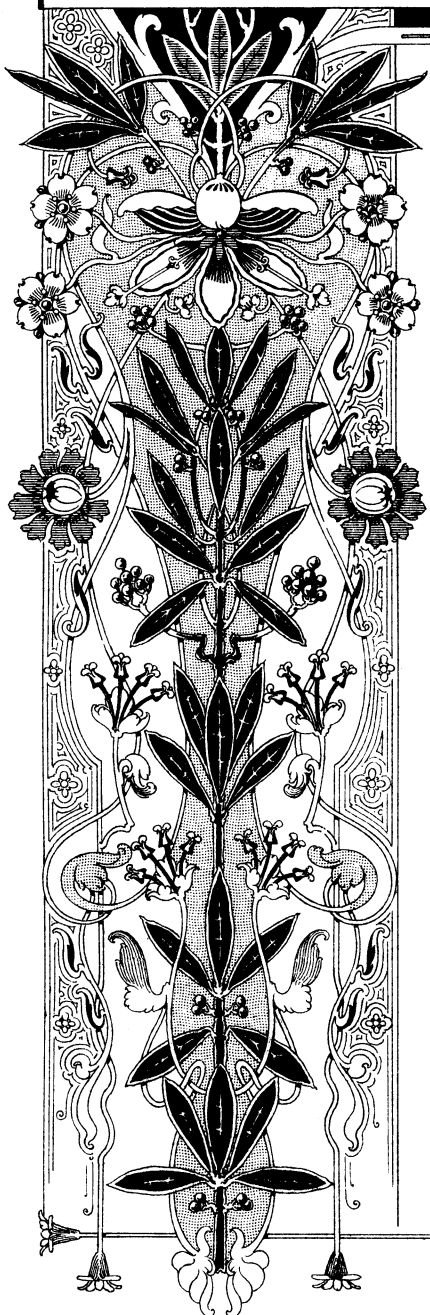


Handwritten notes and signatures at the top right corner.

Litolff's Akademische Ausgabe DER PIANOFORTE-CLASSIKER.

Kritisch revidirt und für das Studium bezeichnet von

HEINRICH GERMER, C. KÜHNER, WILLY REHBERG, CLEMENS SCHULTZE etc.



W. A. Mozart. Sonaten.

(Revidiert von Conrad Kühner.)

- 45. Op. 11. Fantasie und Sonate in C moll - Ut mineur - C minor.
- 46. Sonate in A dur - La majeur - A major.
- 47. Op. 112. Sonate in C dur - Ut majeur - C major.
- 48. Sonate in G dur - Sol majeur - G major.
- 49. Op. 61. Sonate in F dur - Fa majeur - F major.
- 50. Sonate in F dur - Fa majeur - F major.

Compositionen.

(Revidiert von Clemens Schultze.)

- 76. Fantasie in D moll - Ré mineur - D minor.
- 77. Romanze in As dur - La ♯ majeur - A ♯ major.
- 78. Rondo in D dur - Ré majeur - D major.
- 79. 12 Variationen über: Ah! vous dirai-je, Maman.
- 80. Türkischer Marsch - Marche Turque - Turkish March.
- 81. Op. 3 No. 1. Sonate in D dur - Ré majeur - D major - zu 4 Händen.
- 82. Op. 3 No. 2. Sonate in B dur - Si ♯ majeur - B ♯ major - zu 4 Händen.

Franz Schubert.

(Revidiert von Clemens Schultze.)

- 83. Op. 15. Fantasie in C dur - Ut majeur - C major. (*Der Wanderer - Le Voyageur.*)
- 84. Op. 42. Sonate in A moll - La mineur - A minor. (H. Germer.)
- 85. Op. 51. 3 Marches Militaires.
- 86. Op. 90 No. 1. Impromptu in C moll - Ut mineur - C minor.
- 87. Op. 90 No. 2. Impromptu in Es dur - Mi ♯ majeur - E ♯ major.
- 88. Op. 90 No. 3. Impromptu in G dur - Sol majeur - G major.
- 51. Op. 90 No. 4. Impromptu in As dur - La ♯ majeur - A ♯ major.
- 53. Op. 94. 6 Moments musicaux.
- 89. Op. 120. Sonate in A dur - La majeur - A major. (H. Germer.)
- 90. Op. 142 No. 1. Impromptu in F moll - Fa mineur - F minor.
- 52. Op. 142 No. 2. Impromptu in As dur - La ♯ majeur - A ♯ major.
- 91. Op. 142 No. 3. Impromptu in B dur - Si ♯ majeur - B ♯ major.
- 92. Op. 142 No. 4. Impromptu in F moll - Fa mineur - F minor.
- 54. 2 Scherzi.
- 93. Op. 51. 3 Marches Militaires - zu 4 Händen.



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ROMANZE.

Neu-Ausgabe von Clemens Schultze.

W. A. Mozart.

Andante.

