

# Mozart Piano Sonata K331: Movt I: Transposed Down a Major 3rd

ARRANGED FOR CELLO DUO (SOLO AND ACCOMPANIMENT): 2ND CELLO PART

Andante grazioso

by cellofun.eu

Vc II

*p* 1 *sf* *p*

9 *sf* *sf* *sf* *p* 1 *sf*

16 Variation I *p* *f* 3 4 U.H. *p* 4

23 *f* 3 4

27 U.H. 2 1V *p*

33 *f*

Variation II

1 2 1 1

40 2 3 1 4 1

45 3 1 2

48 *f* *p* 1 2 1

2

Variation III

*p* 4 1 4 3 4 2

*f* 4 3 4 1

60 4 3 4 3 4 2

63 1 4 1 1

67 1 4 4 4 4

70 2 4 4 4 4 2

squeeze

Variation IV

tip *p* 2 1

78 4 2 1 1 3 4

82 4 2 4 4 2 1

87 4 2 1 2

Variation V: Adagio

*p* 4 3 4 3

3 1 1 4

squeeze

95 *f* *p* *f* *p*

99 *p* *f*

101 *p* squeeze

104 V squeeze V V

106 4 V 1. V 2. V *p* *p*

Variation VI: Allegro

107 *p* 1 2 3 4

114 *f*

118 *p* 4 2 4

122 *p* 1 2 3 1 4 4

126 *f* 1 2 1. V V

128 2. V 1

132 *f* *f* *f*

# Mozart: Piano Sonata K331 in A: MOV'T I

FOR CELLO DUO (SOLO + ACCOMPANIMENT): TRANSPOSED DOWN MAJOR 3RD

STUDY SCORE

by cellofun.eu

Andante grazioso

Vc I *p* *sf* *p*

Vc II *p*

9 *sf* *sf* *sf* *p* *sf* *p* *f*

Variation I

19 *p*

23 *f* *f* *tr*

27 *p* *sf* *p* *sf* *p* *sf* *p*

32 *f* *f*

Variation II

37 *p* *tr* *tr* *tr* *tr*

41 *f* *tr* *tr* *tr* *tr*

45 *p* *tr* *tr* *cresc* *f* *p* *f* *p*

Musical notation for measures 49-52. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with trills (tr) and slurs. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Musical notation for measures 53-56. Measure 53 includes trills in the right hand. Measure 54 is the start of "Variation III", marked with a dynamic of *p* (piano). The right hand has a more active melodic line, while the left hand continues with eighth notes.

Musical notation for measures 57-60. The right hand features a melodic line with slurs and ties. The left hand continues with eighth notes. A dynamic of *f* (forte) is indicated in measure 59.

Musical notation for measures 61-64. Measure 61 is marked with a dynamic of *p*. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 65-68. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 69-72. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. A dynamic of *f* is indicated in measure 71.

Musical notation for measures 73-76. Measure 73 is the start of "Variation IV", marked with a dynamic of *p*. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 77-83. Measure 77 is marked with a dynamic of *p*. Measure 80 is marked with a dynamic of *sf* (sforzando). The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

Musical notation for measures 84-90. Measure 84 is marked with a dynamic of *fp* (fortissimo piano). The right hand has a melodic line with slurs, and the left hand continues with eighth notes. The piece concludes with a double bar line and repeat signs.

Mozart Piano Sonata in A K331: MOV'T I: FOR CELLO DUO: DOWN MAJOR 3RD: STUDY SCORE  
Variation V: Adagio

91 *p*

93

95 *f p*

98 *p*

100 *f sfz sfz sfz sfz p*

103

108 *p*

## Variation VI: Allegro

110 *p* *f*

115 *p*

119 *f* *p*

123 *f*

128 *p* 1. 3 3 3

132 *f* *p* *f* *p* *f*





Trio

8

14

20

27

33

40

47

*p*

*f*

1.

2.

# Mozart (1756-1791): Rondo alla Turca (Movt III from Piano Sonata K331)

HIGHER VERSION (IN F MINOR/MAJOR) : ACCOMPANIMENT PART FOR 2ND CELLO

Allegretto alla turca

by cellofun.eu

(OPTIONAL INTRODUCTION)

VC II

1 2 cue 3 *p*

3

4 3 *p* 4 3 3 4 *f* 1 3 3 4 *p*

25 *p* 3 4 1 *f* *p*

48 *f* 3 3 4 4 3 4

64 *p* 2 1 1 4 3 4 1 4

80 *p* 4 1 1 1 4 1 1

89 *p* 2 4 4 1 IV 1 2

112 *f* 4 3 3 4 4 3 4

Detailed description: This is a musical score for the 2nd Cello part of the Rondo alla Turca by Mozart. The score is written in bass clef with a key signature of one flat (F minor or F major). It consists of nine staves of music. The first staff is labeled 'VC II' and includes an 'OPTIONAL INTRODUCTION' section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings (1-4) and breath marks (circles) are provided for many notes. The score includes repeat signs and first/second endings. The tempo is 'Allegretto alla turca'. The copyright notice 'copyright: cellofun.eu' is located at the bottom of the page.

