

29

f *p*

35

40

f *f*

45

p *f*

51

3

56

p

p

p

61

p

p

f

f

65

p

p

p

p

69

p

p

p

p

p

p

75

f

f

f

p

p

80

p

p

p

f

85

89

93

100

106

112

118 *f* *p*

123 *fp* *p* *p*

129

135 *f* *f*

140 *p* *p*

145

f *p* *f* 3 3

150

p

154

p

159

f *tr* *tr* *tr* *tr* 3 3

164

168

173

176

179

182

Adagio

sotto voce

f *p*

3 *cresc.* *f* *p*

p *cresc.* *f* *p*

5 *f* *p* *f* *p* *cresc.* *f* *p*

8 *p* *f* *p*

10

12 *f* *p*

14 *cresc.* *p* *f* *mancando* *p* *pp*

16 *sf* *p* *f*

18 *f* *p* *cresc.* *f* *p* *p cresc.*

20 *f* *f p f p f p*

22 *f* *p* *cresc.* *f* *p*

24 *p* *cresc.* *p* *f* *p*

27

cresc. *p*

29

f

30

p *fp* *fp* *cresc.*

32

p *cresc.* *p* *cresc.*

34

p *cresc.* *f* *p* *cresc.* *f* *p*

36

cresc. *f* *p* *cresc.* *f*

38 *p* *cresc.*

(39) *f* *calando* *pp*

41 *p* *f* *p*

43 *cresc.* *f* *p* *cresc.* *f* *p*

(44) *f* *p* *f* *p*

46 *p* *f* *p* *cresc.* *f*

48

fp *fp* *p* *p*

50

f *p* *f* *p*

52

p *pp* *p* *p*

54

cresc. *p* *cresc.* *p* *f* *mancando* *p*

56

pp *f* *p* *pp*

Allegro assai
agitato

This musical score is for a piano piece, measures 1 through 40. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegro assai" and "agitato".

The score is divided into six systems, each with a measure number at the beginning:

- Measures 1-7:** The right hand plays a continuous eighth-note melody with slurs. The left hand plays a bass line with chords and single notes. Dynamics include *p* (piano) in both hands.
- Measures 8-15:** The right hand continues the eighth-note melody. The left hand features a steady eighth-note accompaniment. Dynamics include *p* and *f* (forte).
- Measures 16-21:** The right hand has a more active melody with some sixteenth notes. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.
- Measures 22-30:** The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*.
- Measures 31-36:** The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.
- Measures 37-40:** The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*.

The score concludes with a final measure (40) featuring a strong *f* dynamic in the right hand.

46

p

52

cresc. *p* *f*

57

p

63

f

70

p *fp* *fp*

76

f *p* *p* *fp* *fp*

82

f p f p f p

fp fp fp fp p p

88

94

f

f

100

p

p

107

115

f

f

122

129

136

143

151

159

167

p

173

cresc.

cresc.

f

179

p

186

f

192

p

f

p

f

p

fp

fp

199

f p f p p f

fp fp

205

f p f p f p

fp fp fp fp fp fp

211

f p f

f p f

cresc.

219

p

p

227

a piacere

fp fp

fp fp

236

fp fp

fp fp

244 *in tempo*

251

258

265

272

279

287

p

p

292

f

297

p

302

p

308

p

314

p