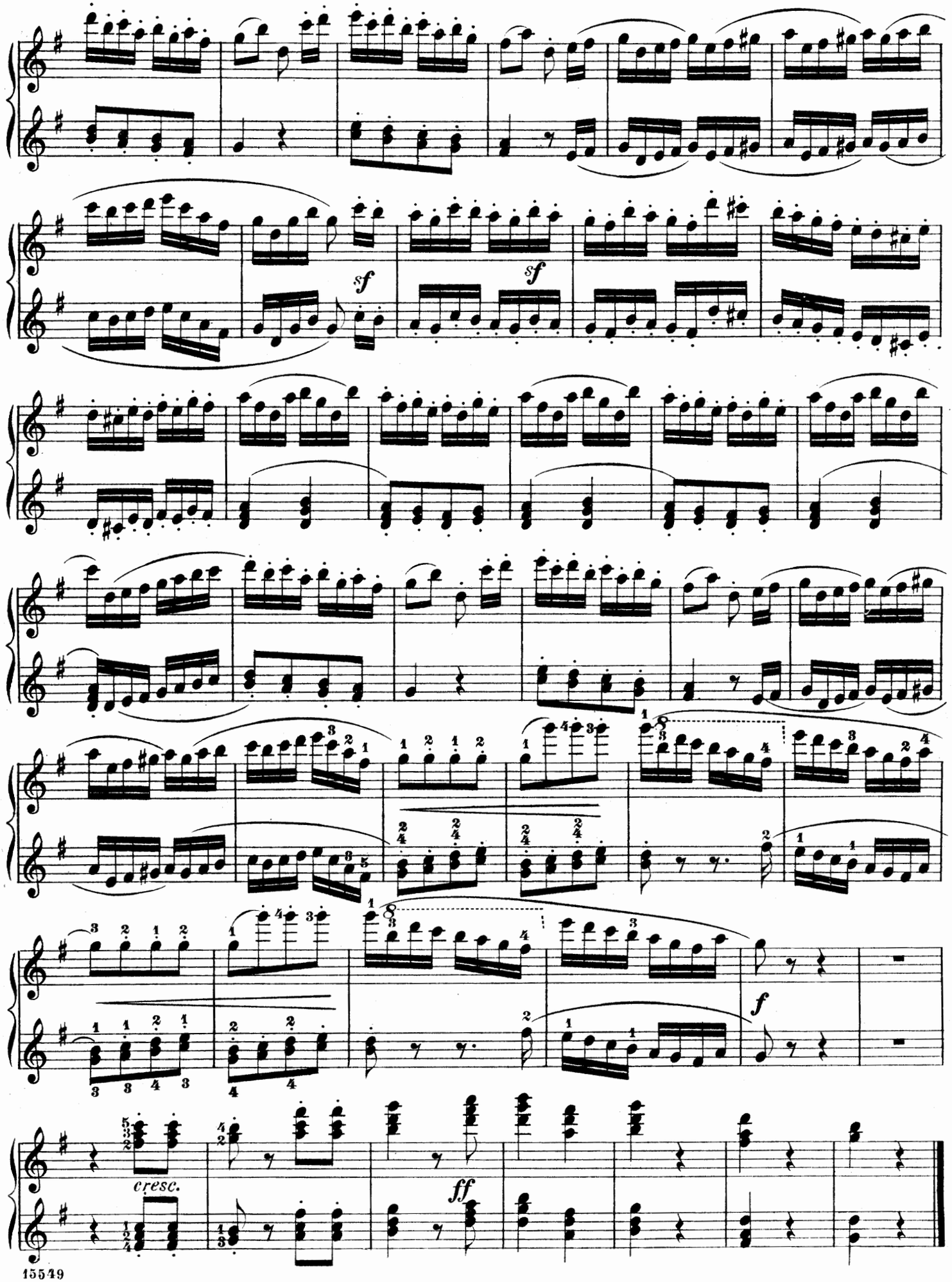
Minore.



Secondo.

Maggiore.




sf
sf
f
cresc.
ff

Marcia alla turca.

From L. van Beethoven's "Die Ruinen von Athen."

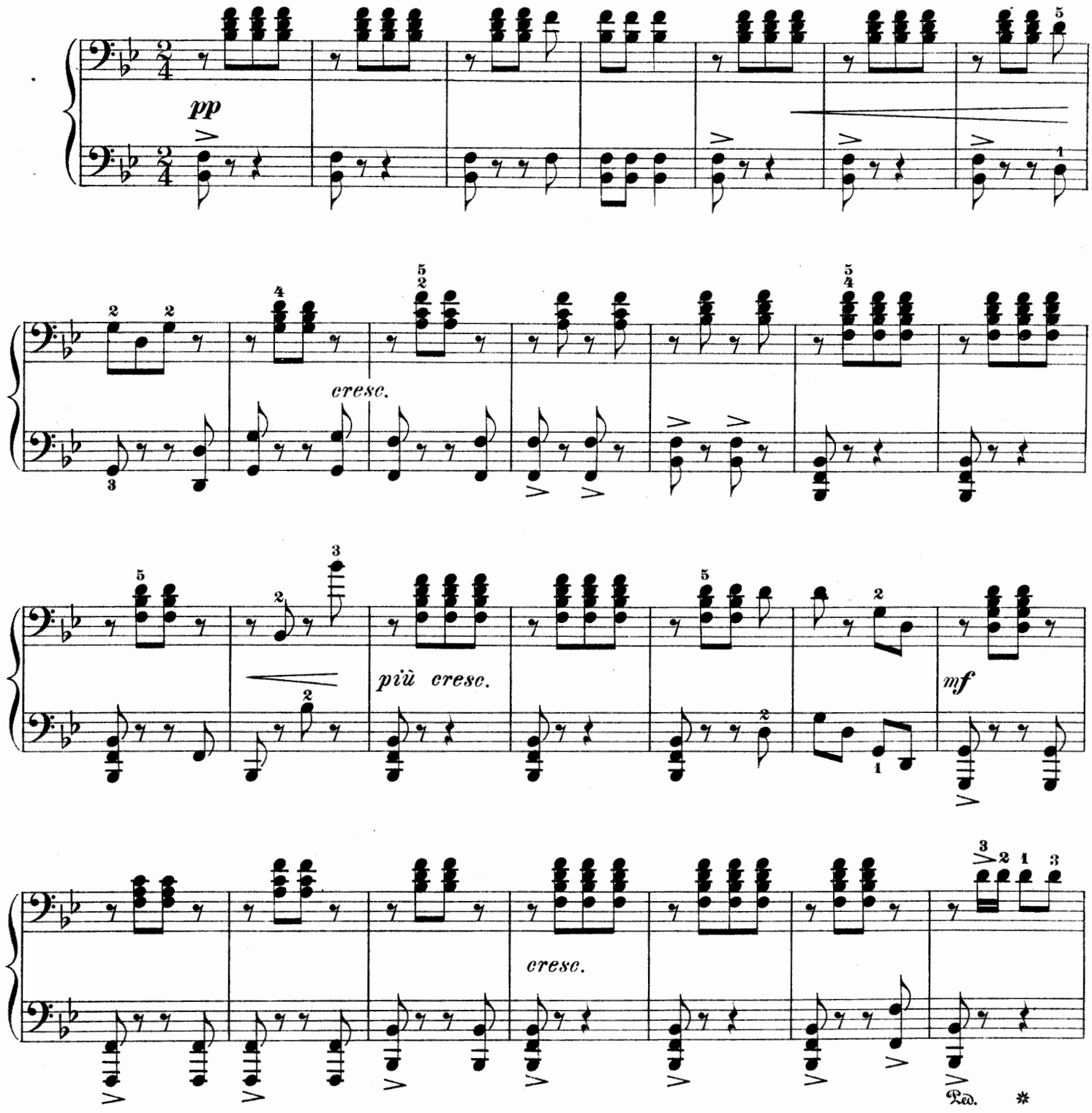
For Pianoforte by

Anton Rubinstein.

Secondo.

Arranged by

CHARLES N. RÈTH.



Marcia alla turca.

From L. van Beethoven's "Die Ruinen von Athen."

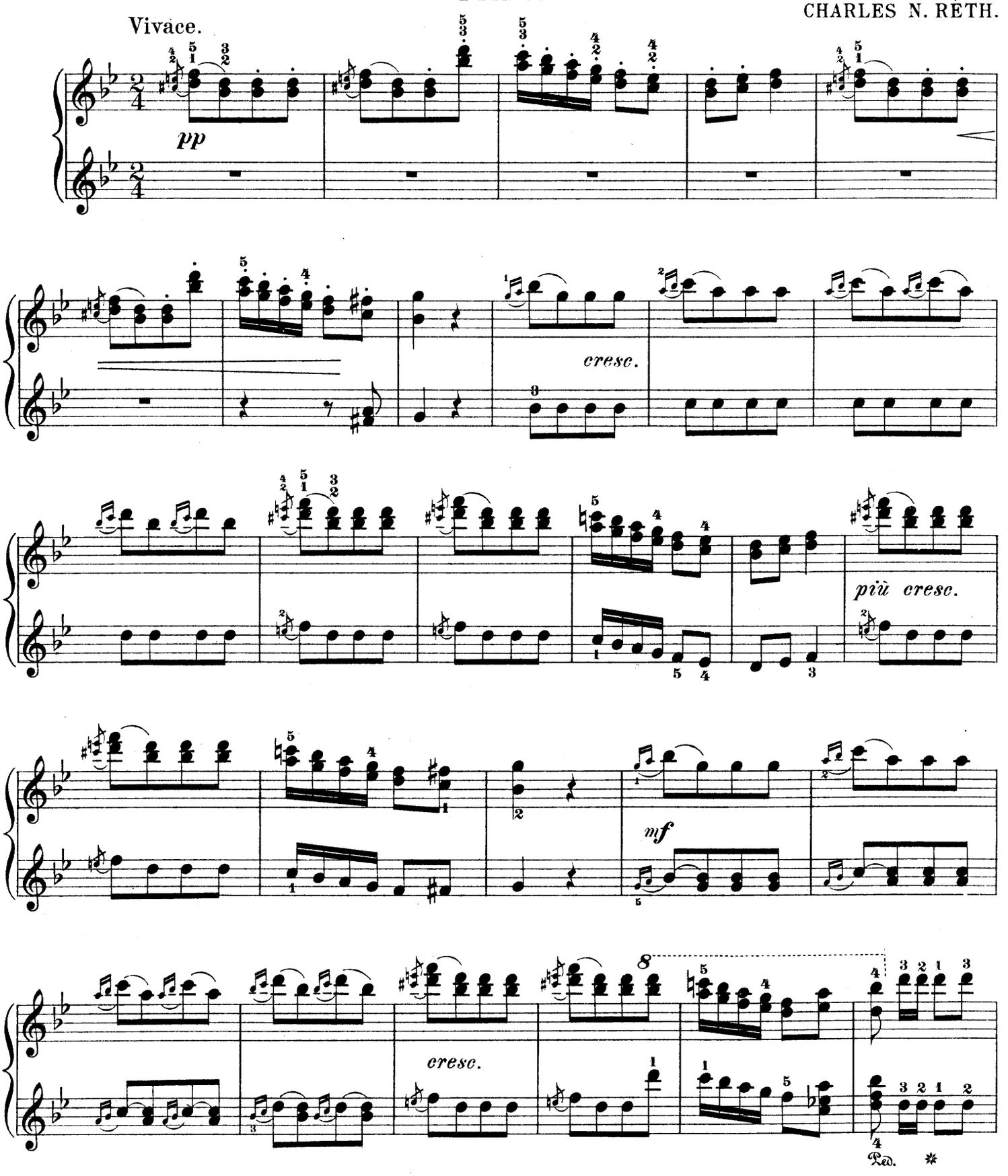
For Pianoforte by

Anton Rubinstein.

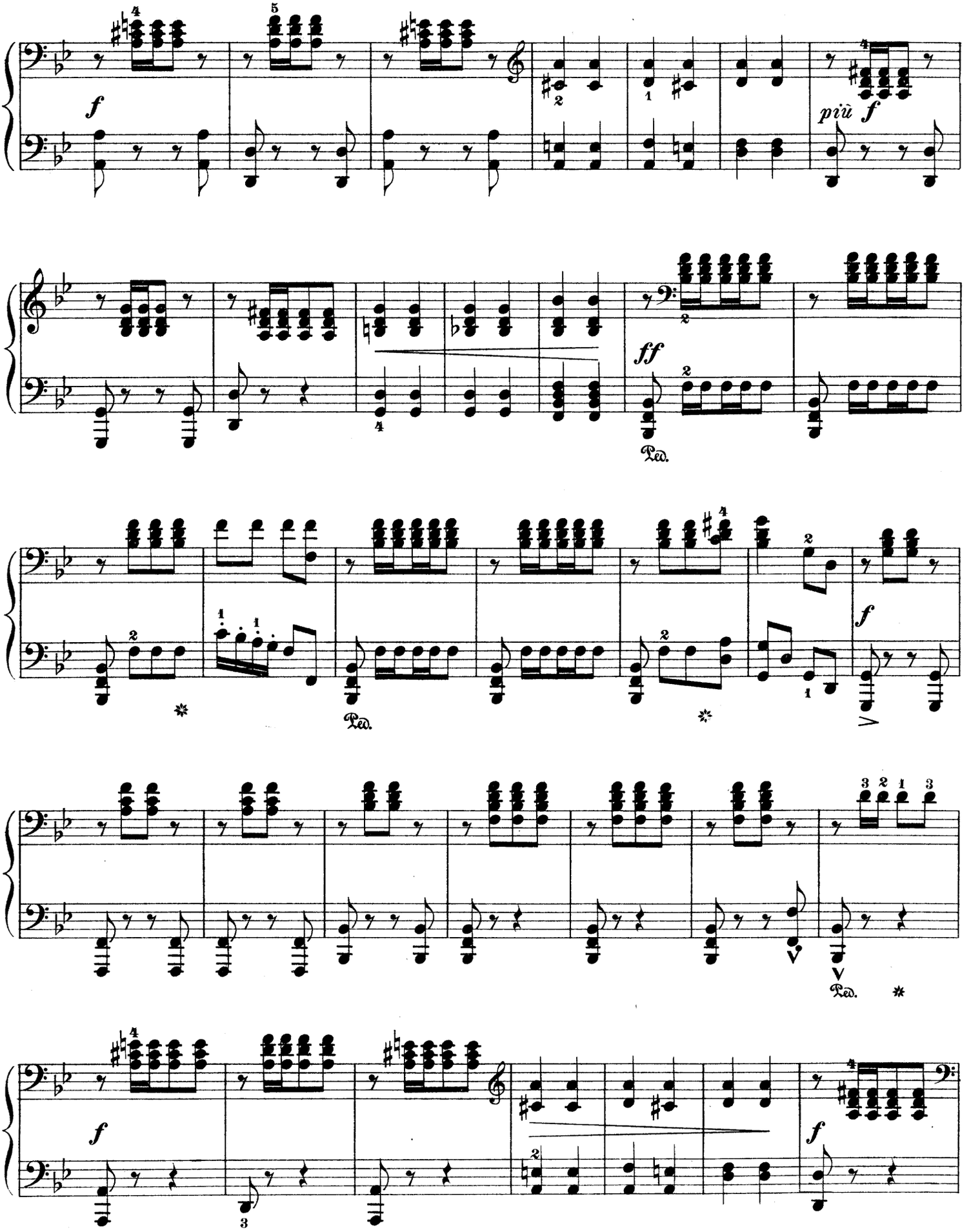
Primo.

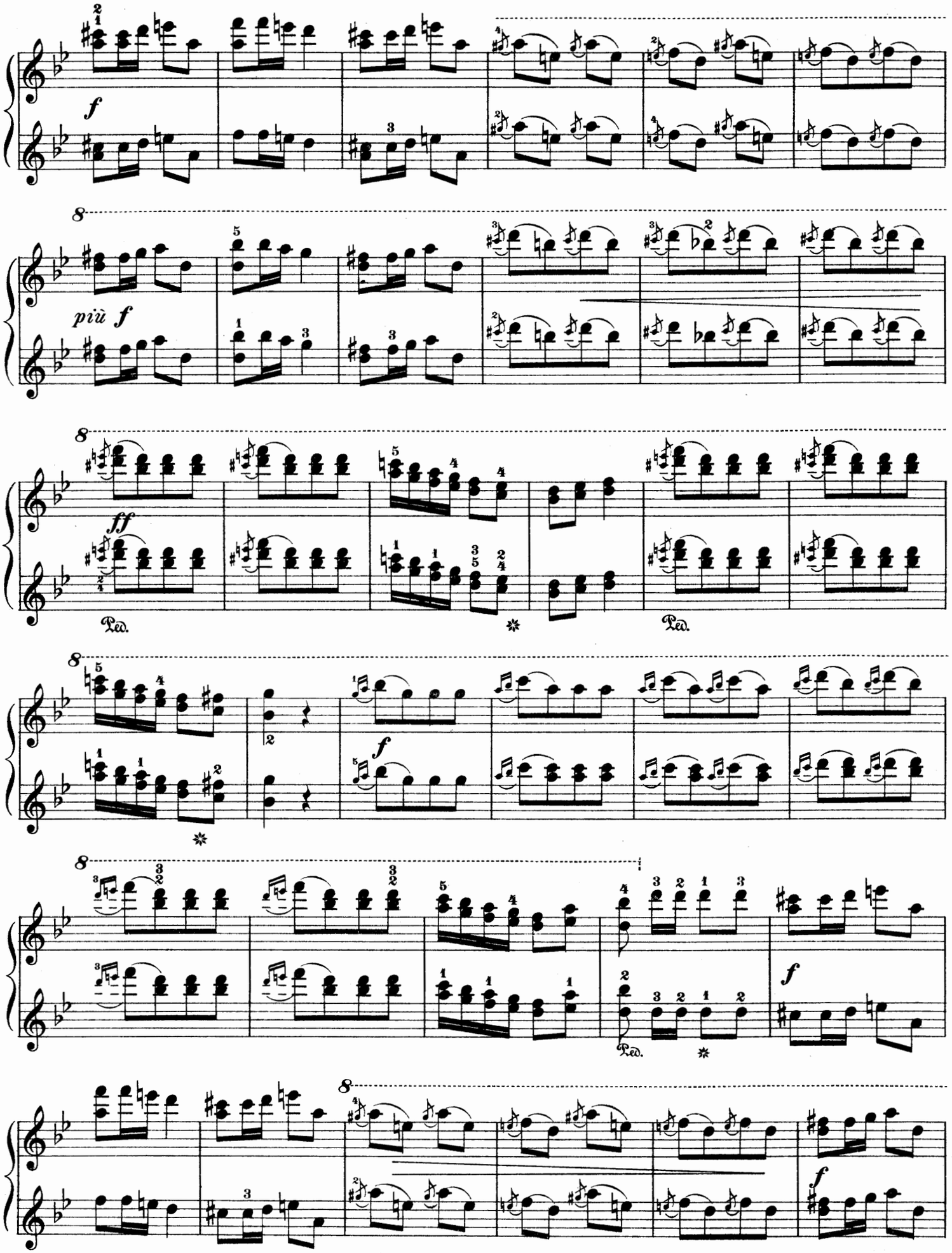
Arranged by

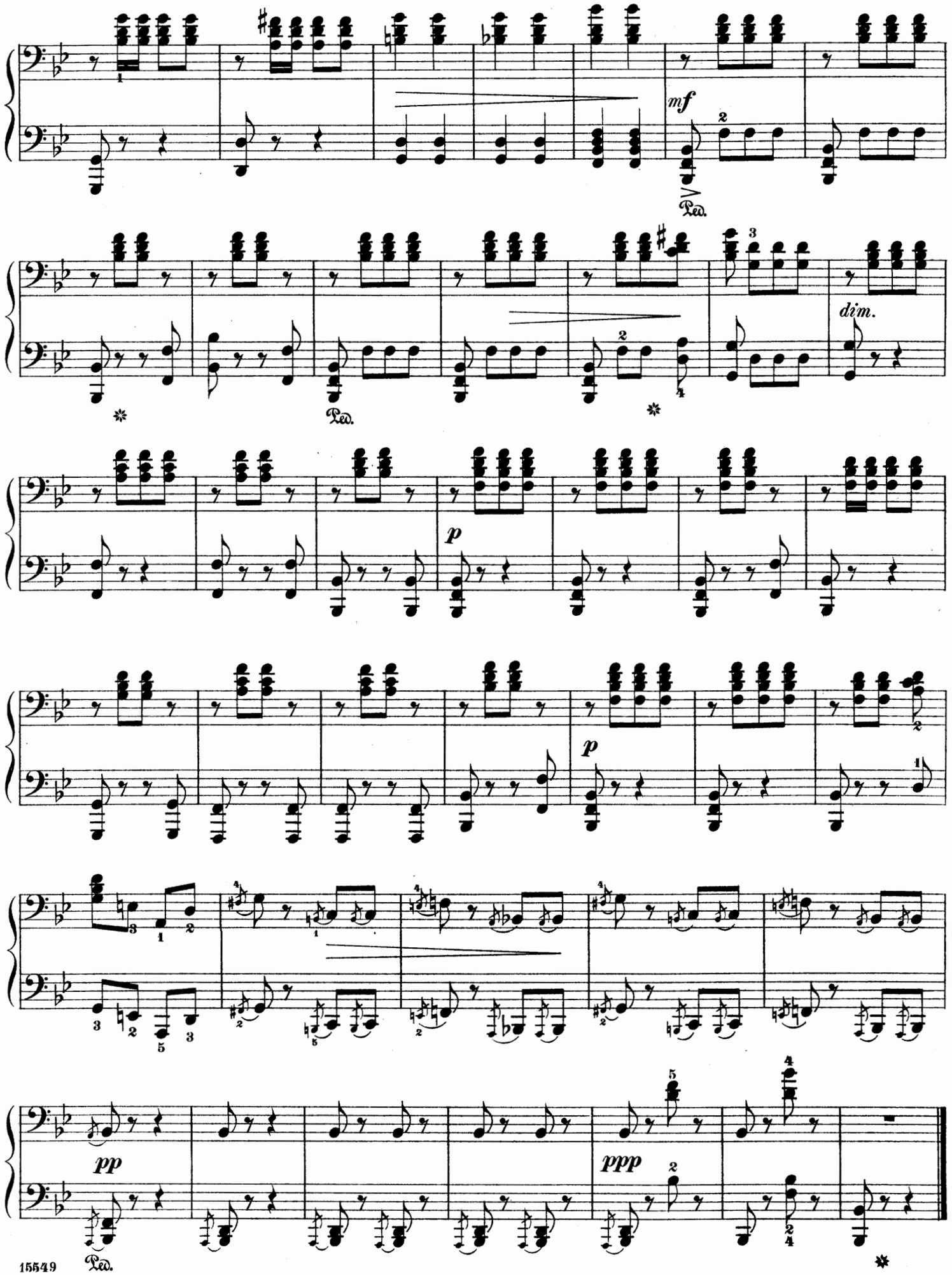
CHARLES N. RÈTH.

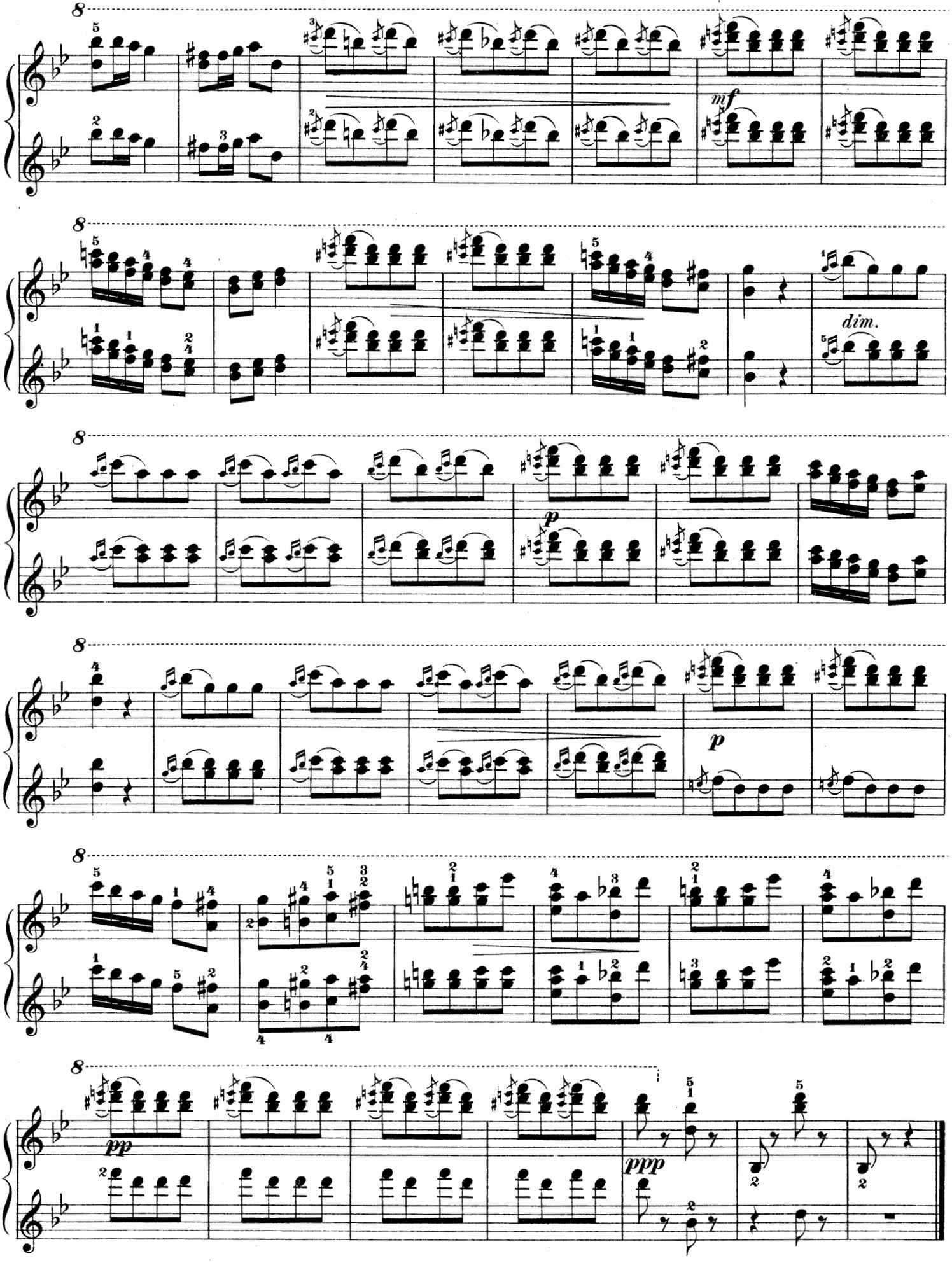


Secondo.




f
più f
ff
Ped.
Ped.
f
Ped.
f
f


mf
Ped.
dim.
p
p
pp
ppp
Ped.


mf
dim.
p
p
pp
ppp

Rêverie du Soir.

(à Blidah.)

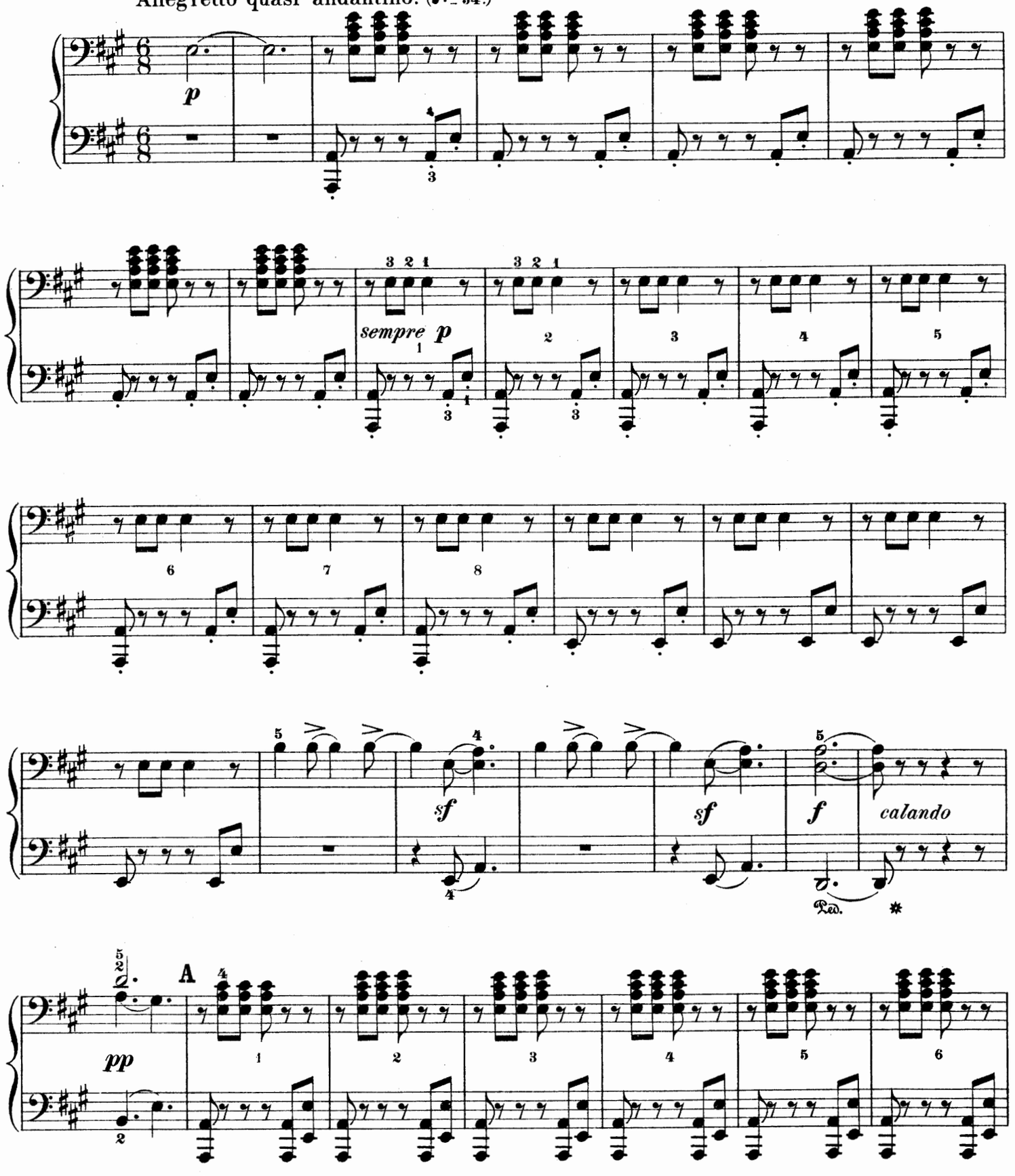
From "Suite Algérienne" by

C. Saint-Saëns, Op. 60.

Arranged by
G. FAURÉ.

Secondo.

Allegretto quasi andantino. (♩. = 54.)



Rêverie du Soir.

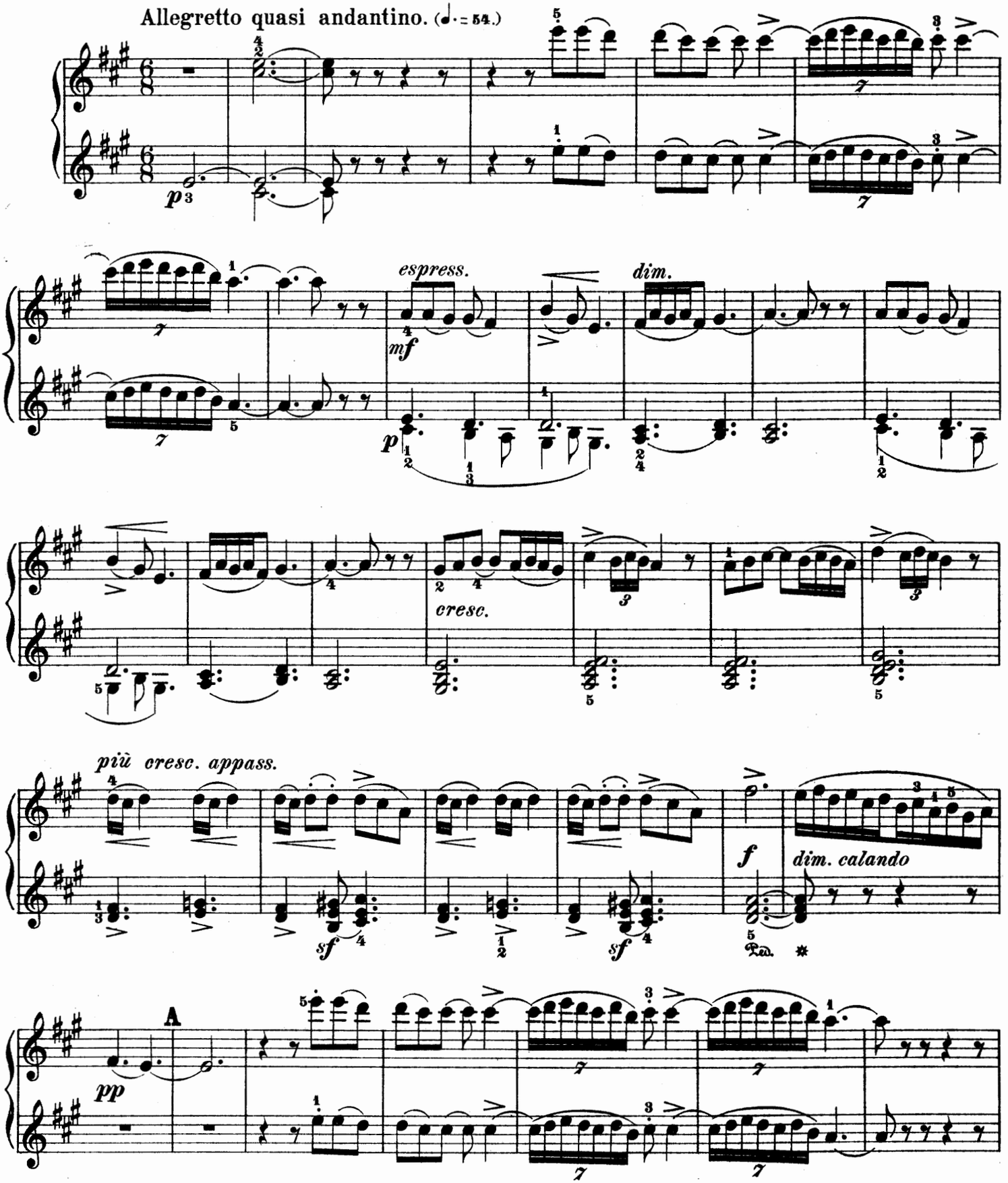
(à Blidah.)

From "Suite Algérienne" by

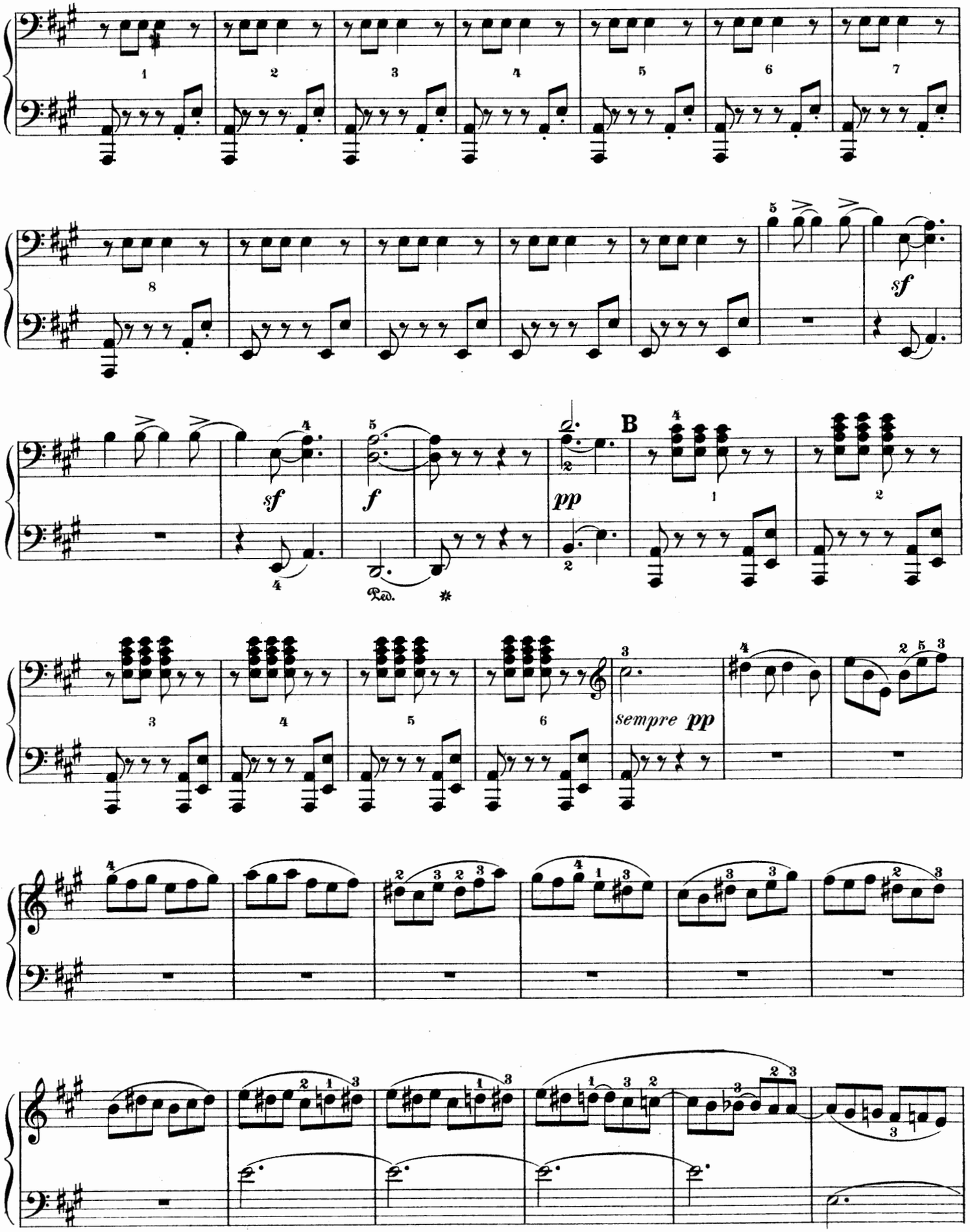
C. Saint-Saëns, Op. 60.

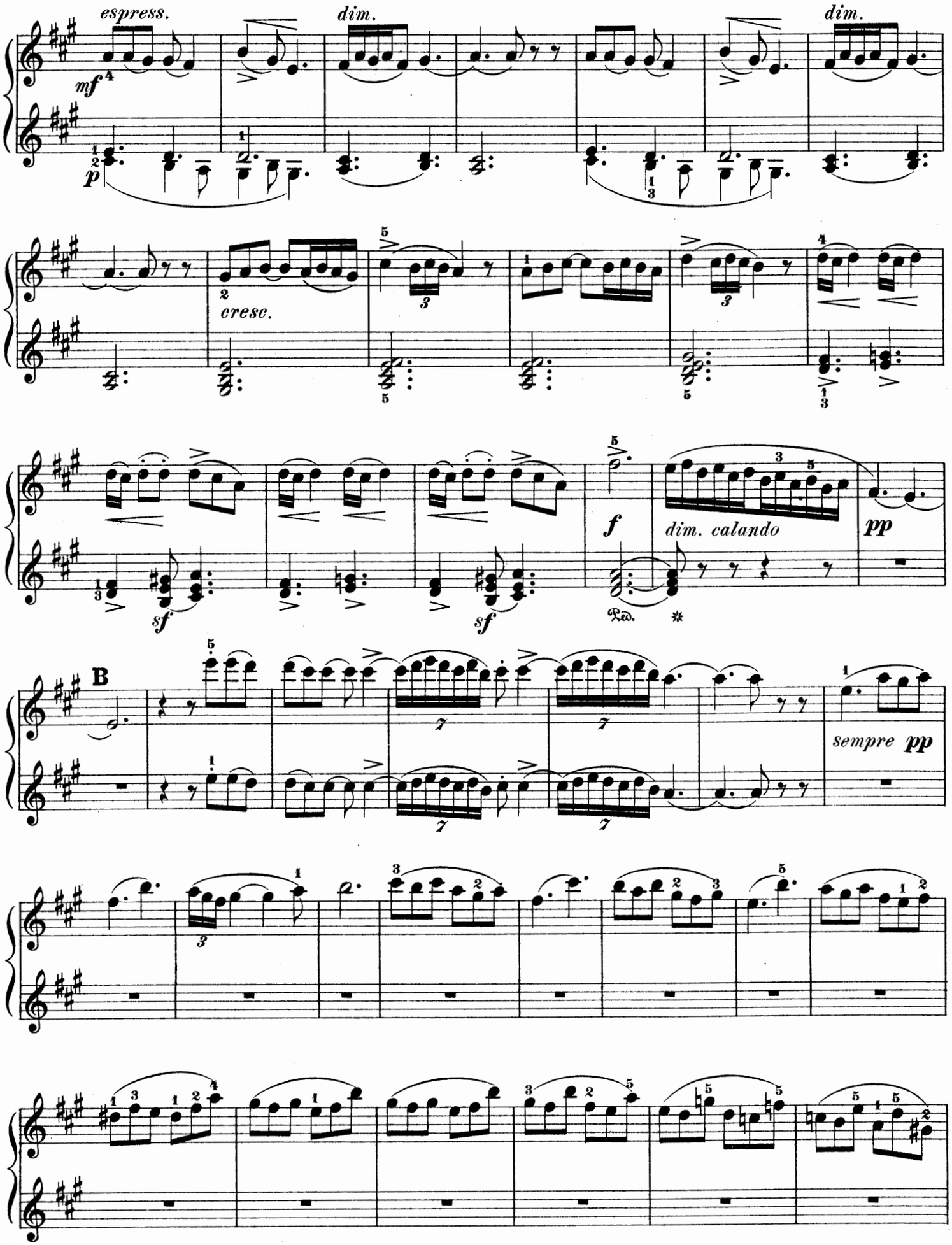
Arranged by
G. FAURÉ.