The first system of the piano piece, consisting of two staves. The treble staff begins with a *mf* dynamic and features a melodic line with various ornaments and fingerings (e.g., 5, 4, 3, 2, 1). The bass staff provides harmonic support with chords and single notes. A first ending bracket labeled 'a)' spans the final measures of the system.

The second system of the piano piece, consisting of two staves. The treble staff continues the melodic line with dynamics ranging from *p* to *pp* and back to *mf*. The bass staff maintains the harmonic accompaniment. The system concludes with a *mf* dynamic.

The third system of the piano piece, consisting of two staves. The treble staff features a complex passage with triplets and sixteenth-note patterns, marked with dynamics *p* and *mf*. The bass staff continues with a steady accompaniment.

The fourth system of the piano piece, consisting of two staves. The treble staff has a melodic line with dynamics *p* and *mf*. The bass staff features a rhythmic accompaniment of eighth notes. The system ends with a *p* dynamic.

The fifth system of the piano piece, consisting of two staves. The treble staff has a melodic line with dynamics *mf cresc.* and *p*. The bass staff continues with a steady accompaniment. The system concludes with a *p* dynamic.

A first ending bracket labeled 'a)' at the bottom of the page, showing a short melodic phrase with a repeat sign and a fermata.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two staves. The right hand has a complex melodic line with slurs and fingerings (5, 3, 4, 5, 2). The left hand has a supporting bass line. Dynamics include *p* and *mf*.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right hand features a triplet of eighth notes and a *p* dynamic marking. The left hand has a steady bass line. Dynamics include *p* and *mf*.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand has a steady bass line. Dynamics include *p* and *mf*.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 3). The left hand has a steady bass line. Dynamics include *mf cresc.*

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 1, 5, 3, 3, 1, 2). The left hand has a steady bass line. Dynamics include *cresc.* and *p*.

Bitolff's Akademische Ausgabe.

ACADEMIC EDITION.

EDITION ACADÉMIQUE.

CLASSISCHE CLAVIERWERKE,

kritisch revidiert und für das Studium bezeichnet

von

Heinrich Germer, C. Kühner, Willy Rehberg, R. Rössler, Clemens Schultze.

Joh. Seb. Bach.

(Revidiert von Heinrich Germer.)

- 12 Petits Préludes ou Exercices pour les Commencants.
- 6 Petits Préludes pour les Commencants.

L. van Beethoven.

Sonaten.

(Revidiert von Heinrich Germer.)

- Op. 2 No. 1. Sonate F moll - Fa mineur - F minor.
- Op. 2 No. 3. Sonate C dur - Ut majeur - C major.
- Op. 10 No. 1. Sonate C moll - Ut mineur - C minor.
- Op. 13 Sonate C moll - Ut mineur - C minor. (*Pathétique*.)
- Op. 14 No. 1. Sonate E dur - Mi majeur - E major.
- Op. 14 No. 2. Sonate G dur - Sol majeur - G major.
- Op. 26. Sonate As dur - La bémol majeur - A flat major. (*Trauermarsch - Marche funèbre*.)
- Op. 27 No. 1. Sonate Es dur - Mi bémol majeur - E flat major.
- Op. 27 No. 2. Sonate Cis moll - Ut dièze mineur - C sharp minor. (*Mondschein - Claire de Lune*.)
- Op. 49 No. 1. Sonatine G moll - Sol mineur - G minor.
- Op. 49 No. 2. Sonatine G dur - Sol majeur - G major.
- Op. 57. Sonate F moll - Fa mineur - F minor. (*Appassionata*.)
- Op. 79. Sonate G dur - Sol majeur - G major.
60. Sonatinen F dur - Fa majeur - F major und G dur - Sol majeur - G major. (Clemens Schultze.)
- Op. 6. Sonate facile in D dur - Ré majeur - D major - zu 4 Händen. (Clemens Schultze.)

Compositionen, Variationen.

(Revidiert von Clemens Schultze.)

- Op. 33. 7 Bagatellen.
- Op. 51 No. 1. Rondo C dur - Ut majeur - C major.
- Op. 51 No. 2. Rondo G dur - Sol majeur - G major.
- Op. 129. Rondo a Capriccio.
63. Andante favori F dur - Fa majeur - F major.
18. 6 Variationen über „Nel cor più“.
19. 9 Variationen über „Quanto è bello“.
20. 6 Leichte Variationen - Variations faciles - Easy Variations.

L. Boccherini.

(Revidiert von Clemens Schultze.)

- Op. 13 No. 5. Menuet célèbre.

Fr. Chopin.

(Revidiert von Clemens Schultze.)

- Op. 9 No. 2. Nocturne Es dur - Mi bémol majeur - E flat major.
- Op. 40 No. 1. Polonaise Adur - La majeur - A major.
- Op. 35. Trauermarsch - Marche funèbre - Funeral March.

M. Clementi.

(Revidiert von Clemens Schultze.)

