

Sonate in B

KV 333 (315^c)

Allegro

Linz, 1783

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegro'. The location 'Linz, 1783' is noted in the top right. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., 'f' for forte). The first system covers measures 1-3, the second measures 4-6, the third measures 7-10, the fourth measures 11-13, and the fifth measures 14-17. The music features a lively melody in the right hand and a supporting bass line in the left hand, with various musical notations including slurs, ties, and dynamic markings.

18

21

25

29

32

36

39

fp *fp* *f* *fp* *fp*

42

f *p* *f* *p*

46

50

53

56

tr

59

System 1 (Measures 59-63): Treble staff begins with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 60-63 show complex rhythmic patterns with slurs and ties.

64

System 2 (Measures 64-67): Treble staff starts with a repeat sign, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 65-67 continue the melodic and harmonic development with slurs.

68

System 3 (Measures 68-71): Treble staff features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 69-71 show more complex rhythmic patterns with slurs.

72

System 4 (Measures 72-74): Treble staff has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 73-74 show more complex rhythmic patterns with slurs.

75

System 5 (Measures 75-77): Treble staff features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 76-77 show more complex rhythmic patterns with slurs.

78

System 6 (Measures 78-81): Treble staff has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass staff has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3. Measures 79-81 show more complex rhythmic patterns with slurs.

81

Measures 81-83. The treble staff features a complex, rapid sixteenth-note melody with many accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

84

Measures 84-87. The treble staff continues with a melodic line, including some rests. The bass staff has a more active accompaniment with eighth and sixteenth notes.

88

Measures 88-90. The treble staff has a melodic line with some rests. The bass staff features a rhythmic accompaniment with eighth notes and chords.

91

Measures 91-93. The treble staff has a melodic line with some rests. The bass staff features a rhythmic accompaniment with eighth notes and chords.

94

Measures 94-97. The treble staff has a melodic line with some rests. The bass staff features a rhythmic accompaniment with eighth notes and chords.

99

102

106

109

113

116

119

tr

124

129

133

tr

fp fp

fp fp

136

f fp fp f

f fp fp f

139

p

p

144

CFCS.

149

f *p* *tr* *tr* *tr* *tr* *tr*

153

156

159

tr

162

Andante cantabile

5

tr

9

sf p

sf p

12

16

20

f

p

sf

Detailed description: This is a piano score for a piece in B-flat major, 3/4 time, marked 'Andante cantabile'. The score consists of six systems of two staves each. The first system (measures 1-4) features a melody in the right hand with eighth and sixteenth notes, and a bass line with whole and half notes. The second system (measures 5-8) includes a trill (tr) in the right hand. The third system (measures 9-11) has dynamic markings of *sf* and *p* in the right hand and *sfp* in the left hand. The fourth system (measures 12-15) continues the melodic and harmonic development. The fifth system (measures 16-19) features a more active bass line. The sixth system (measures 20-24) includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a *sf* marking at the end of the system. The score is written in a clear, professional style with standard musical notation.

24

sf *p*

28

f *cresc.* *p*

32

sf *p*

38

sf *p*

43

sf *p* *sf* *p* *sfp*

47

sf *sfp*

51

54

56

60

63

67

71

f

sf

p

74

f

sf

77

p

80

f

cresc.

f

1.

p

2.

pp

pp

Allegretto grazioso

p

5

f

9

f

13

p

17

f

22

26

30

33

36

40

44

49

f

54

p

p

59

64

f

f

68

72

p *f* *p*

77

f *f*

81

p *p*

85

cresc. *f* *p* *f* *p* *p* *f*

90

p *p* *f*

95

f

99

103

p

107

111

p

p

115

119

123

126

130

134

138

142

145

148

152

155

158

161

tr

p

165

p

f

p

f

169

p

f

Cadenza in tempo

p

172

p

dolce

p

p

176

p

f

p

p

180

p

f

f

f

184

p

188

f

192

196

tr *tr* *ad libitum*

tr

199 tempo

204

208

211

215

219