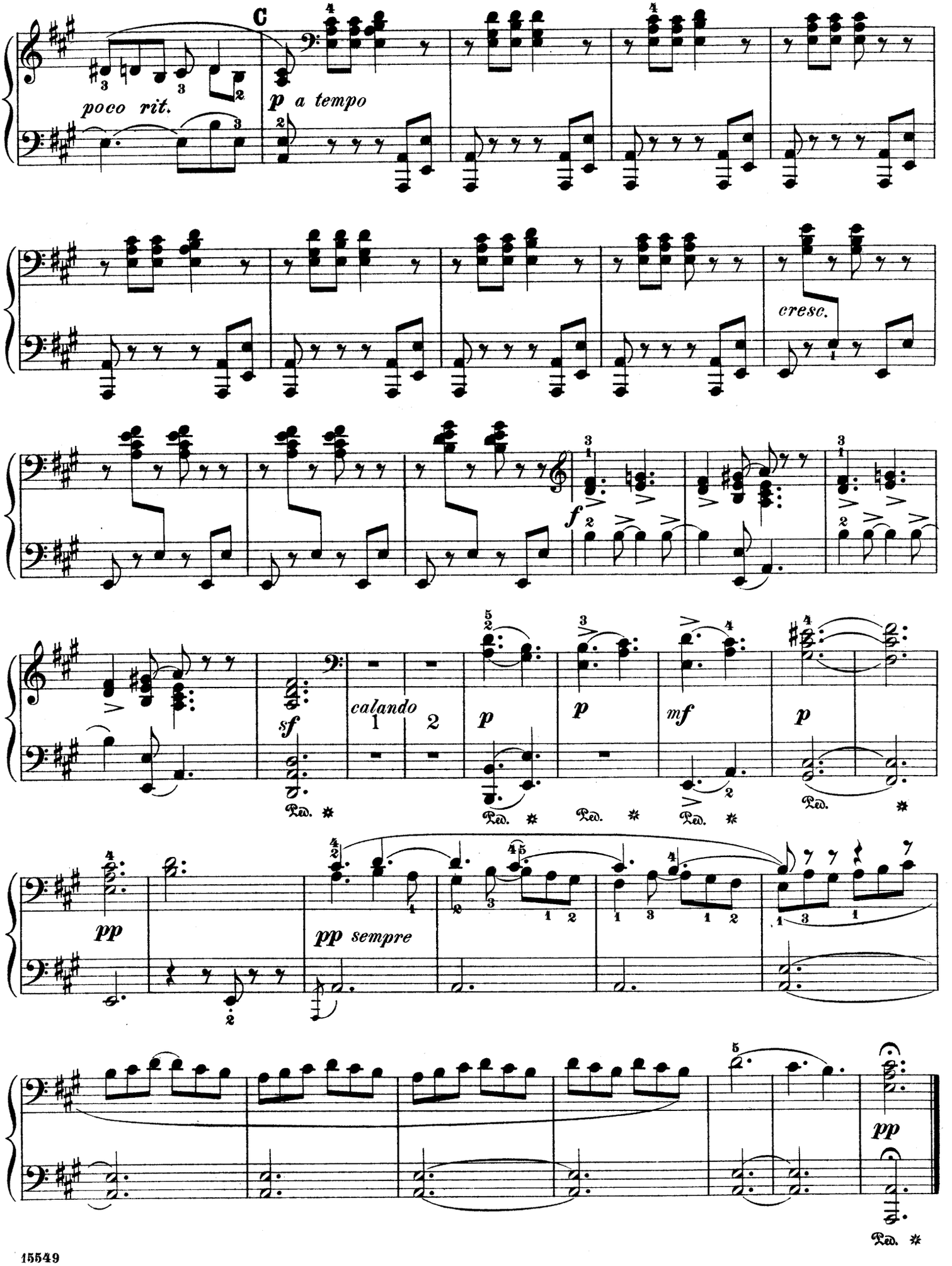
Primo.

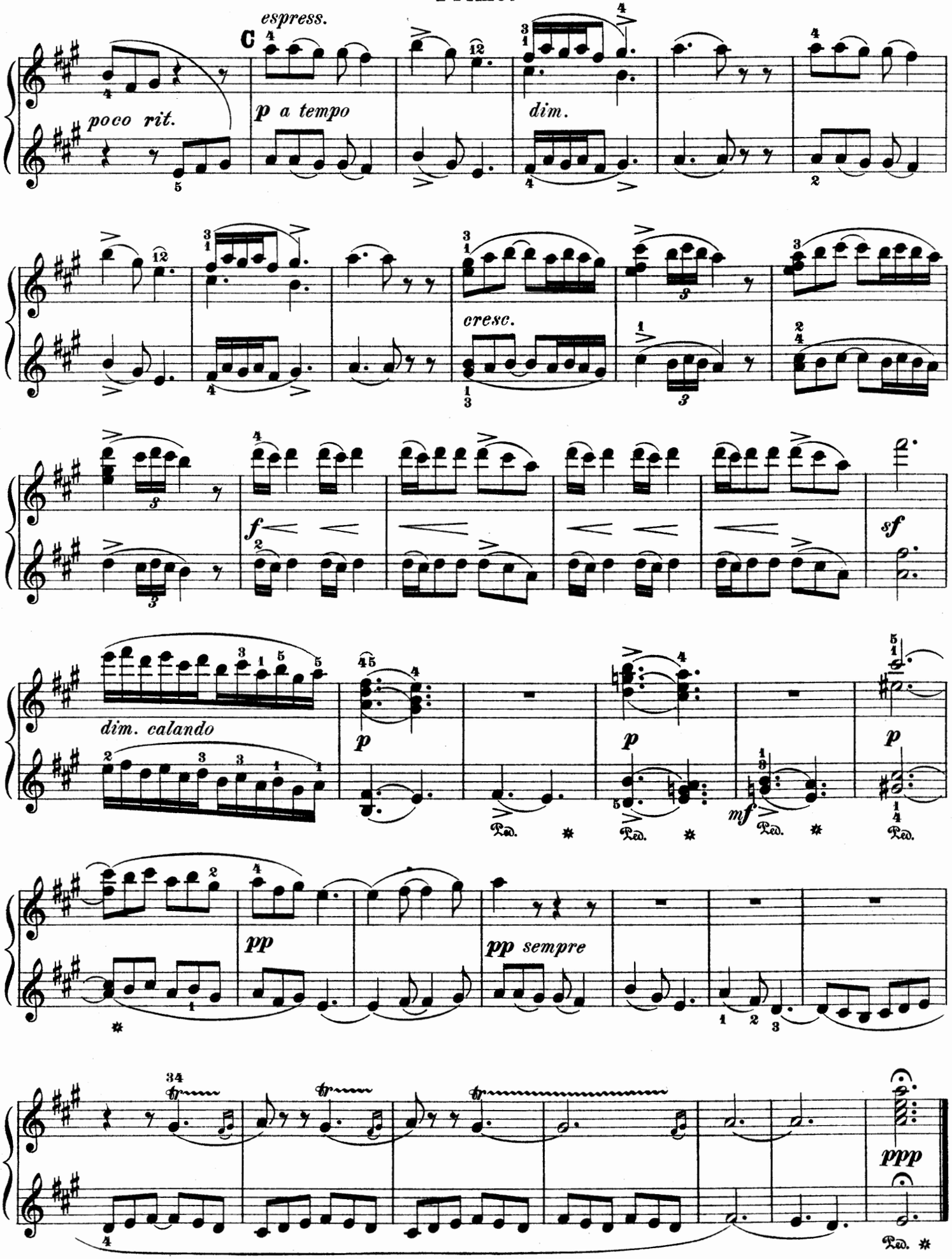


Secondo.




espress.
dim.
dim.
mf
p
cresc.
f
dim. calando
pp
sf
sf
Ped.
B
sempre pp


C
poco rit.
p a tempo
cresc.
f
sf
calando
p
p
mf
p
pp
pp sempre
pp
Ped.

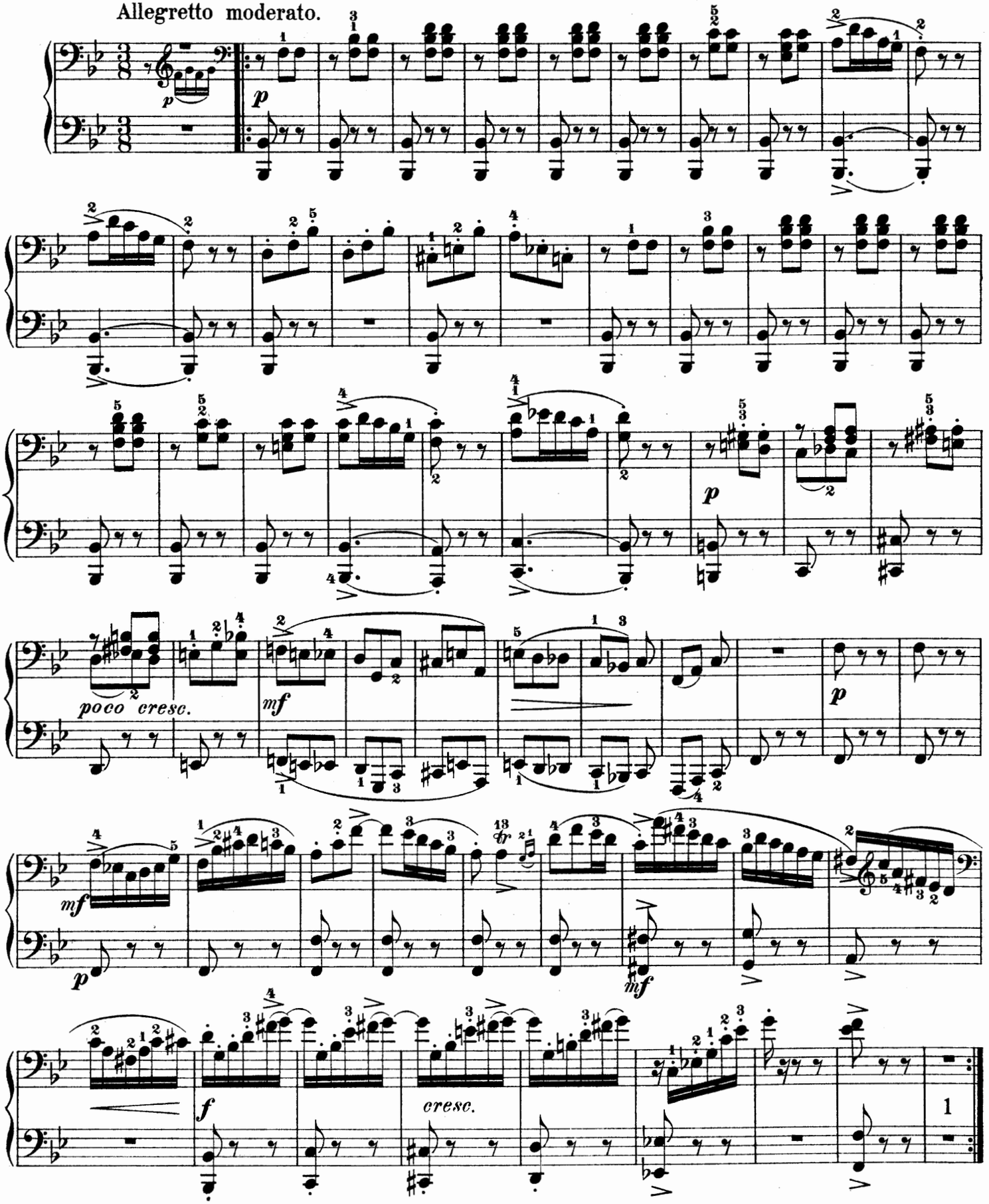

espress.
poco rit.
p a tempo
dim.
cresc.
f
sf
dim. calando
p
p
mf
p
pp
pp sempre
ppp
Ped.

Walzer.

From Serenade for String Instruments.

Secondo.

ROBERT VOLKMANN, Op. 63.

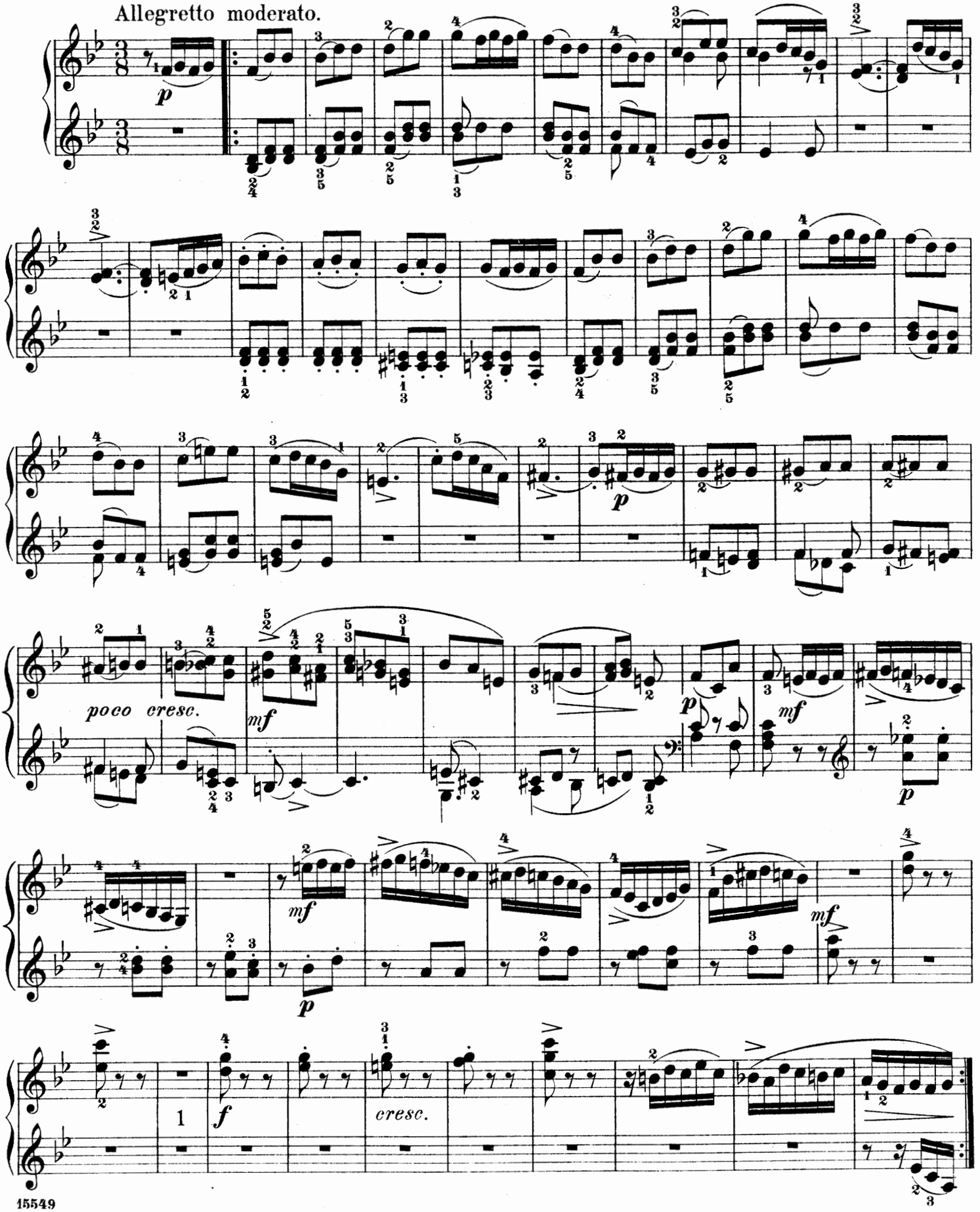


Walzer.

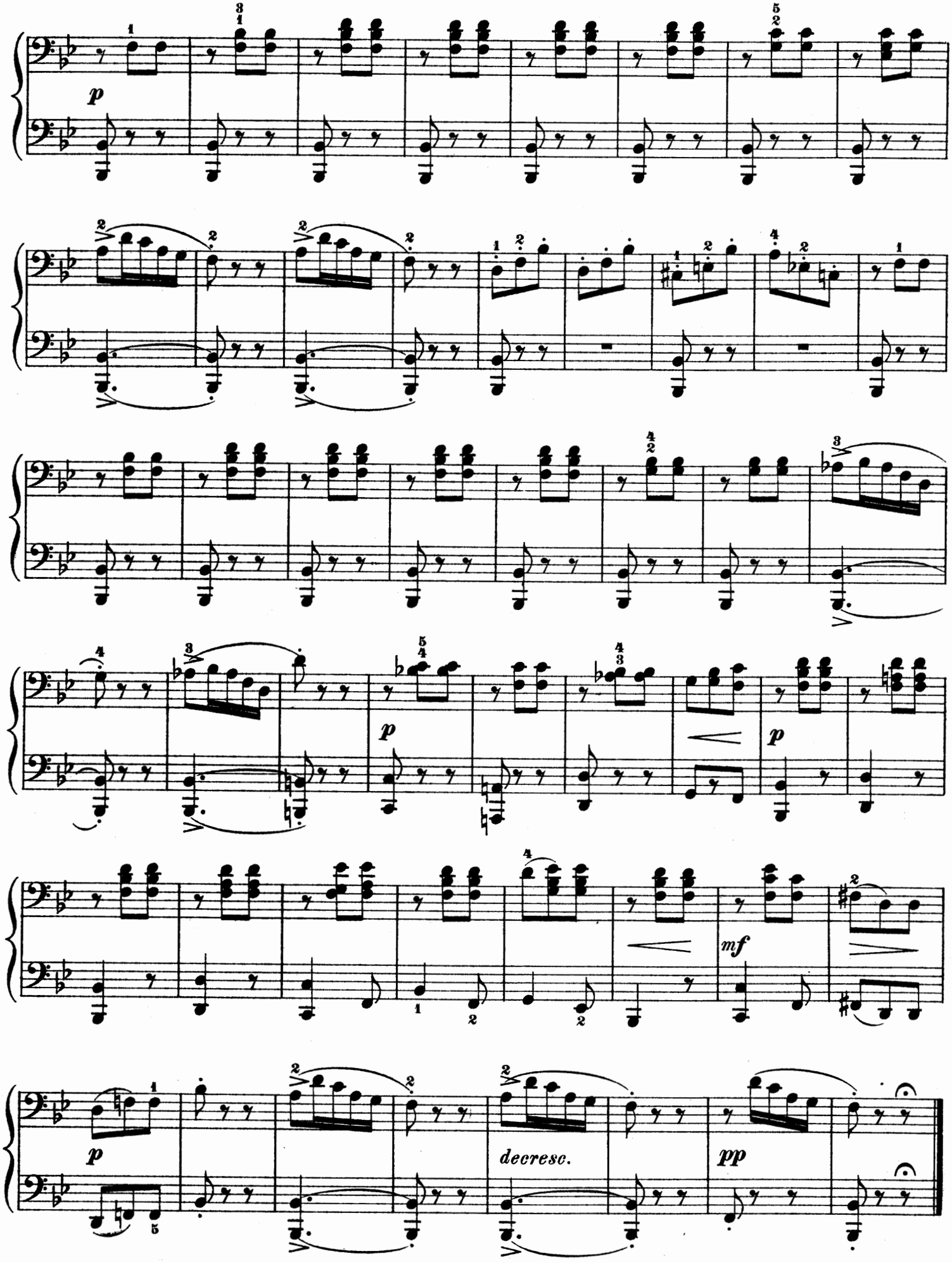
From Serenade for String Instruments.

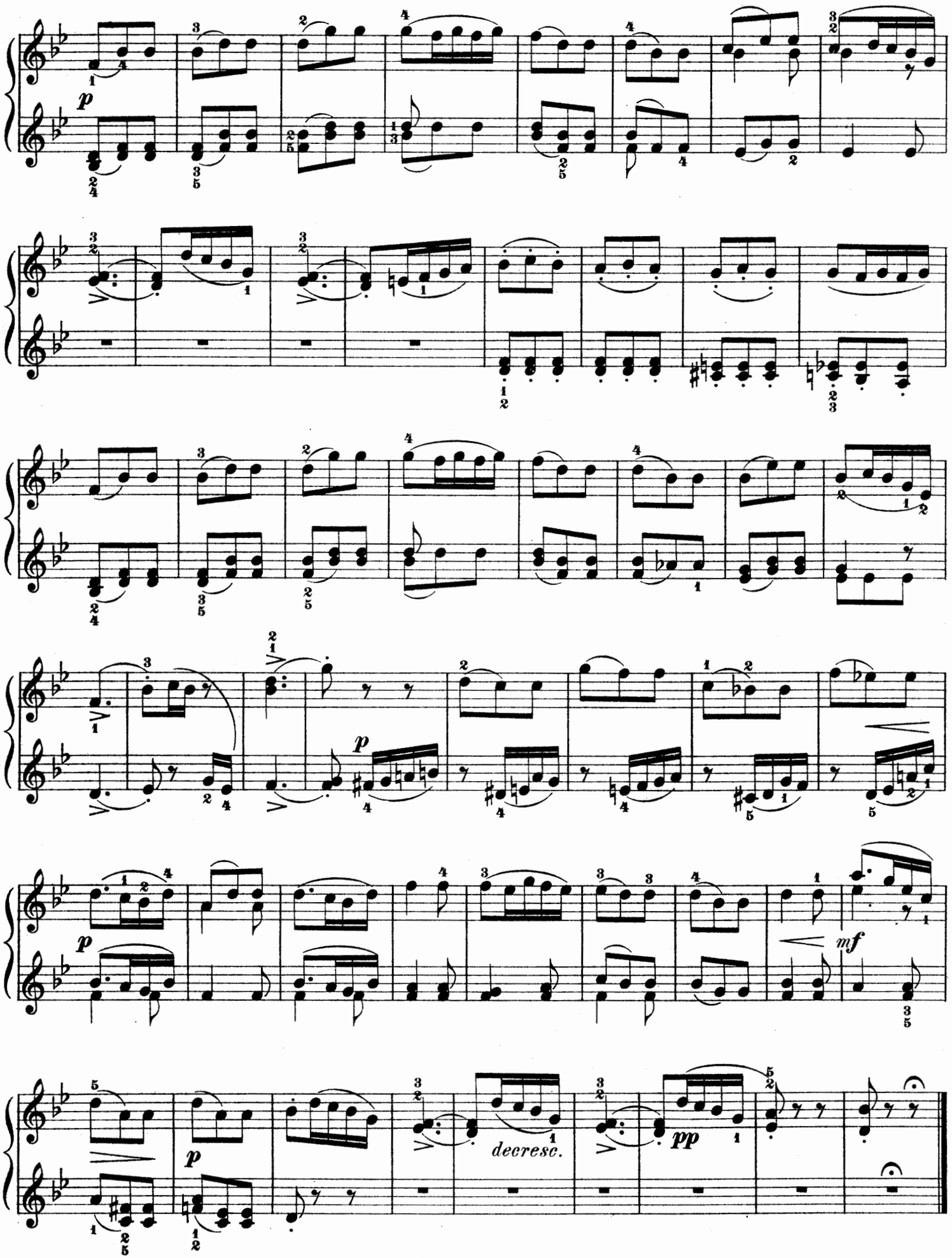
Primo.

ROBERT VOLKMANN, Op. 63.



Secondo.




p
p
p
mf
decresc.
pp

Menuet (No 1)

from

"L'Arlésienne"

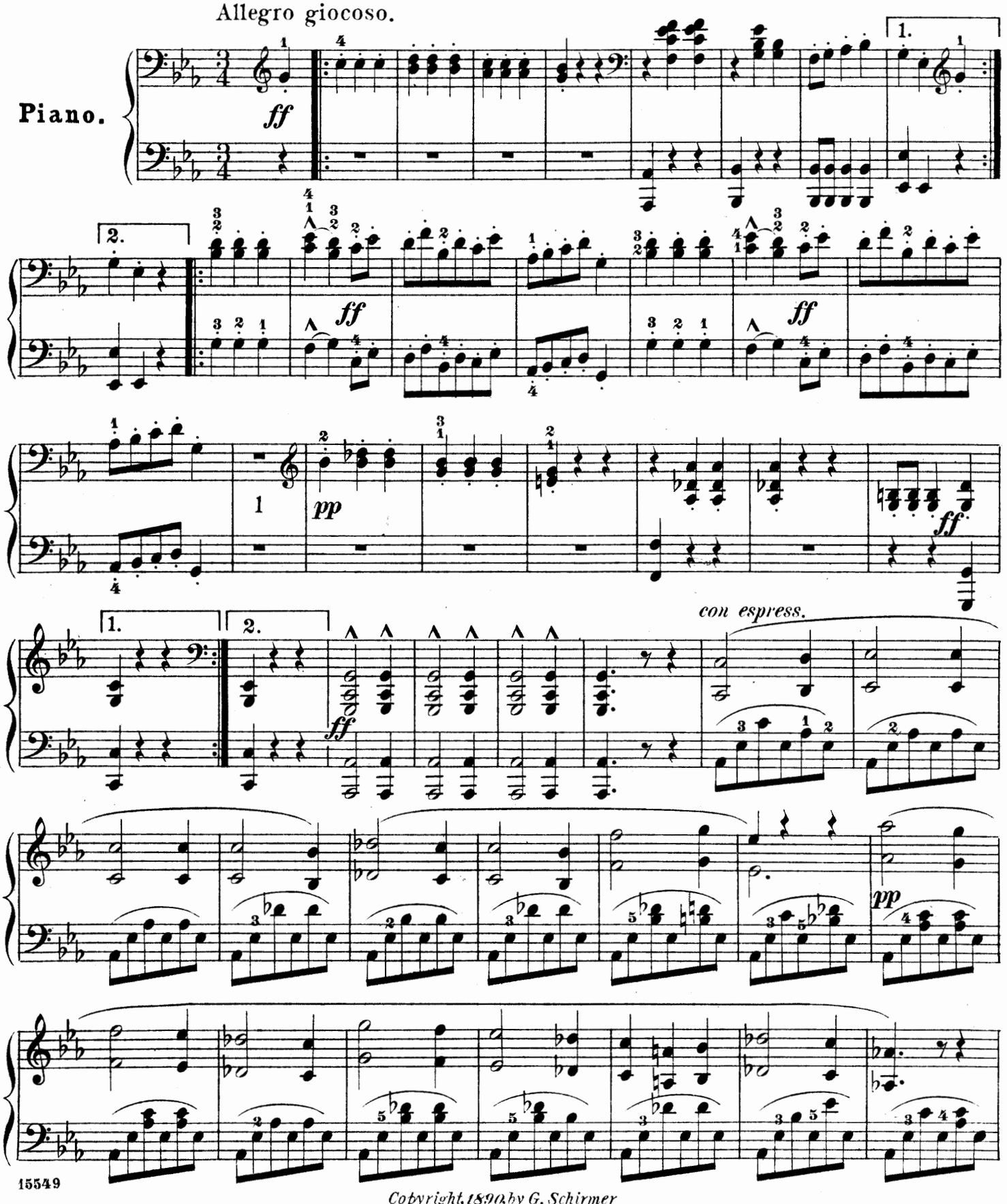
Revised and fingered by
Wm Scharfenberg.

Secondo.

GEORGES BIZET.

Allegro giocoso.

Piano.



Copyright, 1890, by G. Schirmer
Printed in the U. S. A.

Menuet (No 1)

from

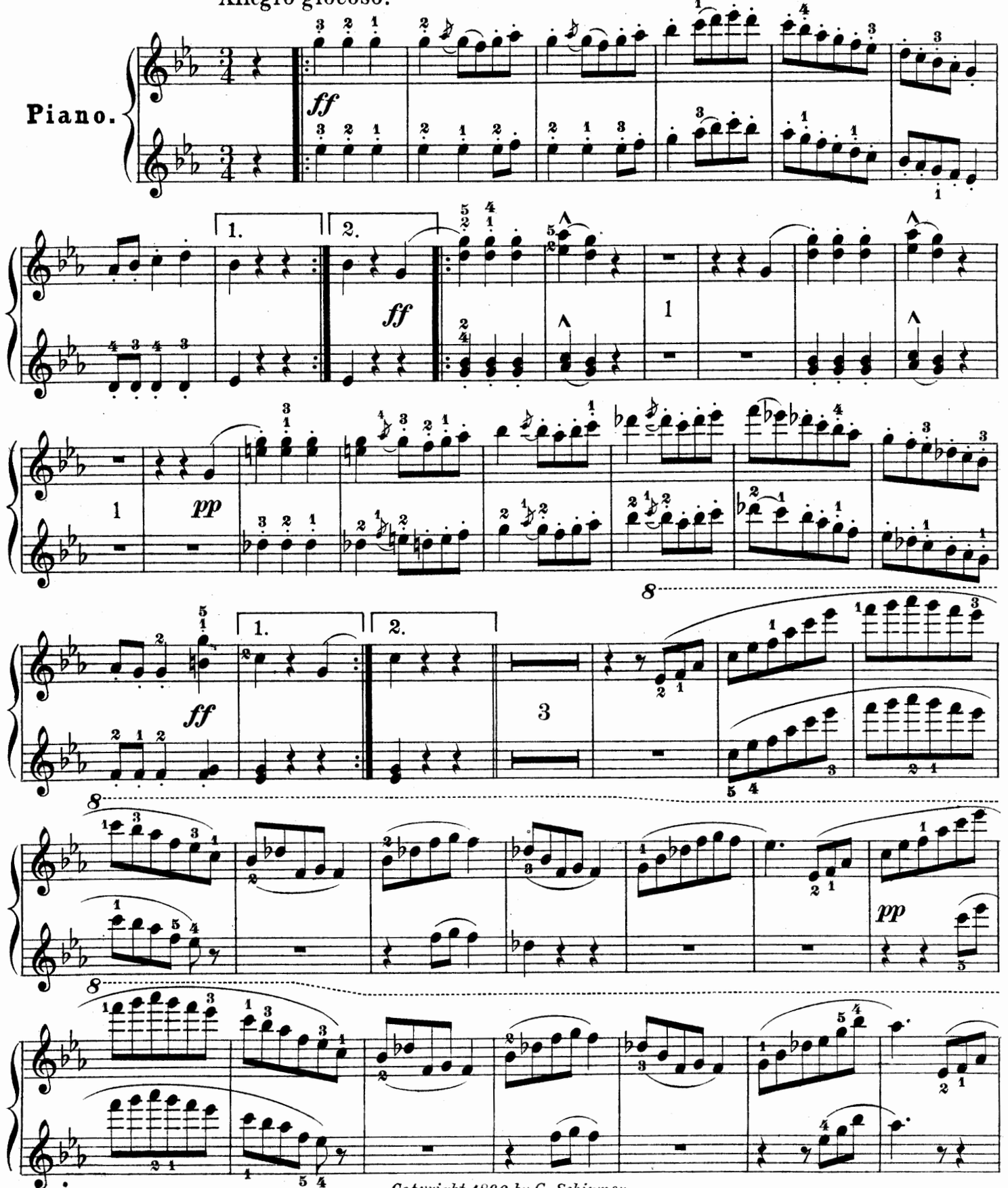
"L'Arlésienne"

Revised and fingered by
Wm Scharfenberg.

Primo.

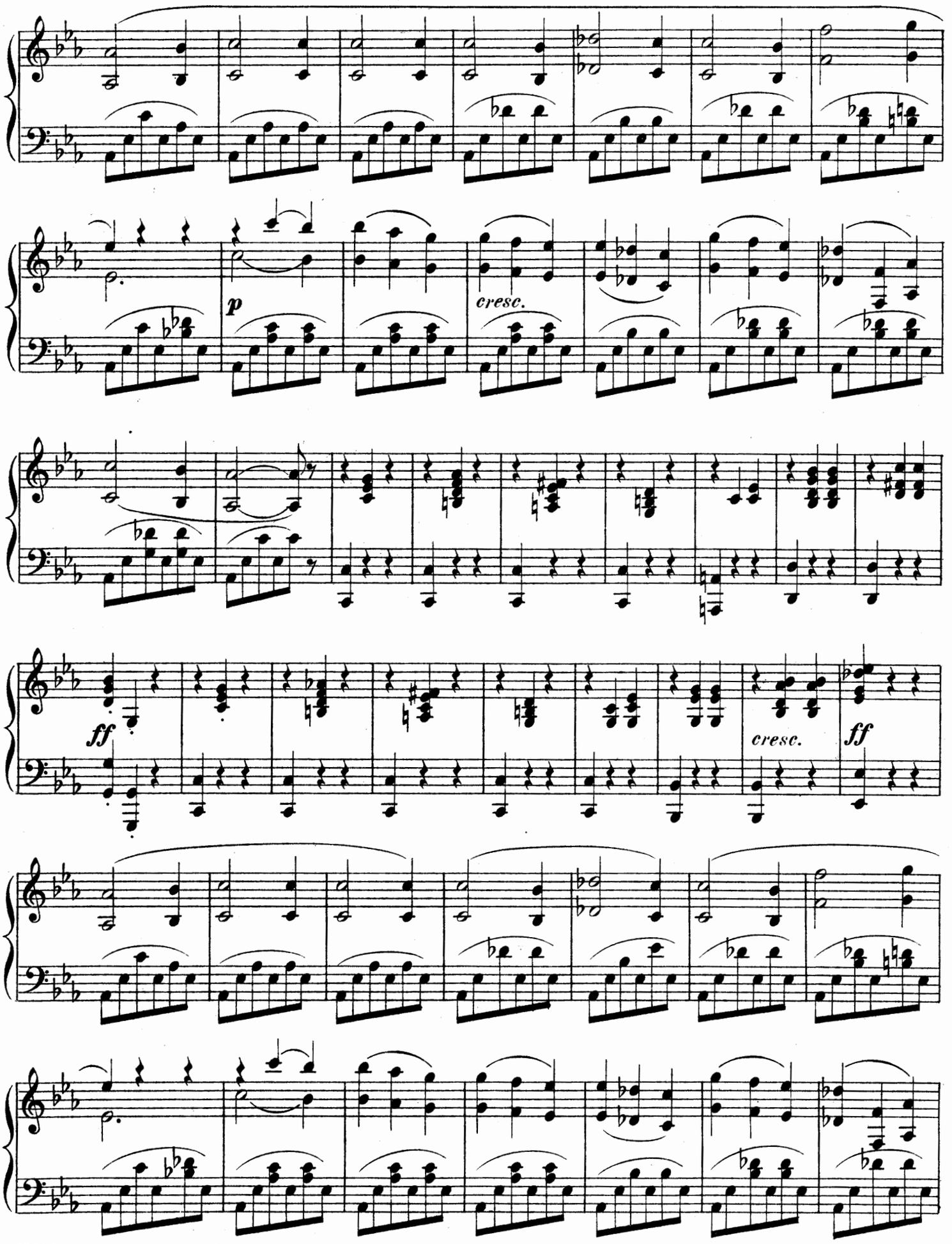
GEORGES BIZET.

Allegro giocoso.

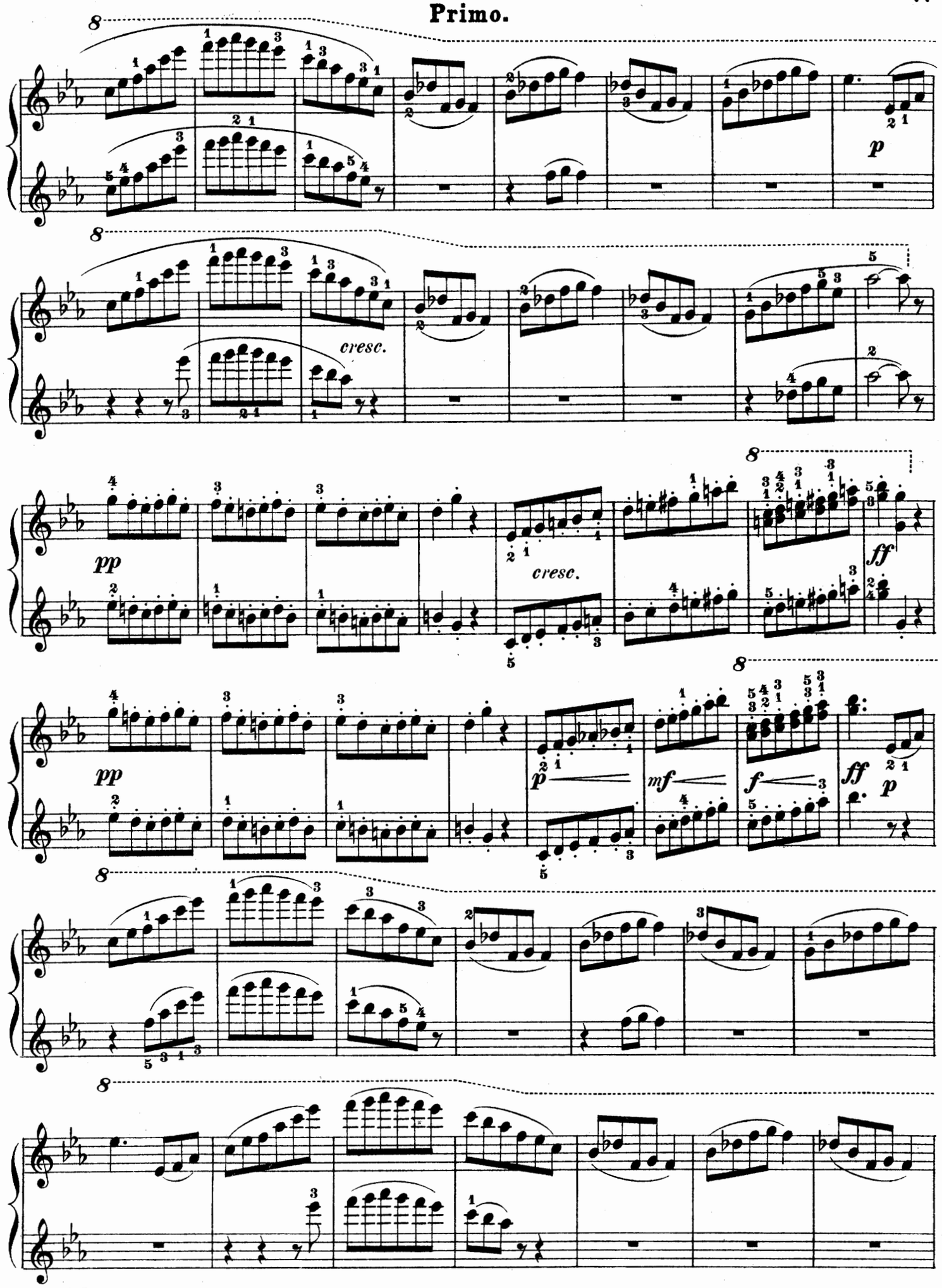


Copyright, 1890, by G. Schirmer
Printed in the U. S. A.

