

Sonate in C

KV 330 (300^h)

Allegro moderato

Wien (Salzburg), 1783

4

8

12

15

tr

p

f

p

f

p

18

p

f

21

mf

p

24

f

tr

27

p

f

p

30

f

fp

p

sf

p

35

tr *p* *sf* *p*

39

cresc.

43

p *cresc.*

46

f *p* *f*

49

p *cresc.*

52

f *p* *f* *p* *tr*

55

p *f* *p* *p*

59

p *p* *p* *sf* *sf*

63

sf *sf* *f* *tr* *p*

67

p *p* *cresc.* *cresc.*

71

p *tr* *cresc.* *f*

75

p *pp* *cresc.*

79

f *p* *cresc.*

82

f *p*

85

f *p*

88

tr *f*

92

p *f* *tr*

96

p *f*

99

p *f*

102

p *f* *p* *f*

106

p *mf* 3

110

p *f* *tr* 3

114

p *f* *tr* *p*

117

f *fp* *p* *sf p*

122

p *tr* *sf p* *p*

127

cresc. *tr* *tr* *tr* *tr* *p*

131

p *cresc.* *f* *p* *tr*

135

f *tr* *p*

138

cresc. *f* *p* *f* *tr* *p*

142

p *f* *p*

146

cresc. *p* *sf* *sf* *p* *sf* *p*

Andante cantabile

This musical score is for a piano piece in 3/4 time, key of B-flat major. The tempo is marked 'Andante cantabile'. The score consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a 'dolce' marking. The second system (measures 5-8) features a 'p' (piano) dynamic. The third system (measures 9-12) includes 'cresc.' (crescendo) and 'p cresc.' markings. The fourth system (measures 13-16) starts with a 'dolce' marking and includes 'f' (forte) and 'tr' (trill) markings. The fifth system (measures 17-20) includes 'p' and 'cresc.' markings. The piece concludes with a double bar line at the end of measure 20.

1
dolce
f
p
p

5
p
p

9
cresc.
p cresc.
p

13
dolce
f
f
p
tr

17
p
cresc.
f
f
p

21

pp

pp

24

cresc.

f

p

p

29

f

sf

p

cresc.

f

p

cresc.

33

f

p

37

pp

pp

41

dolce

f

p

f

p

46

p

cresc.

p cresc.

p

51

p

f

dolce

f

p

56

f

p

cresc.

f

p

f

p

60

pp

Allegretto

The musical score is written for a piano in 2/4 time, marked *Allegretto*. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 7 and includes a forte (*f*) dynamic. The third system starts at measure 11 and features a trill ornament. The fourth system starts at measure 16 and contains several triplet markings. The fifth system starts at measure 20 and returns to a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments.

25

cresc. *p*

29

f

33

p *cresc.* *f*

37

p

42

47 *f*

51 *p*

55 *f* *p*

59 *f* *p* *tr*

64 *mf* *p*

69 *p* *tr*

75 *tr*

80 *fp* *fp*

84 *fp*

88

92 *pp* *sotto voce*

98

104

f

108

112

116

p

120

cresc.

p

124

f 3 3 3

128

3

132

p *cresc.* *f*

136

p *cresc.* *f*

140

p *cresc.* *f*

144

p *cresc.* *f*

148

151

155

159

163

167