43667

Ouverturen
von
W. A. Mozart

Für Pianoforte zu 4 Händen arrangirt.

Neue Ausgabe
von
RICHARD KLEINMICHEL.

8733
8705.

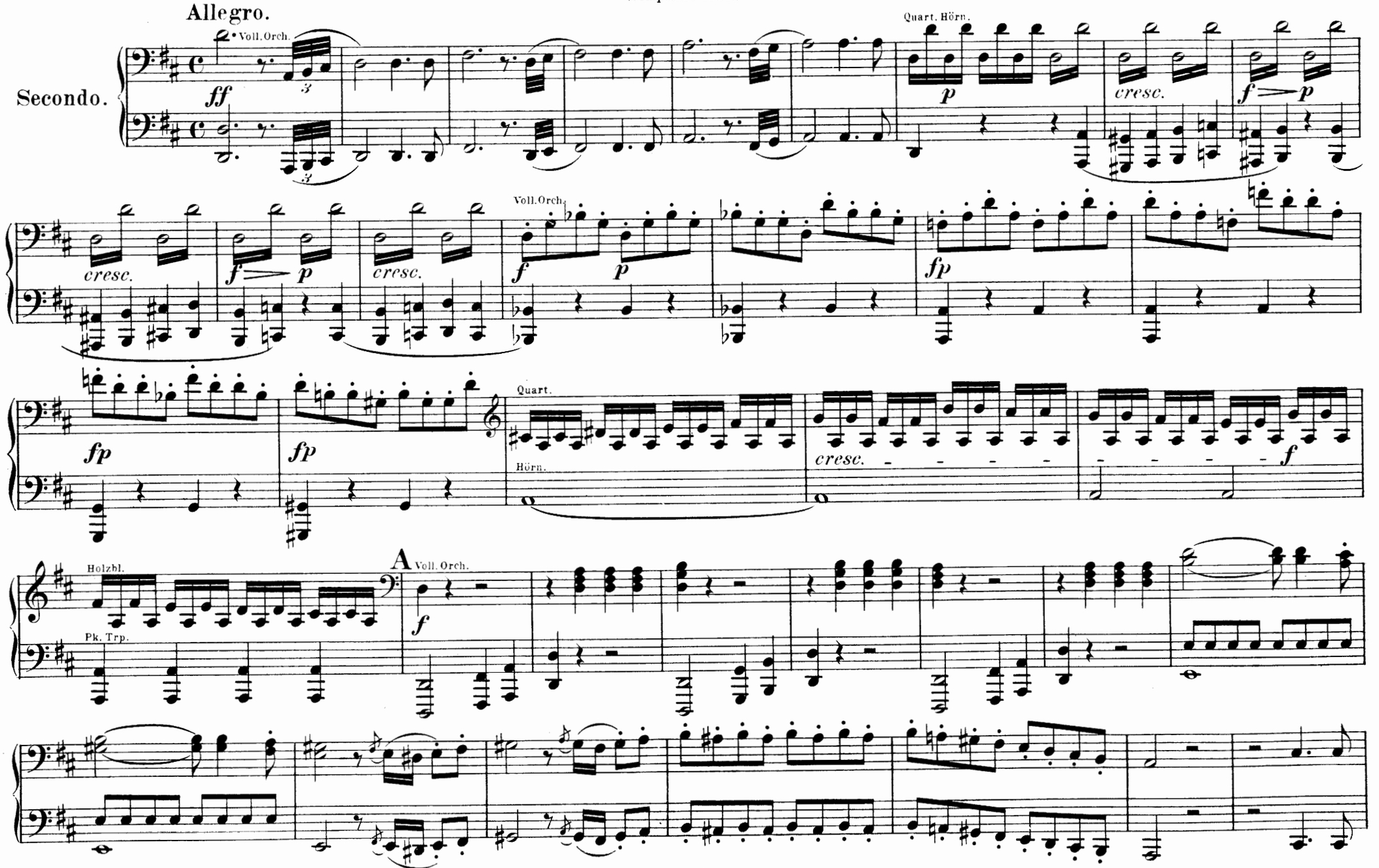
LEIPZIG
C. F. PETERS.

Idomeneus.

OUVERTURE.

(Componirt 1781.)

W. A. Mozart.



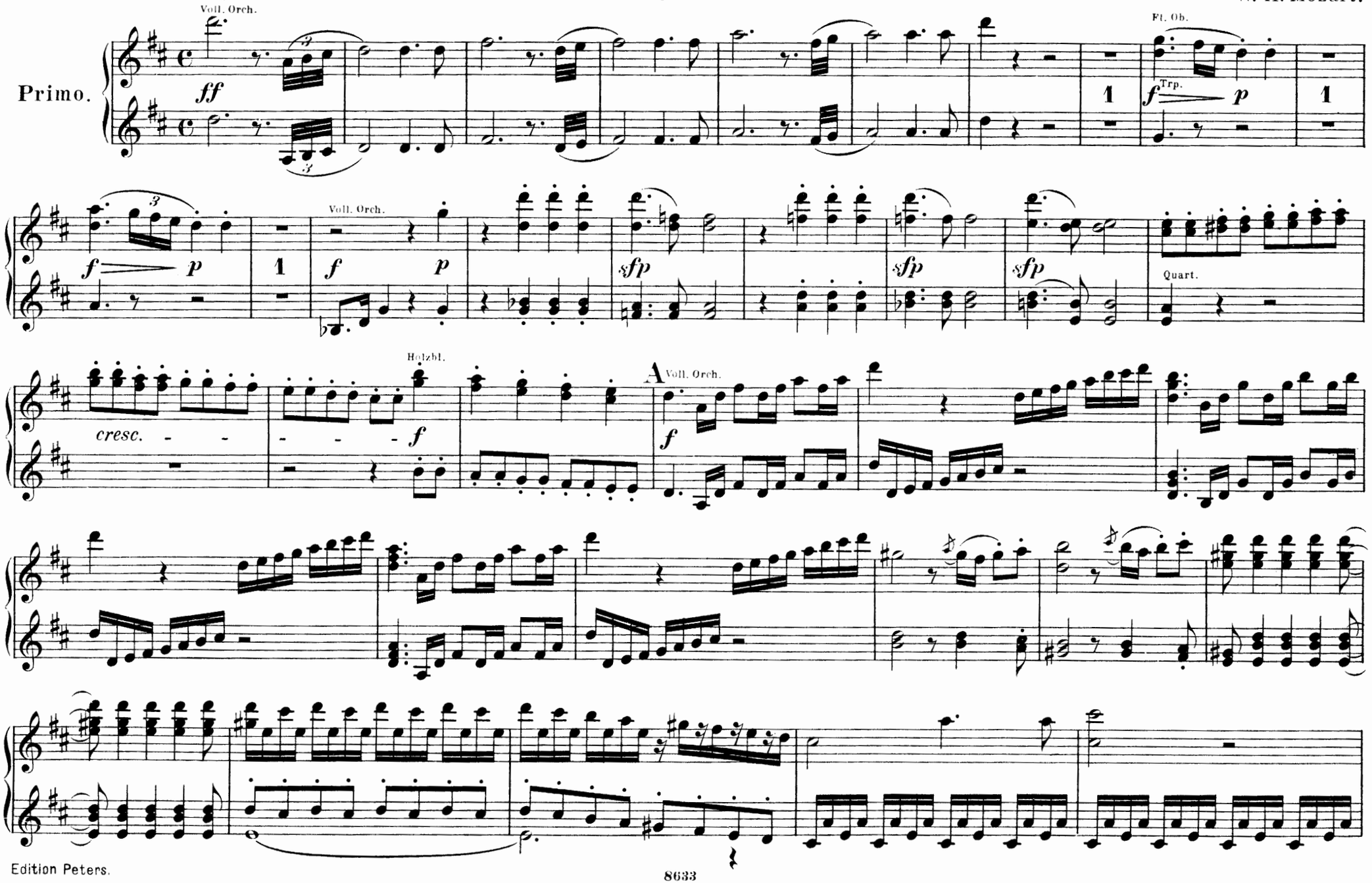
Idomeneus.

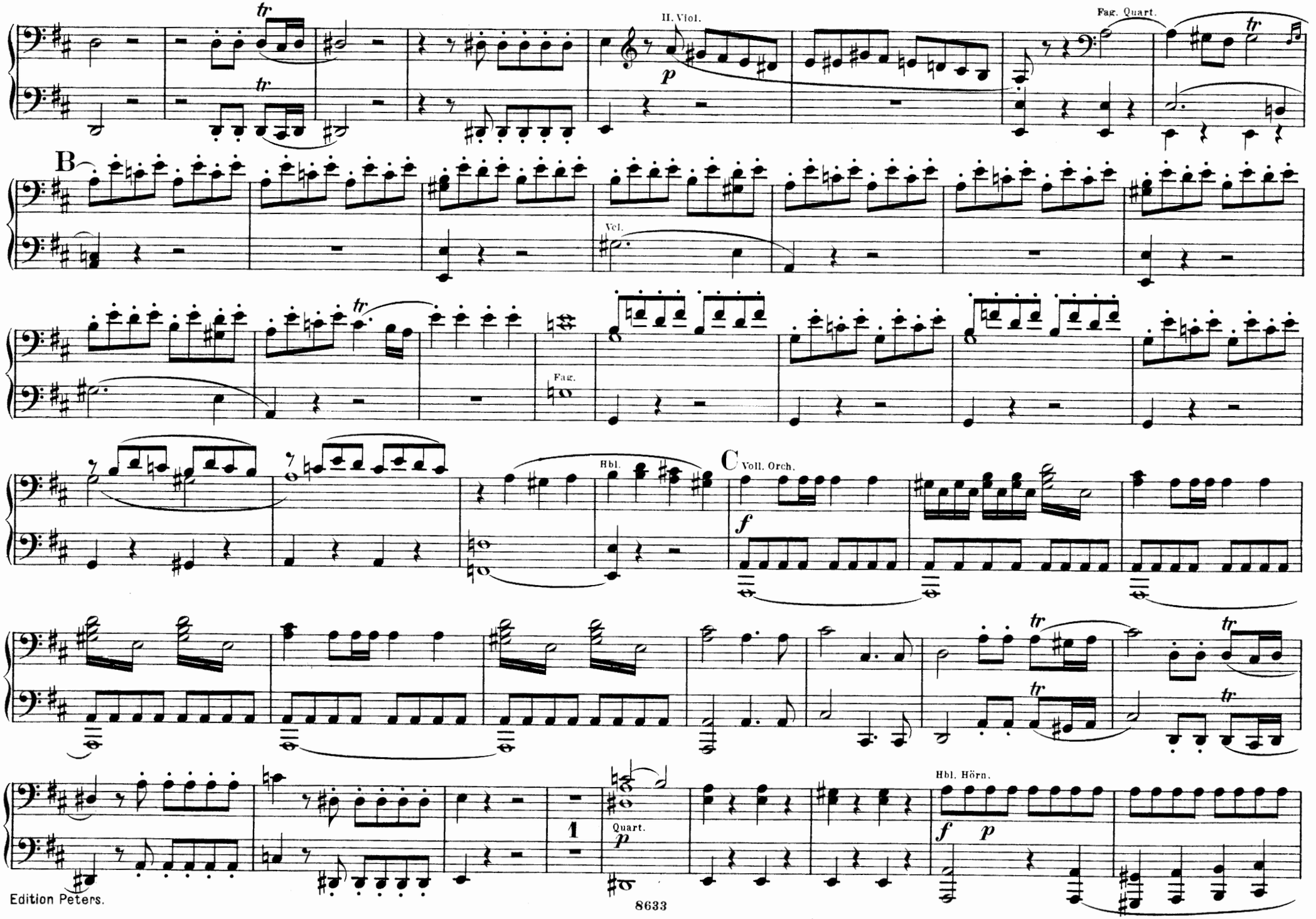
OUVERTURE.