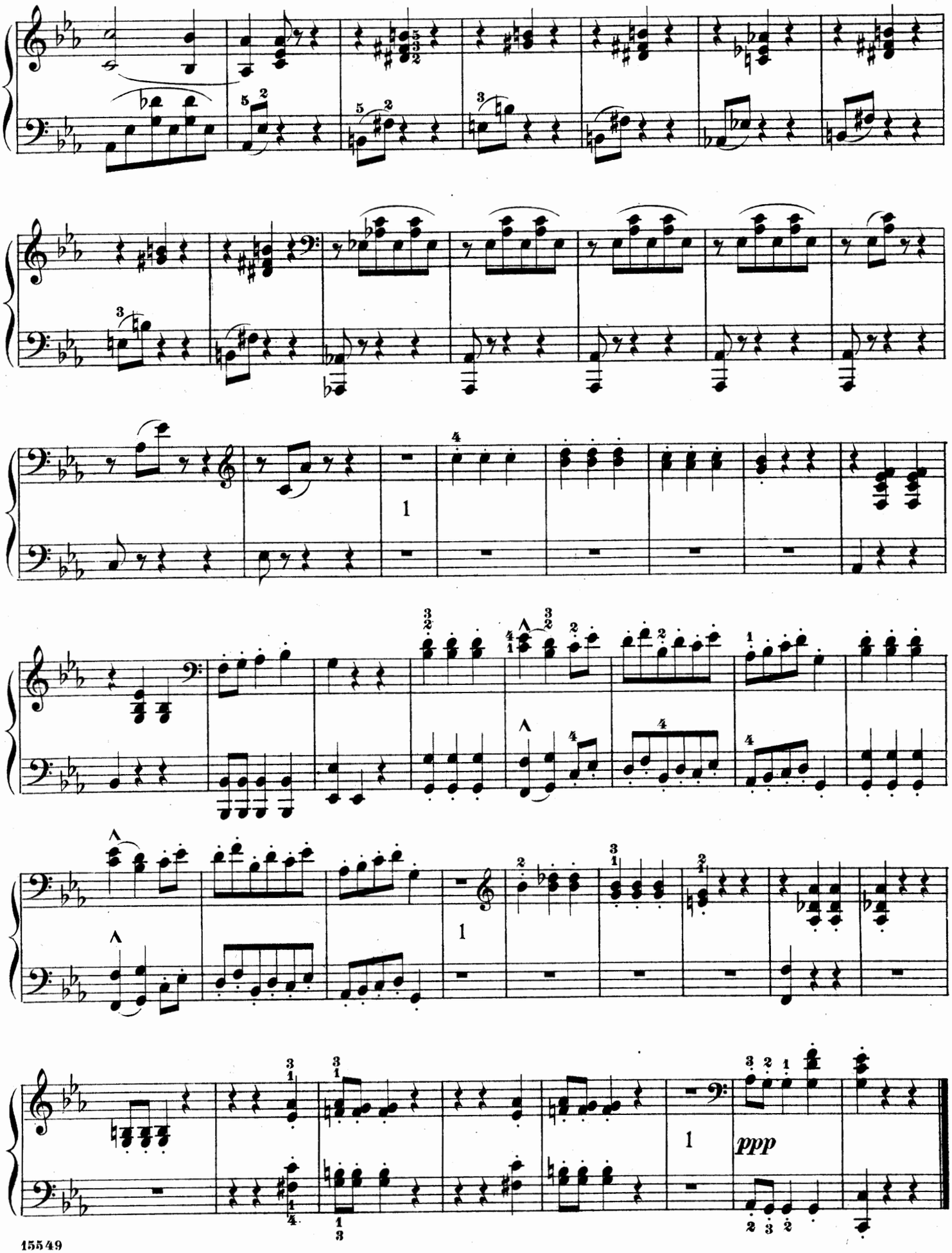
Secondo.

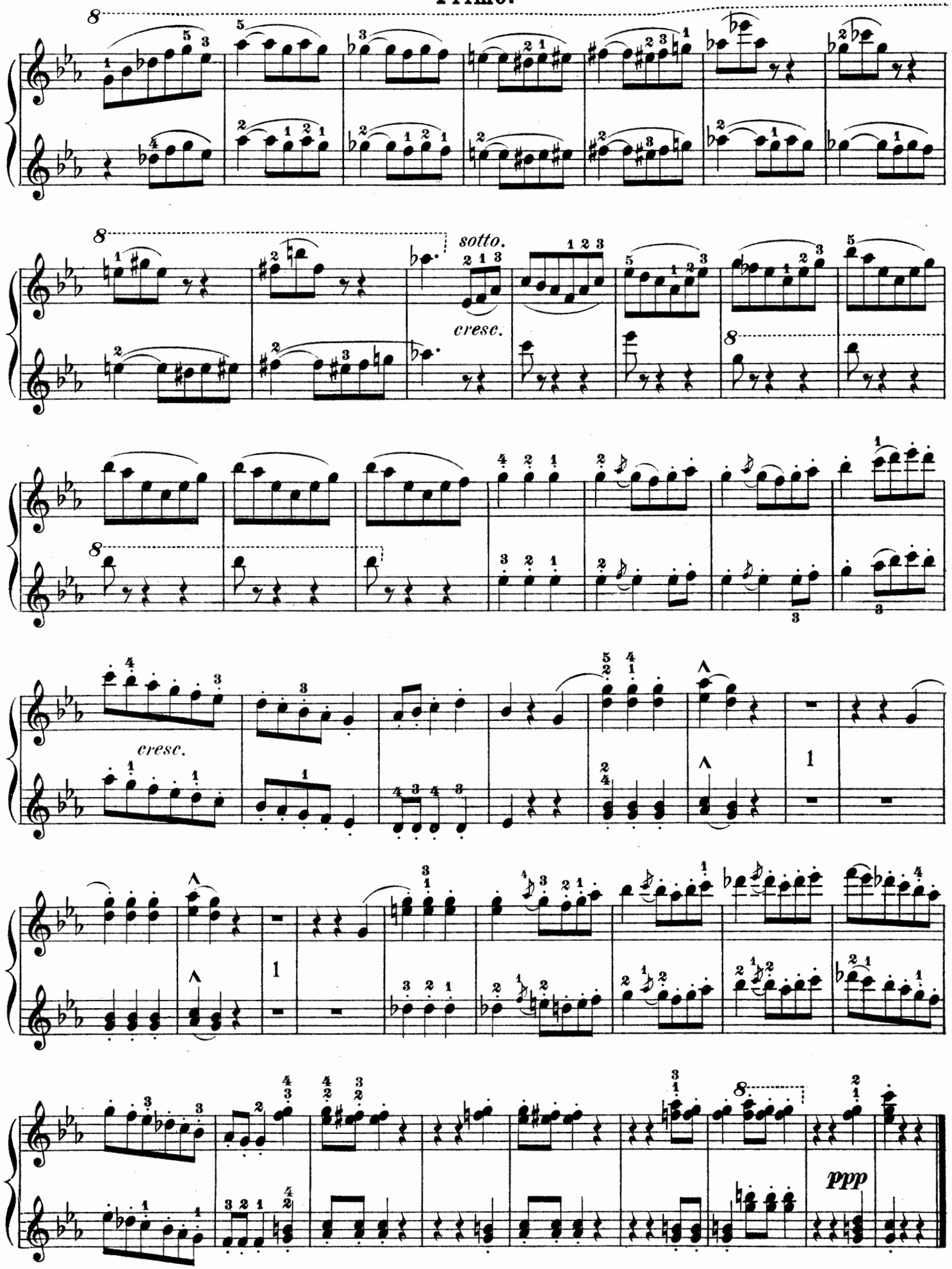


Primo.



Secondo.




sotto.
cresc.
cresc.
ppp

Calling of the Witch of the Alps.

(Rufung der Alpenfee.)

(Manfred muttering the adjuration.)

R. SCHUMANN. Op. 115, № 6.

From Byron's "Manfred."

Secondo.

Non Allegro.

Nicht schnell.

p dolce

(The Witch of the Alps rises beneath the arch of the sunbeam of the torrent.)

p

Manfred: "Beautiful spirit,

una corda

with thy hair of light."

pp

Ped. ✱

pp

Ped. ✱

pp

Ped. ✱

Ped. ✱

Ped. ✱

p

Ped. ✱

Calling of the Witch of the Alps.

(Rufung der Alpenfee.)

(Manfred muttering the adjuration.)

Primo.

From Byron's "**Manfred**."

R. SCHUMANN. Op. 115, № 6.

Non Allegro.
Nicht schnell.

(The Witch of the Alps rises beneath the arch of the sunbeam of the torrent.)

Manfred: "Beautiful spirit, with thy hair of light."

p dolce

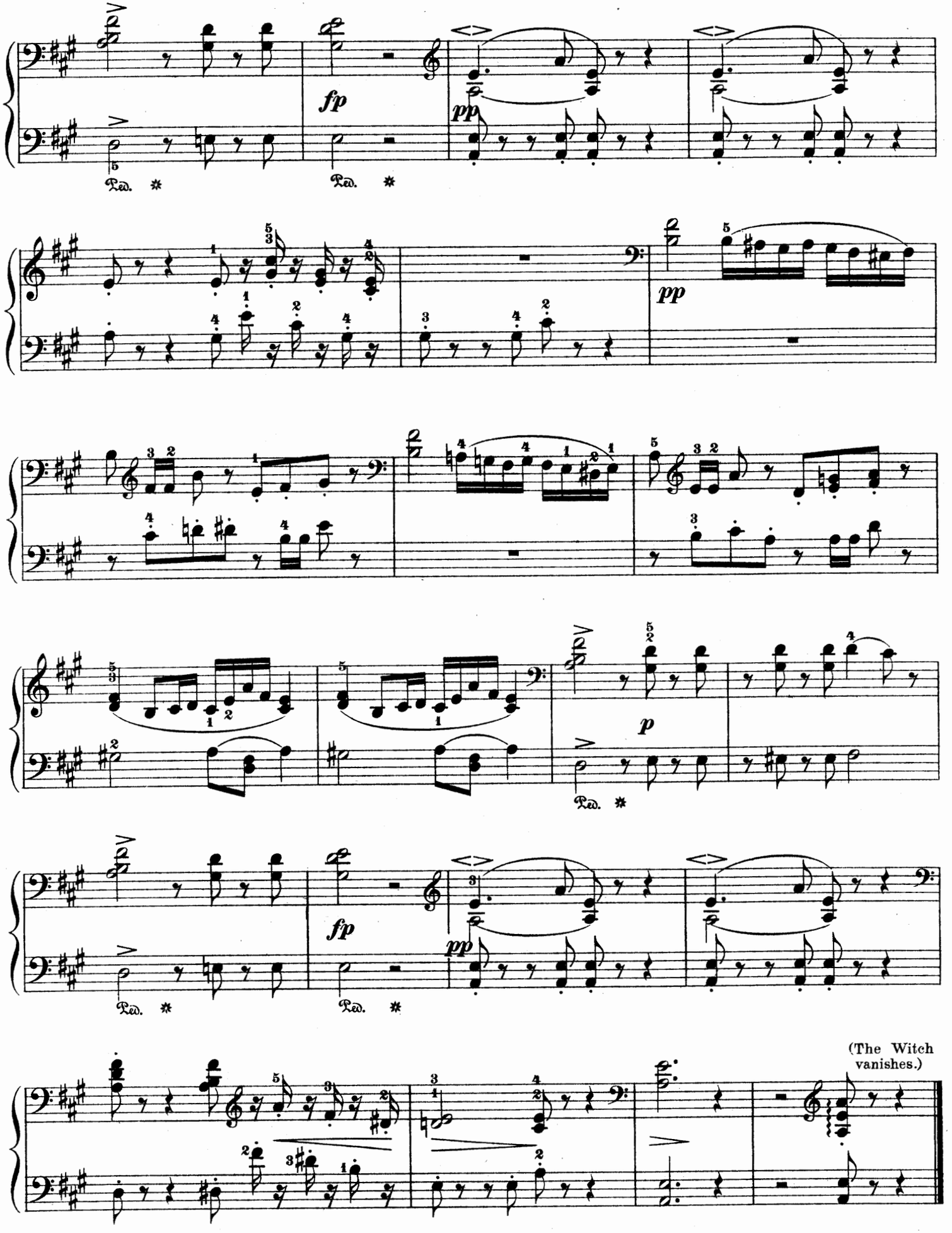
p

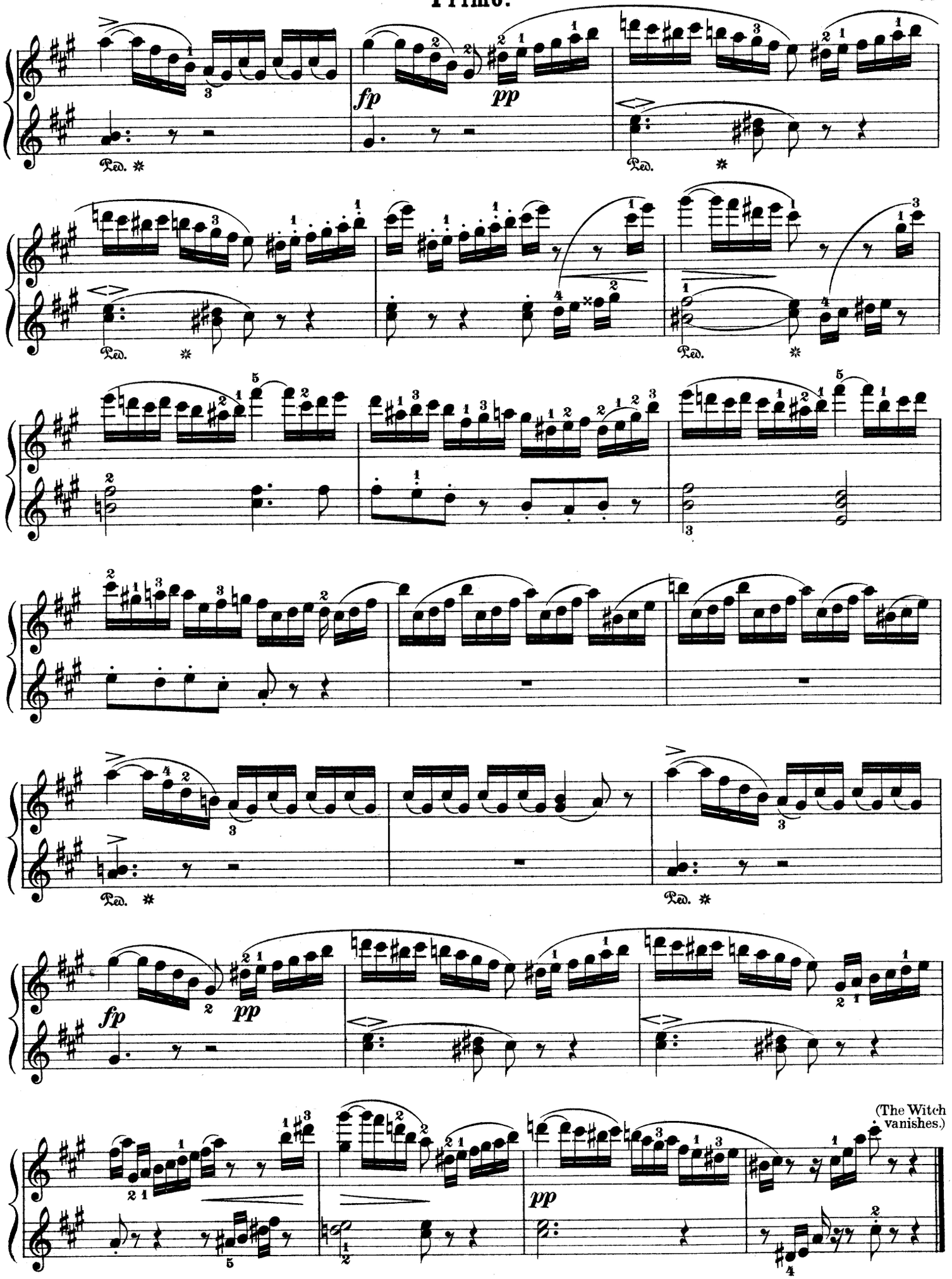
pp

una corda

Ped. ✻

Secondo.




fp
pp
Ped. ✲
(The Witch vanishes.)

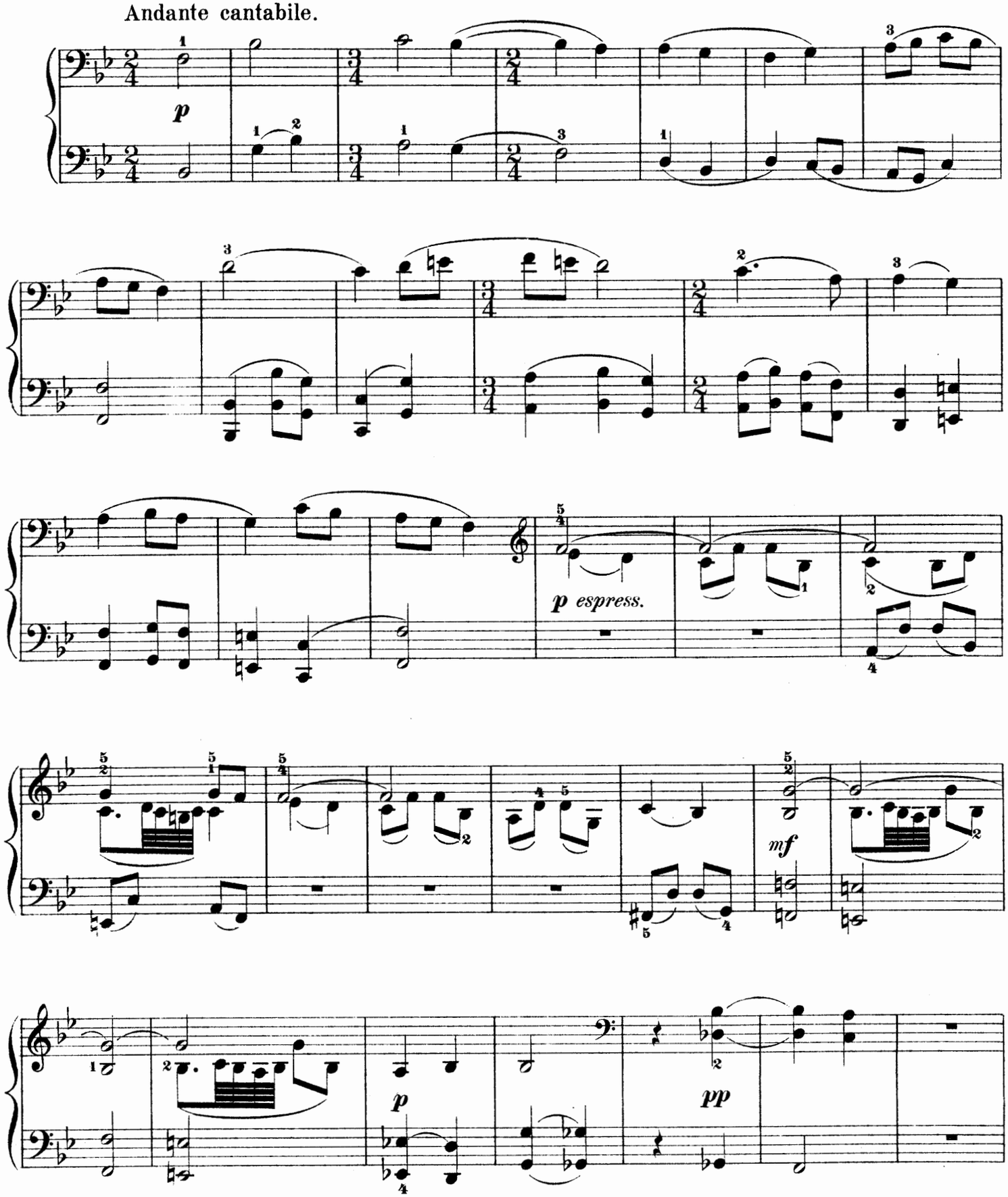
Andante cantabile.

From String Quartet Op. 11.

Secondo.

P. TSCHAIKOWSKY.

Andante cantabile.



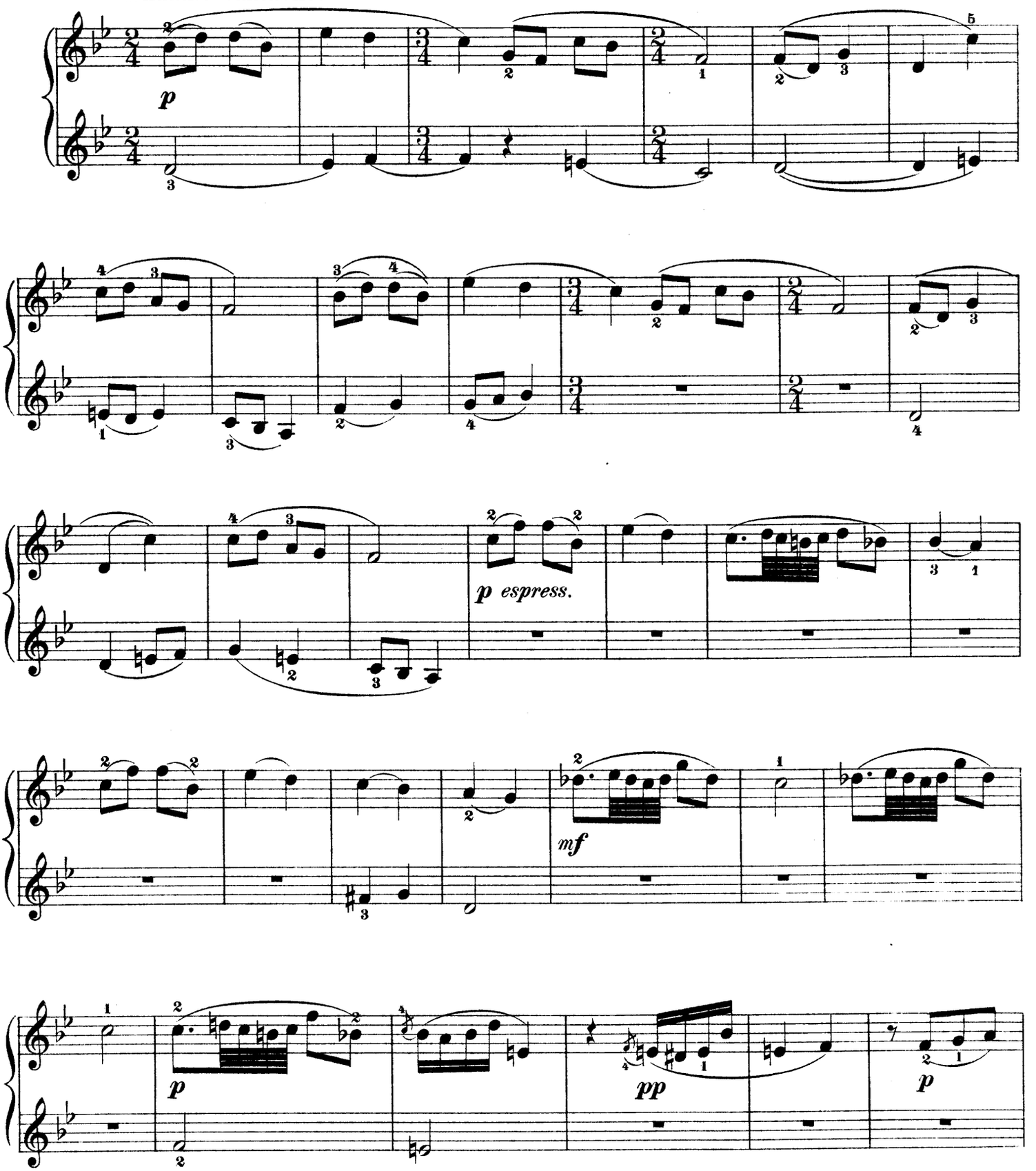
Andante cantabile.

From String Quartet Op. 11.

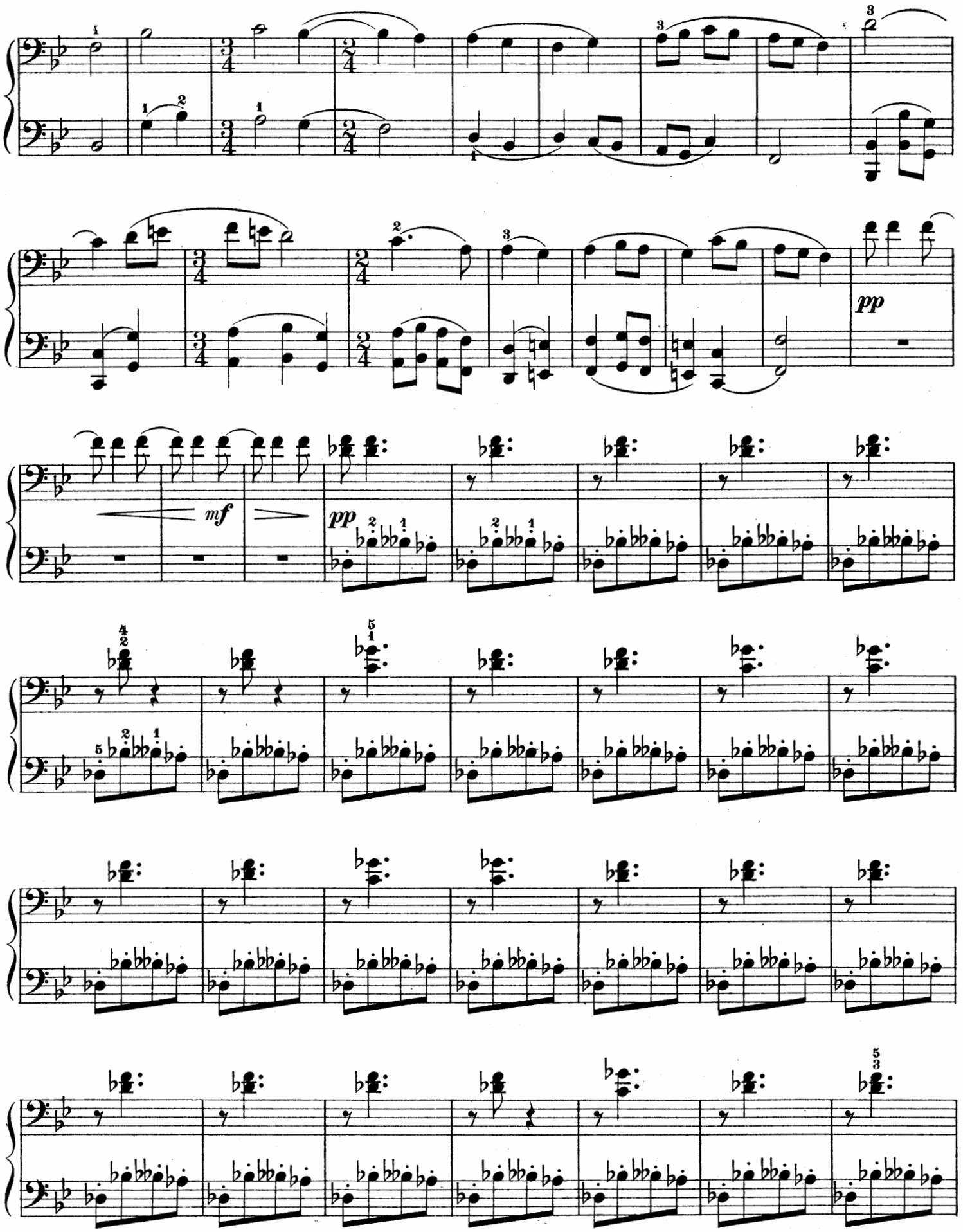
Primo.

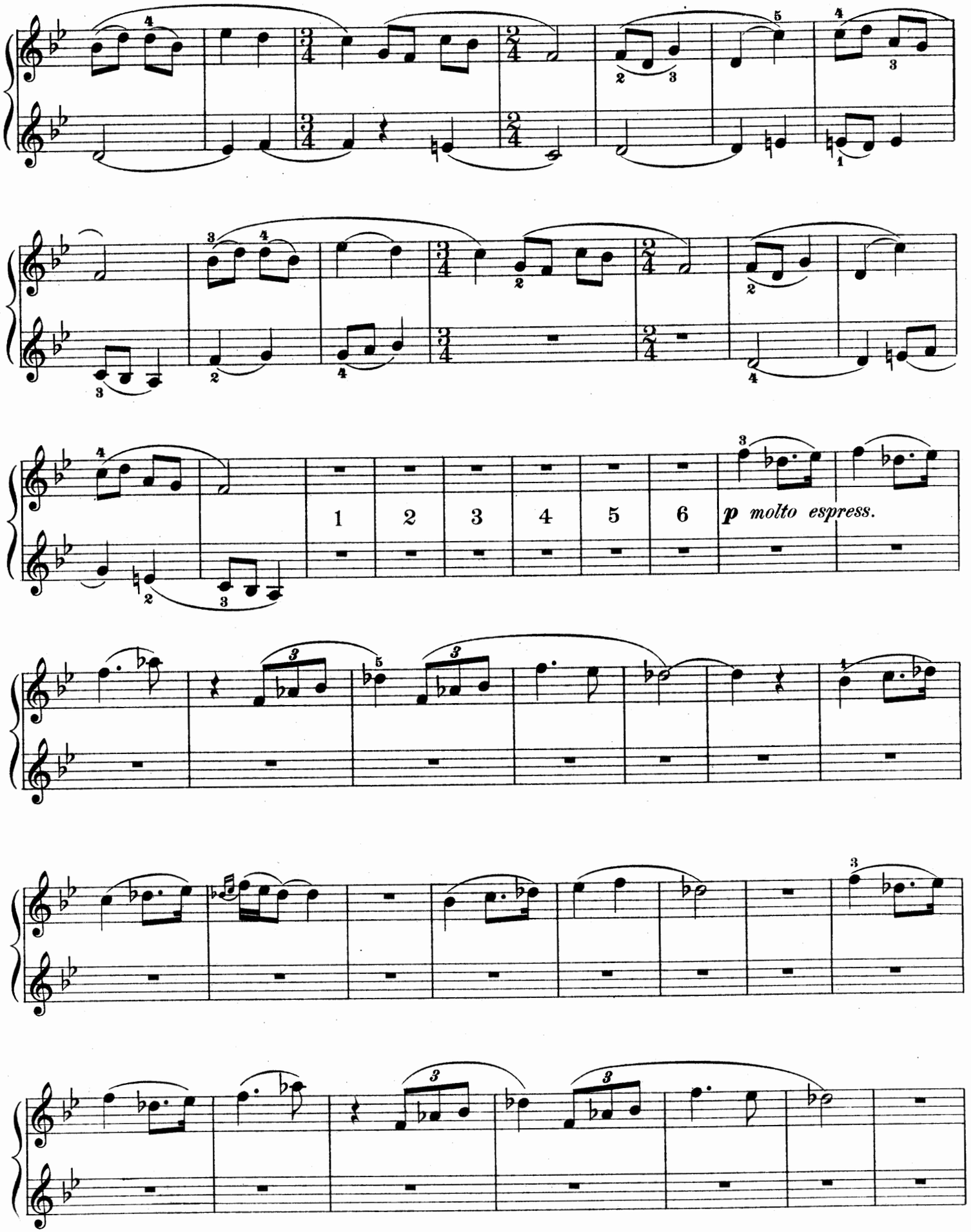
P. TSCHAIKOWSKY.

Andante cantabile.

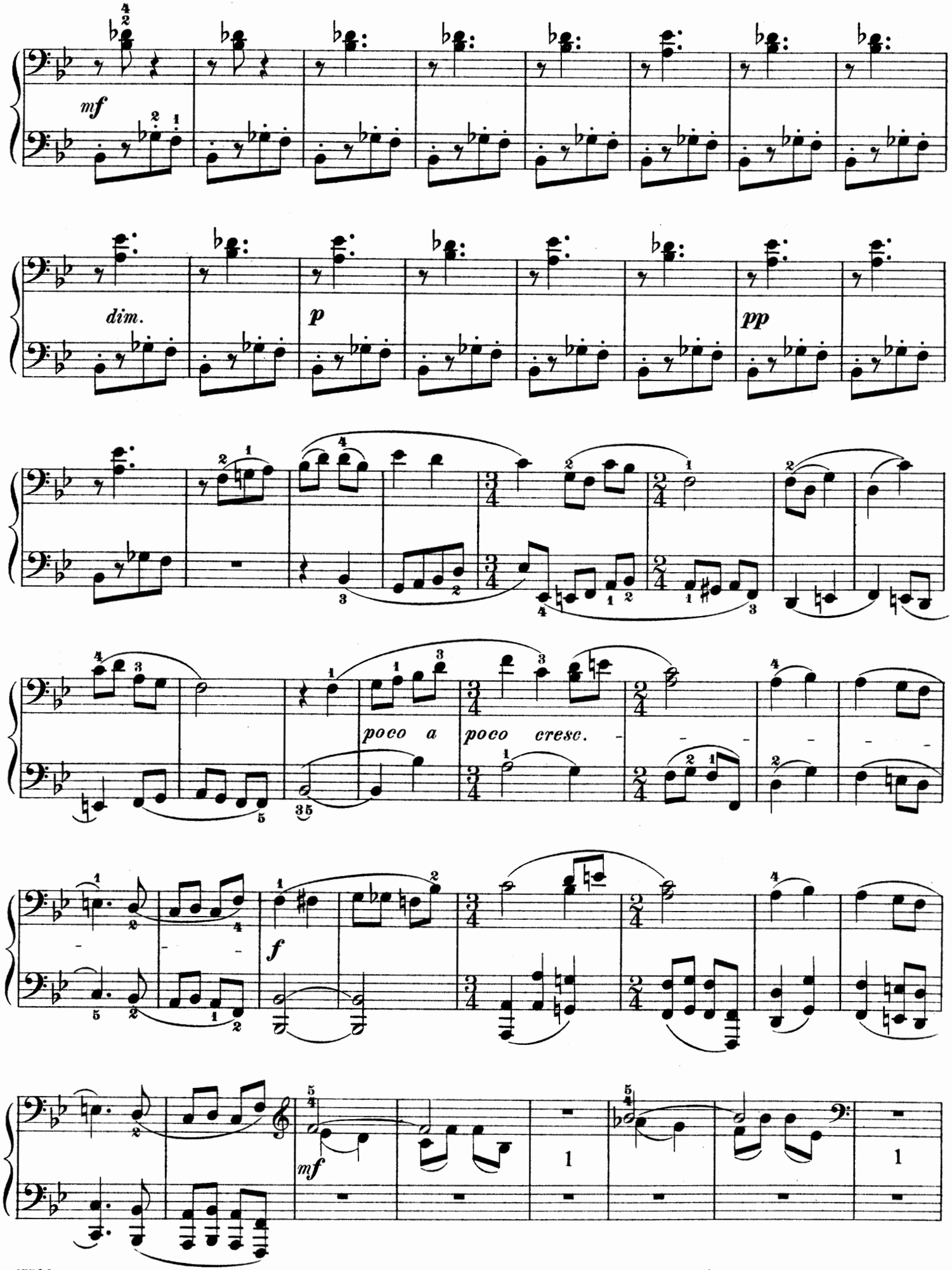


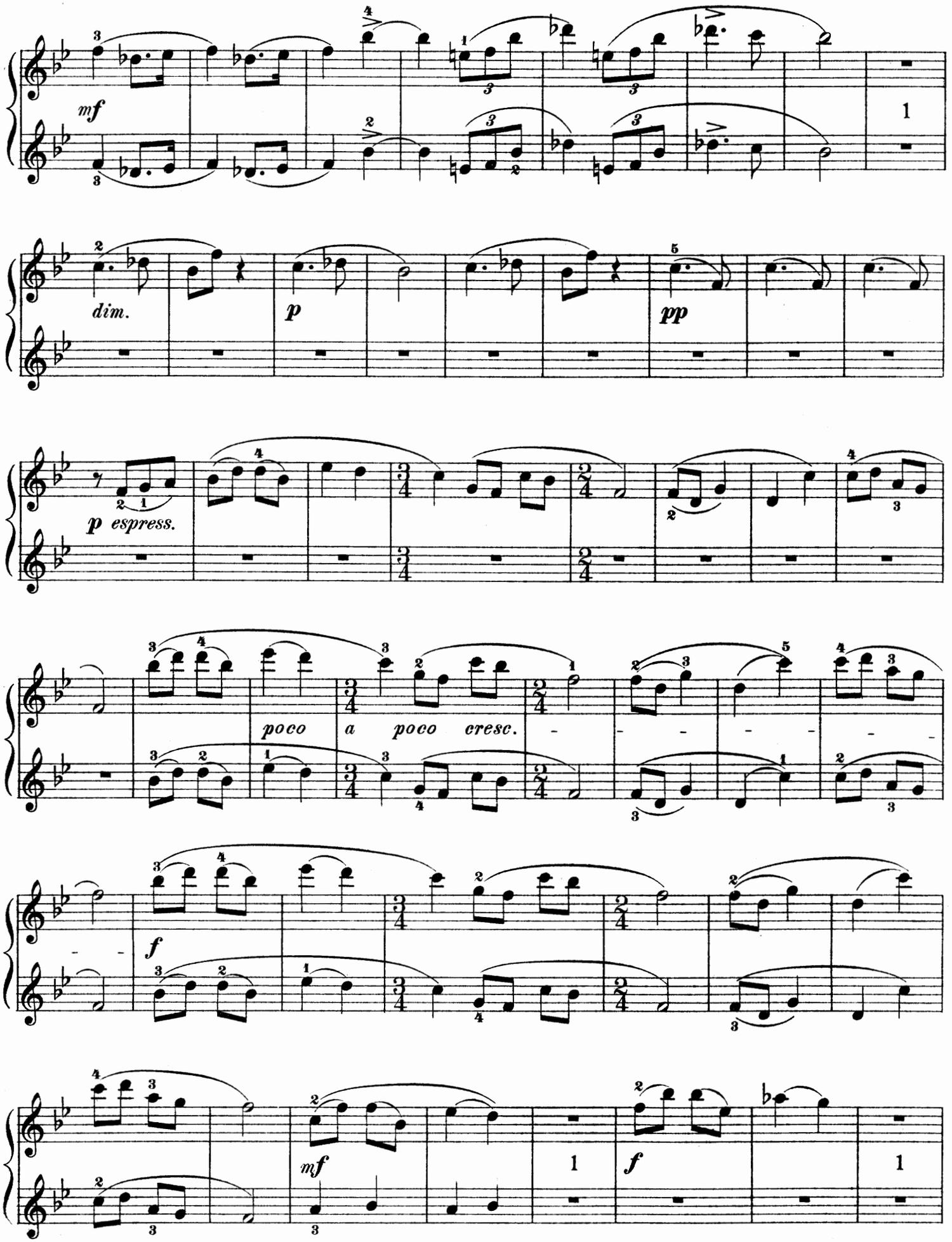
Secondo.