- Op. 26 No. 3. Sonate D dur - Ré majeur - D major.
- Op. 47 No. 2. Sonate und Toccata B dur - Si bémol majeur - B flat major.

J. L. Dussek.

(Revidiert von Willy Rehberg.)

- Op. 9 No. 1. Sonate B dur - Si bémol majeur - B flat major.
- Op. 23. Sonate B dur - Si bémol majeur - B flat major.

J. L. Dussek.

(Revidiert von Willy Rehberg.)

- Op. 62. La Consolation.
65. Canzonetta G moll - Sol mineur - G minor.
28. La Matinée. Rondo.
30. Les Adieux. Rondo.

John Field.

(Revidiert von Clemens Schultze.)

66. Nottunos B dur - Si bémol majeur - B flat major und Es dur - Mi bémol majeur - E flat major.

G. F. Händel.

(Revidiert von Clemens Schultze.)

67. Air varié E dur - Mi majeur - E major. (*The harmonious Blacksmith - Le Forgeron*.)

Jos. Haydn.

(Revidiert von Clemens Schultze.)

31. Sonate C dur - Ut majeur - C major.
32. Sonate Es dur - Mi bémol majeur - E flat major.
33. Sonate D dur - Ré majeur - D major.
34. Sonate D dur - Ré majeur - D major.
35. Sonate G dur - Sol majeur - G major.
36. Andante con Variazioni F moll - Fa mineur - F minor.
68. Rondo all'Opagrese.

J. N. Hummel.

(Revidiert von R. Rössler.)

- Op. 11. Rondo Es dur - Mi bémol majeur - E flat major.
- Op. 13. Sonate Es dur - Mi bémol majeur - E flat major. (*Hallelujah*.)
- Op. 55. La bella Capricciosa. Polonaise.
- Op. 120. La Galante. Rondo.
- Op. 122. Rondo villageois.

Fr. Kuhlau.

(Revidiert von Clemens Schultze.)

- Op. 20 No. 1. Sonatine C dur - Ut majeur - C major.
- Op. 55 No. 1. Sonatine C dur - Ut majeur - C major.

F. Mendelssohn.

(Revidiert von Clemens Schultze.)

- Op. 14. Rondo capriccioso.
- Op. 16. 3 Fantasien.
- Op. 28. Fantasie in Fis moll - Fa dièze mineur - F sharp minor.
- Op. 72. 6 Kinderstücke - Pièces d'enfants - Children's Pieces.
- Lied ohne Worte No. 12. Fis moll - Fa dièze mineur - F sharp minor. (*Venetianisches Gondellied*.)
- Lied ohne Worte No. 30. (*Frühlingslied - Chant de Printemps - Spring Song*.)
- Lied ohne Worte No. 34. (*Spinnerlied - La Fileuse - Spinning Song*.)
75. Hochzeitsmarsch - Marche Nuptiale - Wedding-March - zu 4 Händen.

W. A. Mozart.

Sonaten.

(Revidiert von Conrad Kühner.)

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W. A. Mozart.

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- Op. 90 No. 4. Impromptu As dur - La bémol majeur - A flat major.
- Op. 94. 6 Moments musicaux.
- Op. 120. Sonate A dur - La majeur - A major. (Heinrich Germer.)
- Op. 142 No. 1. Impromptu F moll - Fa mineur - F minor.
- Op. 142 No. 2. Impromptu As dur - La bémol majeur - A flat major.
- Op. 142 No. 3. Impromptu B dur - Si bémol majeur - B flat major.
- Op. 142 No. 4. Impromptu F moll - Fa mineur - F minor.
- 2 Scherzi.
- Op. 51. 3 Marches Militaires - zu 4 Händen.

Robert Schumann.

(Revidiert von Conrad Kühner.)

- Op. 15 No. 5. Glückes genug - Bonheur parfait - Perfect Happiness.
- Op. 15 No. 7. Träumerei - Réverie - Dreaming.
- Op. 68 No. 10. Fröhlicher Landmann - Le gai Laboureur - The Merry Peasant.
- Op. 68 No. 20. Ländliches Lied - Chanson Champêtre - Rustic Song.
- Op. 124 No. 16. Schlummerlied - Berceuse - Lullaby.
- Op. 124 No. 6. Wiegenliedchen - Chanson du Berceau - Cradle Song.

C. M. von Weber.

(Revidiert von Heinrich Germer.)

- Op. 62. Rondo brillant Es dur - Mi bémol majeur - E flat major.
- Op. 65. Aufforderung zum Tanz - Invitation à la Valse.
- Op. 72. Polacca brillante E dur - Mi majeur - E major.
- Op. 81. Les Adieux. Fantasie.
58. Perpetuum mobile aus Sonate Op. 24.
- Op. 3. 6 leichte Stücke - 6 Pièces faciles - zu 4 Händen. (Clemens Schultze.)

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