Mozart: Rondo Alla Turca: FOR CELLO: HIGHER-KEY VERSION  
ACCOMPANIMENT PART FOR SECOND CELLO

128 *p*

144 *f* *p* *f* *p*

153 *p* *f* *p*

160

167

173

179 *p*

184 squeeze 3

188 *f*

194

# Mozart: Rondo alla Turca (Third Movt of Piano Sonata K331)

FOR CELLO DUO (SOLO + ACCOMPANIMENT): HIGHER VERSION (in F Minor/Major): STUDY SCORE

arranged by cellofun.eu

Allegretto alla turca

The musical score is arranged for two cellos (Vc I and Vc II) in F minor/major, 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The score includes various dynamics such as *mp*, *p*, *f*, and *tr*. Measure numbers 16, 27, 54, 64, 80, 87, and 94 are indicated at the start of their respective systems. The piece concludes with a double bar line at measure 112.

2 Mozart: Rondo alla Turca: FOR CELLO DUO (SOLO + ACCOMP): Higher Version: STUDY SCORE

120

Musical notation for measures 120-127. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a rhythmic accompaniment with a forte (*f*) dynamic marking.

128

Musical notation for measures 128-143. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a mezzo-piano (*mp*) dynamic. The bass staff provides a harmonic accompaniment with a piano (*p*) dynamic.

144

Musical notation for measures 144-153. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with dynamics ranging from forte (*f*) to piano (*p*). The bass staff has a rhythmic accompaniment with dynamics ranging from forte (*f*) to piano (*p*).

154

Musical notation for measures 154-161. The system consists of a treble clef staff and a bass clef staff. The treble staff includes a trill (*tr*) in measure 158. Dynamics range from forte (*f*) to piano (*p*). The bass staff has a rhythmic accompaniment with dynamics ranging from forte (*f*) to piano (*p*).

162

Musical notation for measures 162-168. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note pattern. The bass staff contains a rhythmic accompaniment.

169

Musical notation for measures 169-177. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment.

178

Musical notation for measures 178-184. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment with a piano (*p*) dynamic.

185

Musical notation for measures 185-191. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment with a forte (*f*) dynamic.

192

Musical notation for measures 192-199. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth-note patterns. The bass staff has a rhythmic accompaniment.

# Mozart (1756-1791): Rondo alla Turca (Movt III from Piano Sonata K331)

EASIER (LOWER) VERSION: TRANSPOSED DOWN A MAJOR 6TH INTO C MINOR/MAJOR  
ACCOMPANIMENT PART FOR 2ND CELLO

by cellofun.eu

## Allegretto alla turca

(OPTIONAL INTRODUCTION)

VC II

cue

1

*p*

3

16

*f* *p* *f* *p*

24

*p* *f* *p*

48

*f*

56

64

*p*

80

*p*

88

V V



# Mozart: Rondo alla Turca (Third Movt of Piano Sonata K331)

FOR CELLO DUO (SOLO + ACCOMP): LOWER (EASIER) VERSION in C Minor/Major: STUDY SCORE

arranged by cellofun.eu

Allegretto alla turca

The musical score is arranged for two cellos (Vc I and Vc II) in 3/4 time, C minor/major. It consists of seven systems of music, each with a treble and bass staff. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system begins at measure 16, featuring a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The third system starts at measure 27, with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The fourth system begins at measure 54, marked with a forte (*f*) dynamic. The fifth system starts at measure 64, marked with a piano (*p*) dynamic. The sixth system begins at measure 80, also marked with a piano (*p*) dynamic. The seventh system starts at measure 87, marked with a piano (*p*) dynamic. The final system begins at measure 94, marked with a forte (*f*) dynamic, and concludes at measure 112.

2 Mozart: Rondo alla Turca: FOR CELLO DUO (SOLO + ACCOMP): Lower (Easier) Version: STUDY SCORE

120

Musical notation for measures 120-127. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

128

Musical notation for measures 128-143. The system consists of two staves. The key signature changes to one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

144

Musical notation for measures 144-153. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present throughout the system.

154

Musical notation for measures 154-161. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present throughout the system. A trill (*tr*) is indicated above a note in measure 158.

162

Musical notation for measures 162-168. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes.

169

Musical notation for measures 169-176. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes.

178

Musical notation for measures 178-184. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes.

185

Musical notation for measures 185-191. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes.

192

Musical notation for measures 192-199. The system consists of two staves. The key signature is one flat (B-flat). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the treble and a bass line with some rests and eighth notes. The system concludes with a double bar line.