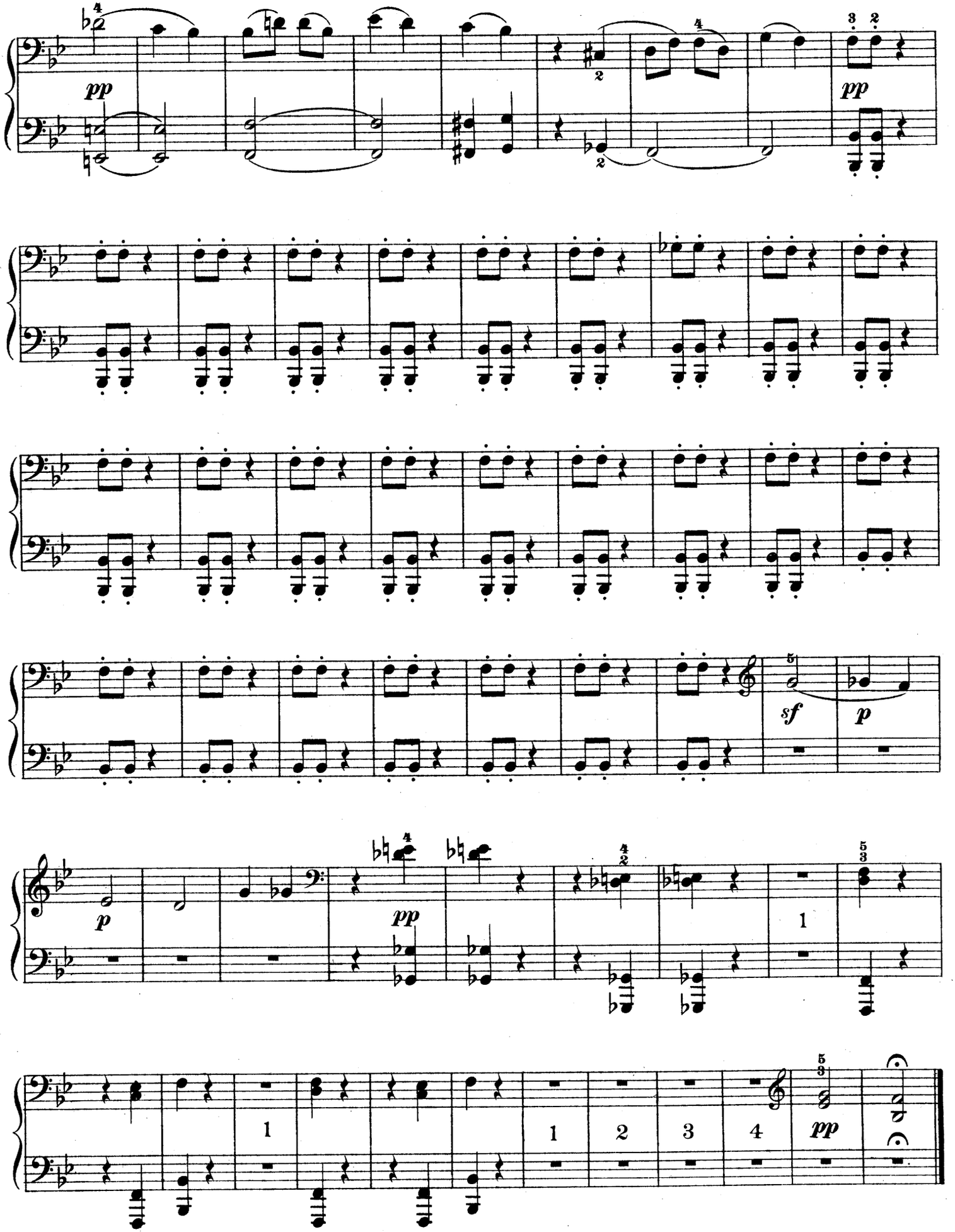

1 2 3 4 5 6
p molto espress.

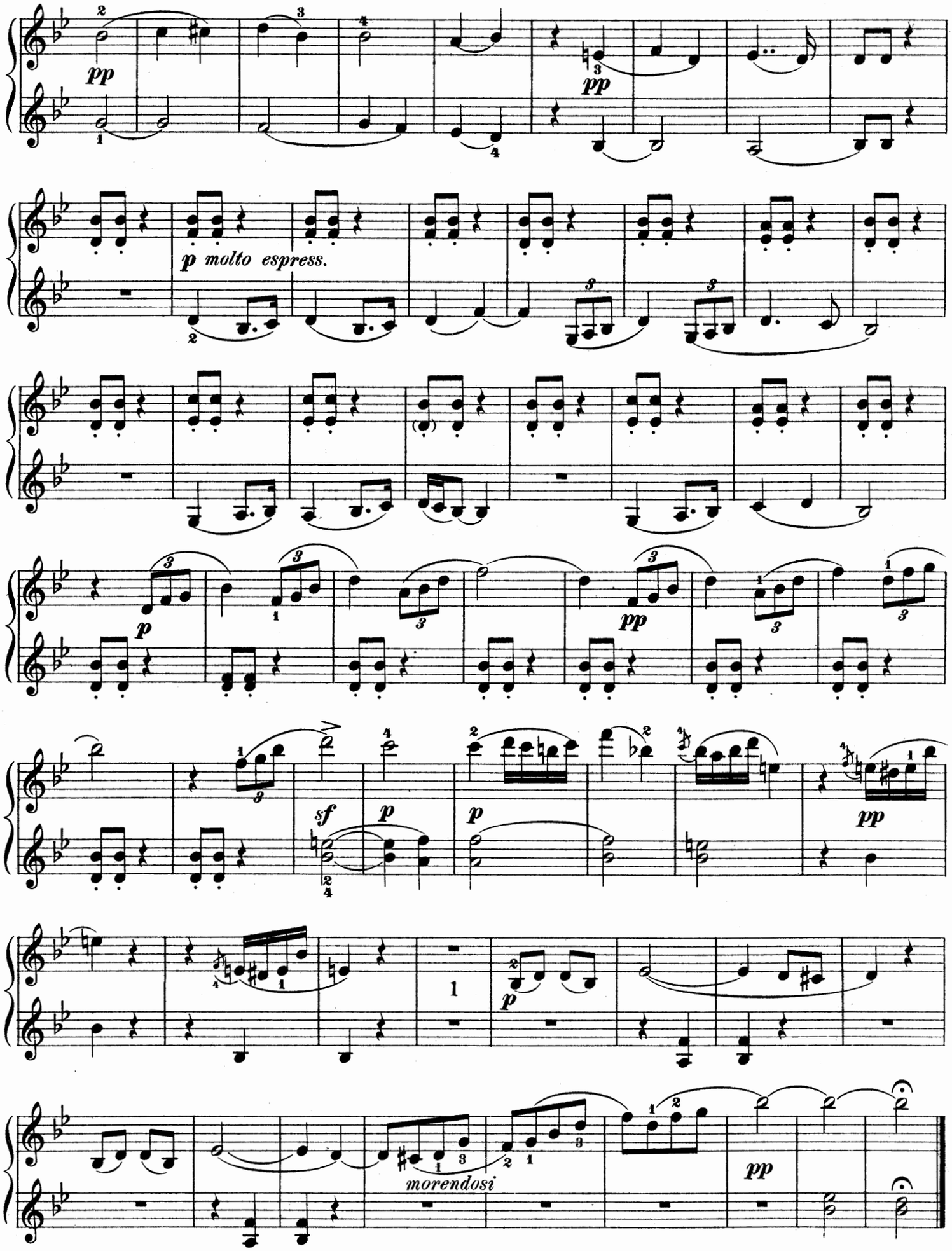
Secondo.




mf
dim.
p
pp
p espress.
poco a poco cresc.
f
mf
f

Secondo.




pp
p molto espress.
pp
p
pp
sf
p
p
pp
p
morendosi
pp

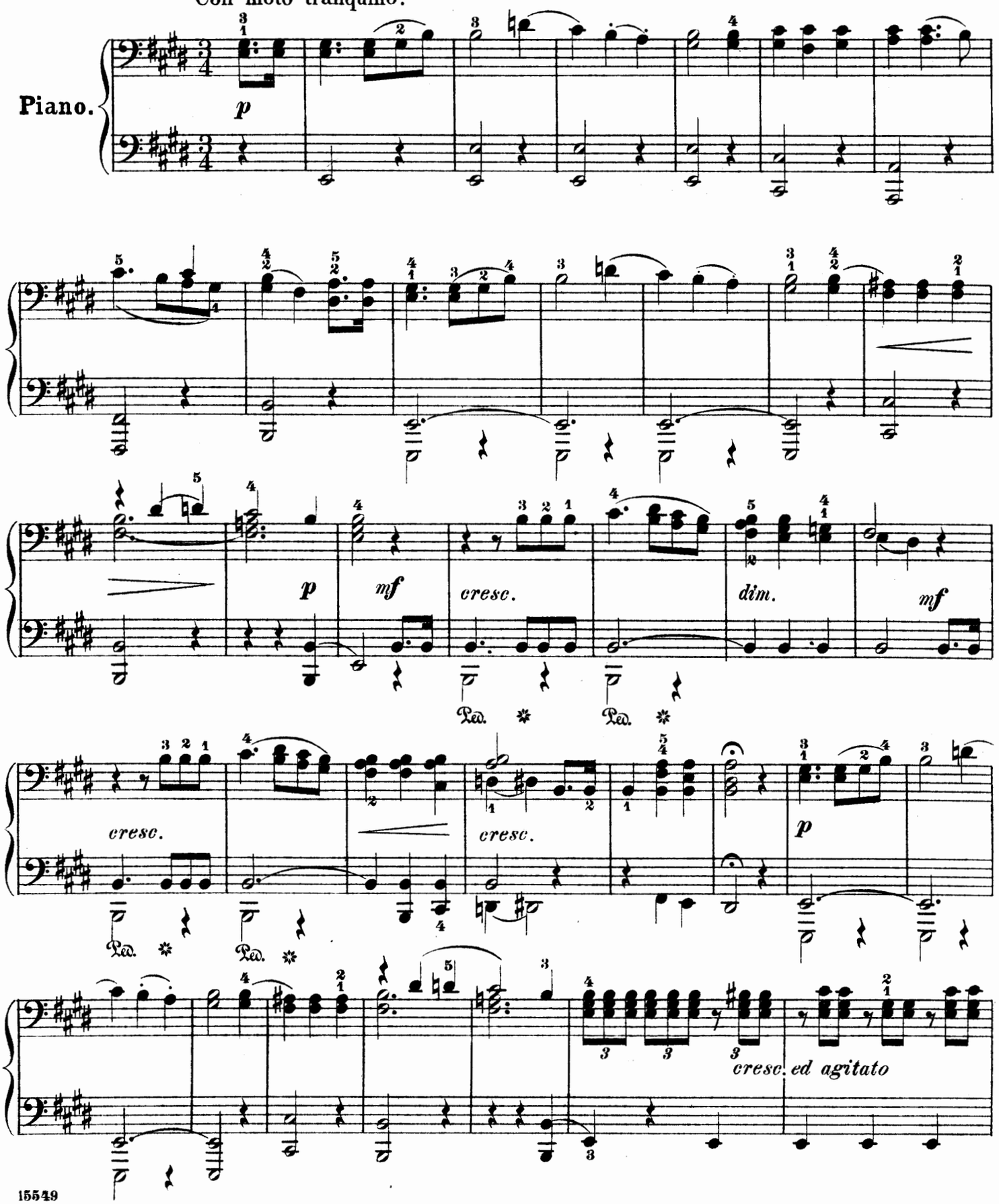
Notturno.

From Midsummer Night's Dream.

Secondo.

F. MENDELSSOHN. Op. 61, № 3.

Con moto tranquillo.

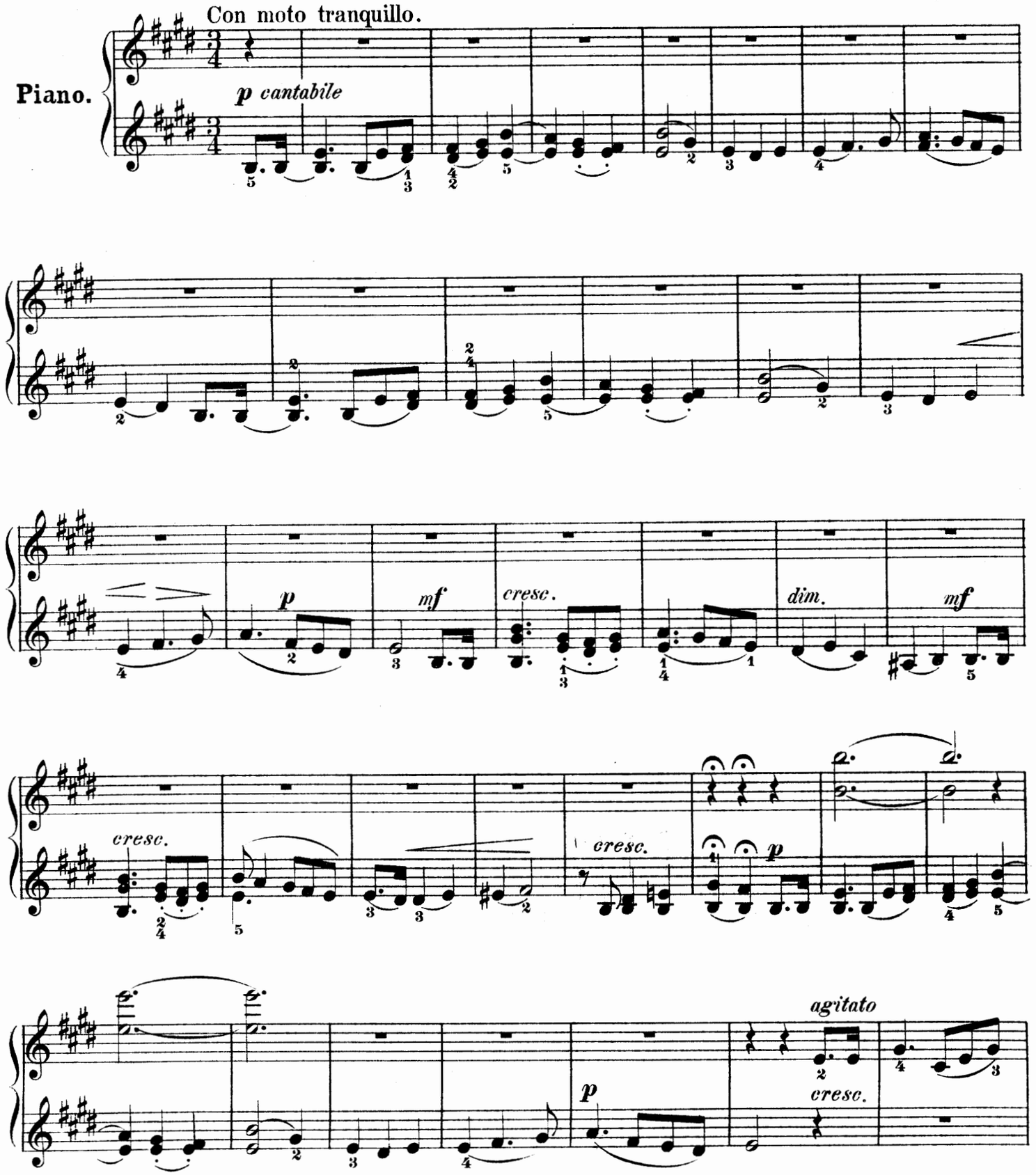


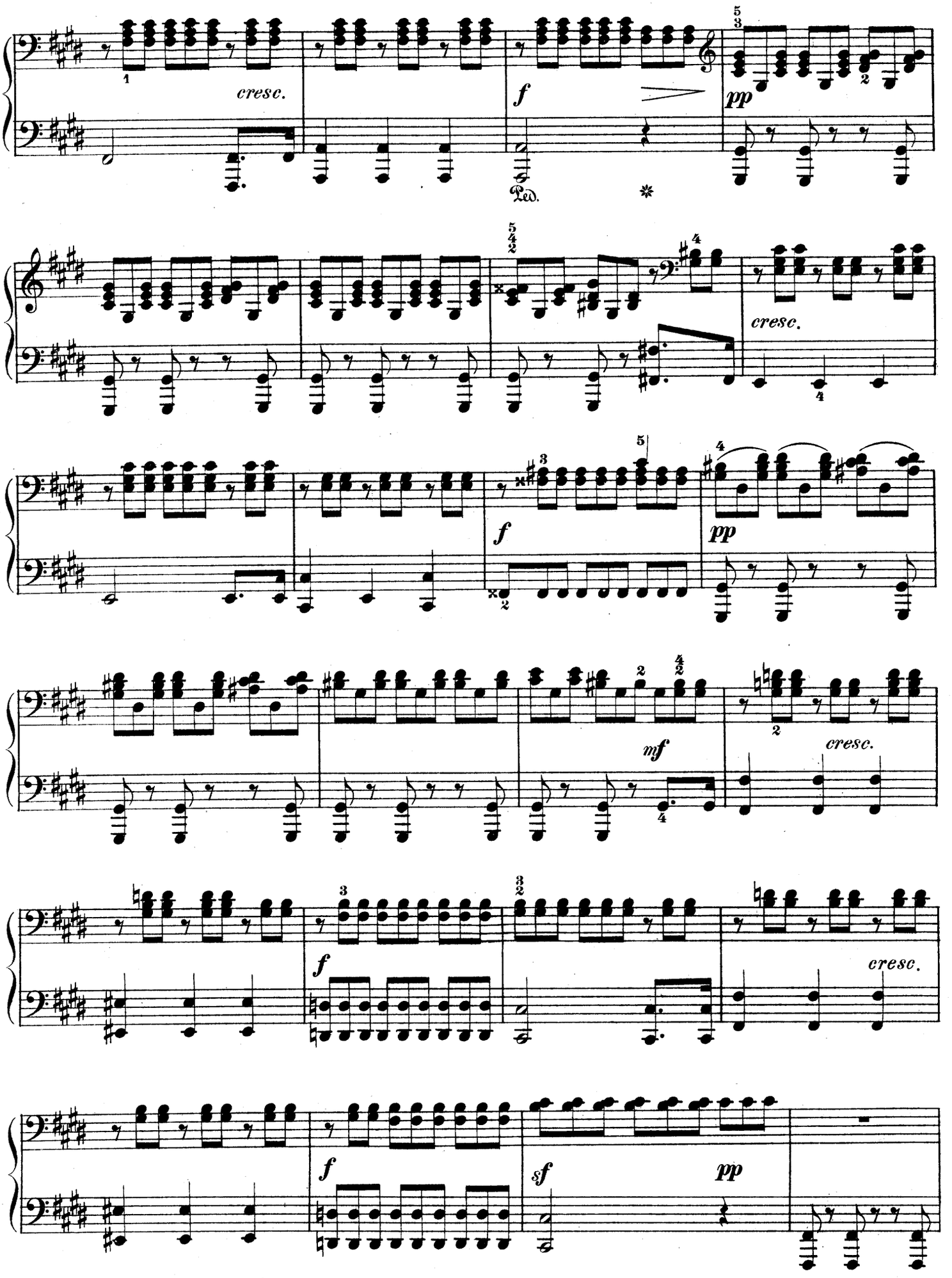
Notturno.

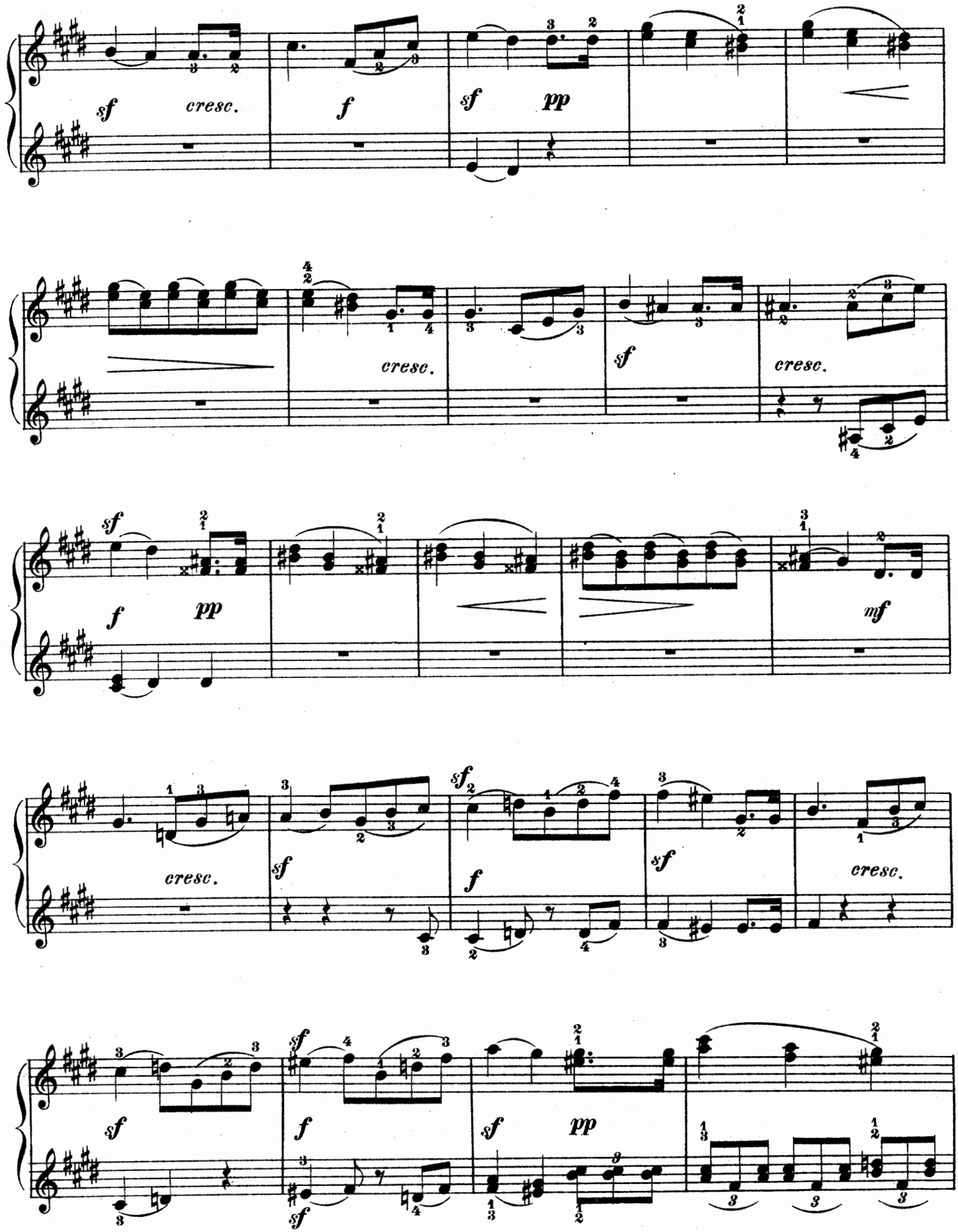
From Midsummer Night's Dream.

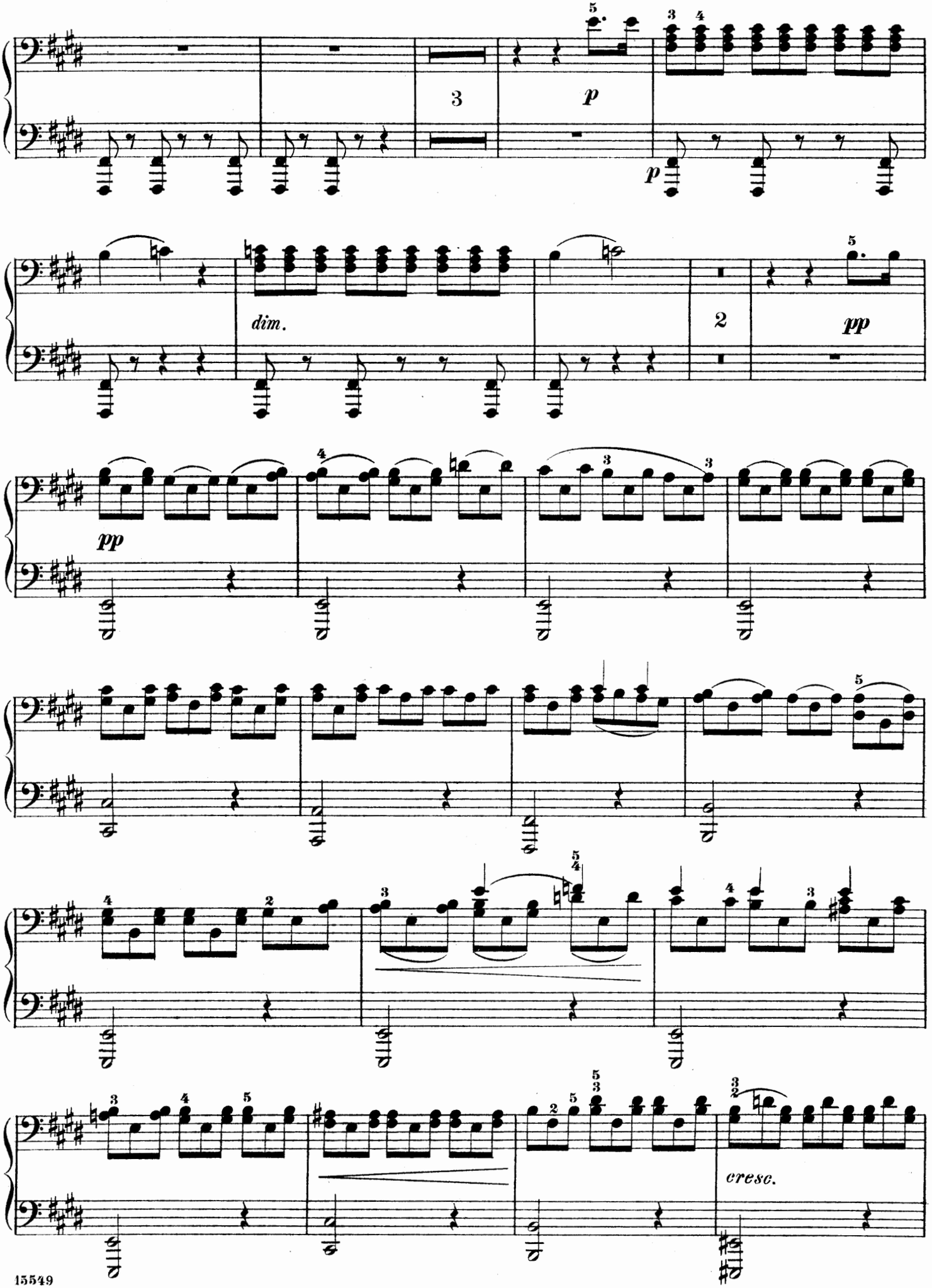
Primo.

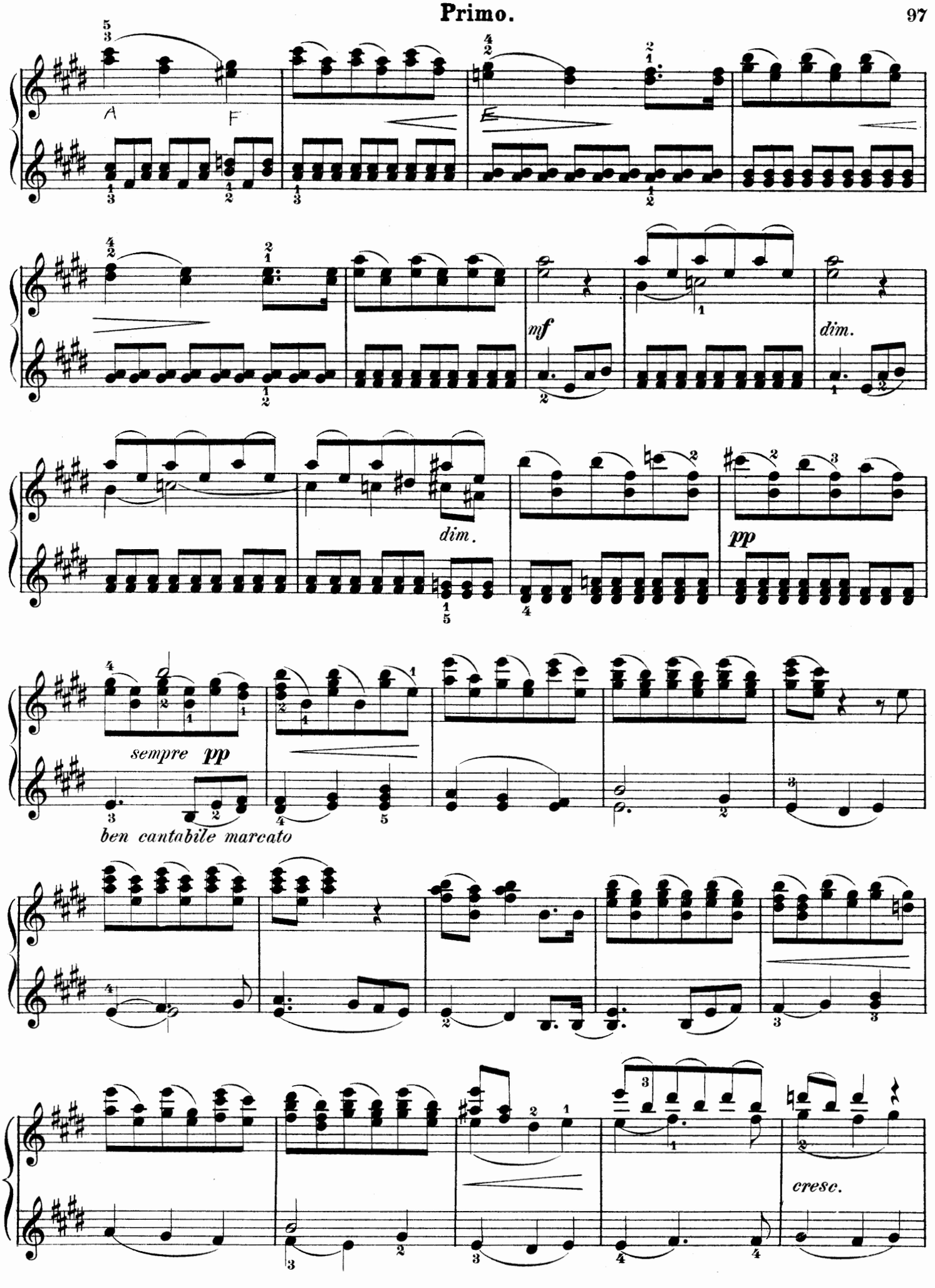
F. MENDELSSOHN. Op. 61, Nº 3.

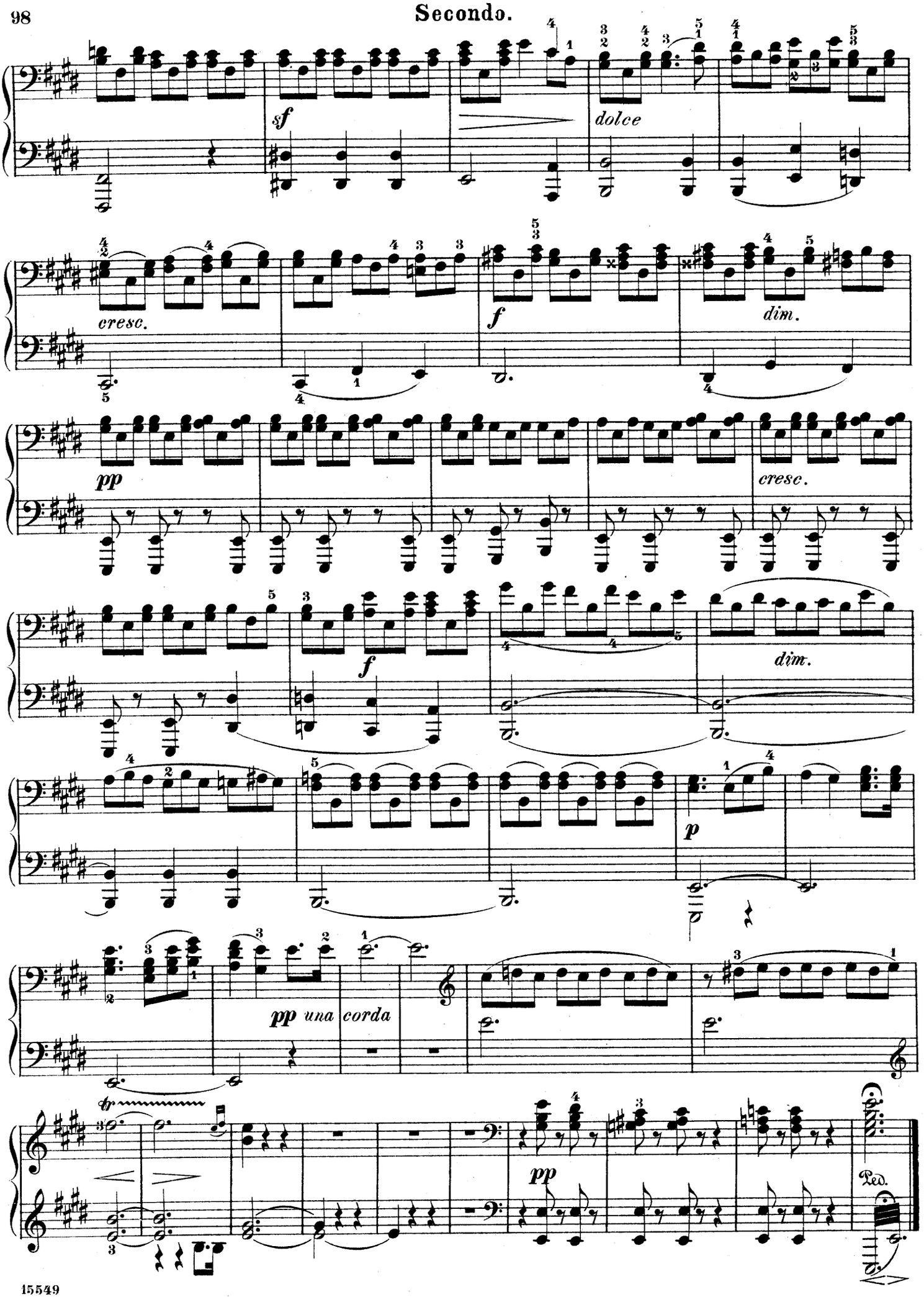


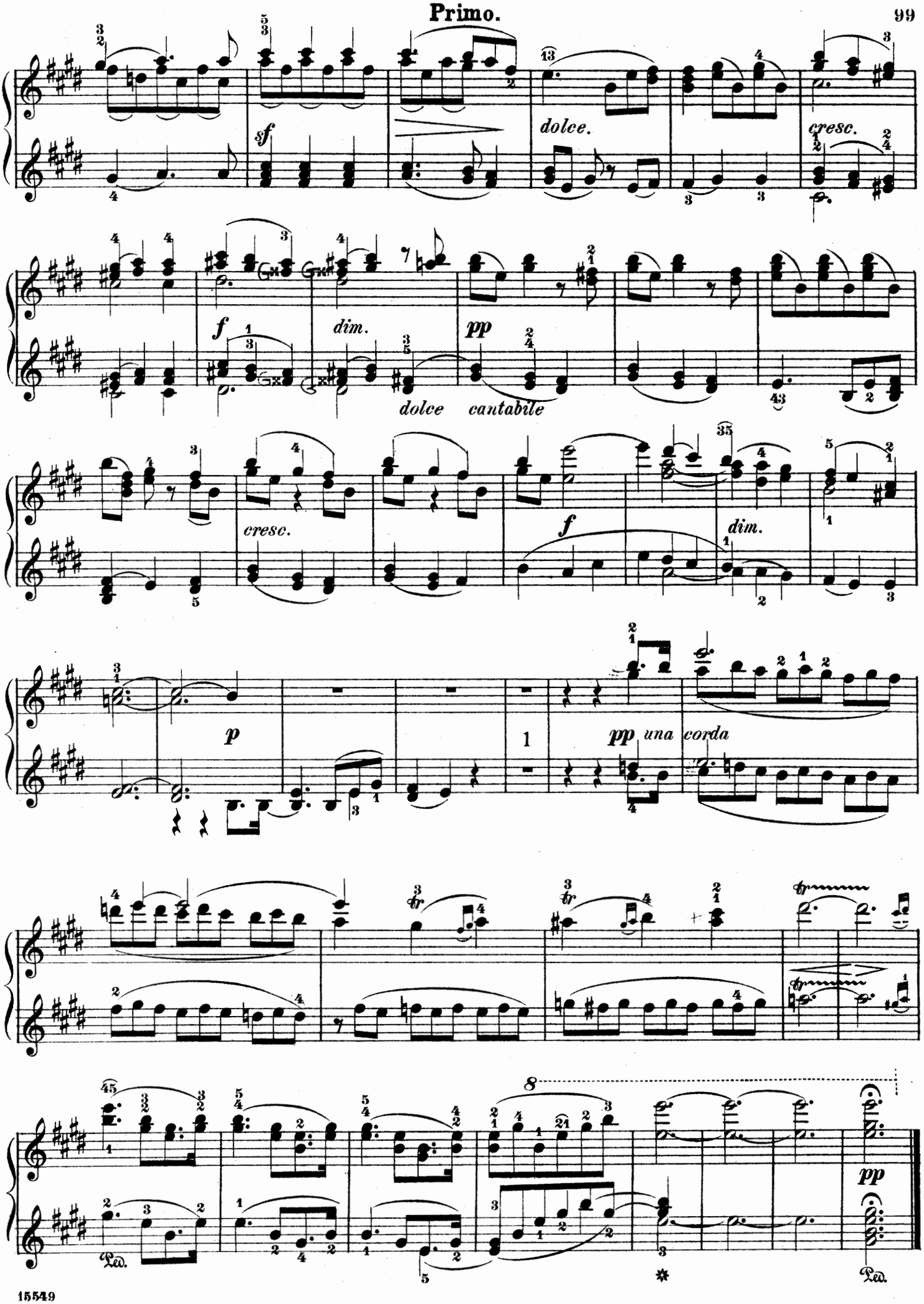

cresc.
f
pp
Ped.
cresc.
f
pp
mf
cresc.
f
cresc.
f
sf
pp


sf
cresc.
f
sf
pp
cresc.
sf
cresc.
sf
f
pp
mf
cresc.
sf
sf
f
sf
cresc.
sf
f
sf
pp


3
p
p
dim.
2
pp
pp
cresc.


A
F
mf
dim.
dim.
pp
sempre pp
ben cantabile marcato
cresc.


sf
dolce
cresc.
f
dim.
pp
cresc.
f
dim.
p
pp una corda
pp
Ped.


sf
dolce.
cresc.
f
dim.
pp
dolce cantabile
cresc.
f
dim.
p
pp una corda
8
pp
Ped.
Ped.

Deutsche Tänze

(German Dances)

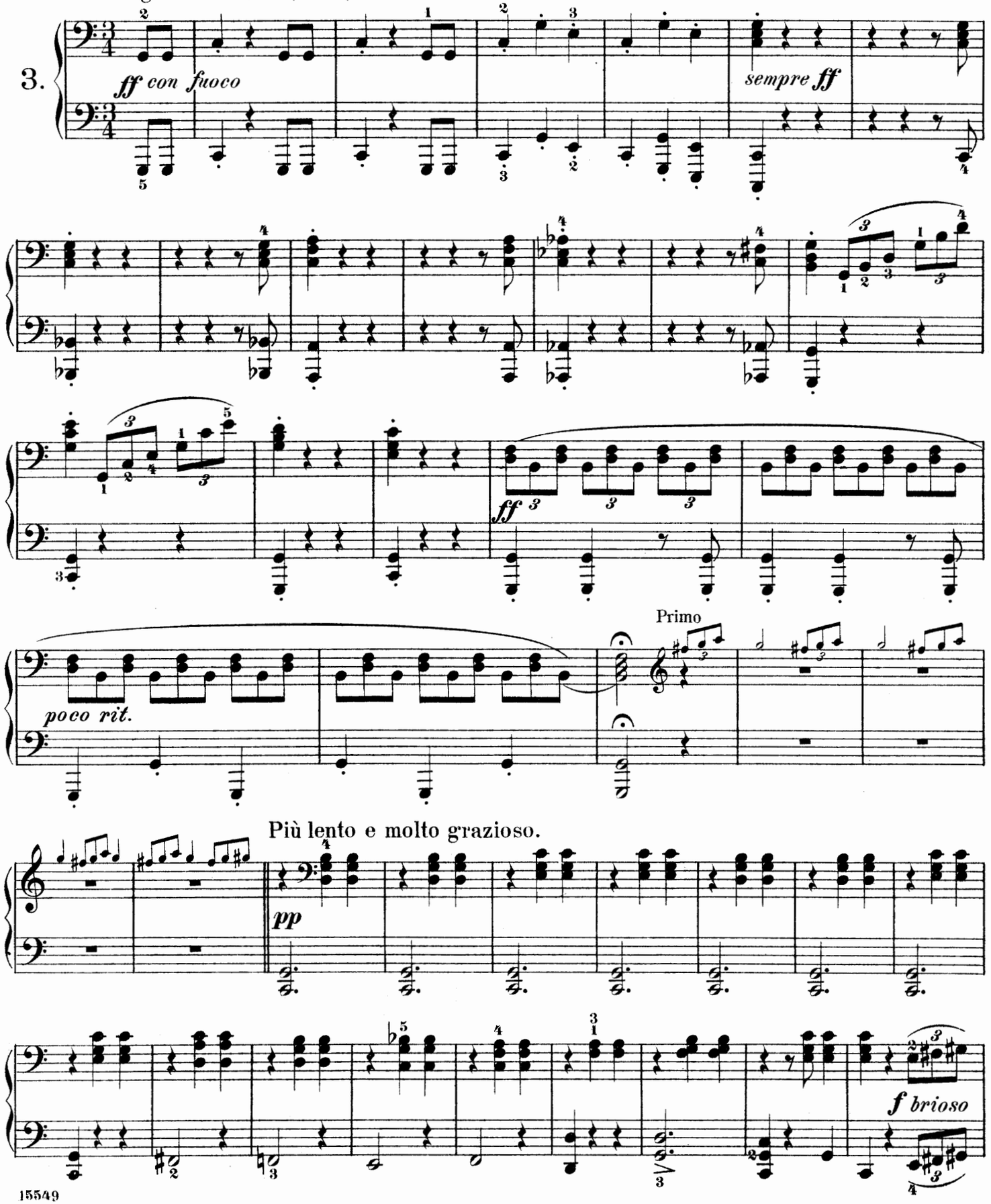
by

L. van Beethoven.

Secondo.