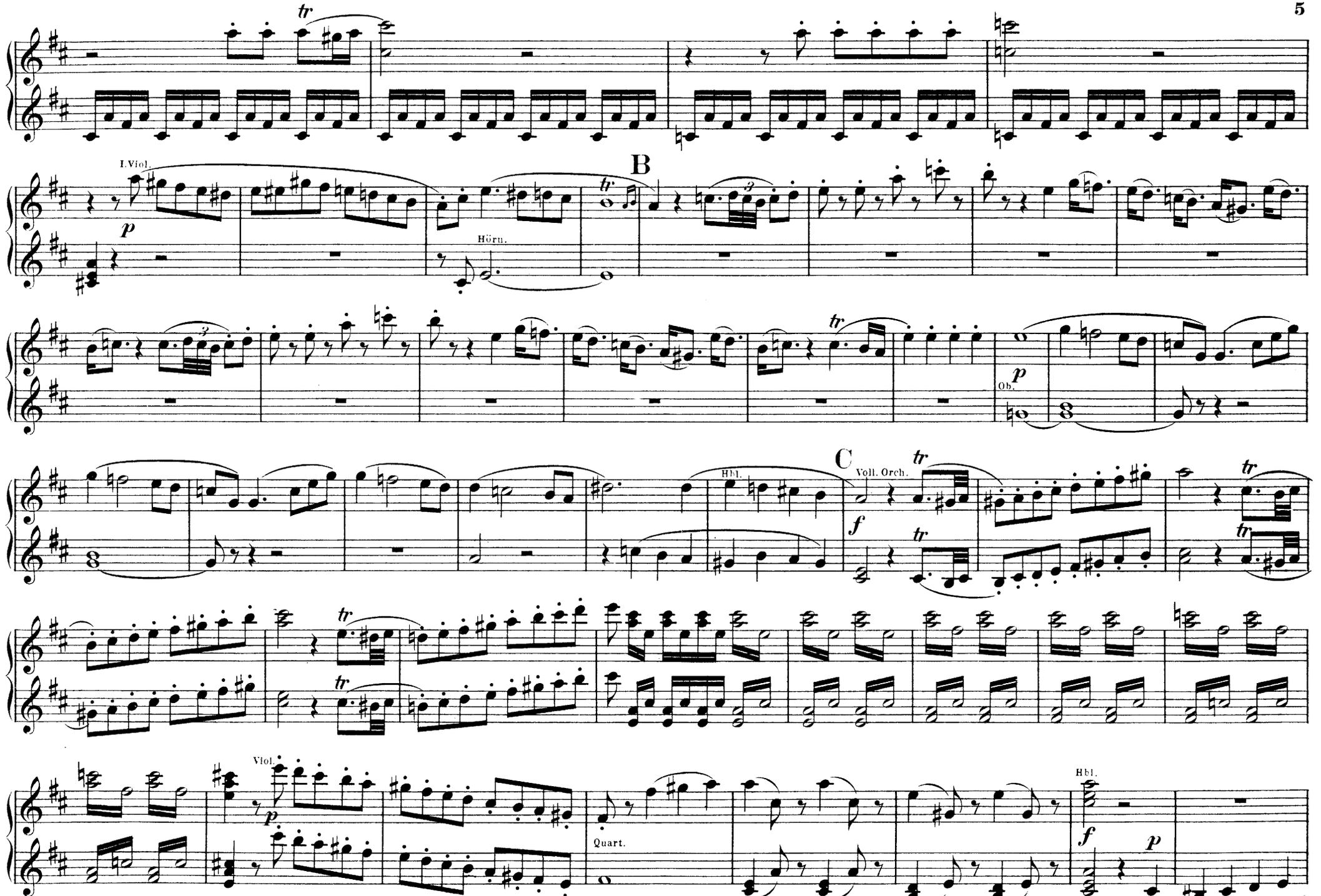
(Componirt 1781.)

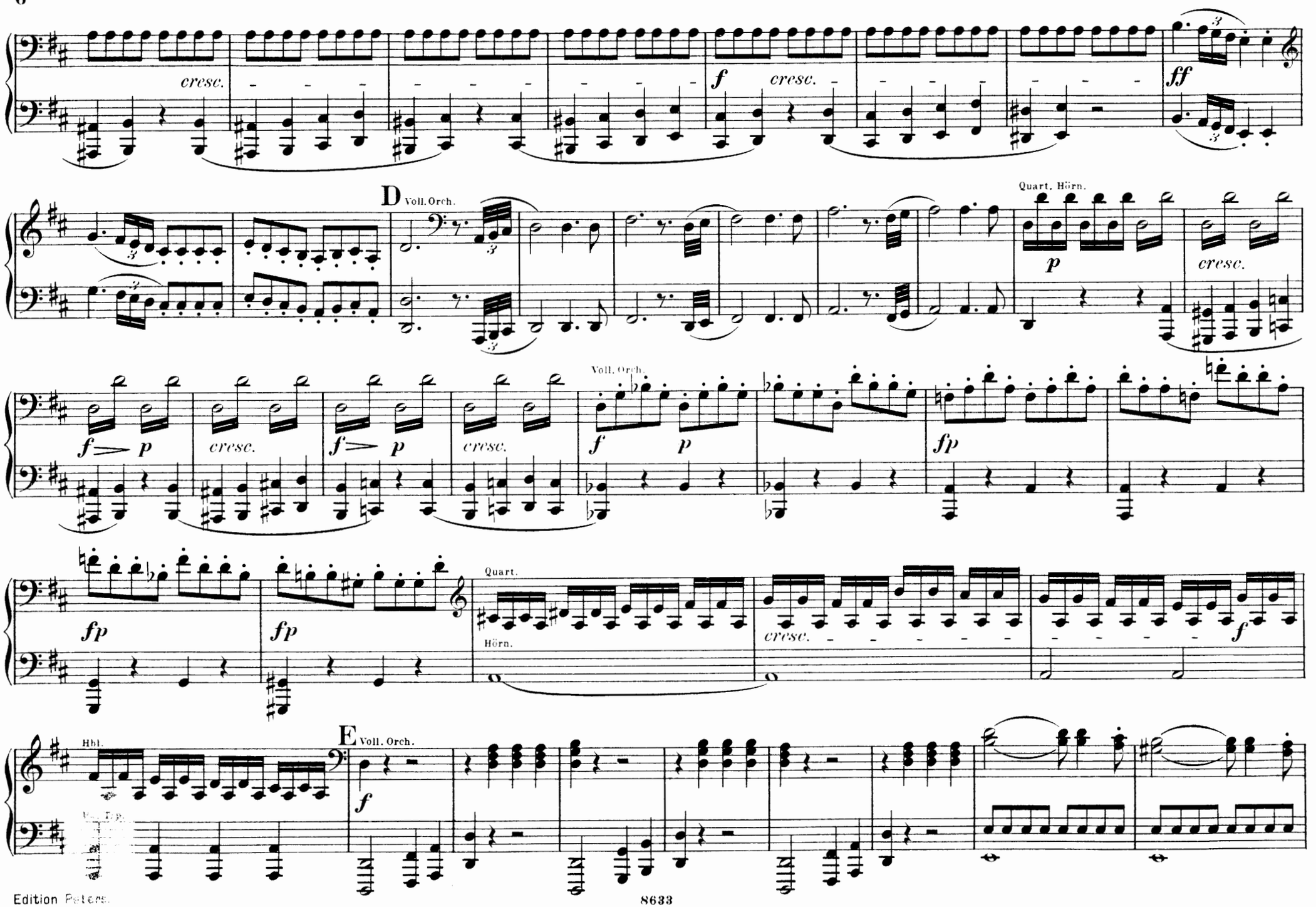
Allegro.

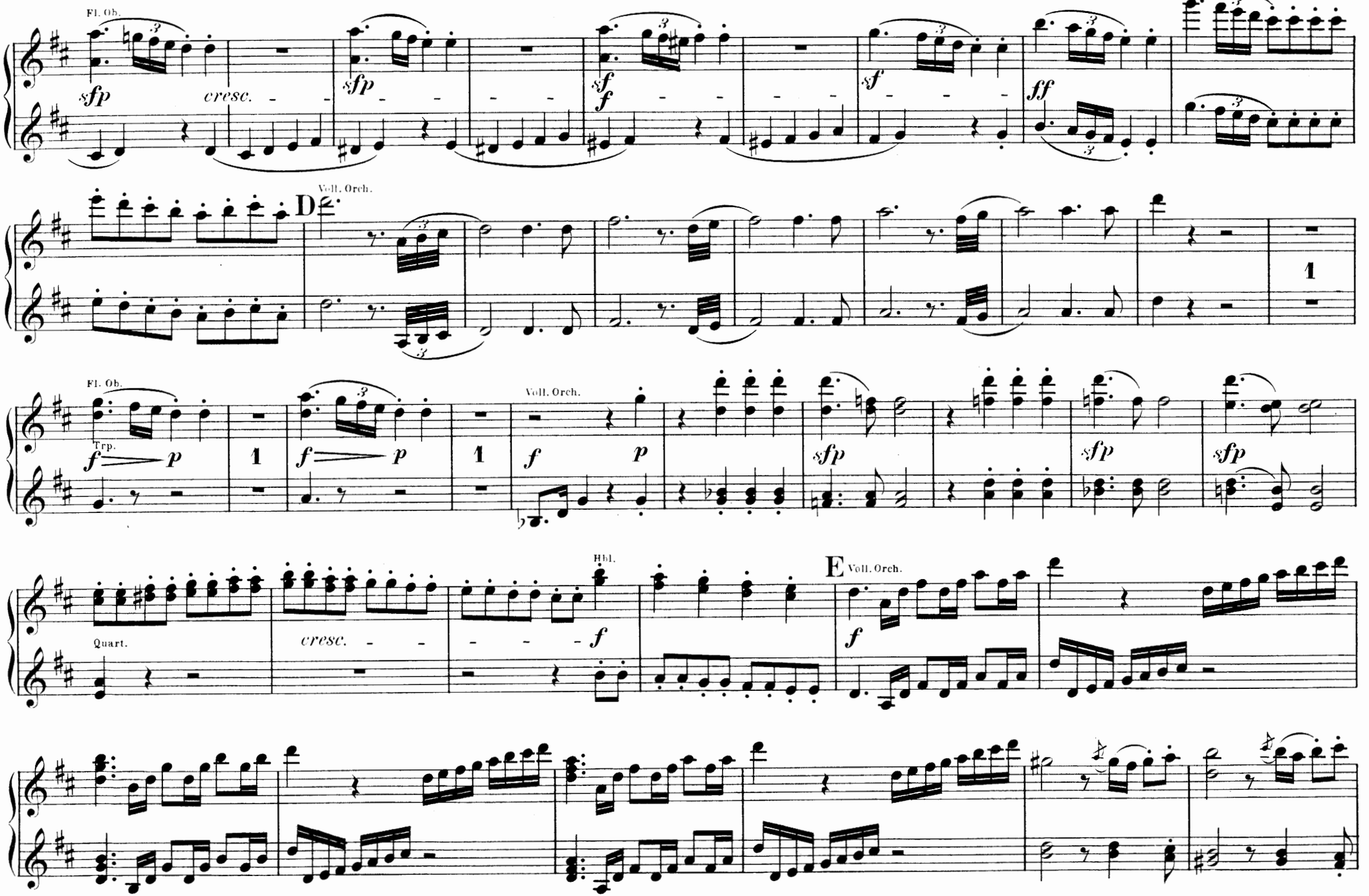
W. A. Mozart.

