

Sonata

Entstanden vermutlich in Wien, zwischen 1787 und 1789 *)

1. System (measures 1-4): Treble staff starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) section. Bass staff has whole rests.

2. System (measures 5-8): Treble staff continues the melody. Bass staff has a piano (p) dynamic and chords.

3. System (measures 9-12): Treble staff continues the melody. Bass staff has chords and single notes.

4. System (measures 13-15): Treble staff continues the melody. Bass staff has chords and single notes.

4. Sonatensatz in F KV Anh.29 (590^a)

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1. System (measures 1-4): Treble staff starts with a piano (p) dynamic. Bass staff has chords and single notes.

2. System (measure 5): Treble staff continues the melody. Bass staff has chords and single notes.

*) Zur Datierung vgl. Vorwort.