Arranged by
ISIDOR SEISS.

Allegro risoluto. (𝅗𝅥. = 69.)



Deutsche Tänze

(German Dances)

by

L. van Beethoven.

Primo.

Arranged by
ISIDOR SEISS.

Allegro risoluto. (♩. = 69.)

3.

ff con fuoco

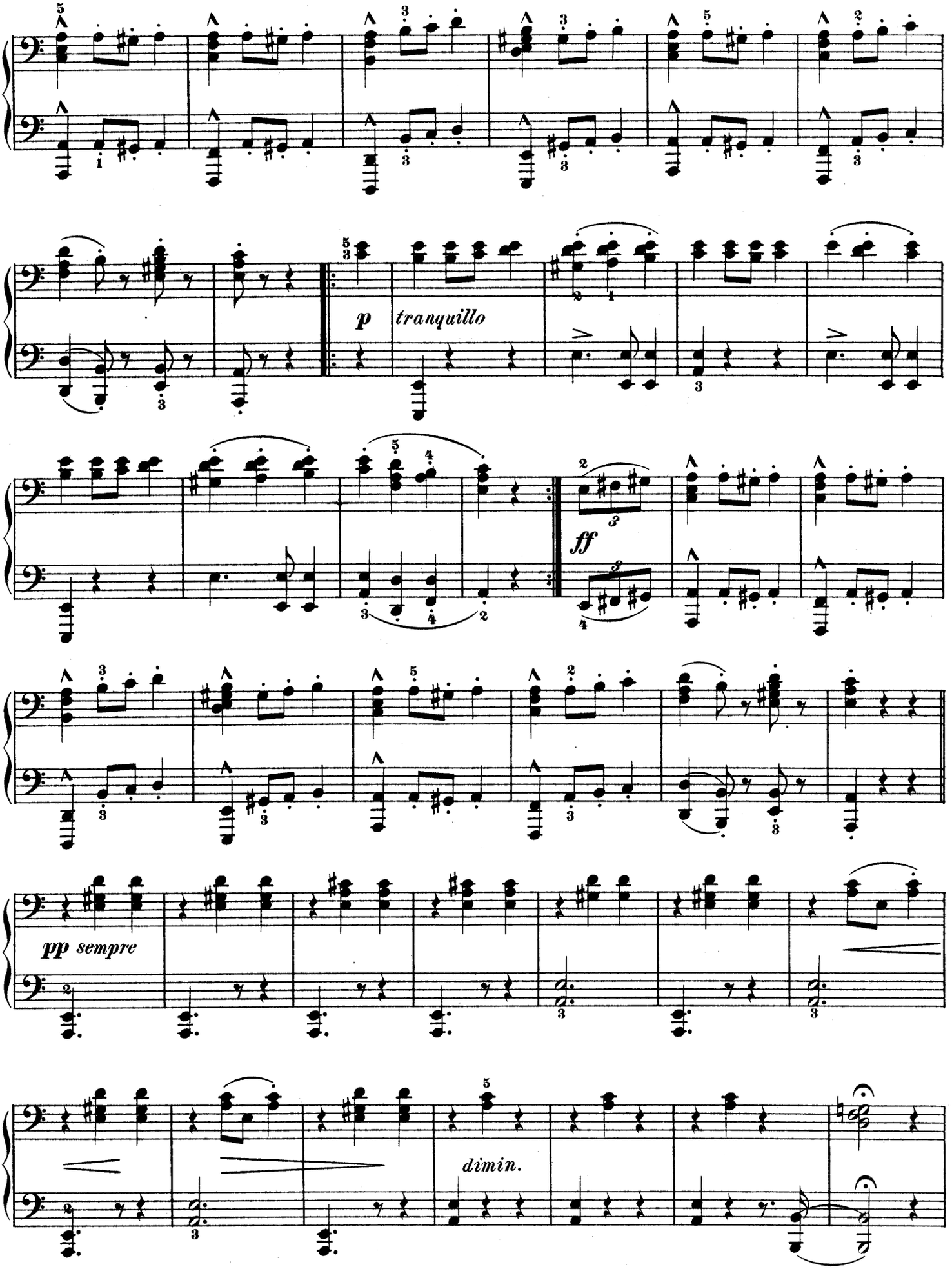
sempre ff

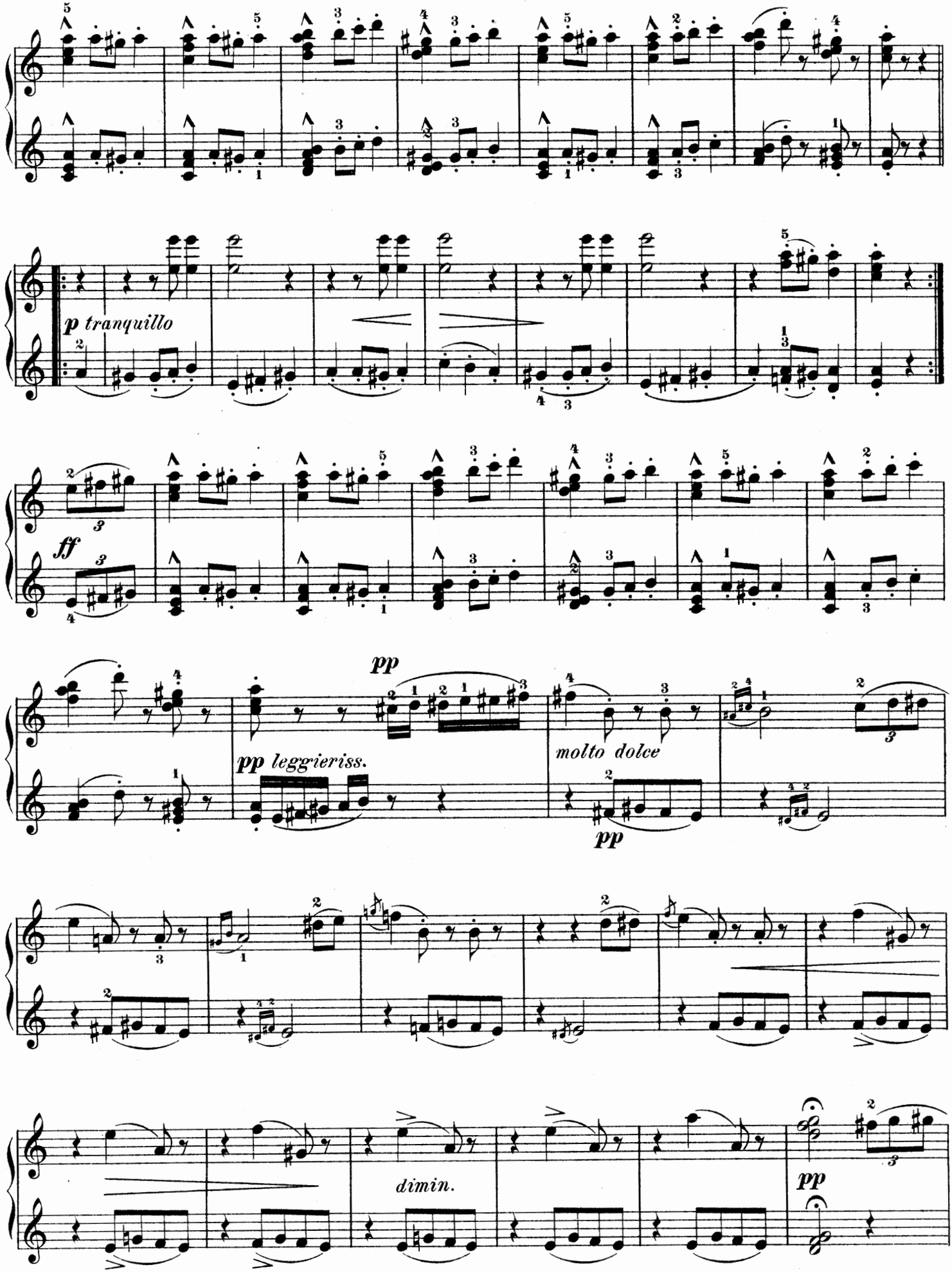
p ad lib.

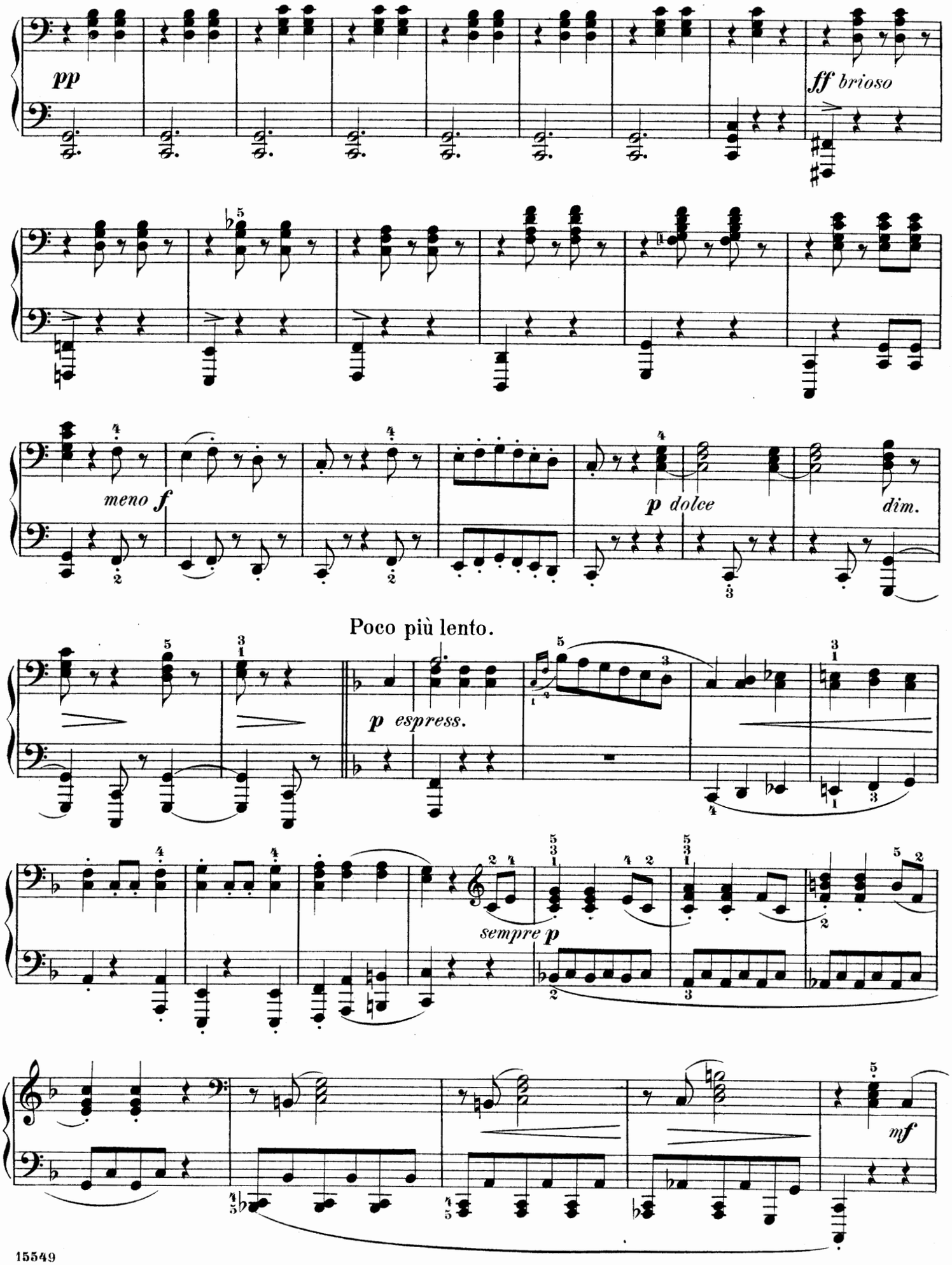
Più lento e molto grazioso.

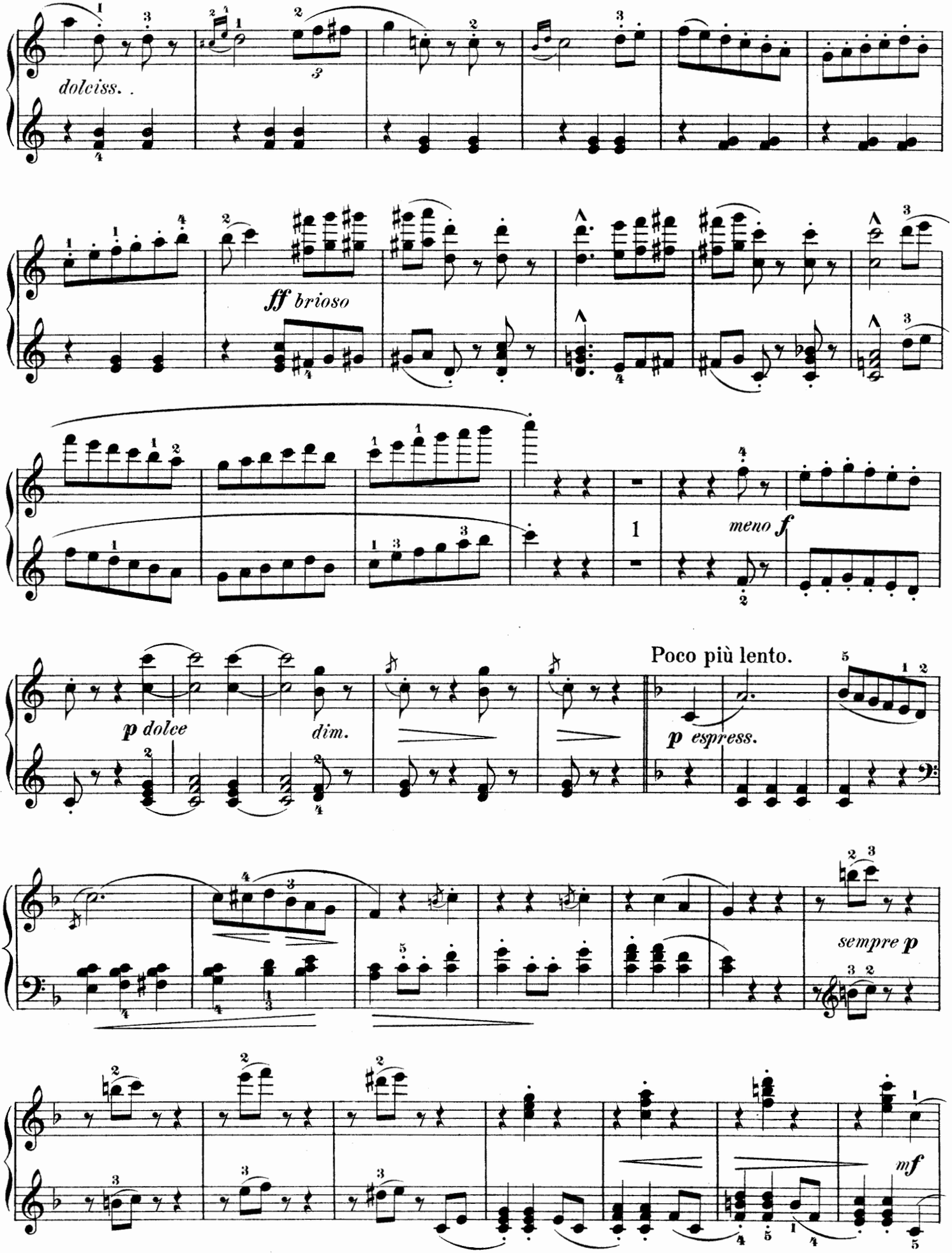
p molto dolce

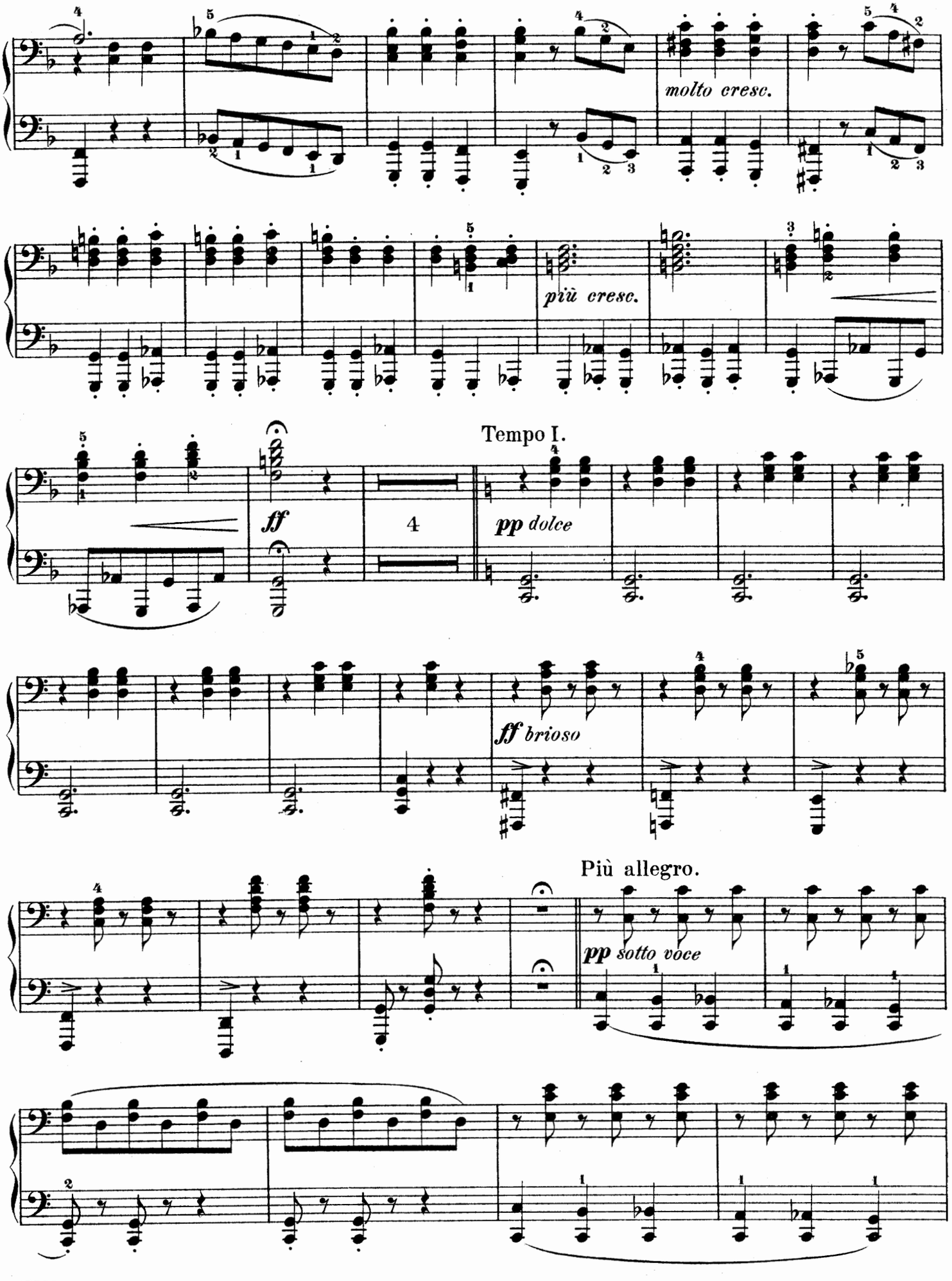
f brioso

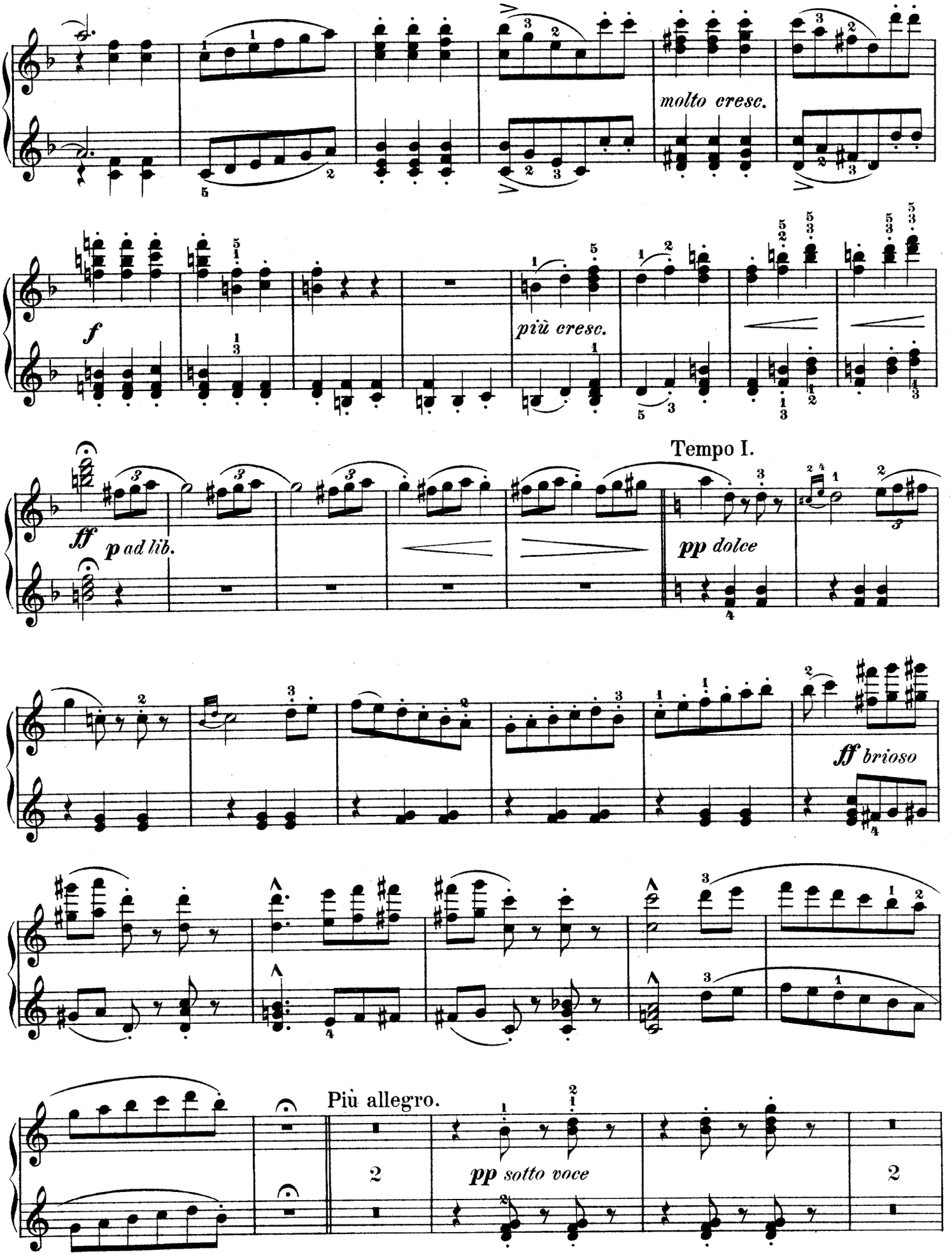

p tranquillo
ff
pp sempre
dimin.

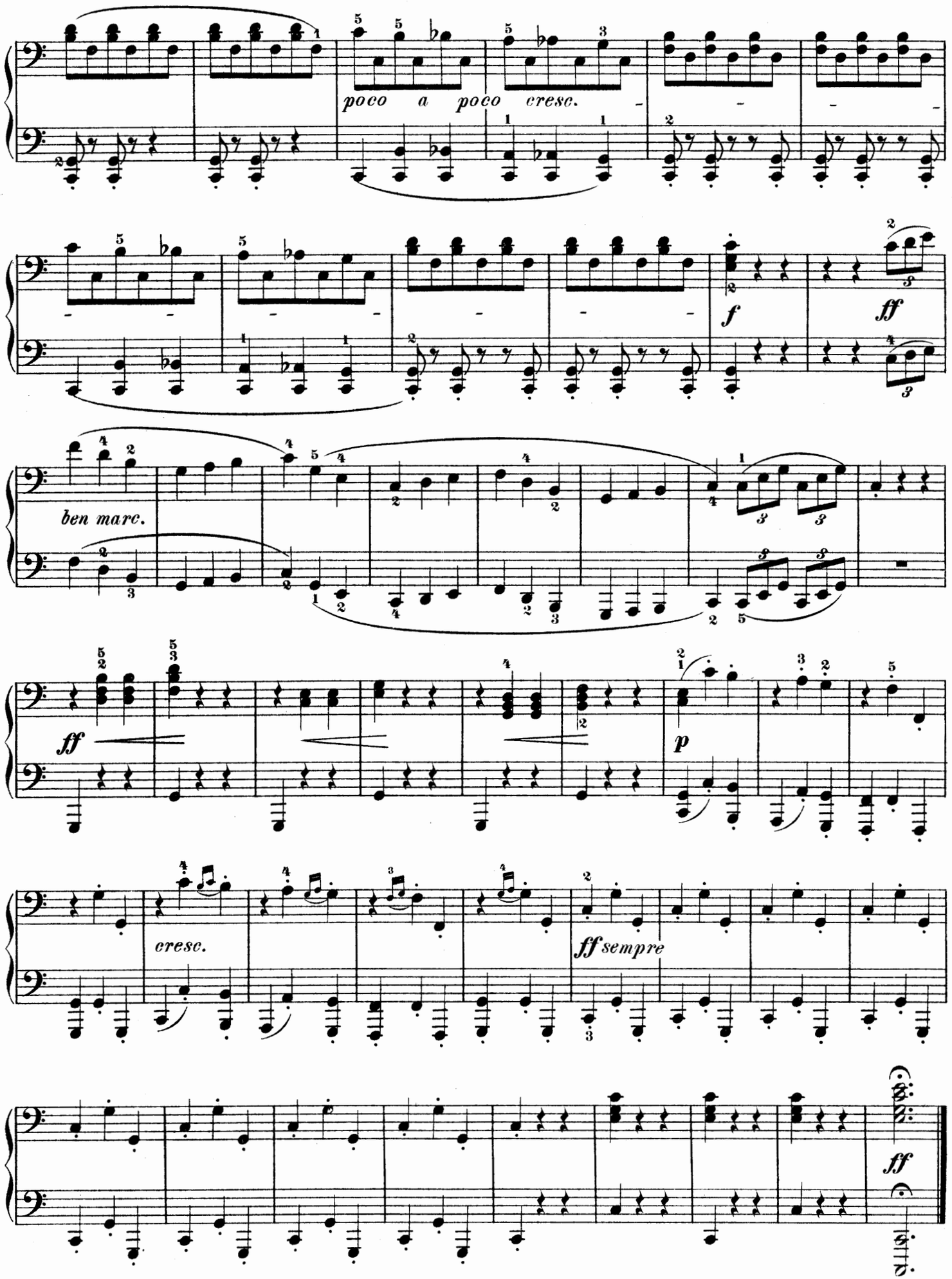

p tranquillo
ff
pp
pp leggieriss.
molto dolce
pp
dimin.
pp

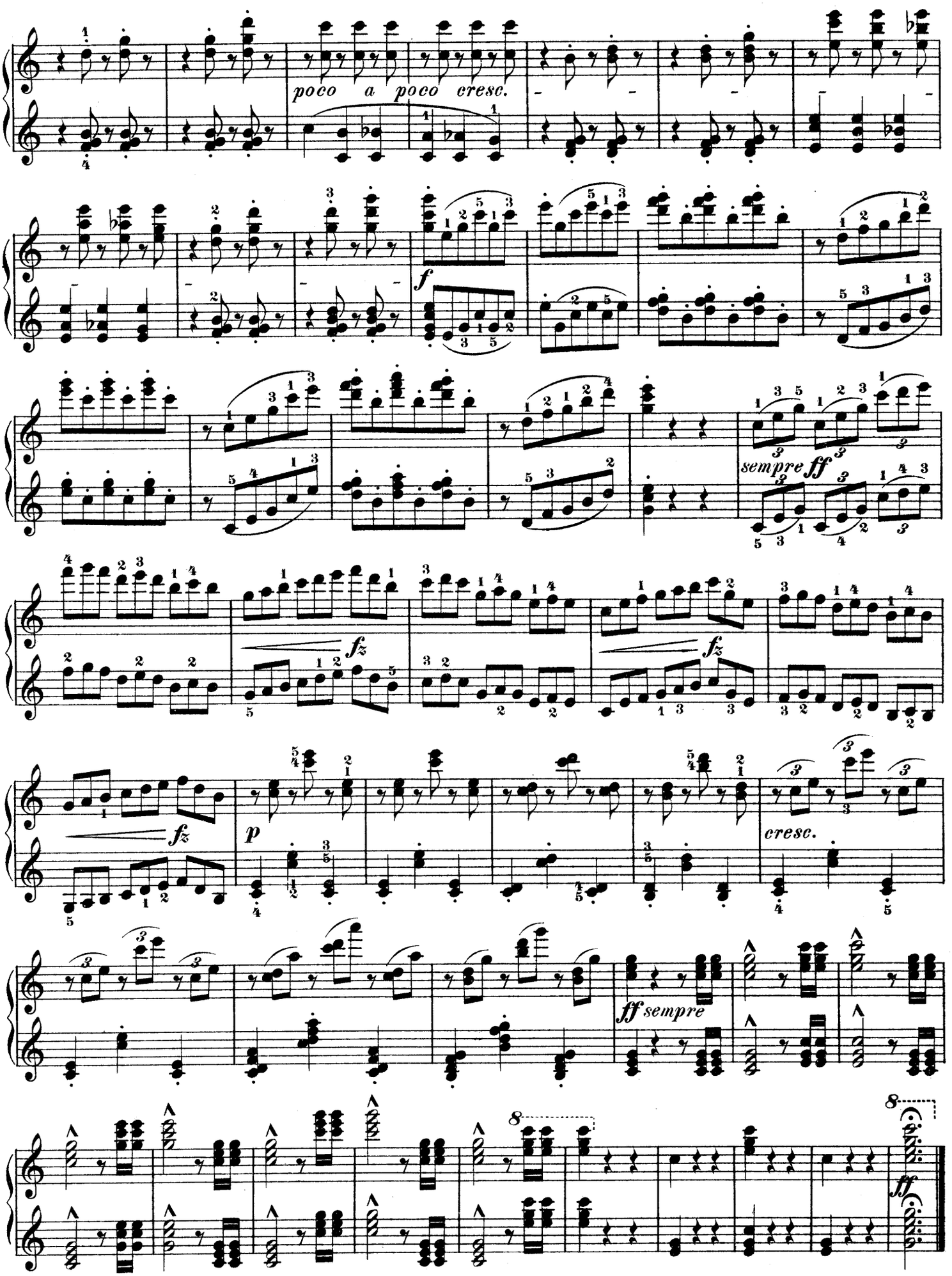

pp
ff brioso
meno f
p dolce
dim.
Poco più lento.
p espress.
sempre p
mf


dolciss. .
ff brioso
meno f
p dolce
dim.
Poco più lento.
p espress.
sempre p
mf


molto cresc.
più cresc.
Tempo I.
ff
4
pp dolce
ff brioso
Più allegro.
pp sotto voce


molto cresc.
f
più cresc.
Tempo I.
ff
p ad lib.
pp dolce
ff brioso
Più allegro.
pp sotto voce


poco a poco cresc.
f
ff
ben marc.
ff
p
cresc.
ff sempre
ff

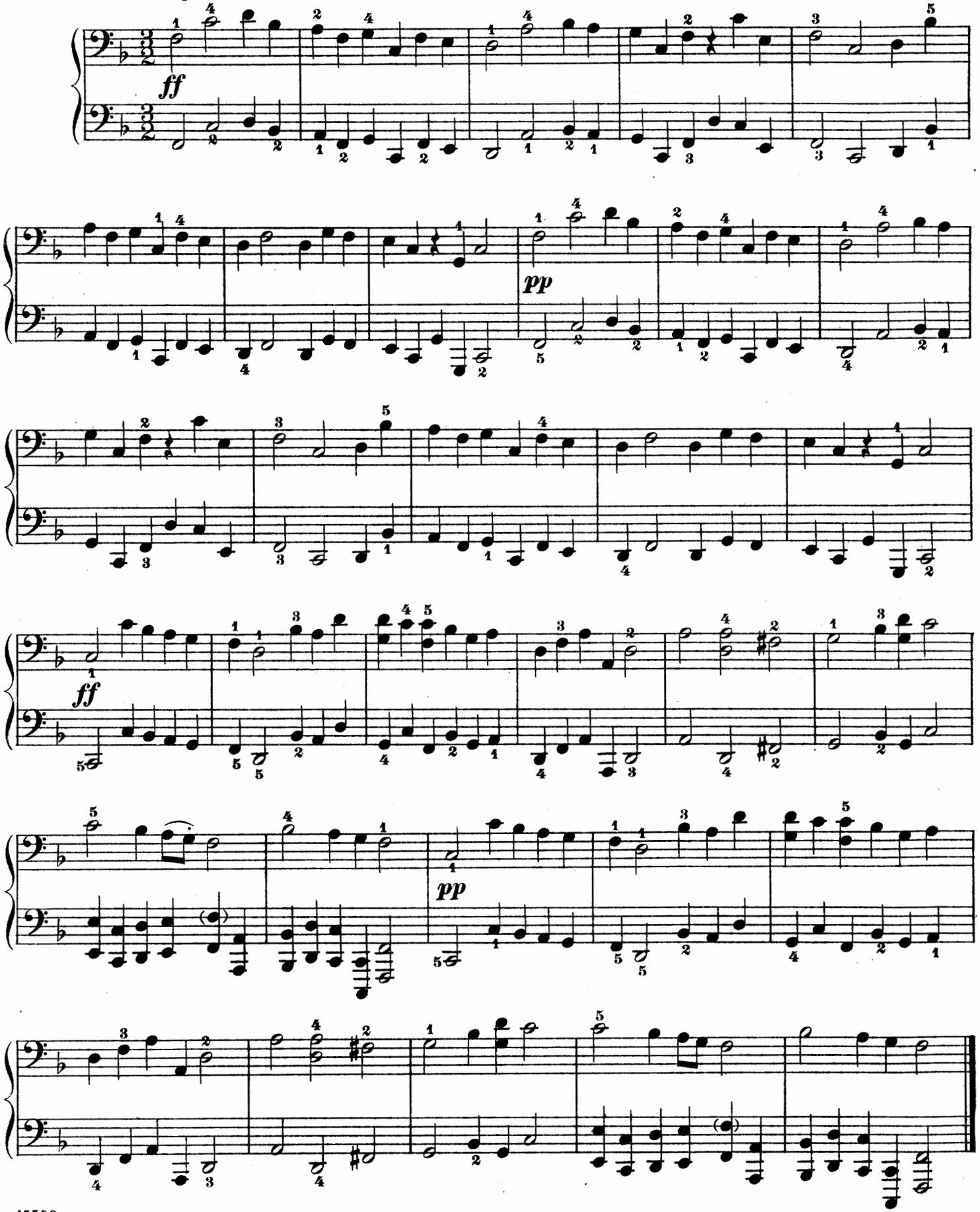

poco a poco cresc.
f
sempre ff
fz
fz
fz
p
cresc.
ff sempre
8
8
ff

Hornpipe.

From "Water - music."

Secondo.

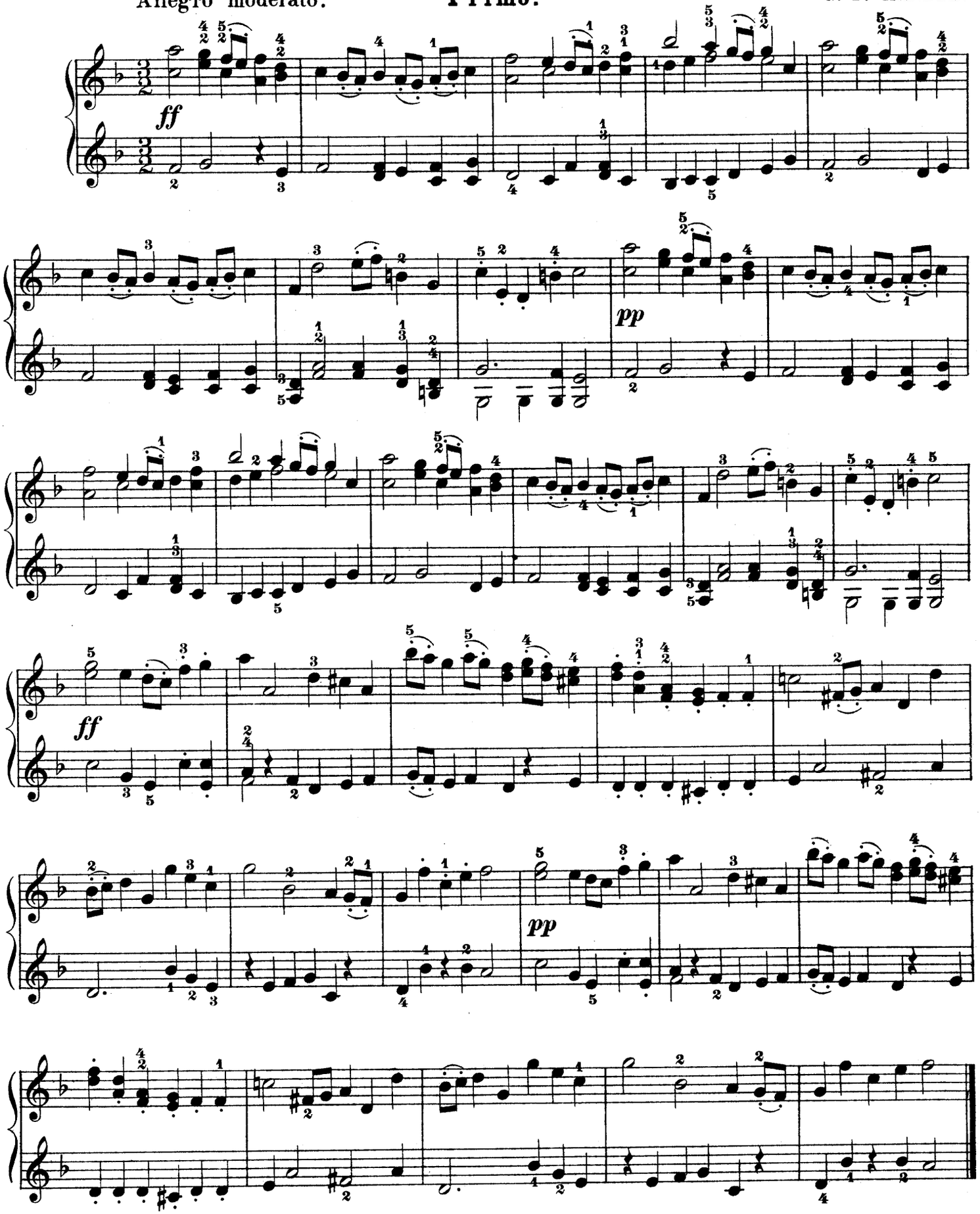
Allegro moderato. G. F. HÄNDEL.



Hornpipe.

From "Water-music."

Allegro moderato. **Primo.** G. F. HÄNDEL.