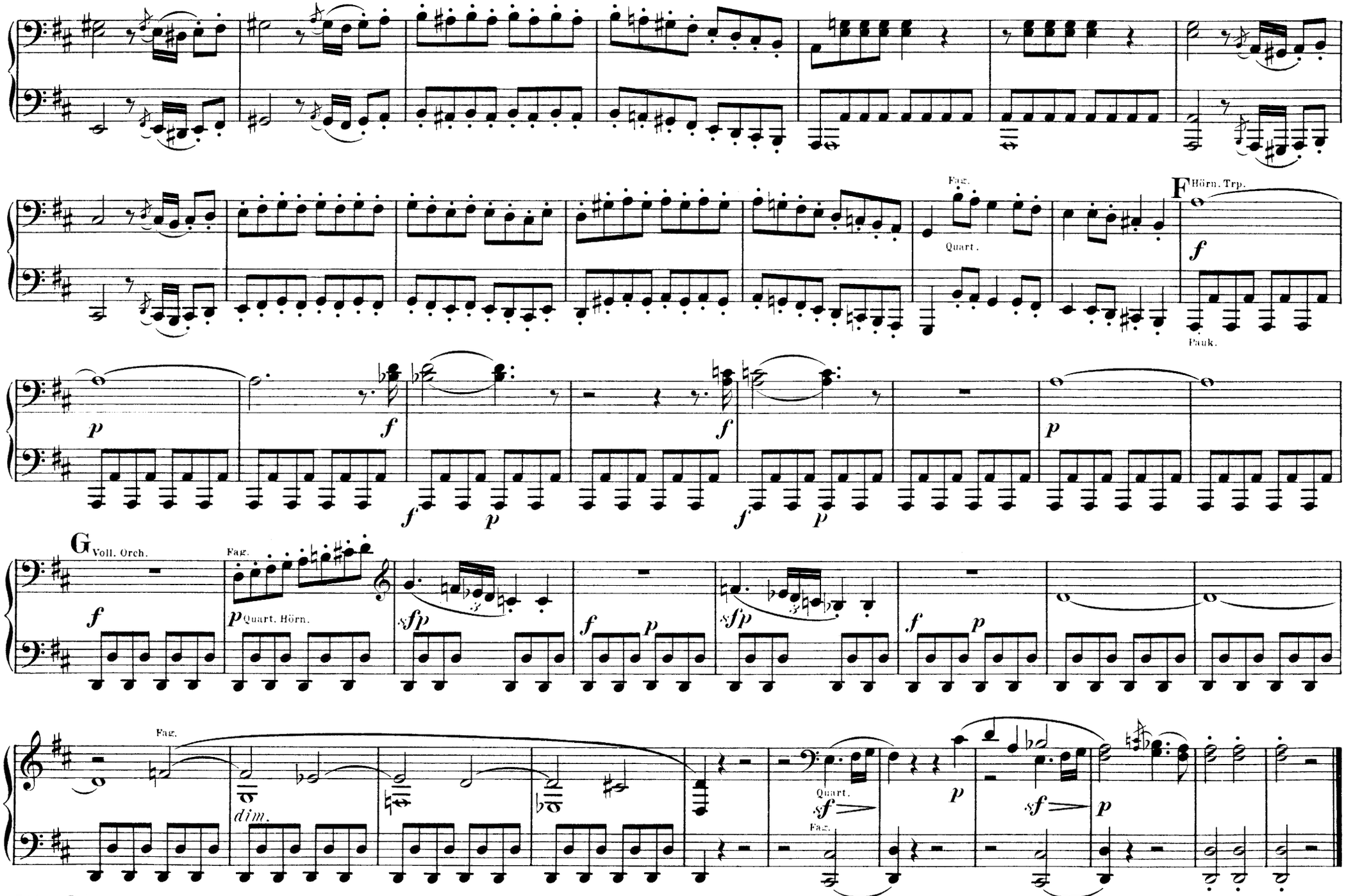


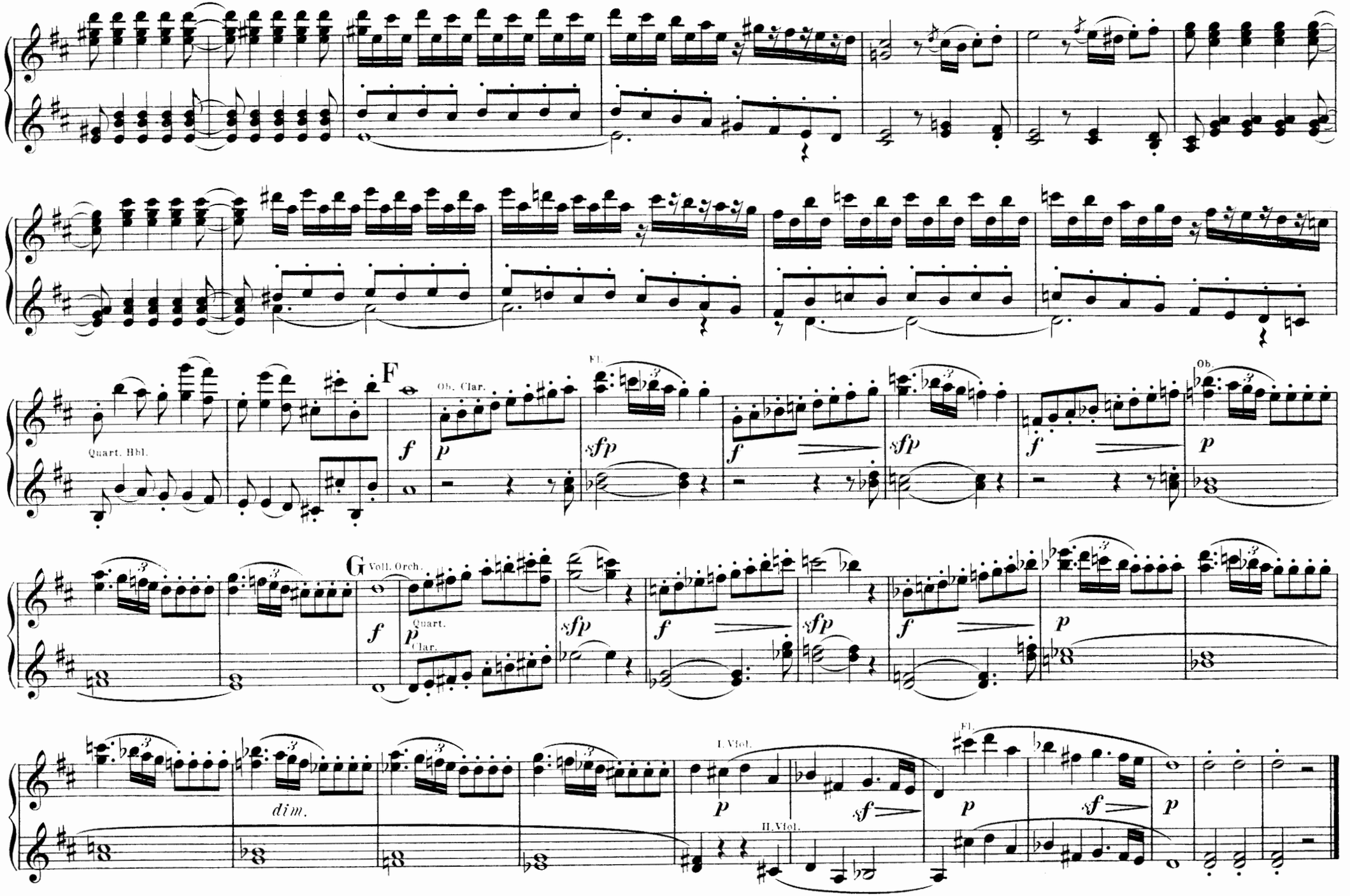

II. Viol.
Fag. Quart.
B
Vcl.
Fag.
Hbl.
C Voll. Orch.
Quart.
Hbl. Hörn.


I.Viol.
B
Hörn.
Ob.
C
Voll. Orch.
Hbl.
Viol.
Quart.
Hbl.


cresc.
f
cresc.
ff
D
Voll. Orch.
Quart. Hörn.
p
cresc.
f > p
cresc.
f > p
cresc.
Voll. Orch.
f
p
fp
fp
fp
Quart.
Hörn.
cresc.
f
Hbl.
E
Voll. Orch.
f


Fl. Ob.
sfp
cresc.
sfp
sf
f
sf
ff
Voll. Orch.
D
1
Fl. Ob.
Trp.
f p
1
f p
1
Voll. Orch.
f p
sfp
sfp
sfp
Hbl.
Quart.
cresc.
f
E
Voll. Orch.
f