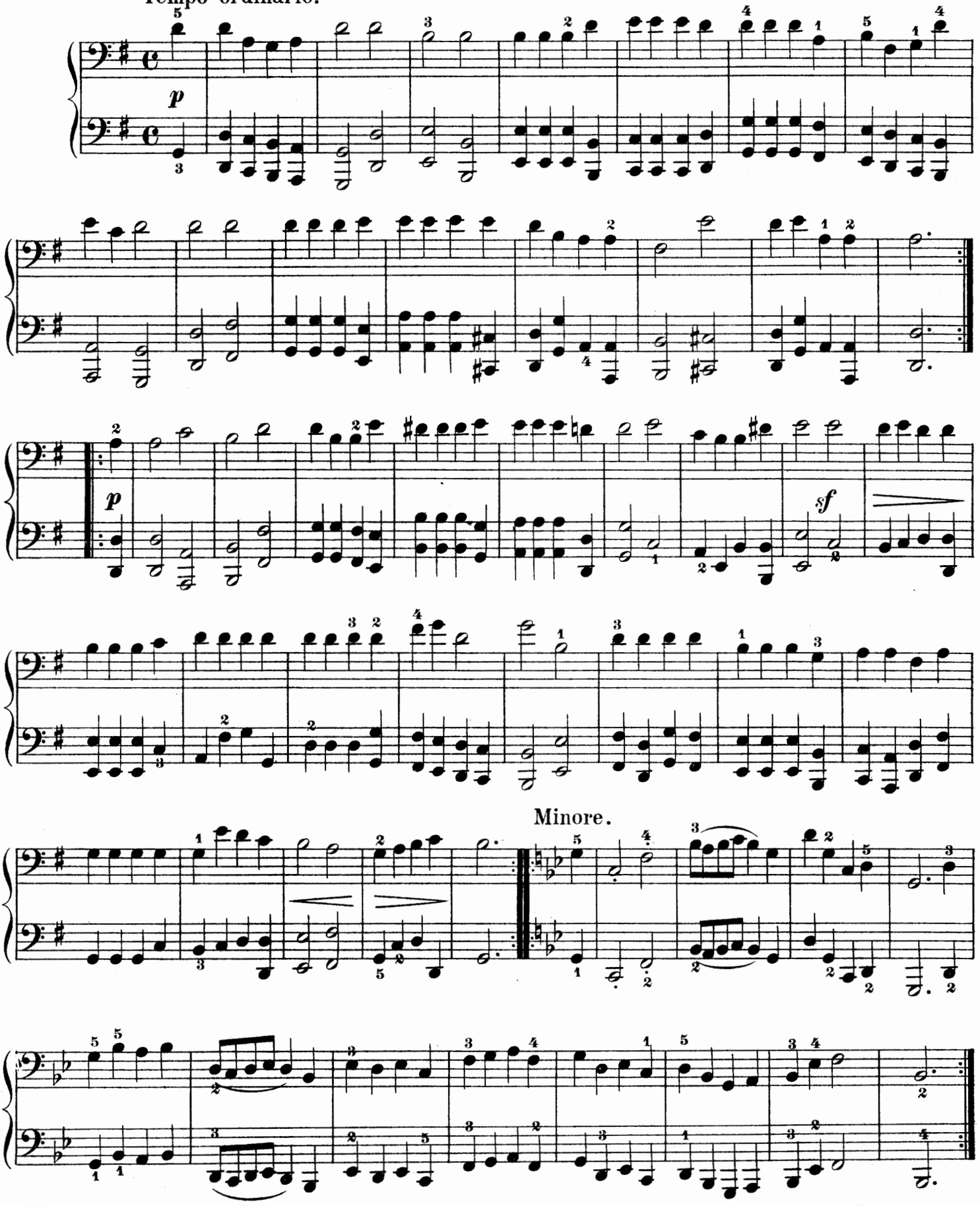
Aria.

From "Fire-music."

Secondo.

G. F. HÄNDEL.

Tempo ordinario.



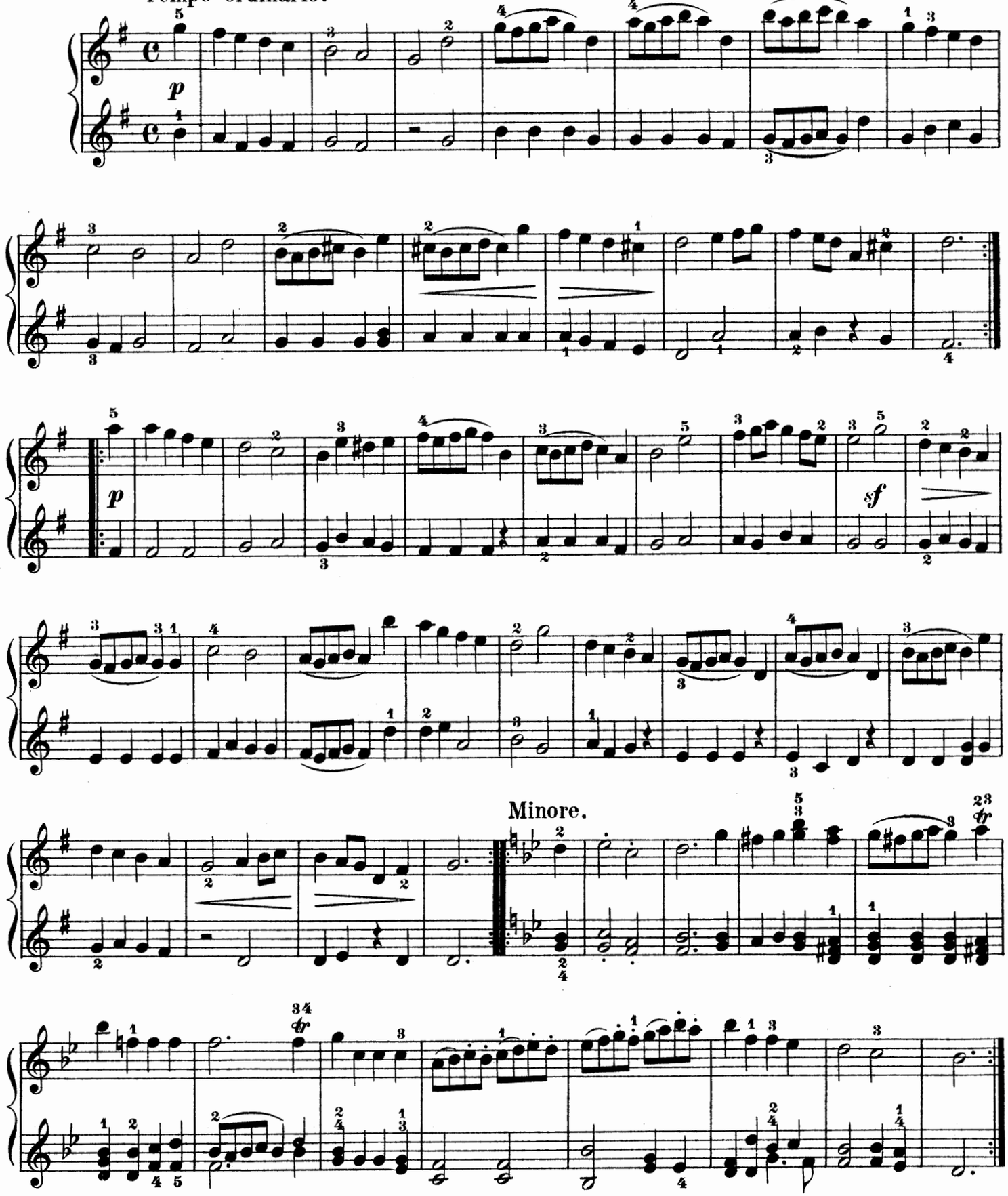
Aria.

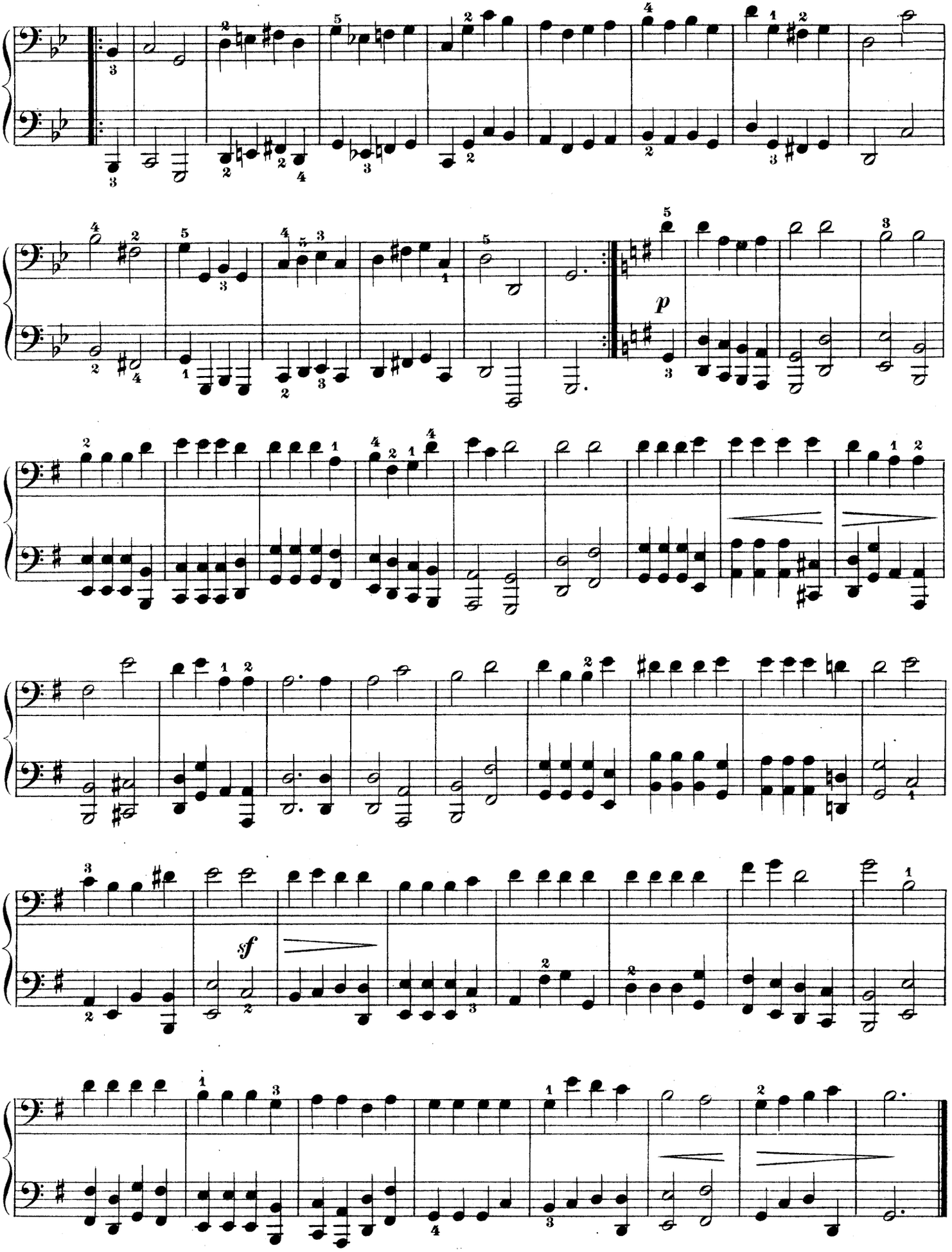
From "Fire-music."

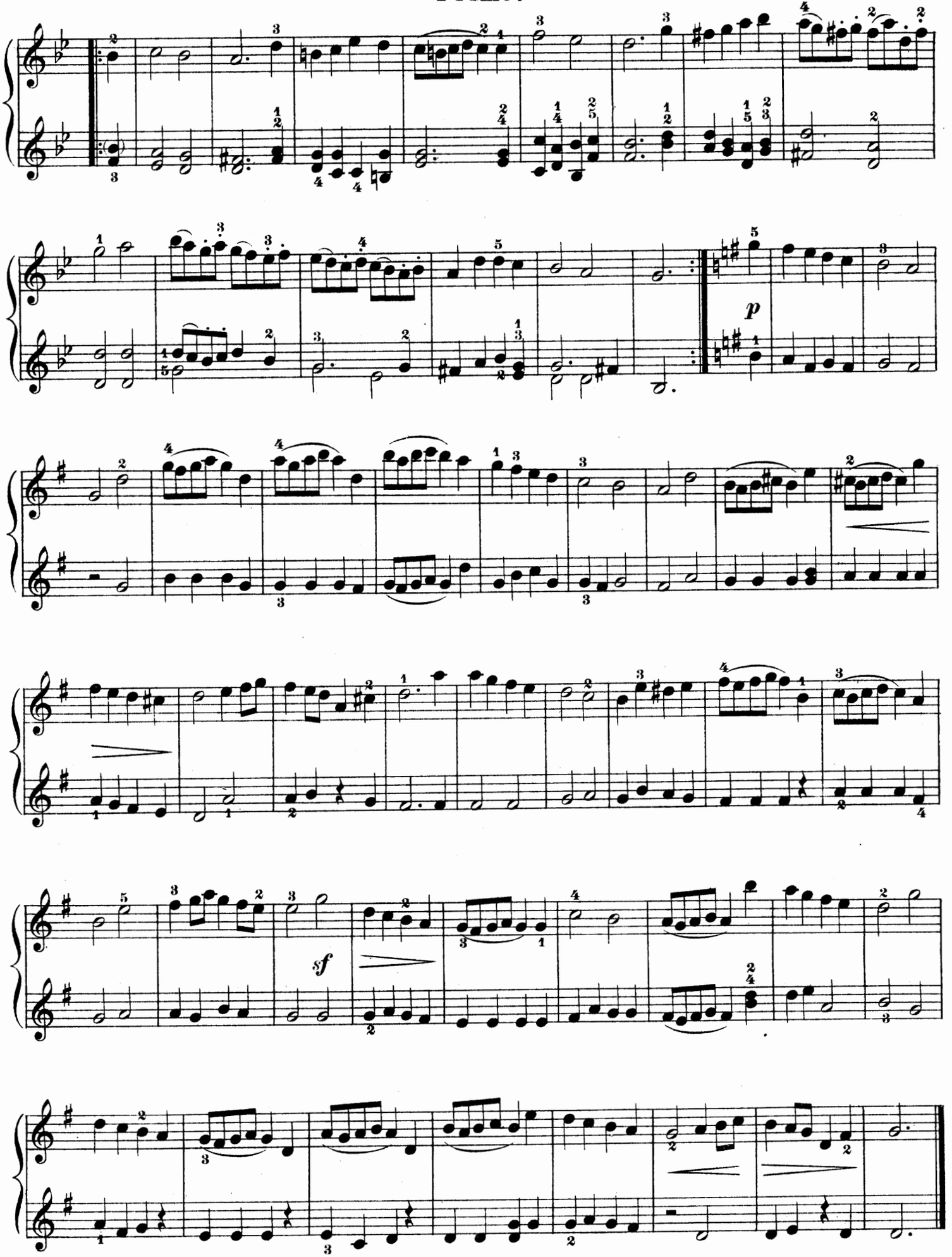
Primo.

G. F. HÄNDEL.

Tempo ordinario.




p
sf


p
sf

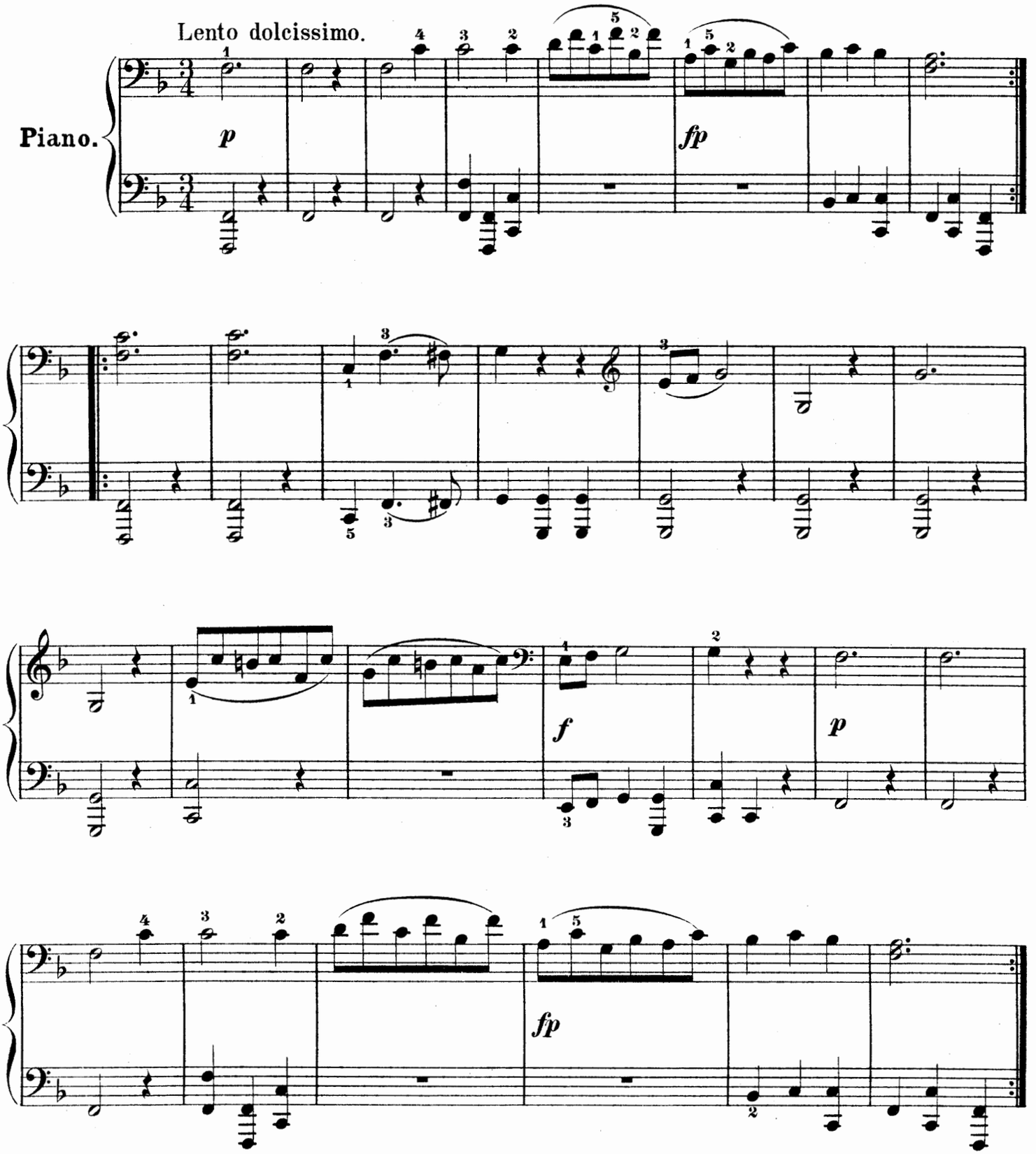
Two Ballets

from "Orpheus and Eurydice."

No. 1.

Secondo.

C. W. von GLUCK.



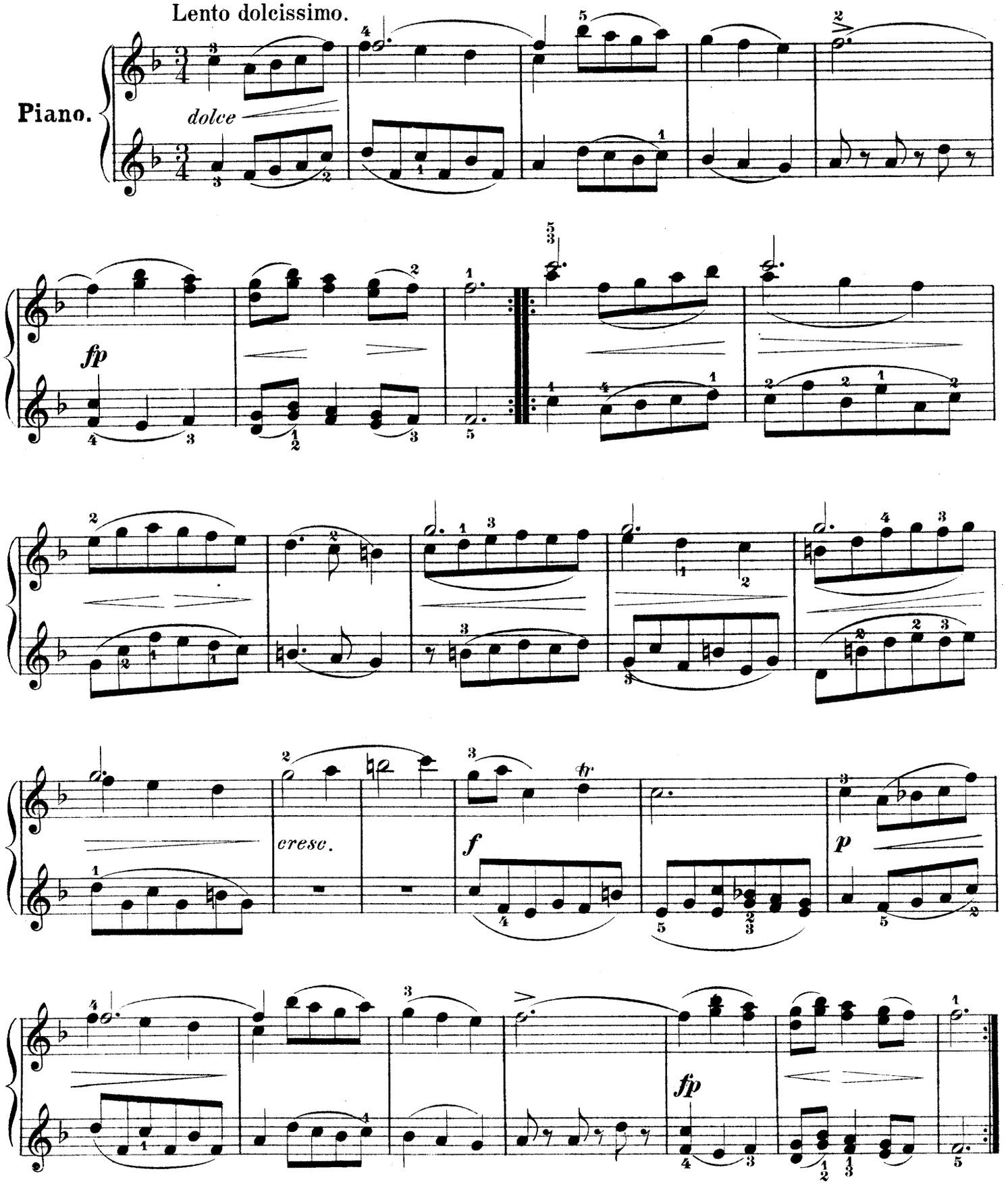
Two Ballets

from "Orpheus and Eurydice."

No. 1.

Primo.

C. W. von GLUCK.



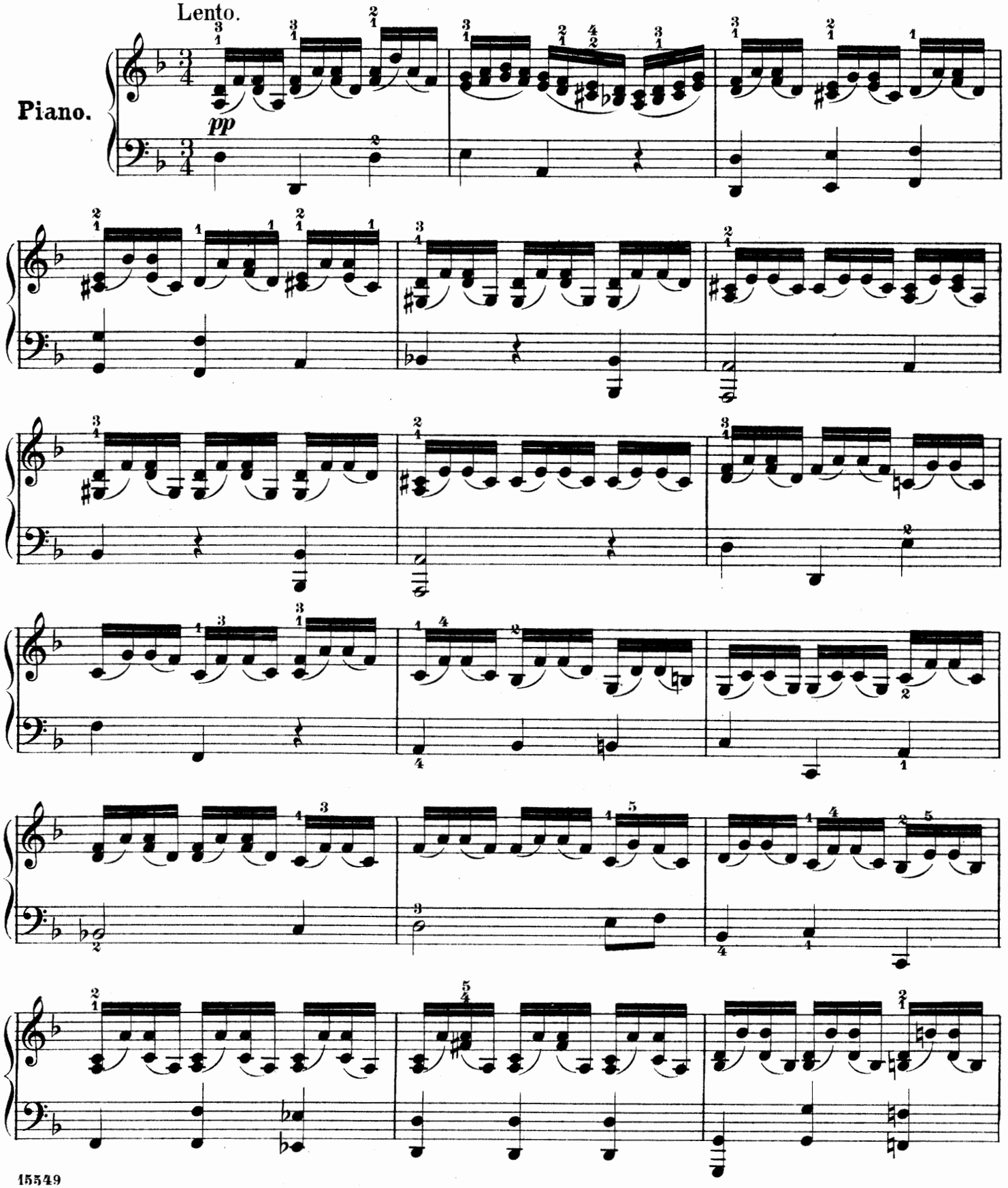
Two Ballets

from "Orpheus and Eurydice."

No. 2.

Secondo.

C. W. von GLUCK.



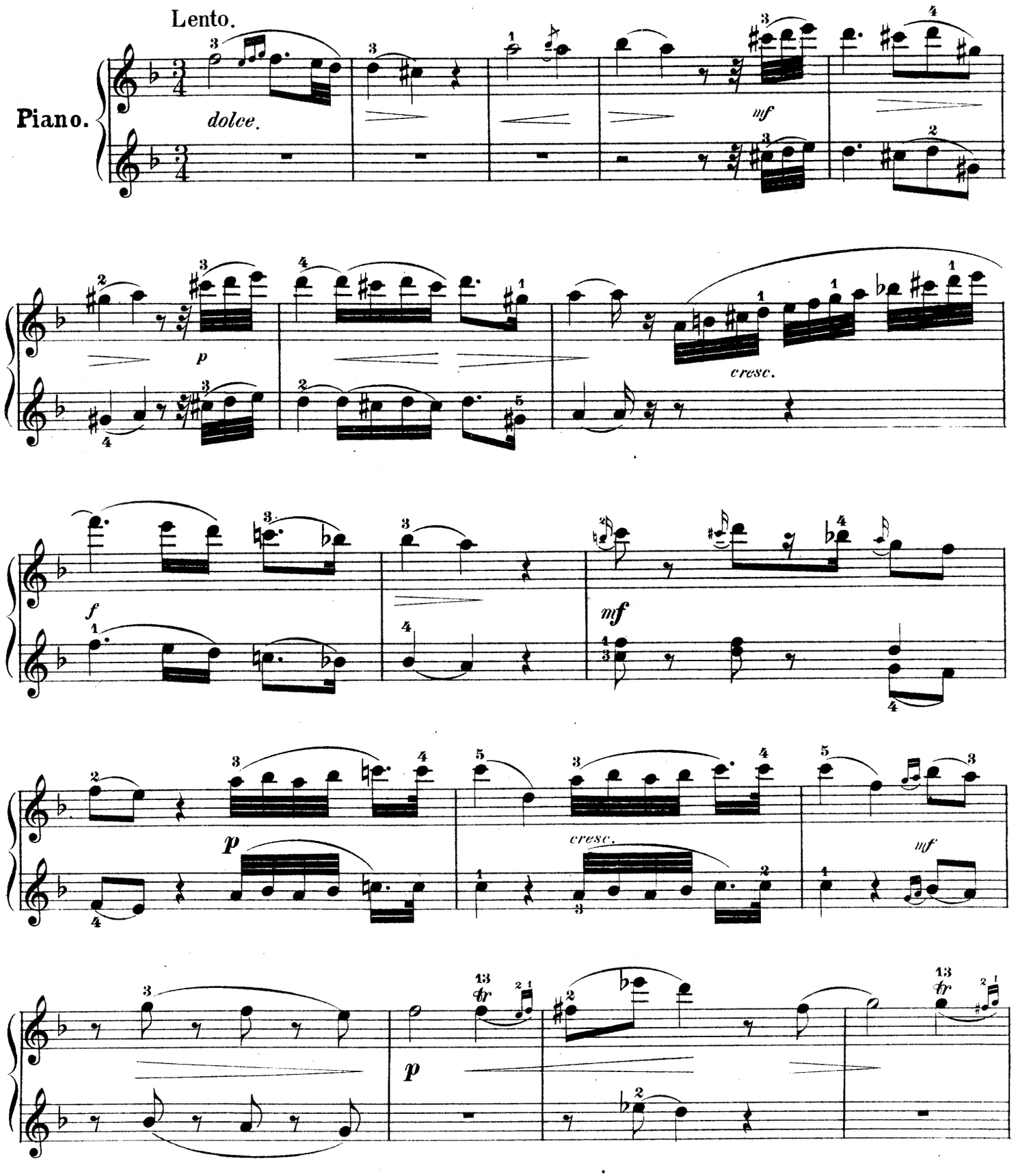
Two Ballets

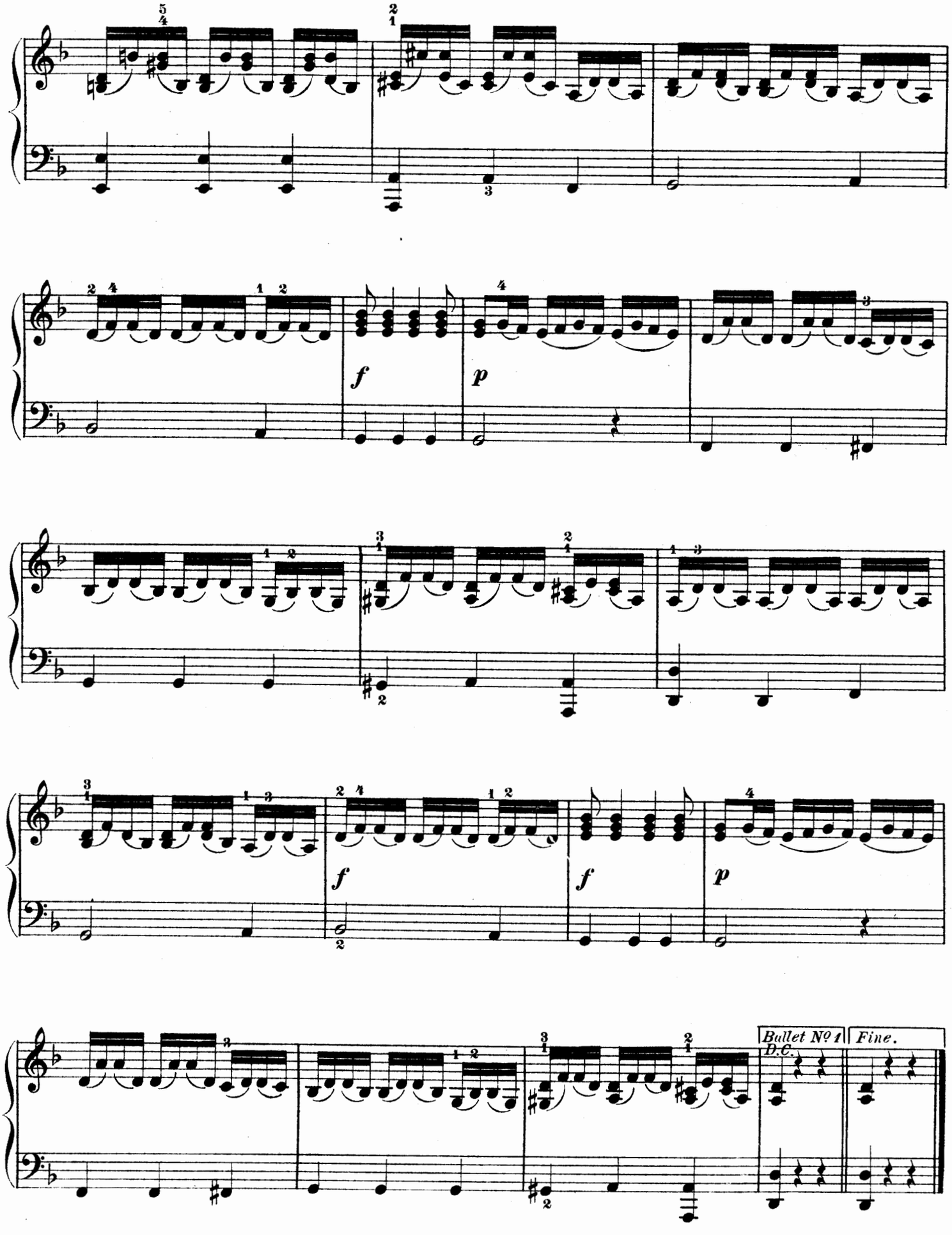
from "Orpheus and Eurydice."

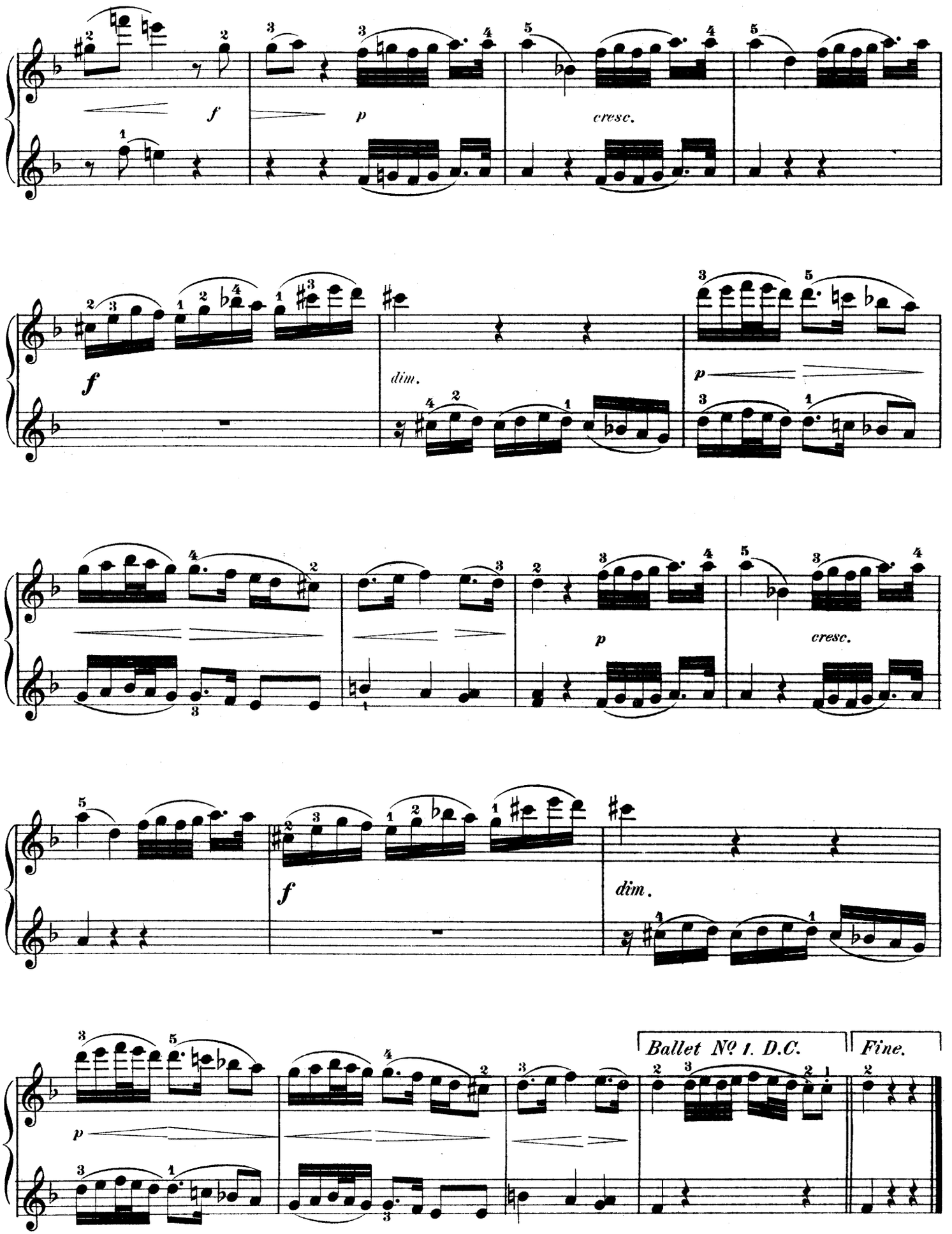
No. 2.

Primo.

C.W. von GLUCK.




f
p
f
f
p
Bullet Nº 1
D.C.
Fine.


f
p
cresc.
f
dim.
p
p
cresc.
f
dim.
p
Ballet No 1. D.C.
Fine.

Pastoral Music

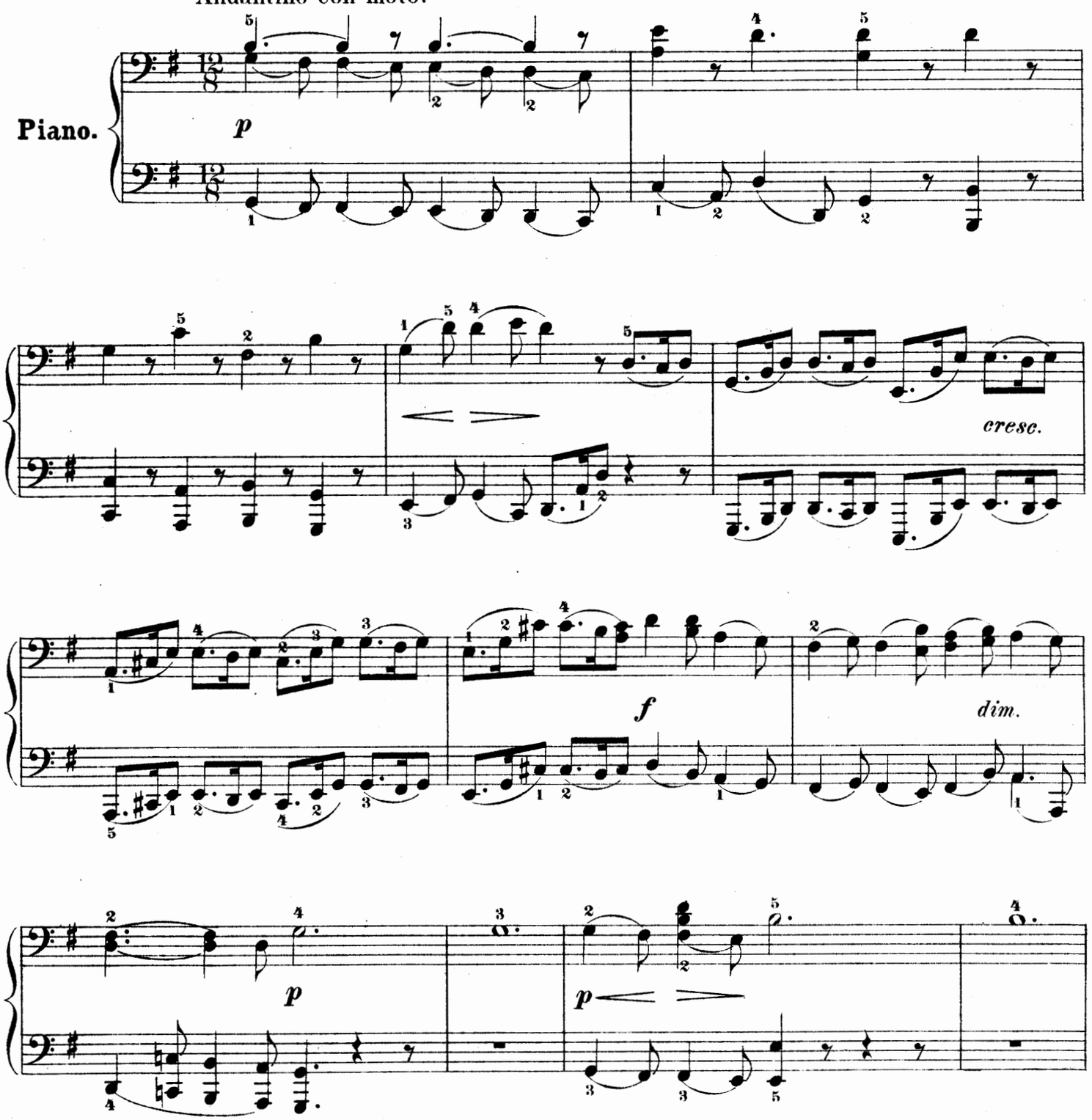
from Christmas Oratorio

by J. S. Bach.