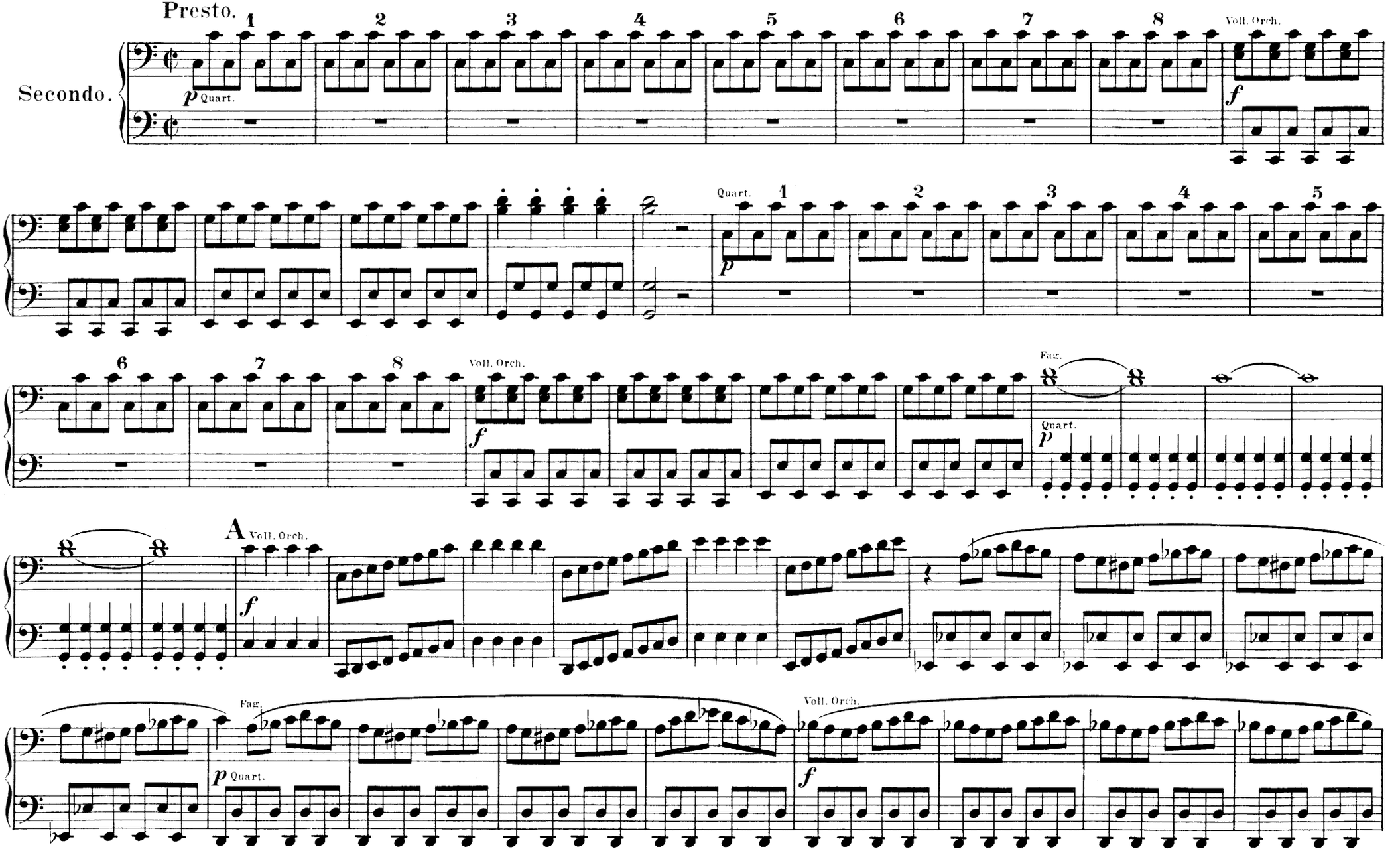

Fag.
Quart.
F
Hörn. Trp.
Pauk.
G
Voll. Orch.
Fag.
Quart. Hörn.
Fag.
dim.
Quart.
Fag.


F
Quart. Bbl.
Ob. Clar.
Fl.
Ob.
G
Voll. Orch.
Quart.
Clar.
dim.
I. Viol.
II. Viol.
Fl.

Die Entführung aus dem Serail.

OUVERTURE.

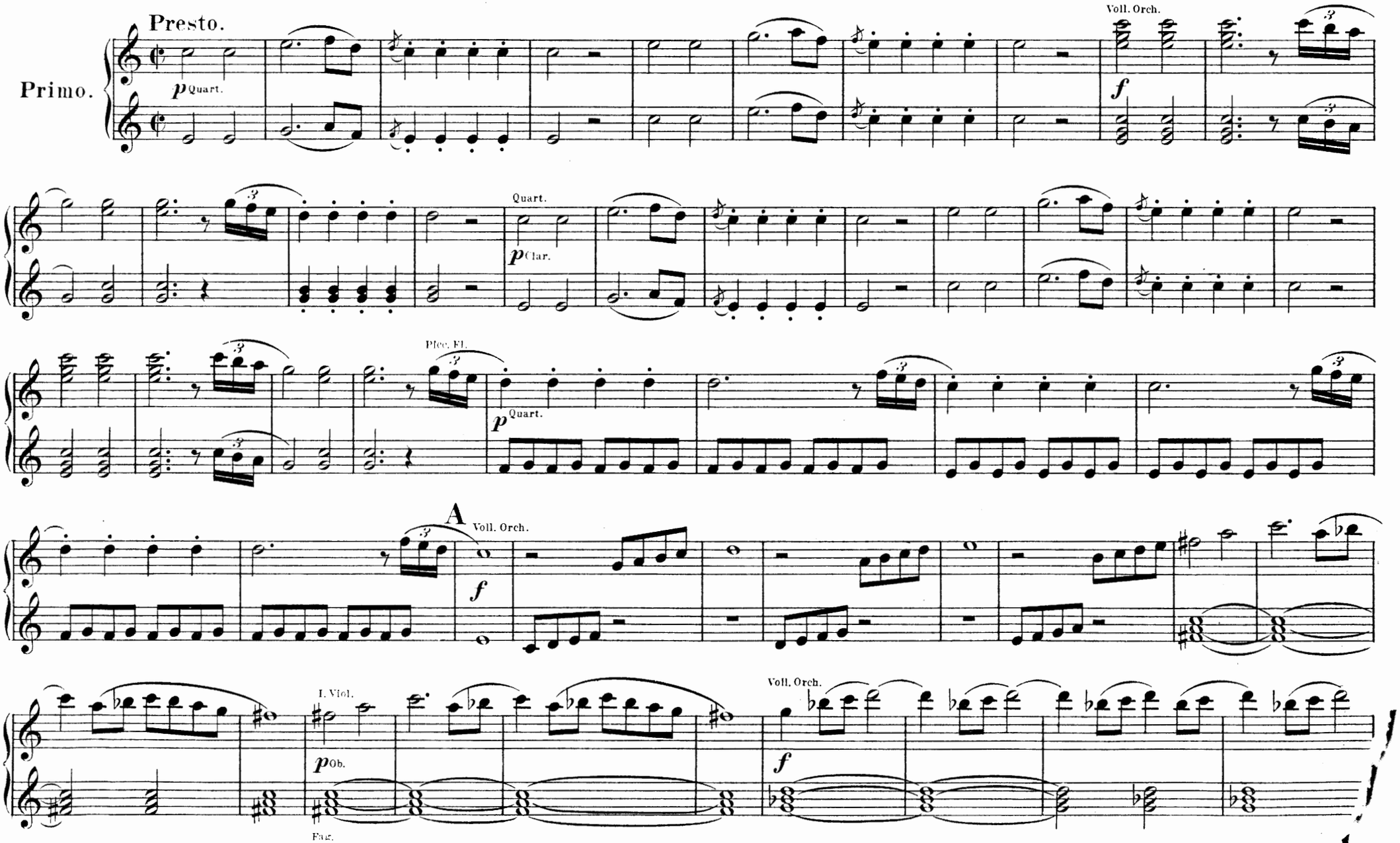
(Componirt 1782.)