Secondo.

Arranged by
F. GUSTAV JANSEN.

Andantino con moto.



Pastoral Music

from Christmas Oratorio

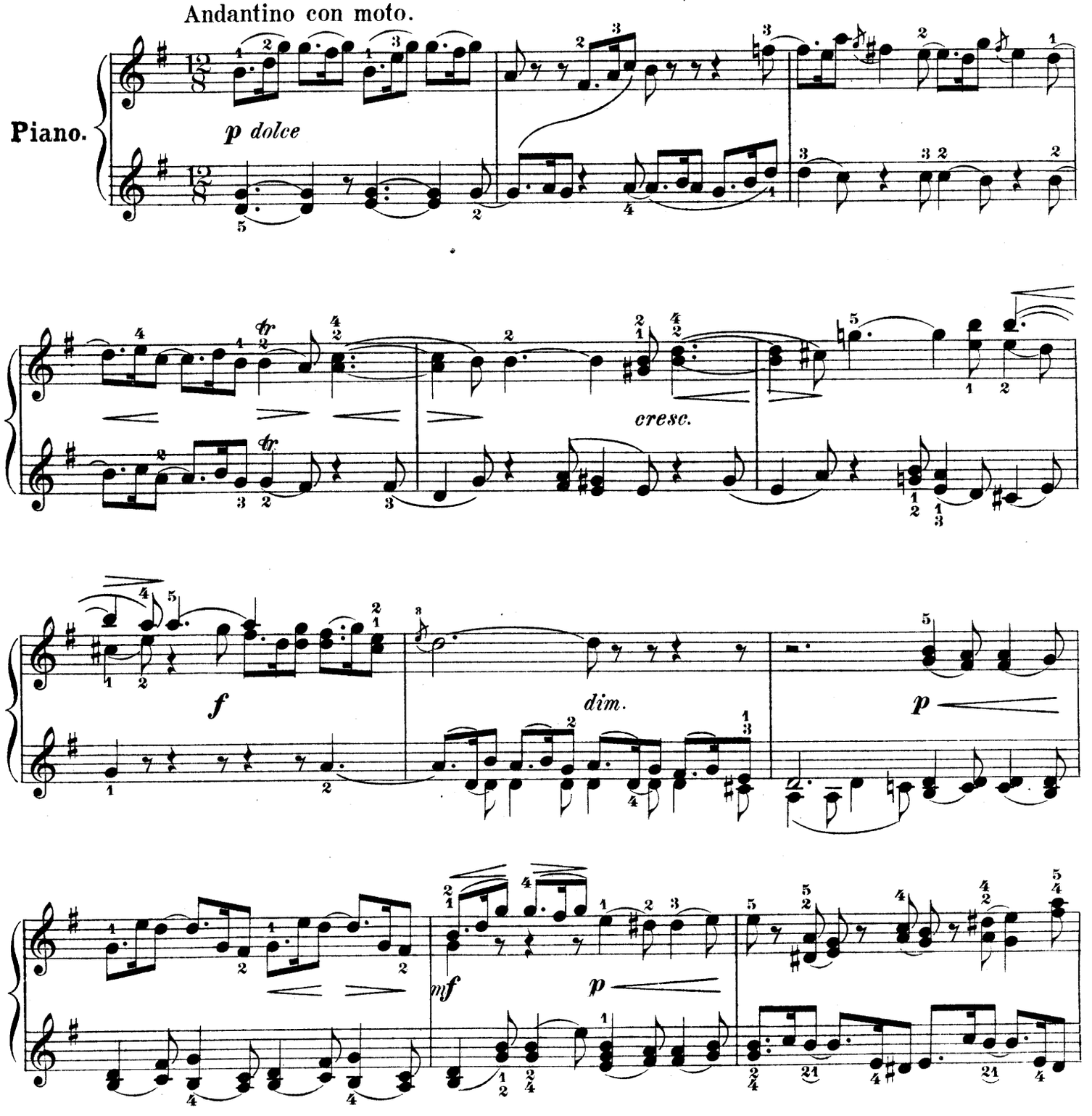
by J. S. Bach.

Primo.

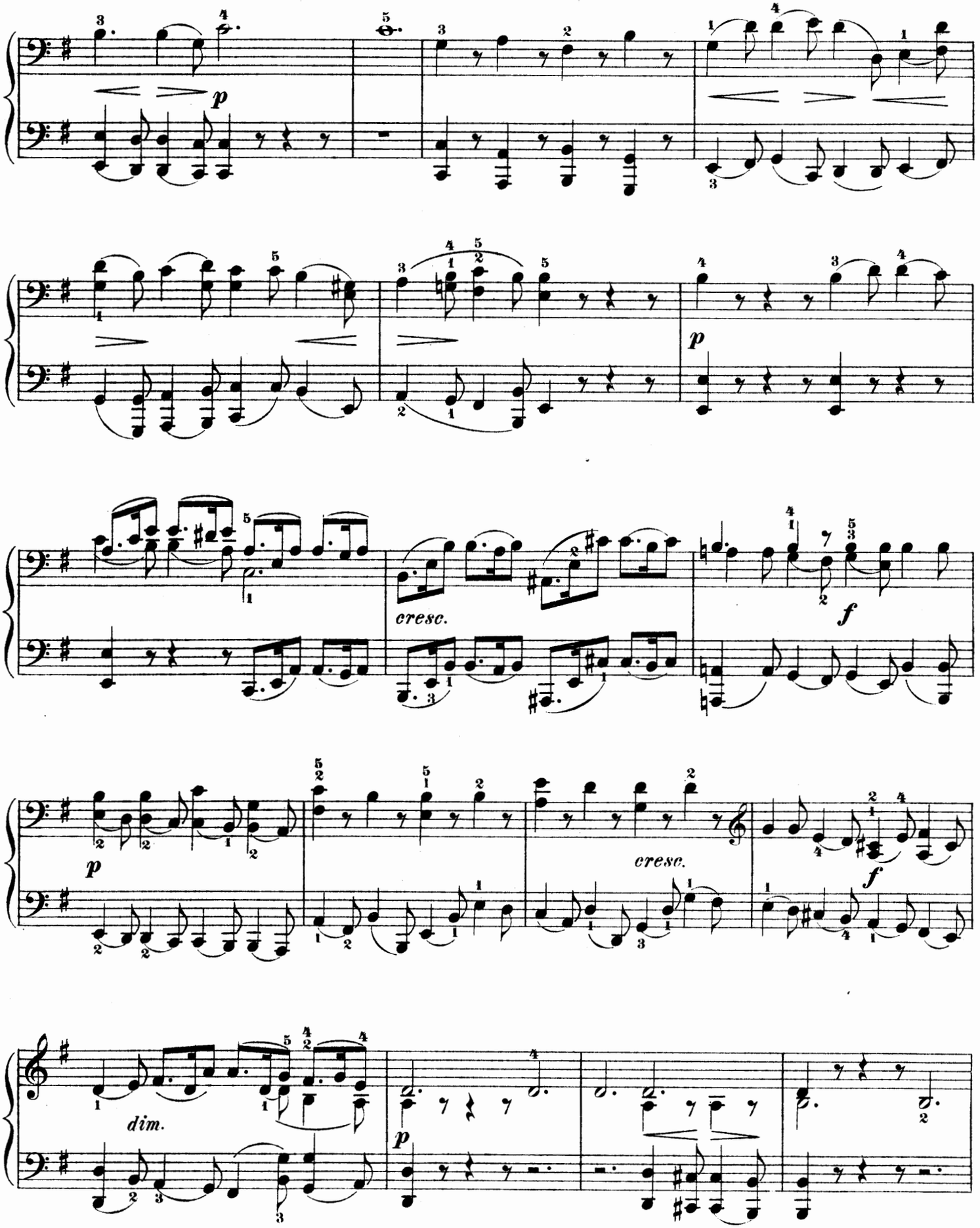
Arranged by
F. GUSTAV JANSEN.

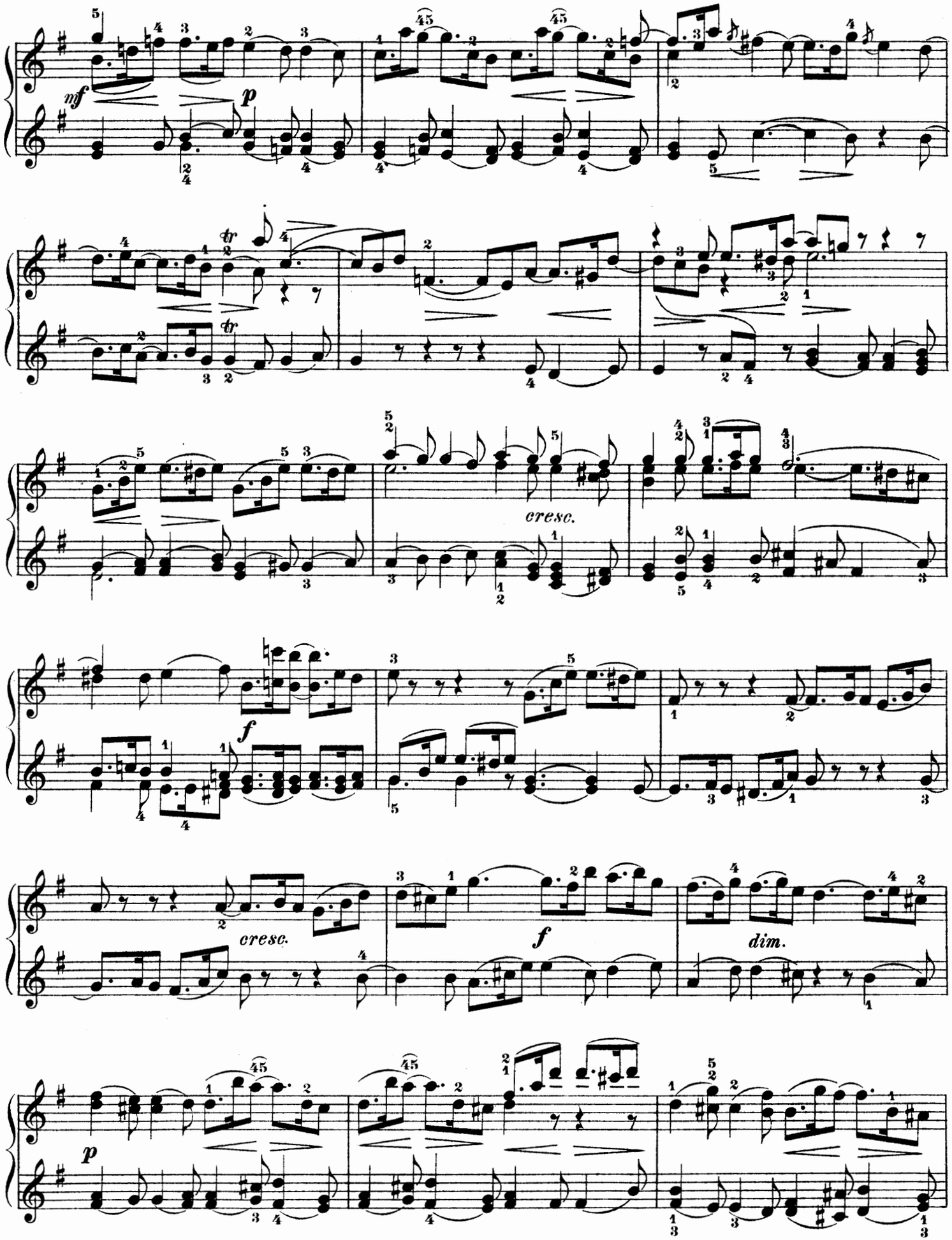
Andantino con moto.

Piano.

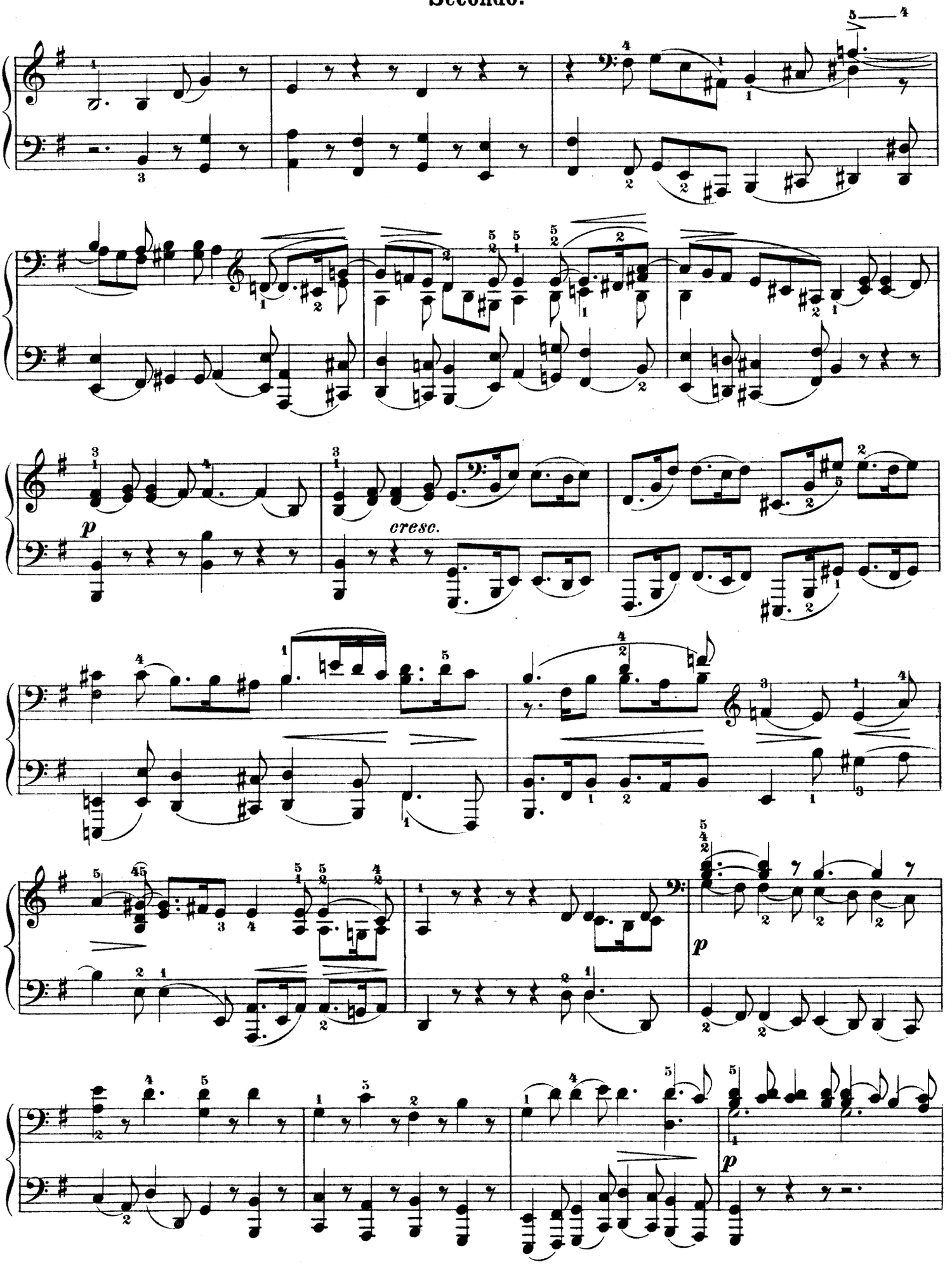


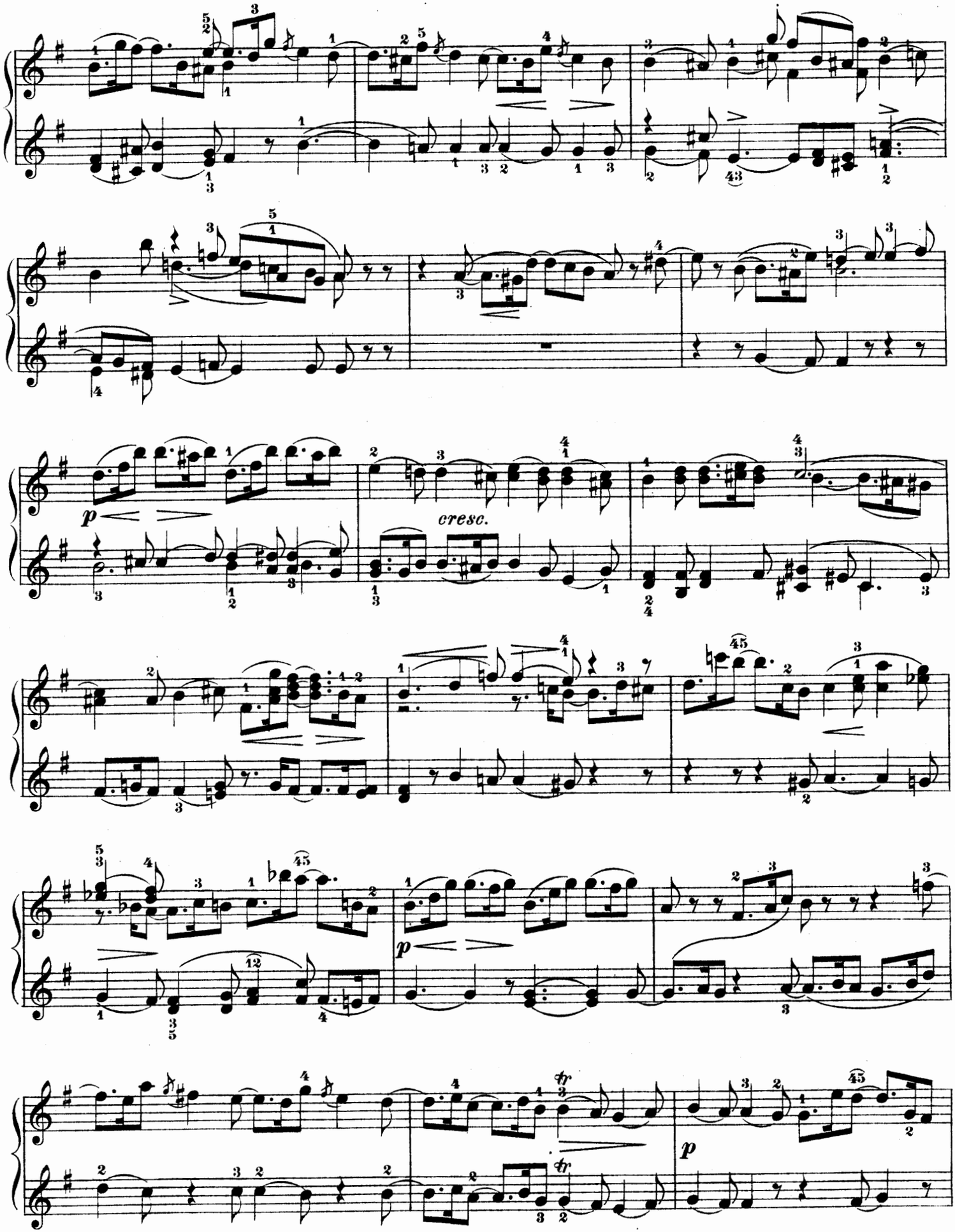
Secondo.



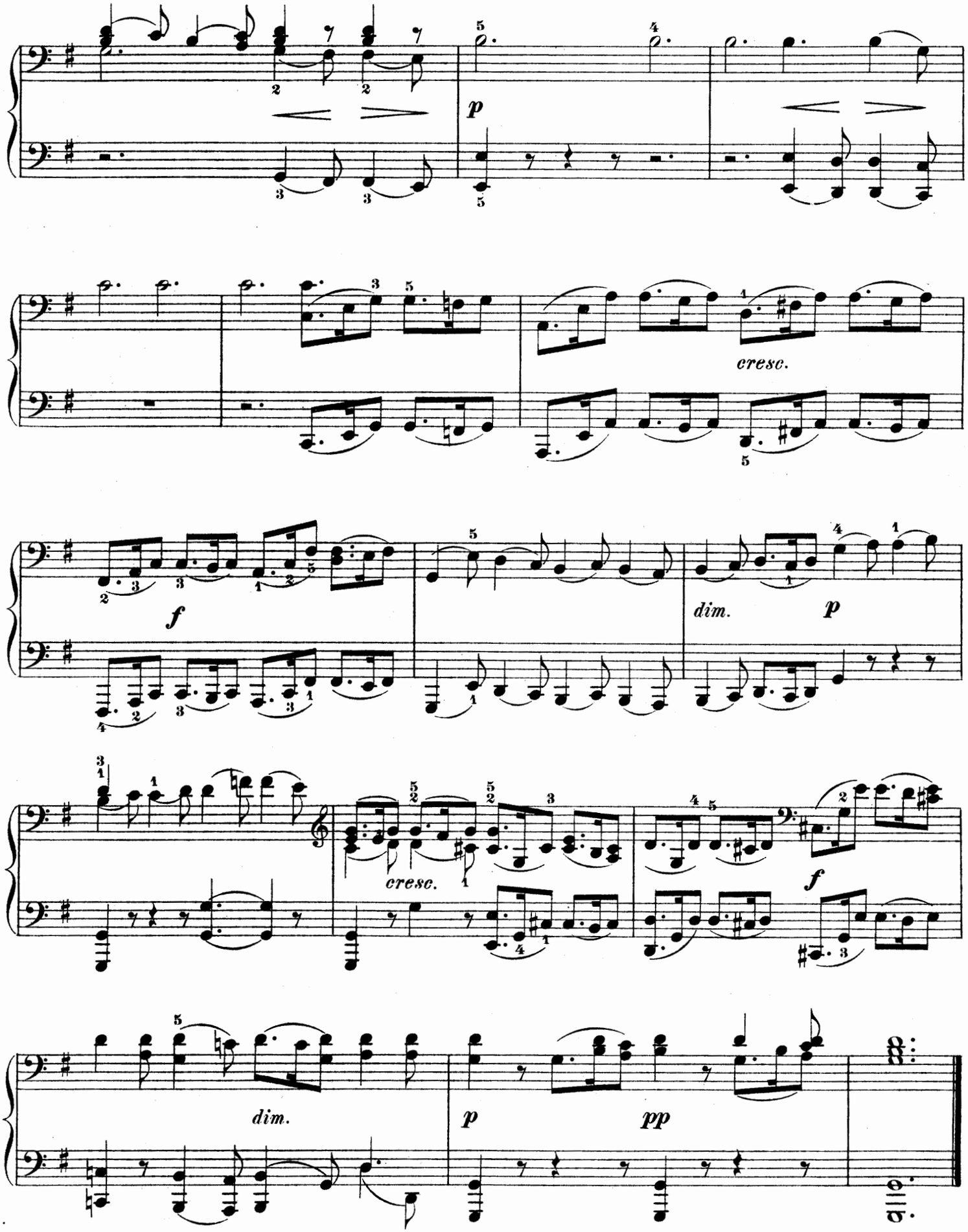

mf
p
tr
tr
cresc.
f
cresc.
f
dim.
p

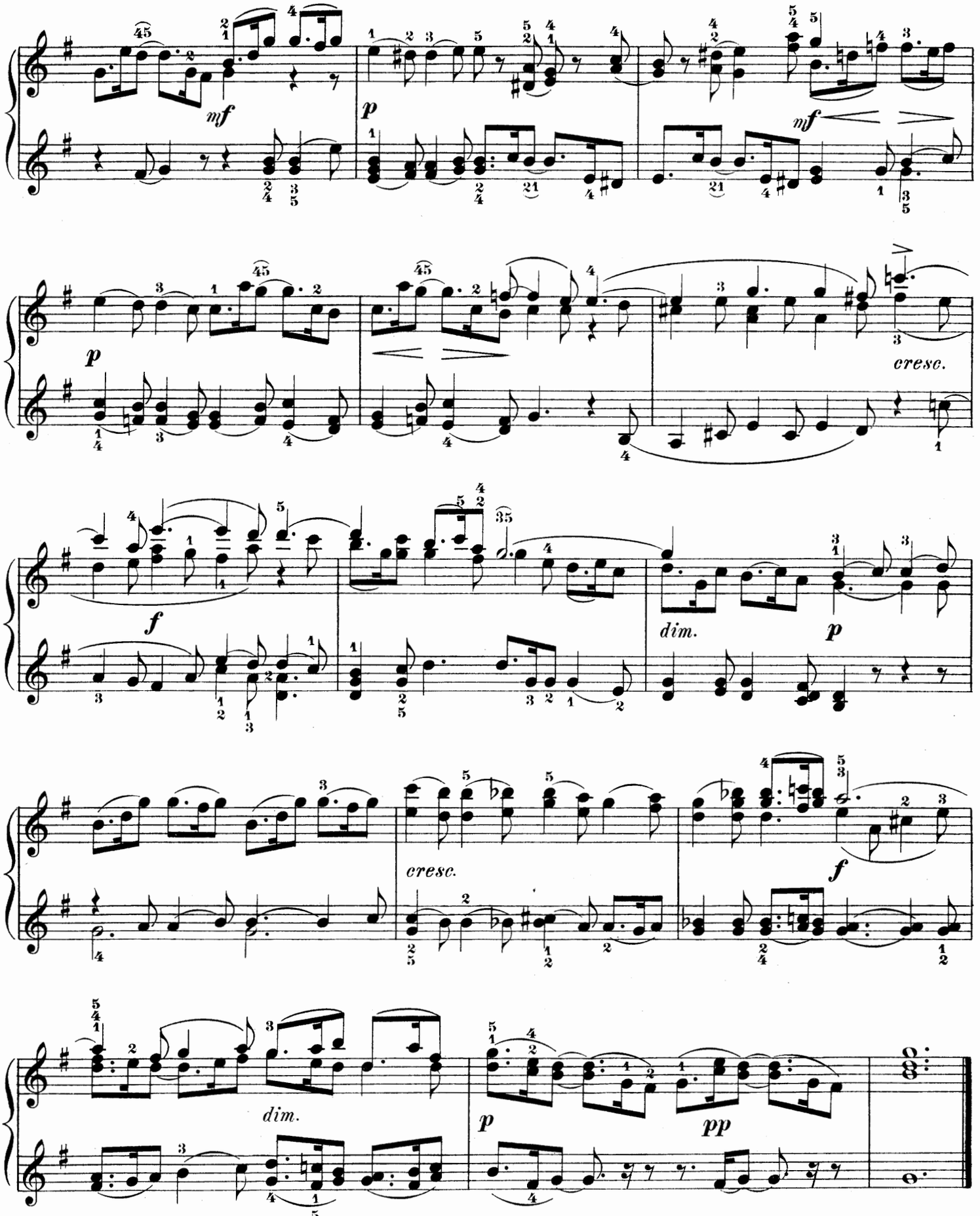
Secondo.




p
cresc.
p
p

Secondo.




mf
p
mf
p
cresc.
f
dim.
p
cresc.
f
dim.
p
pp

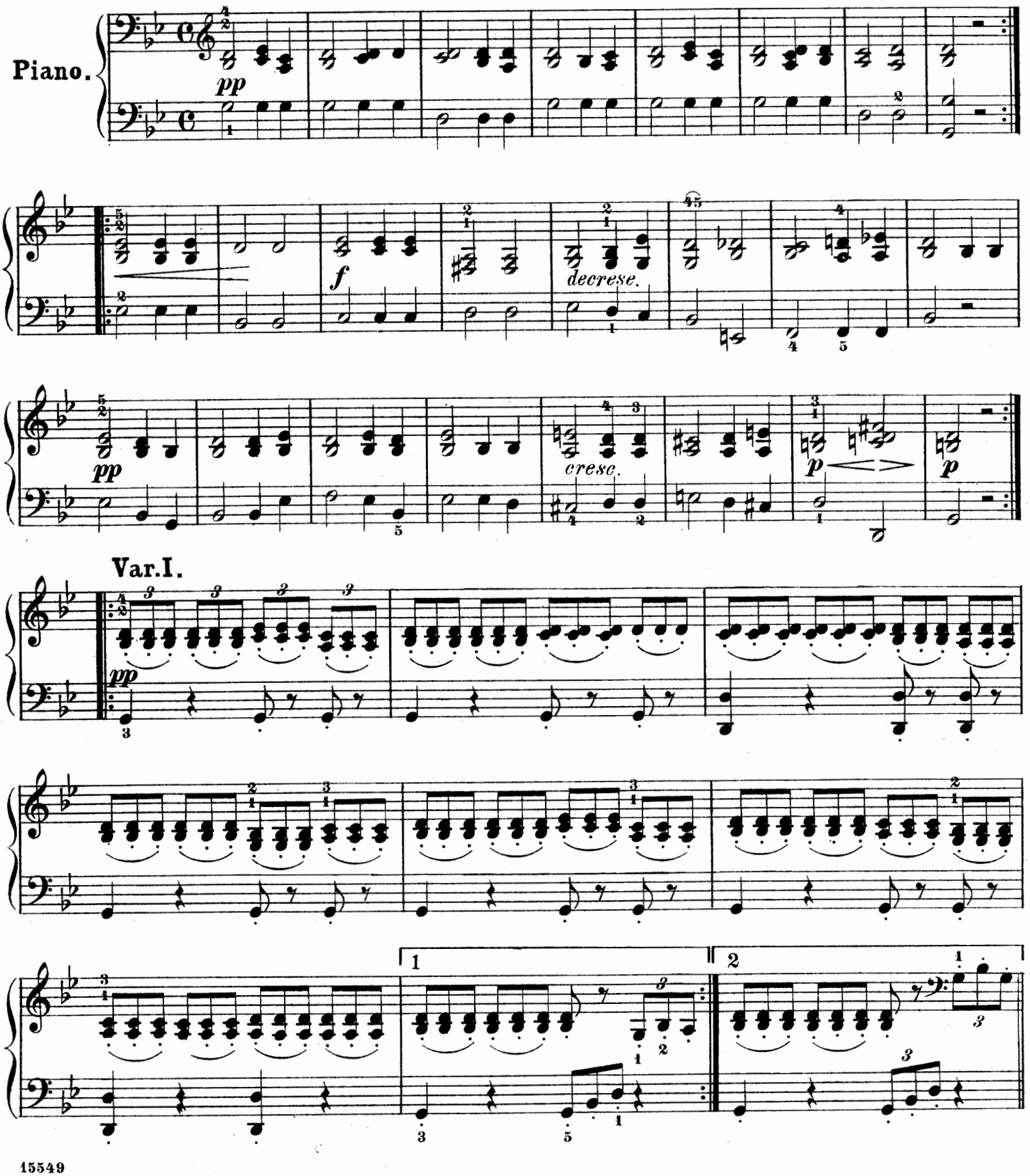
Andante con Variazioni.

(Death and the Maiden.)

From String Quartet in D minor.

Secondo.

Andante con moto. FRANZ SCHUBERT.



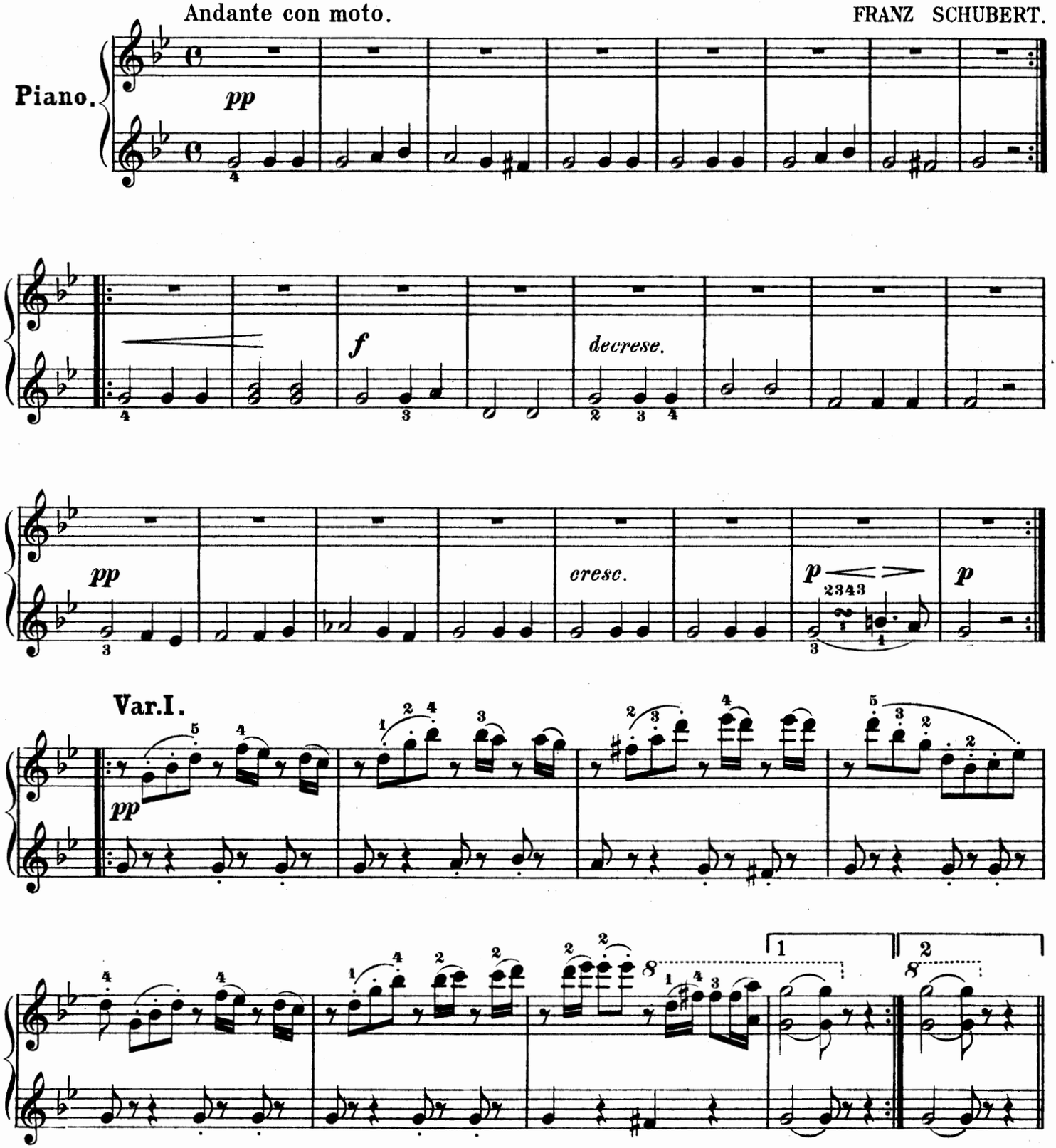
Andante con Variazioni.

(Death and the Maiden.)

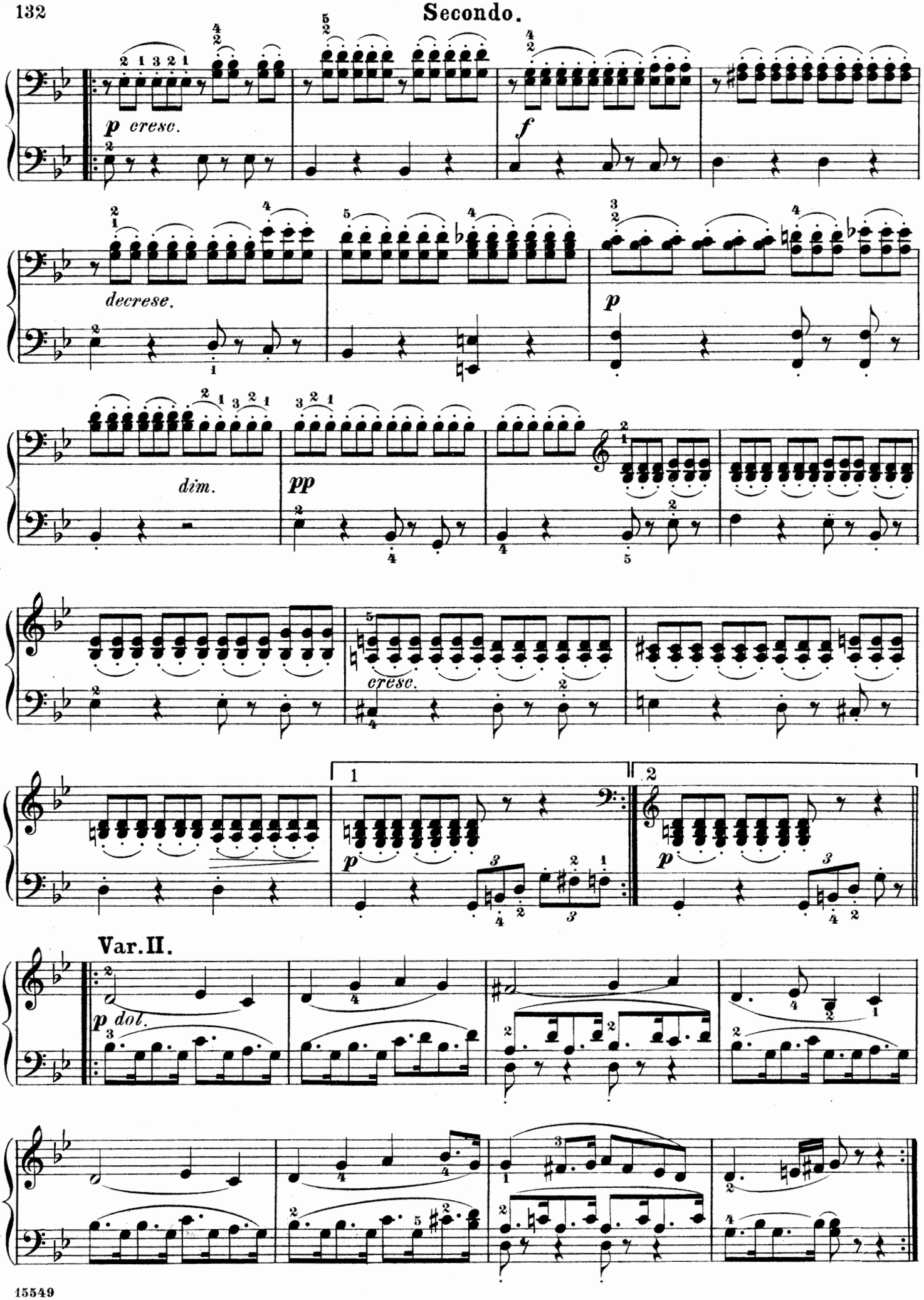
From String Quartet in D minor.