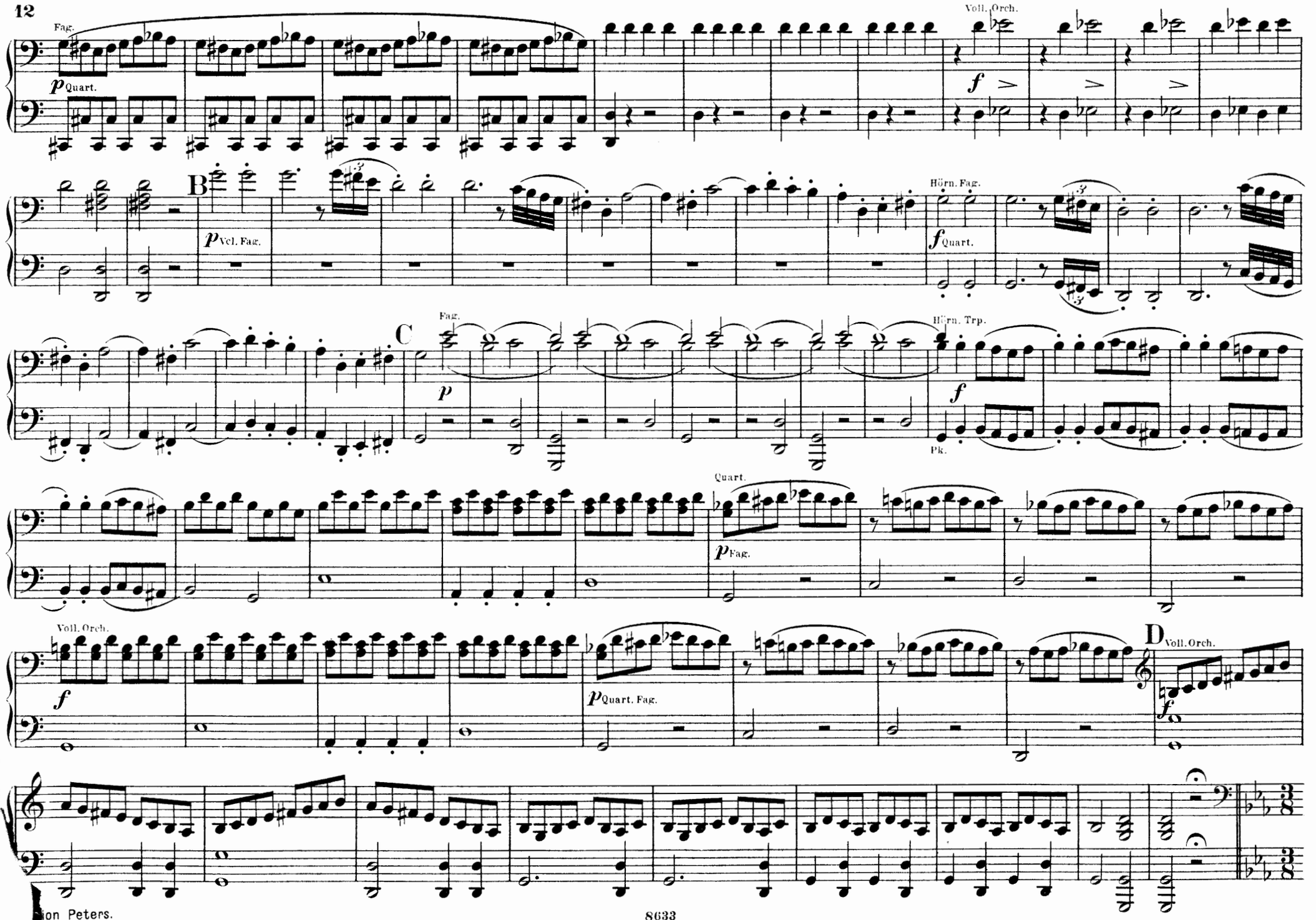


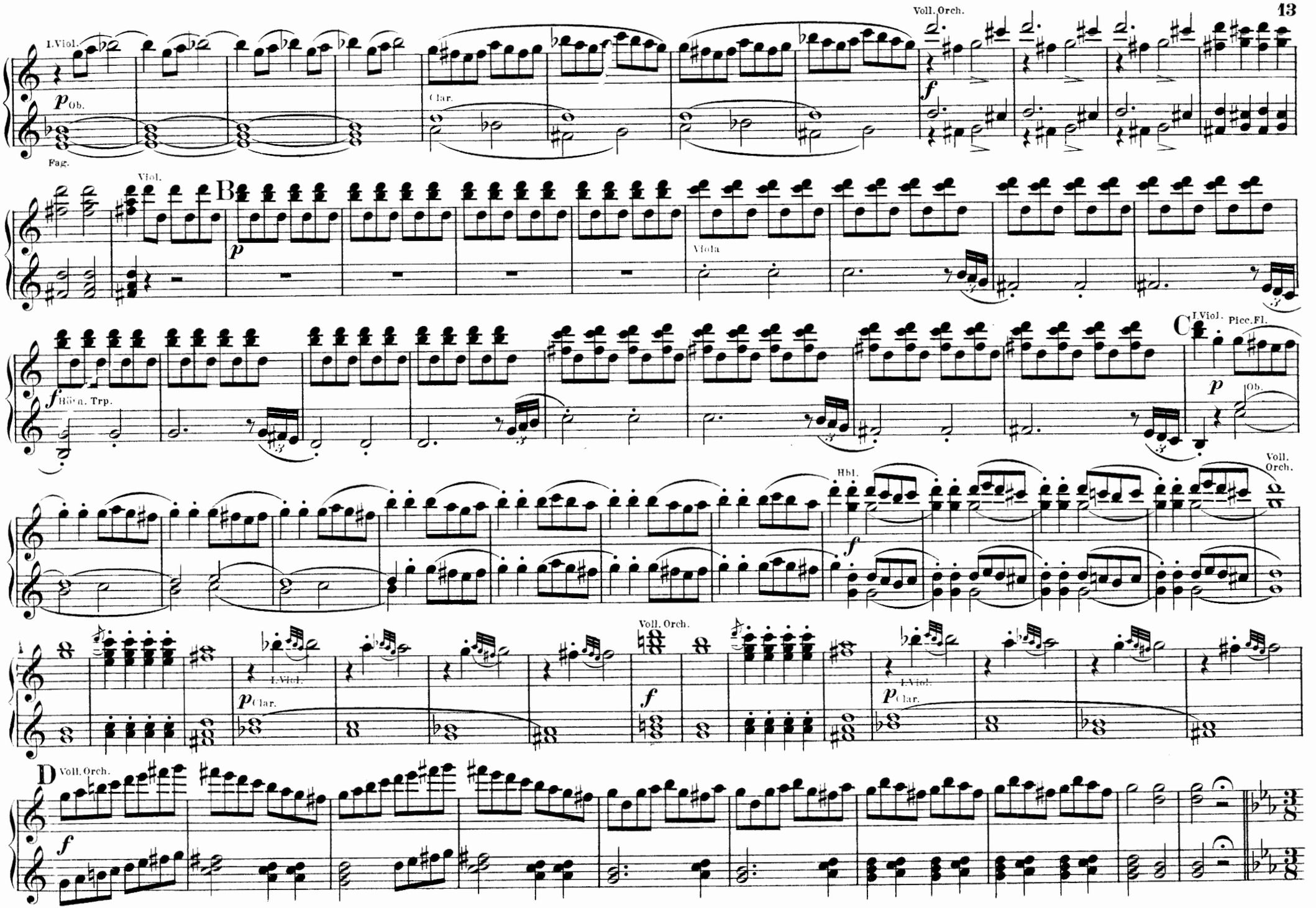
Die Entführung aus dem Serail.

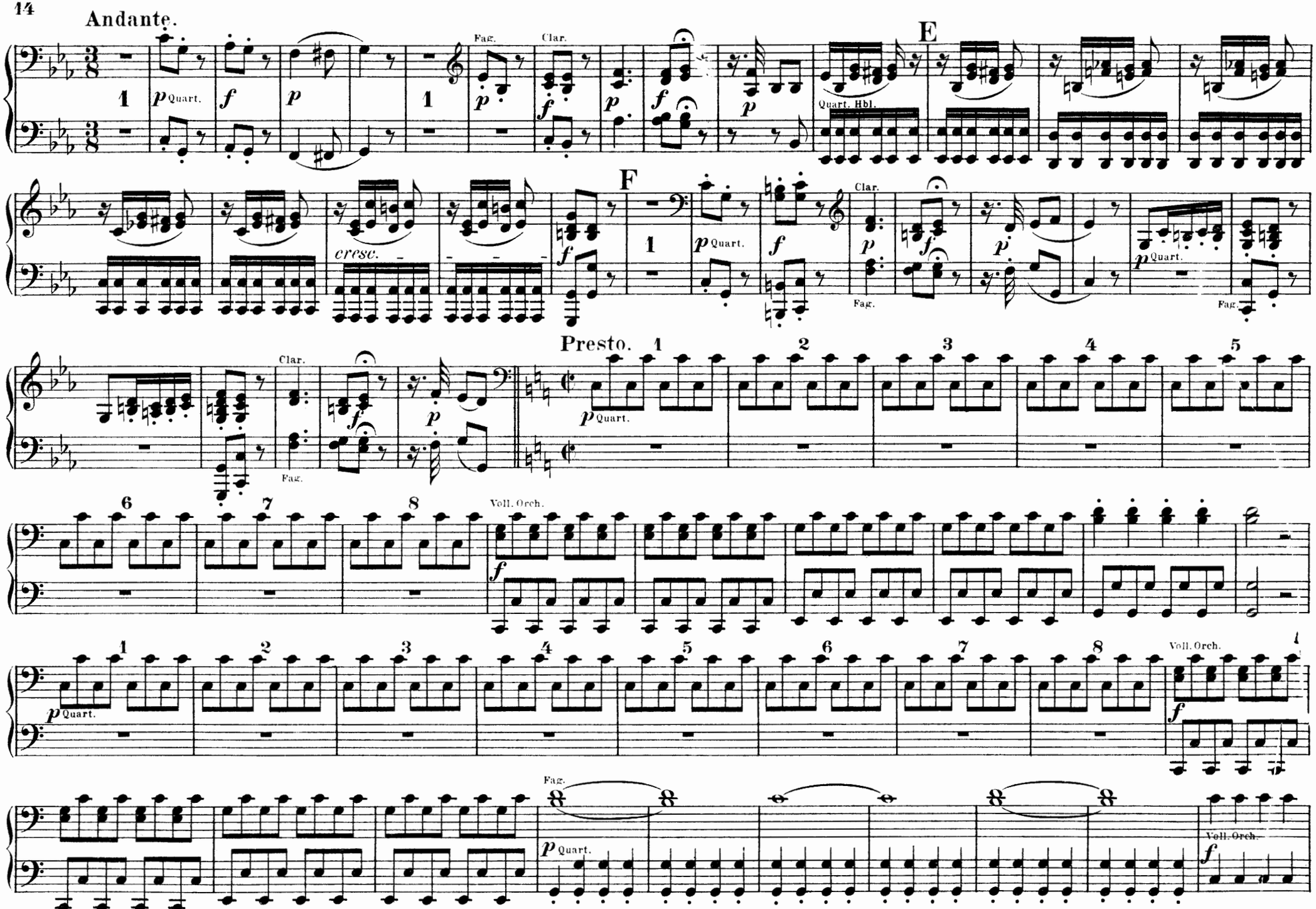
OUVERTURE.

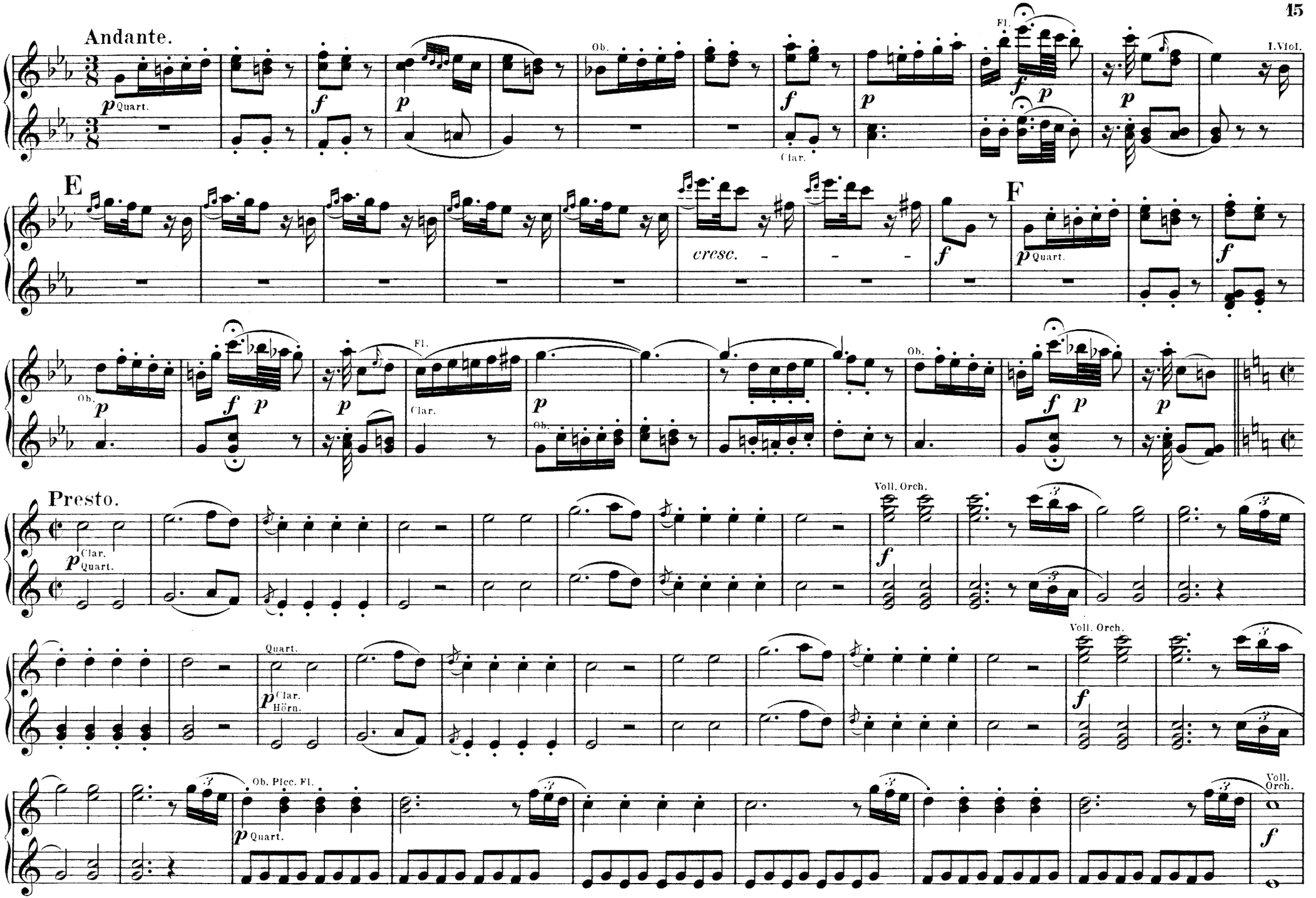
(Componirt 1782.)

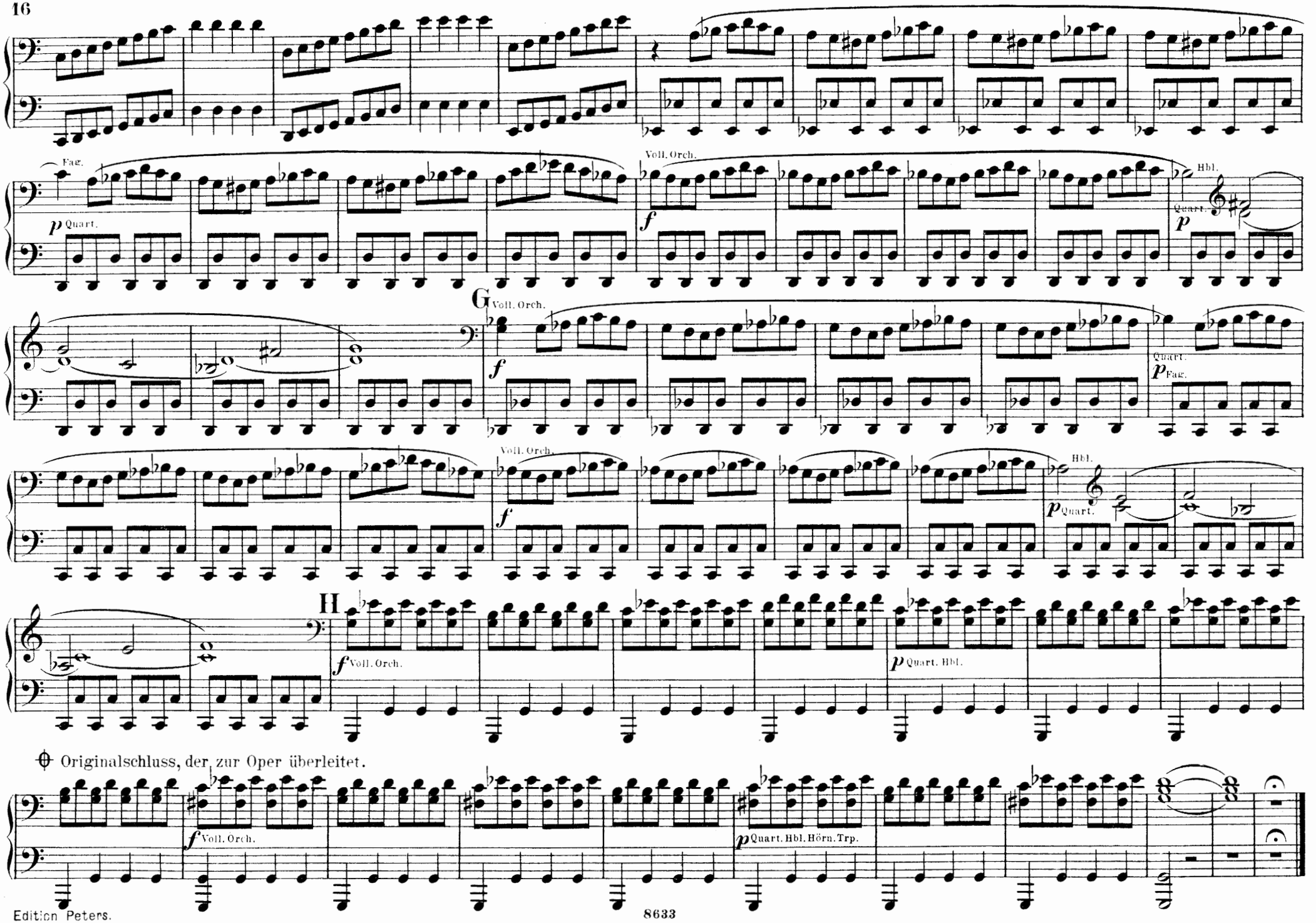


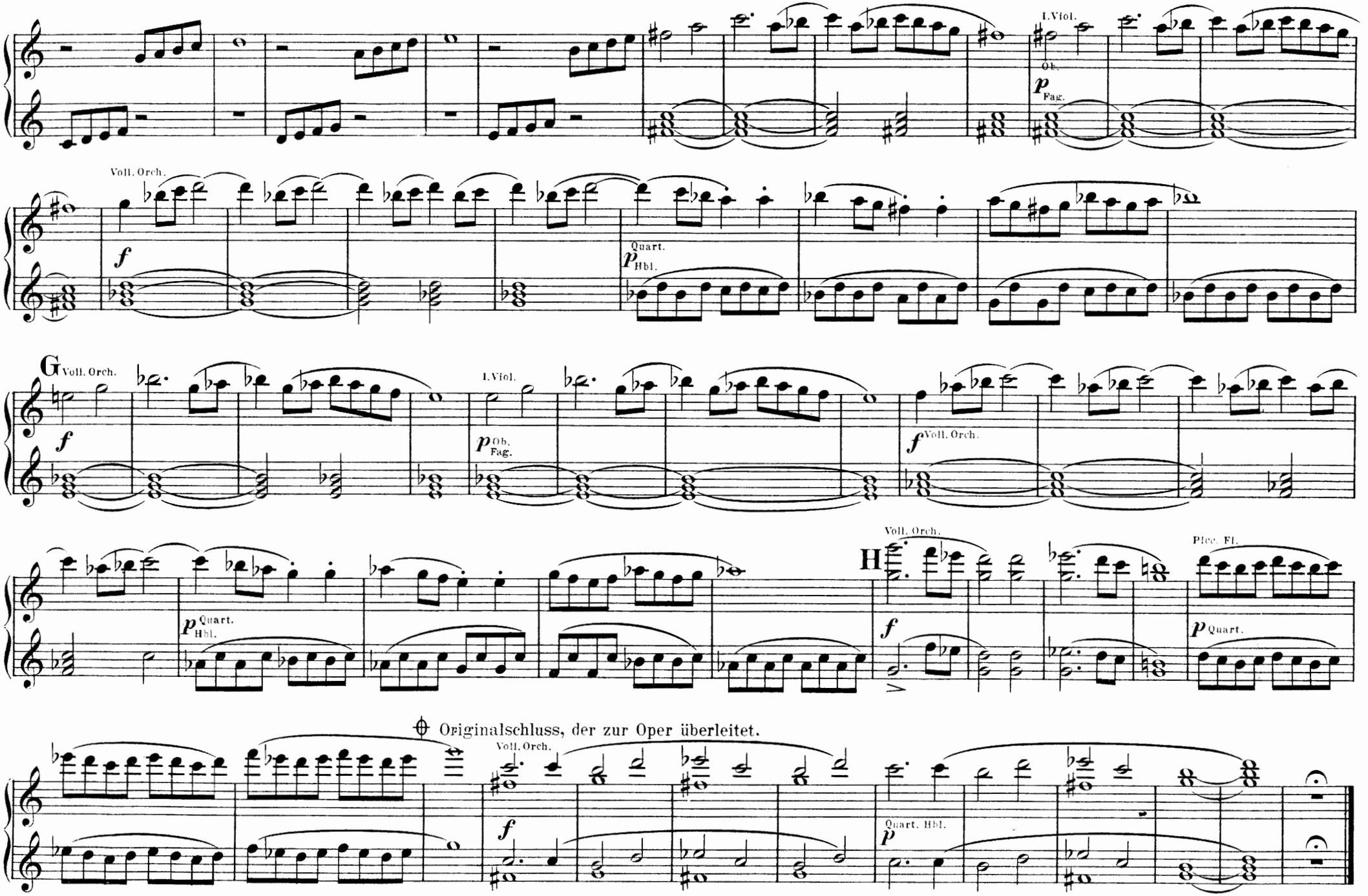

Fag.
p Quart.
Voll. Orch.
f
B
p Vcl. Fag.
Hörn. Fag.
f Quart.
C
Fag.
p
Hörn. Trp.
f
Pk.
Quart.
p Fag.
Voll. Orch.
f
p Quart. Fag.
D
Voll. Orch.
f


I.Viol.
p Ob.
Fag.
Clar.
Voll. Orch.
f
Viol.
B
p
Viola
f Hörn. Trp.
C
I.Viol.
Picc.Fl.
p Ob.
Voll. Orch.
Hbl.
f
Voll. Orch.
I.Viol.
p Clar.
f
I.Viol.
p Clar.
D
Voll. Orch.
f

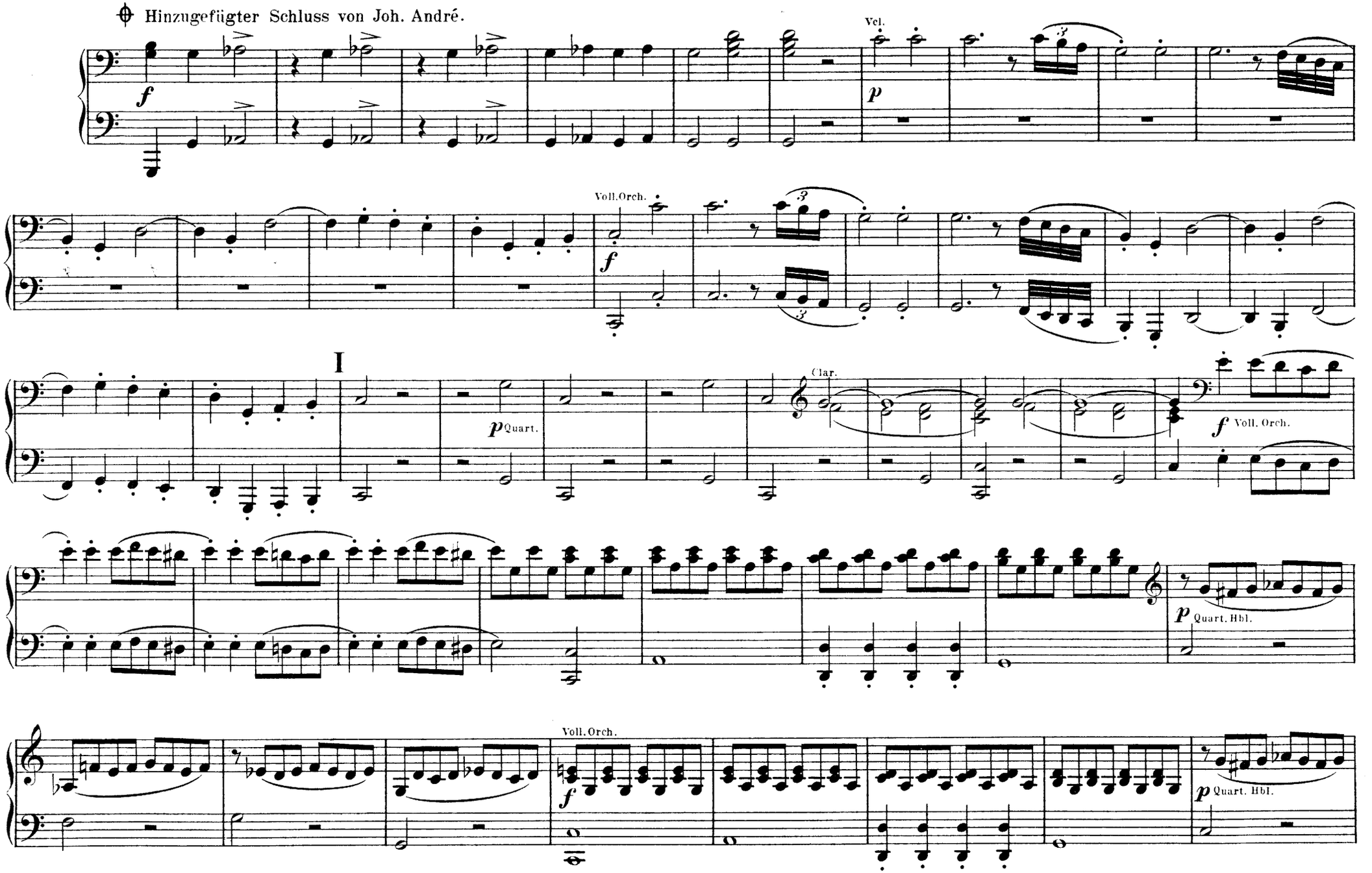

Andante.
Fag.
Clar.
Quart.
Quart. Hbl.
E
F
cresc.
Presto.
Voll. Orch.