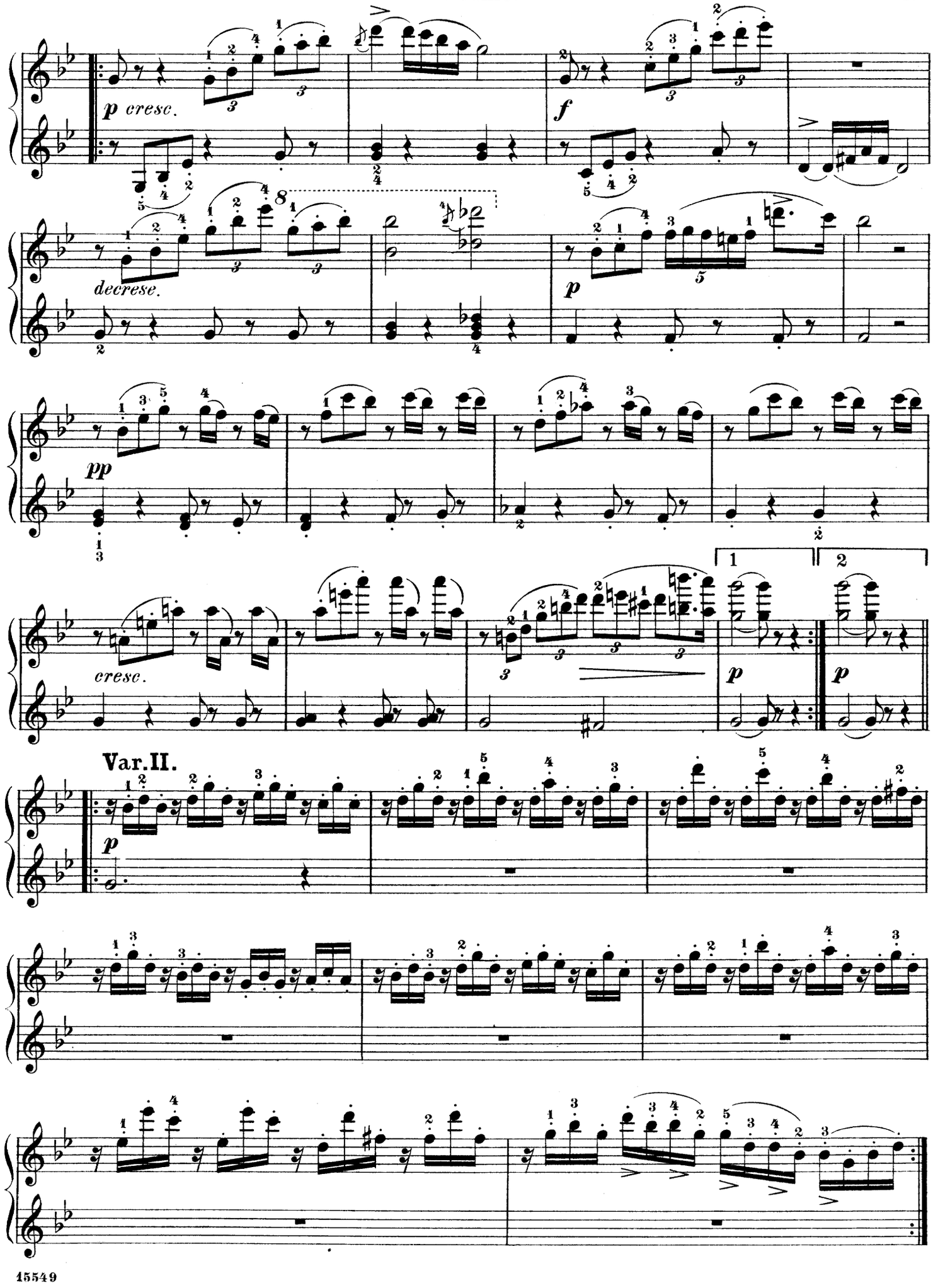
Primo.

Andante con moto. FRANZ SCHUBERT.

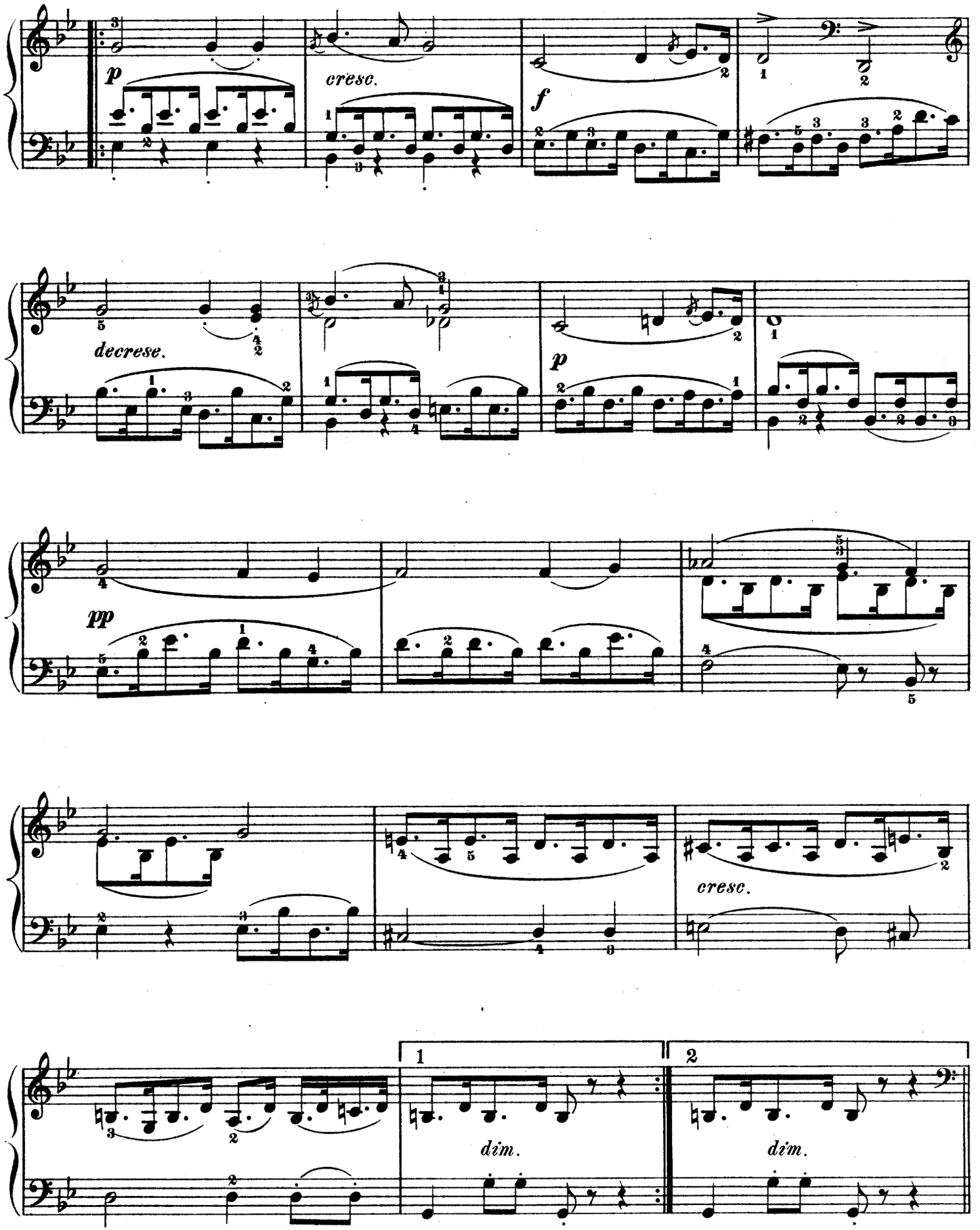


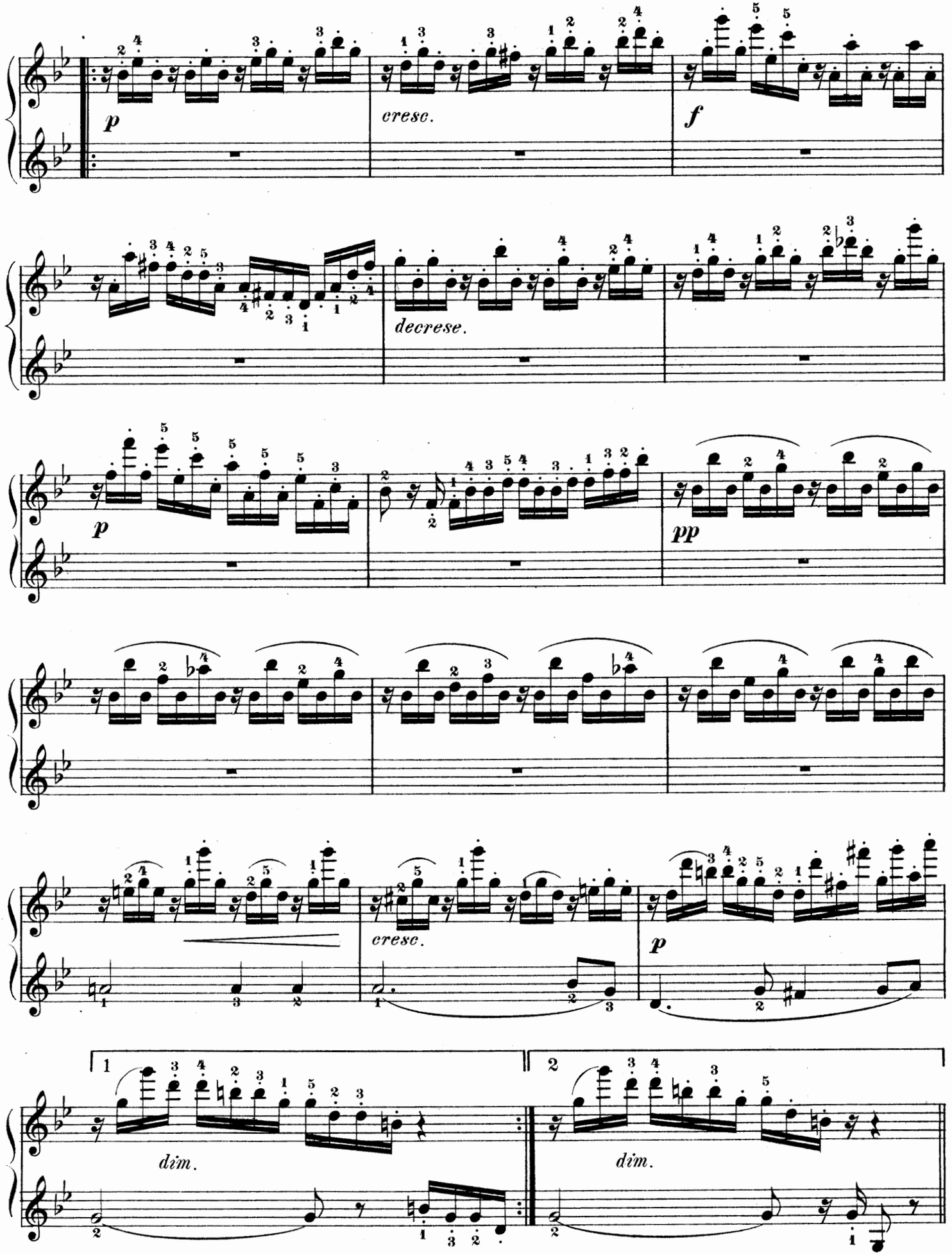
Secondo.




p cresc.
f
decrese.
p
pp
cresc.
1
2
p
p
Var.II.
p

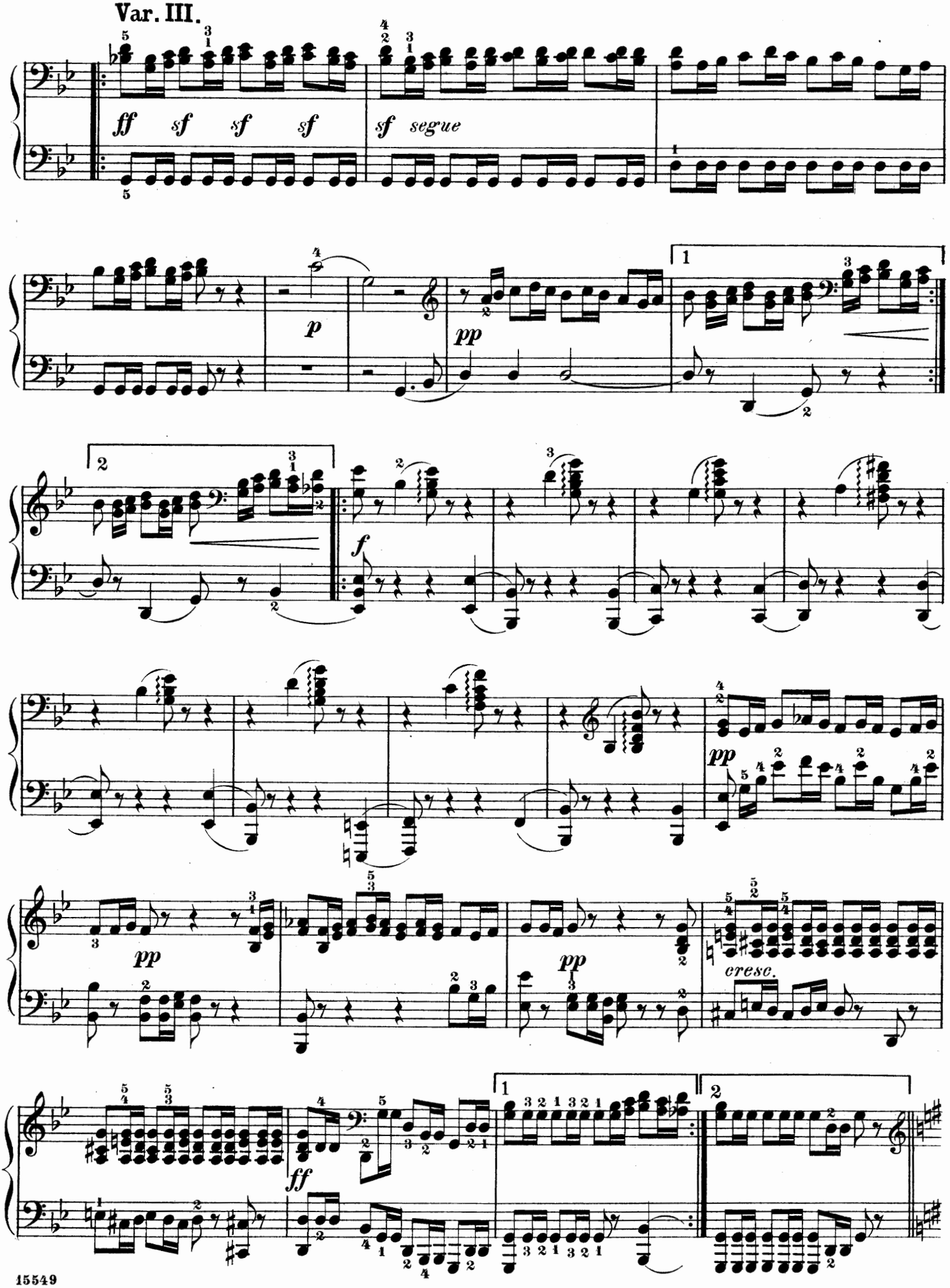
Secondo.

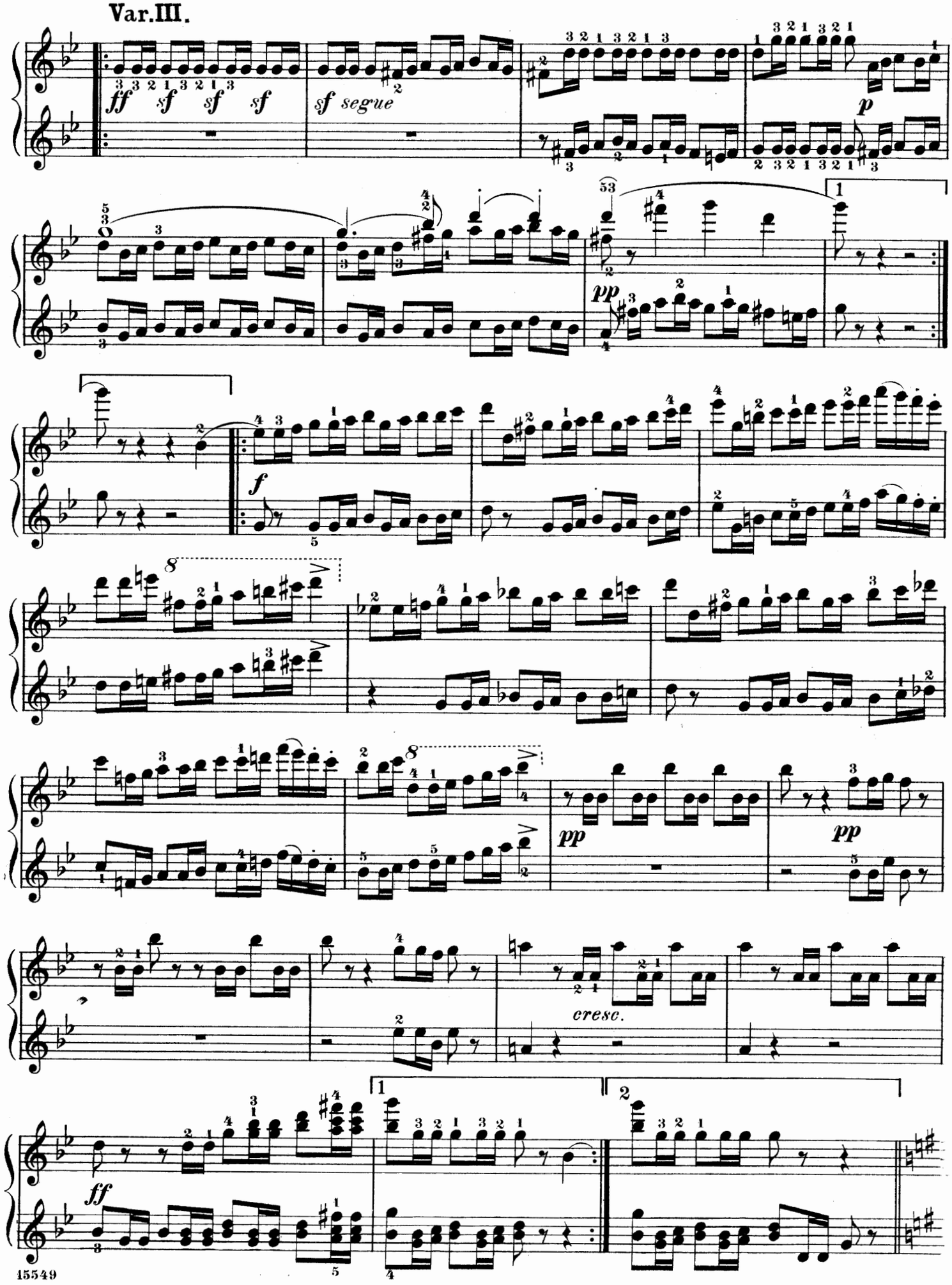


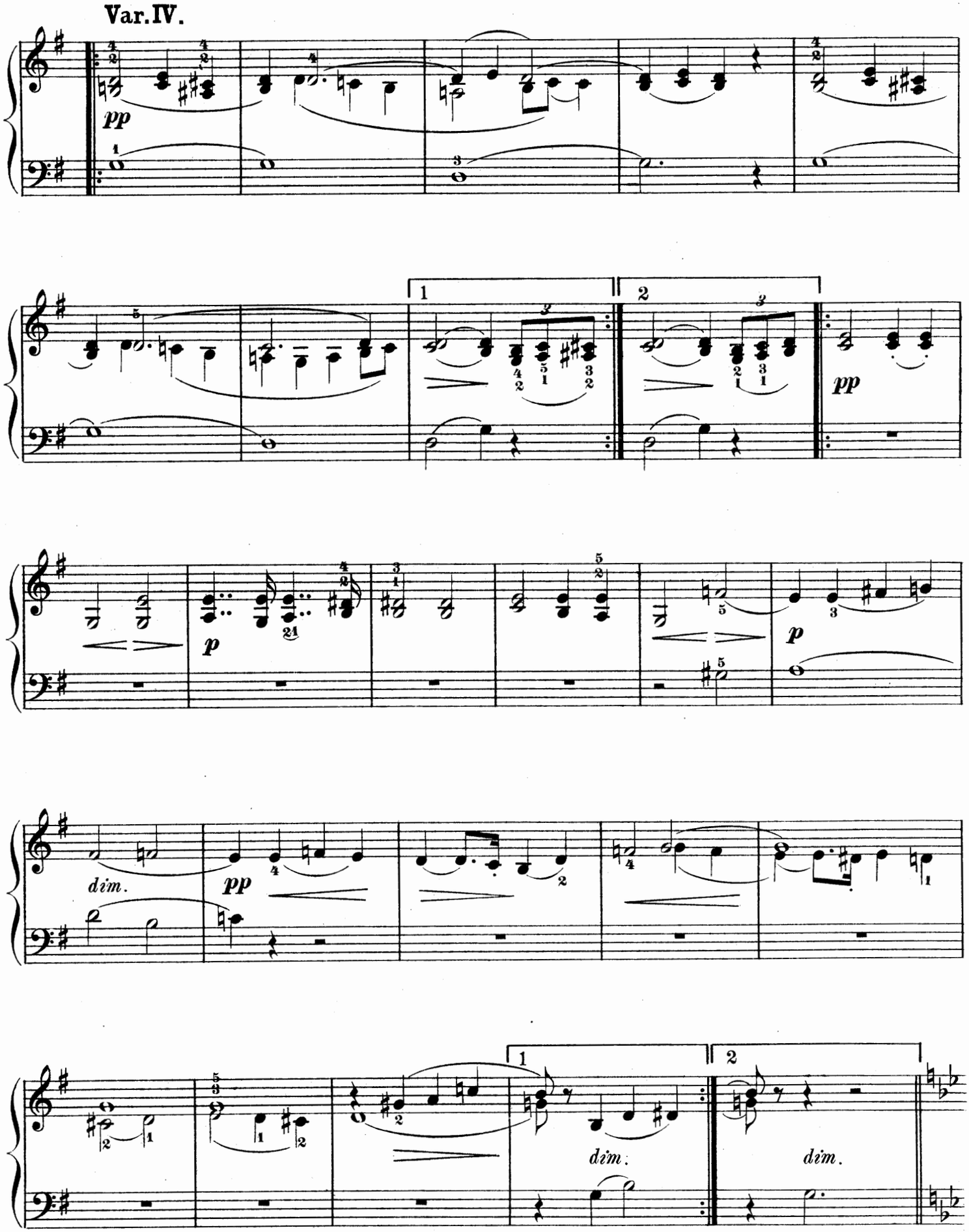

p
cresc.
f
decrese.
p
pp
cresc.
p
1
dim.
2
dim.

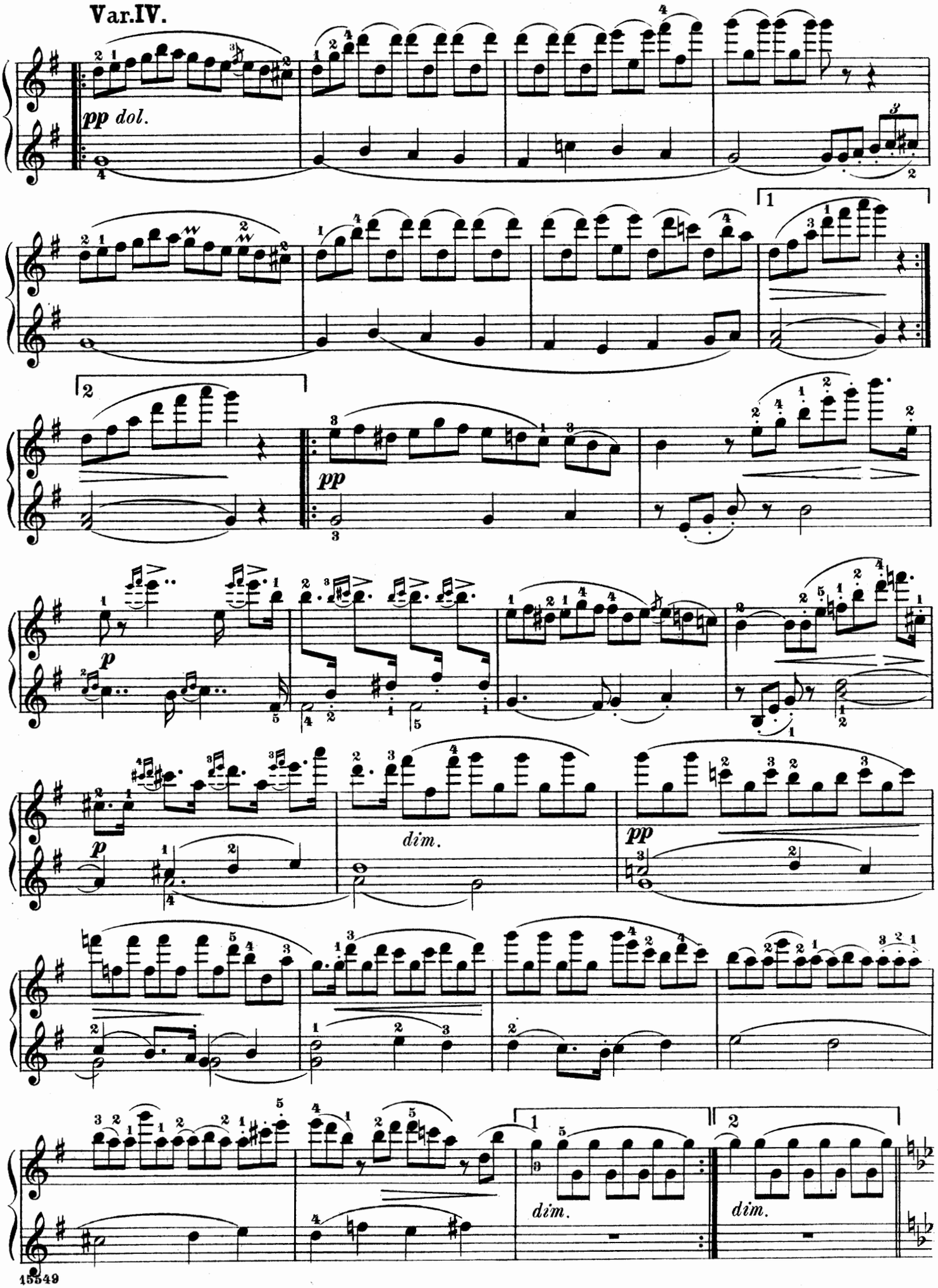
Secondo.

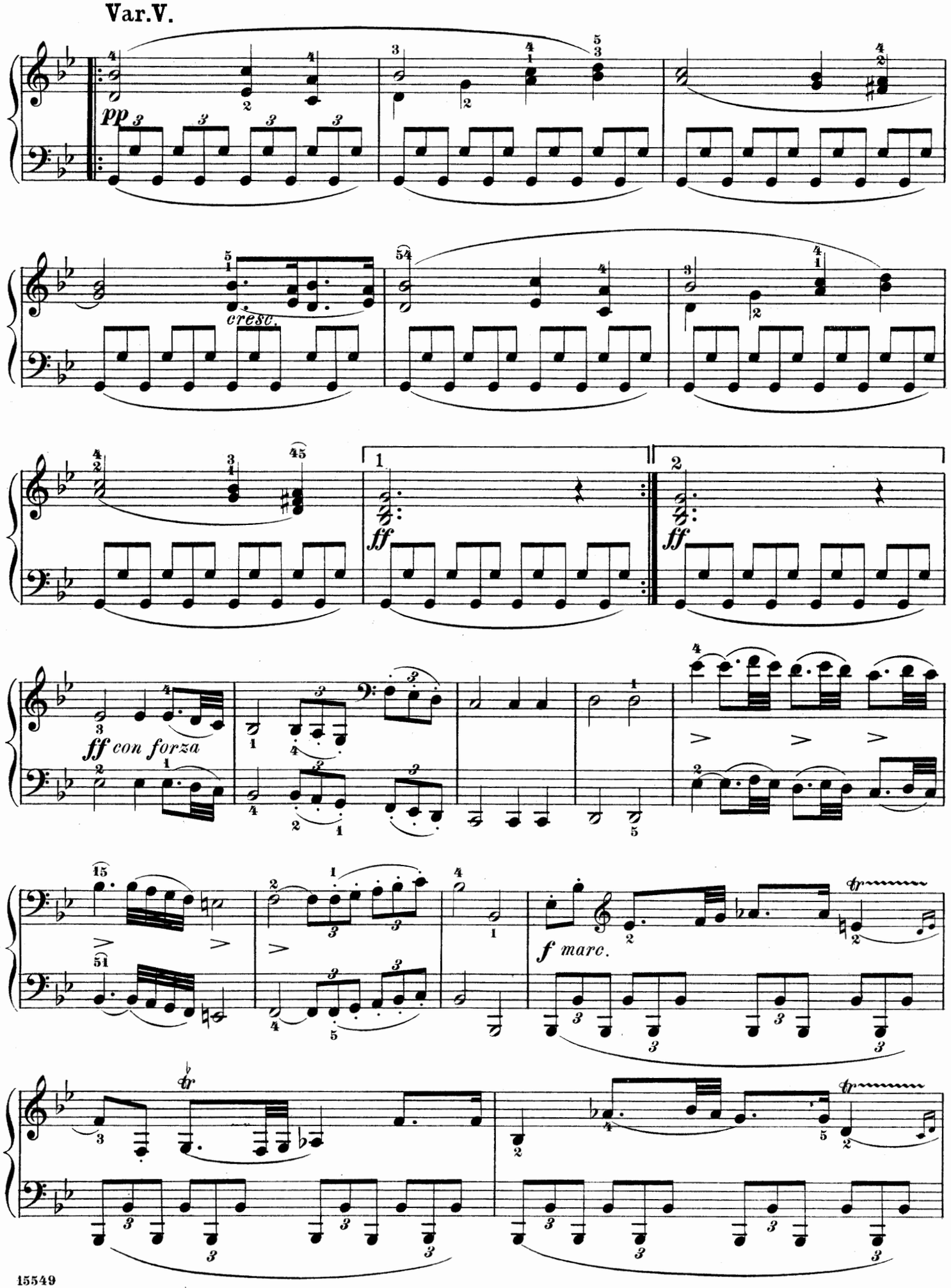
Var. III.

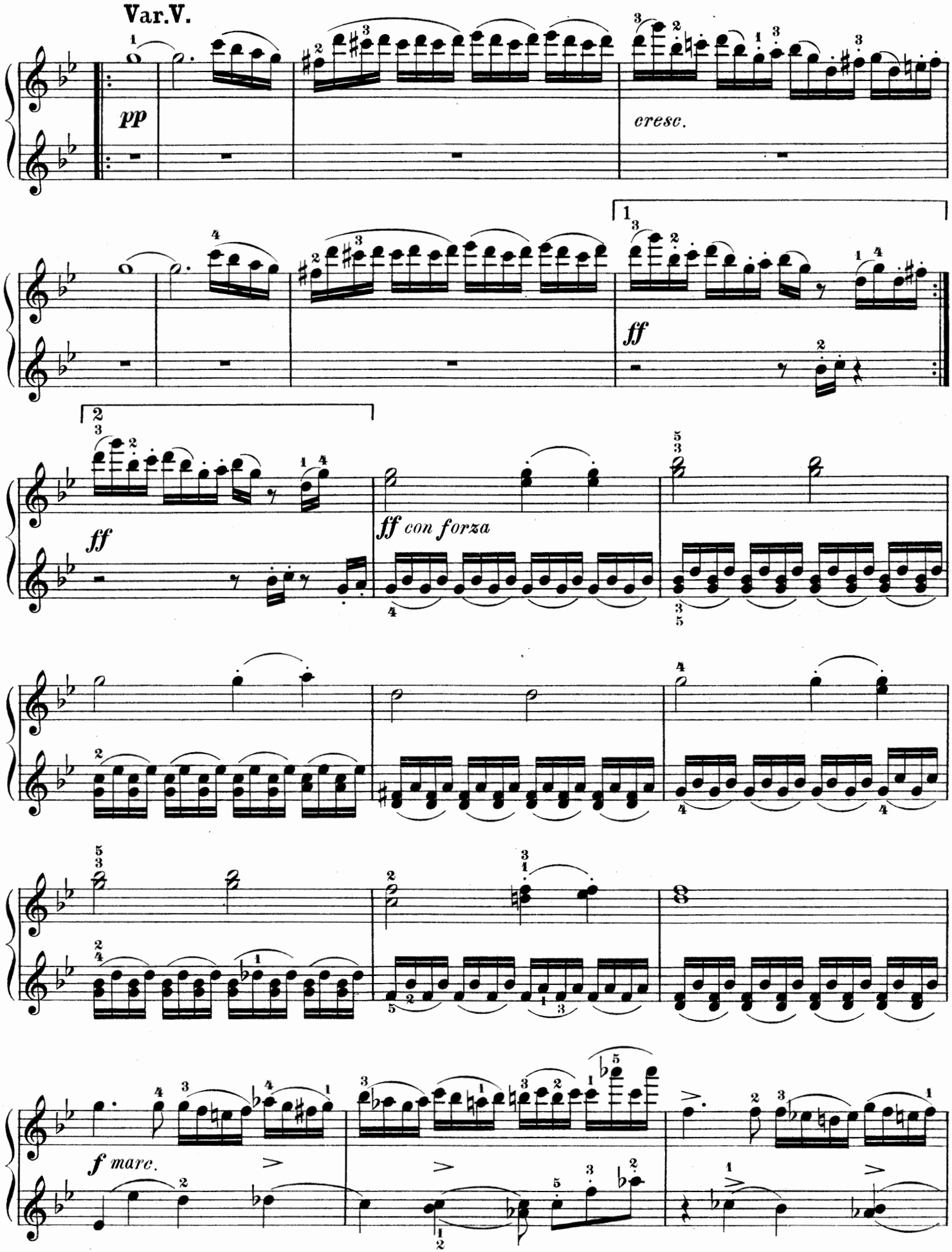


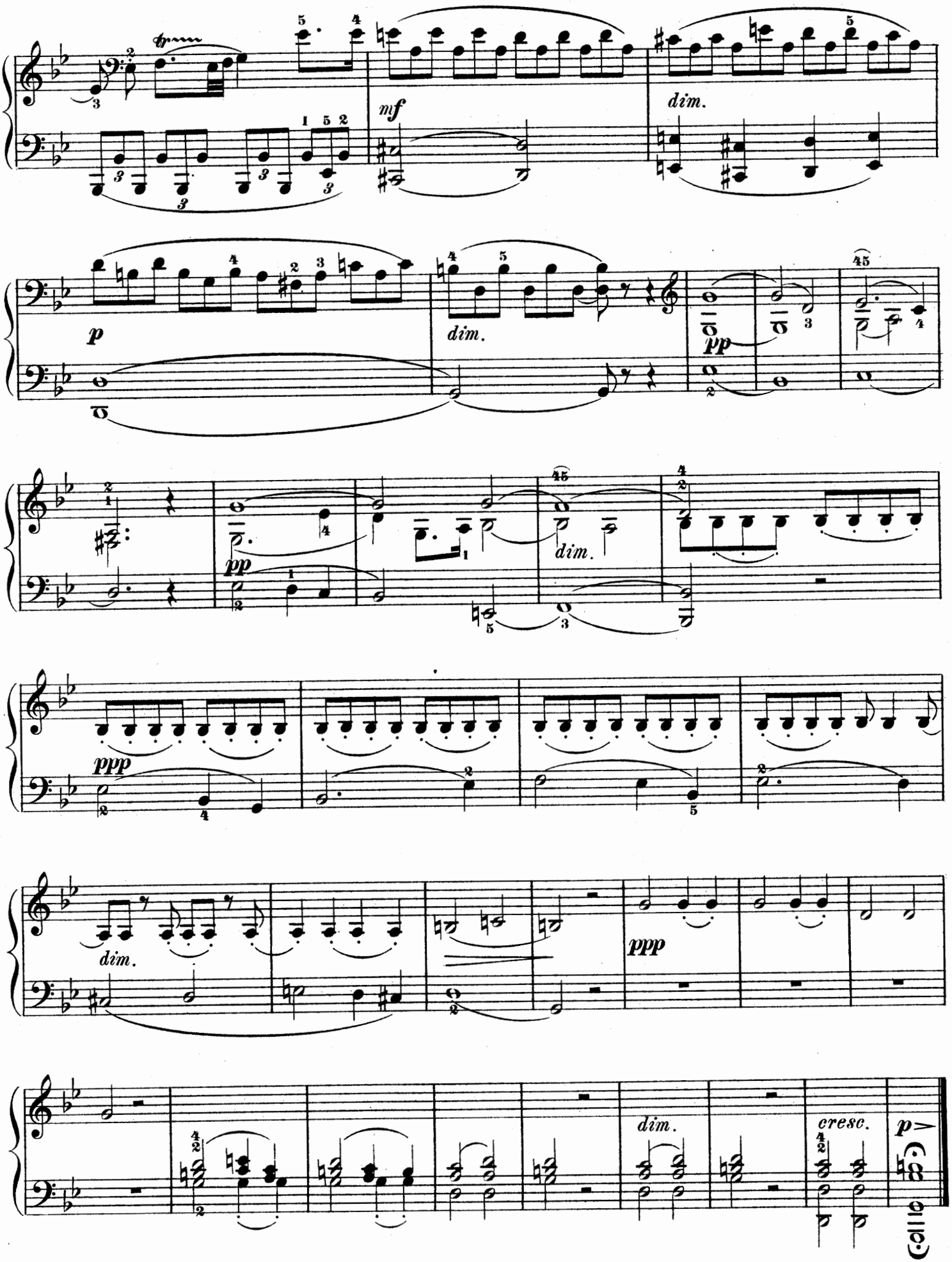

Var.III.
ff sf sf sf
sf segue
p
pp
f
8
pp
pp
cresc.
ff
1
2

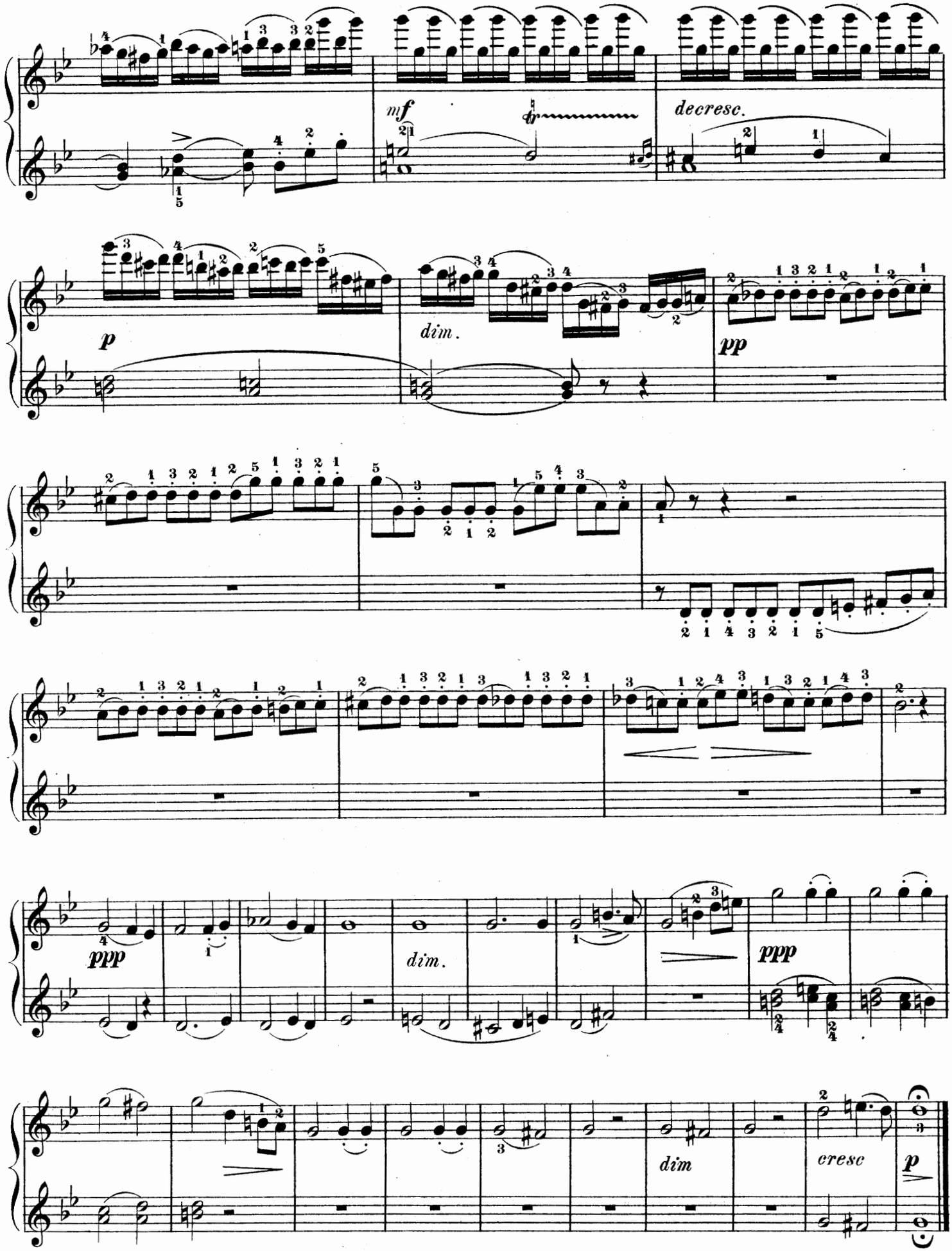

Var. IV.
pp
1
2
pp
p
p
dim.
pp
1
2
dim.
dim.


Var.IV.
pp dol.
1
2
pp
p
dim.
pp
p
dim.
1
2
dim.
dim.


Var.V.
pp
cresc.
ff
ff
ff con forza
f marc.


Var.V.
pp
cresc.
1
ff
2
ff
ff con forza
f marc.


mf
dim.
p
dim.
pp
dim.
pp
dim.
ppp
dim.
ppp
dim.
cresc.
p
Coda


mf
decresc.
p
dim.
pp
ppp
dim.
ppp
dim
cresc
p