Andante.
p Quart.
f
p
Ob.
f
Clar.
p
Fl.
f
p
p
I. Viol.
E
cresc.
f
F
p Quart.
f
Ob.
p
f
p
p
Fl.
Clar.
p
Ob.
f
p
p
Presto.
p Clar.
Quart.
Voll. Orch.
f
Quart.
p Clar.
Hörn.
Voll. Orch.
f
Ob. Picc. Fl.
p Quart.
Voll. Orch.
f

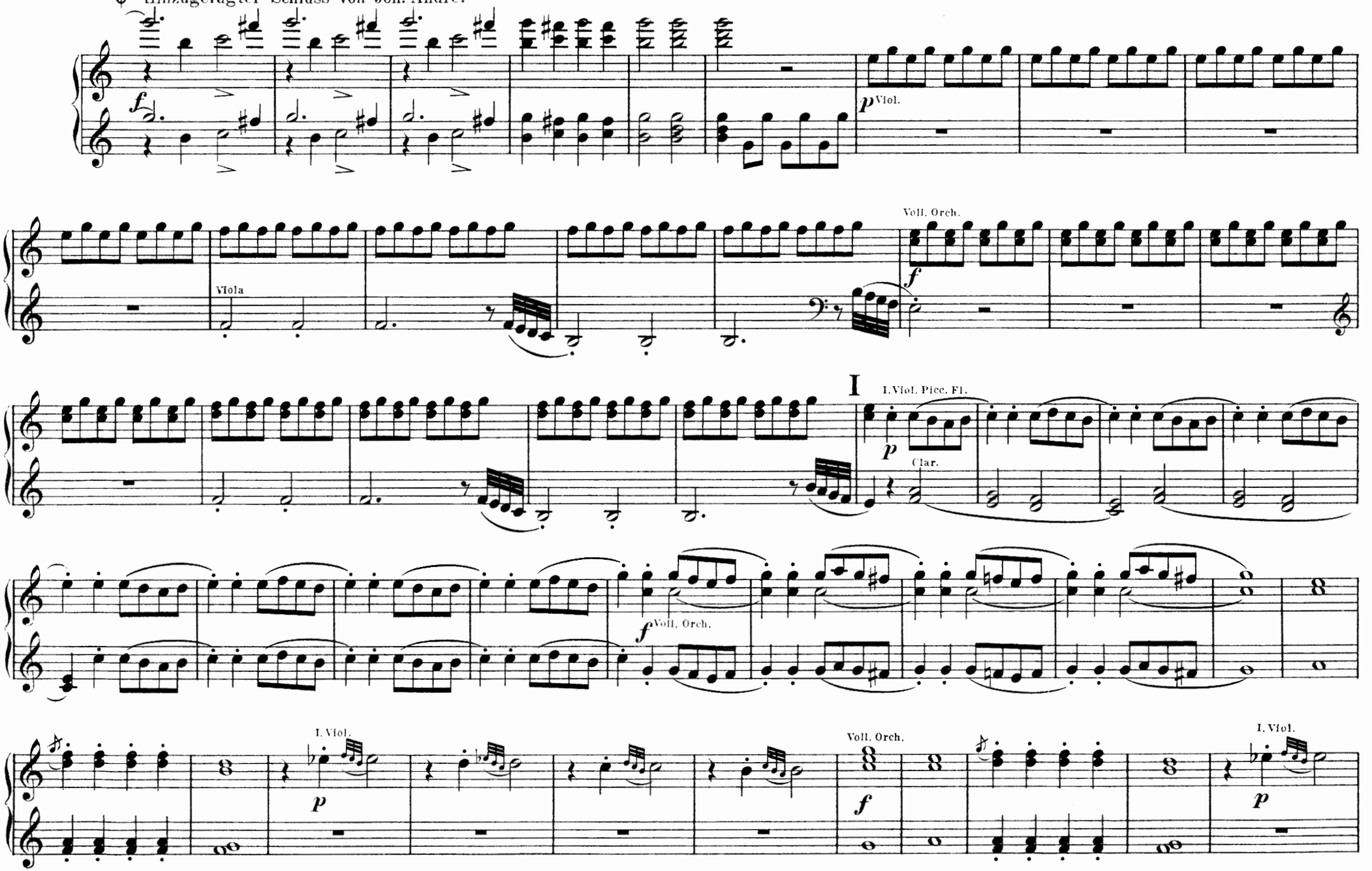

Fag.
p Quart.
Voll. Orch.
f
Hbl.
Quart.
p
G
Voll. Orch.
f
Quart.
p Fag.
Voll. Orch.
f
Hbl.
p Quart.
H
f Voll. Orch.
p Quart. Hbl.
Originalschluss, der zur Oper überleitet.
f Voll. Orch.
p Quart. Hbl. Hörn. Trp.

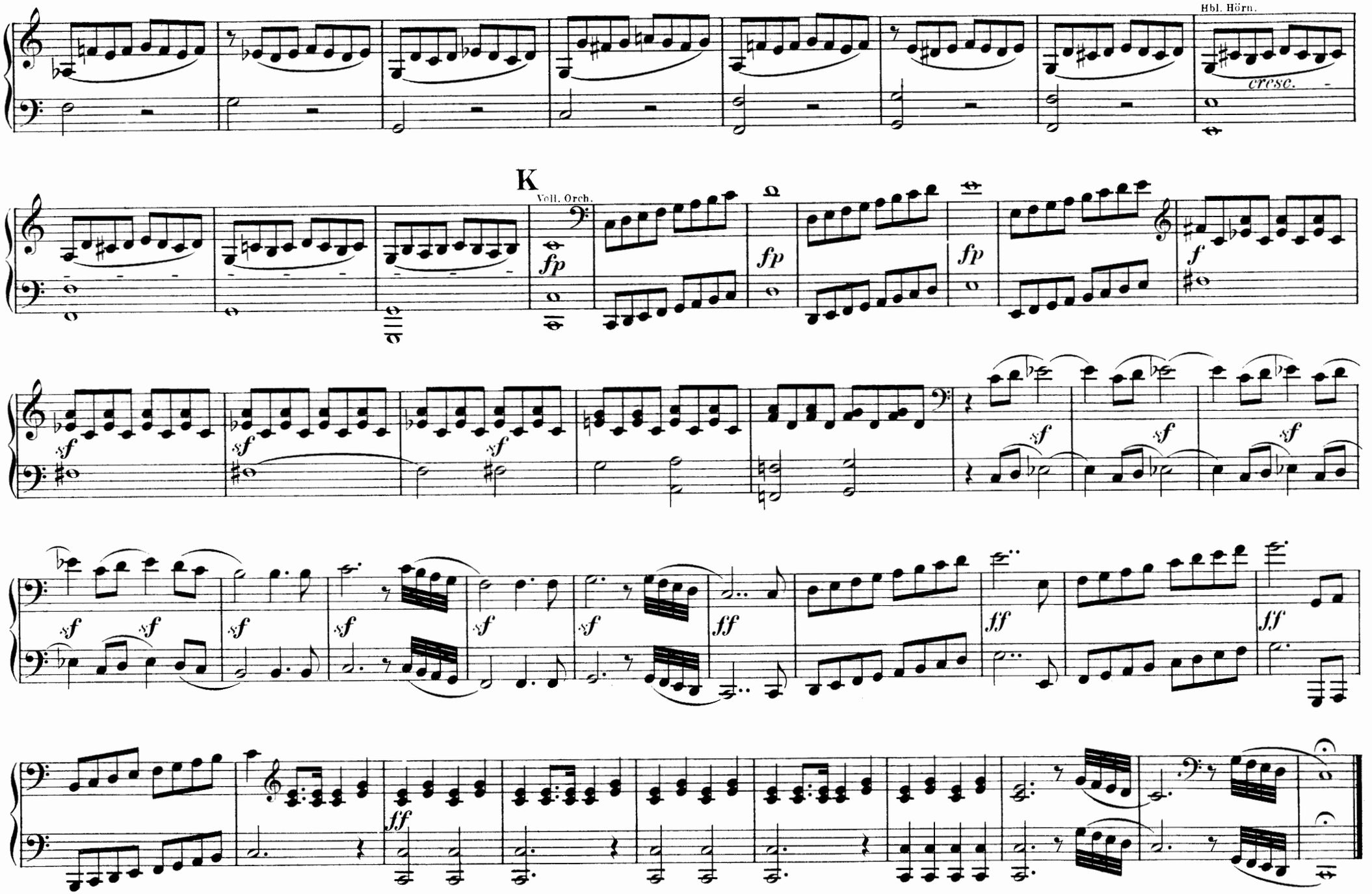

I. Viol.
Ob.
Fag.
Voll. Orch.
Quart.
Hbl.
G
Voll. Orch.
I. Viol.
Ob.
Fag.
Voll. Orch.
Quart.
Hbl.
H
Voll. Orch.
Picc. Fl.
Quart.
Originalschluss, der zur Oper überleitet.
Voll. Orch.
Quart. Hbl.

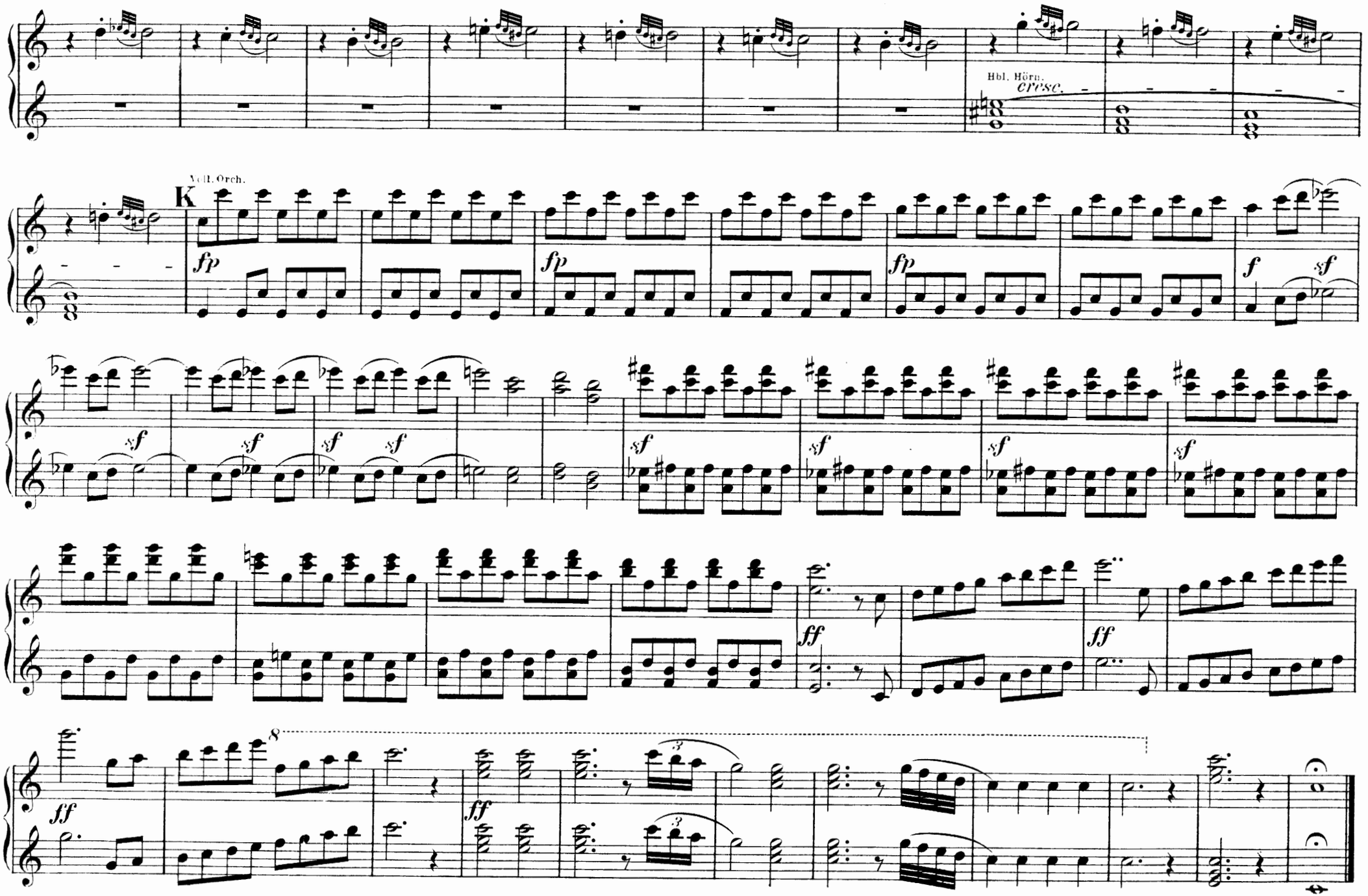
Hinzugefügter Schluss von Joh. André.



Hinzugefügter Schluss von Joh. André.



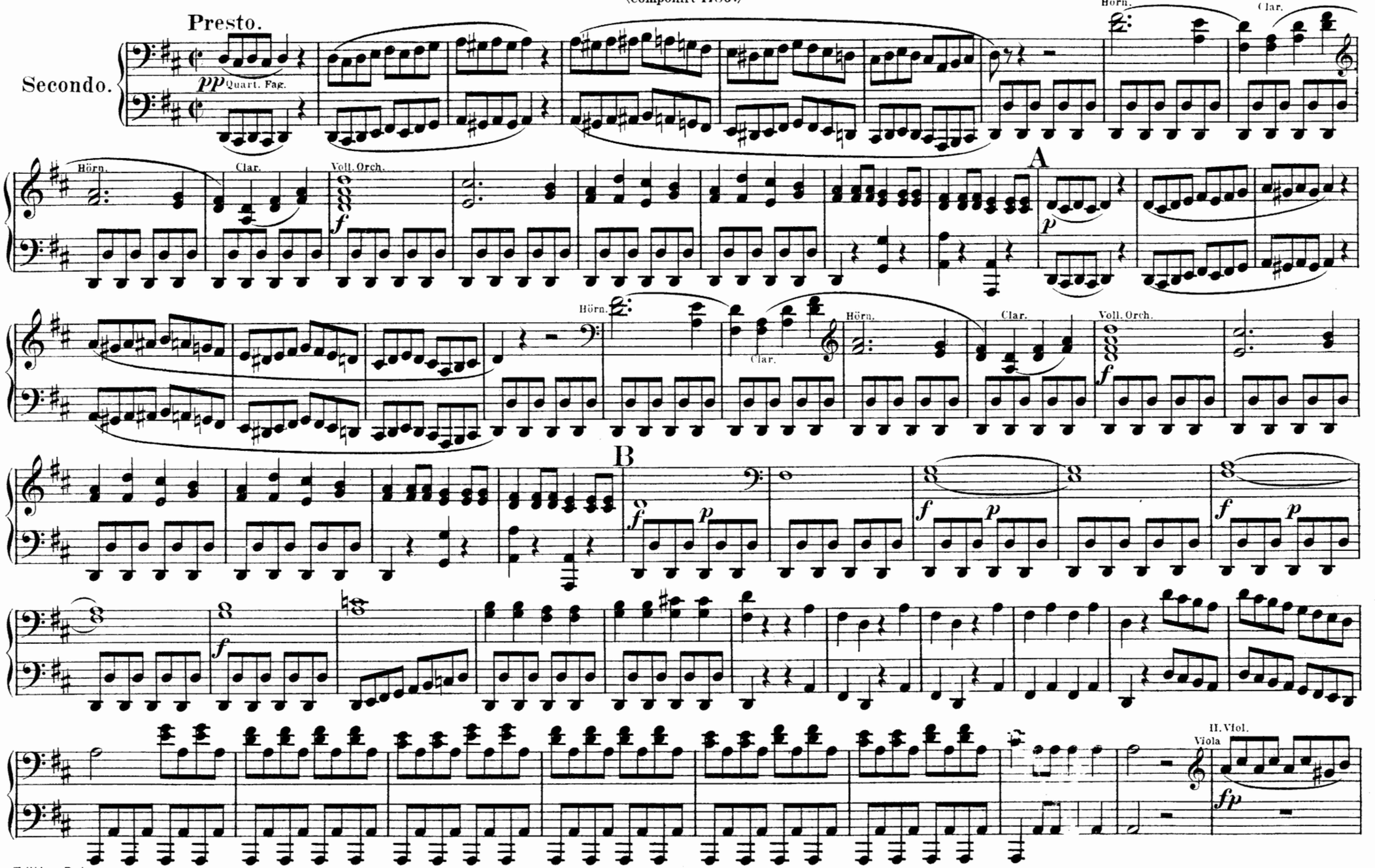

Hbl. Hörn.
cresc.
K
Voll. Orch.
fp
fp
fp
f
sf
ff


Hbl. Hörn.
cresc.
Voll. Orch.
K
fp
fp
fp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
8
3
3

Die Hochzeit des Figaro.

OUVERTURE.

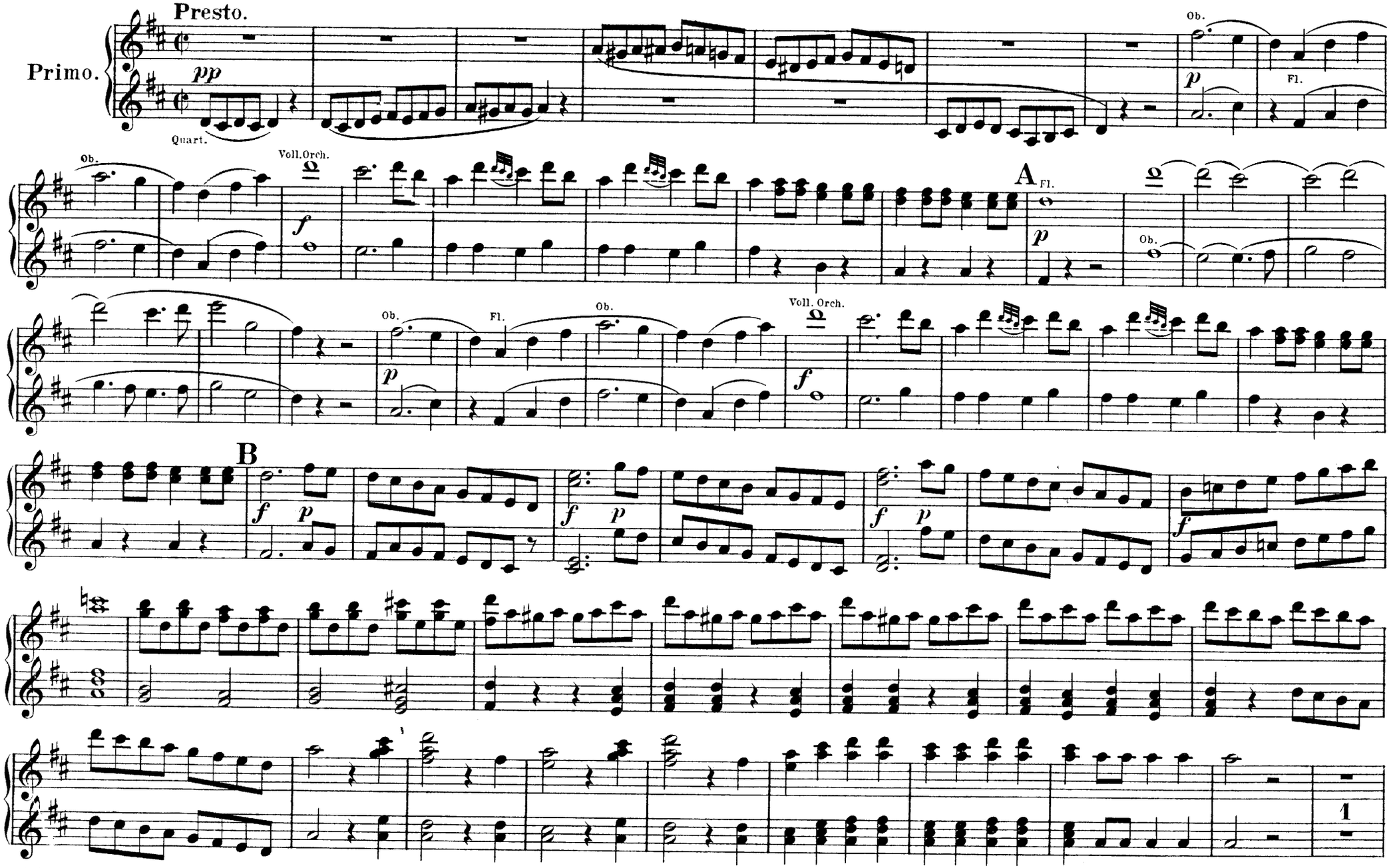
(Componirt 1786.)

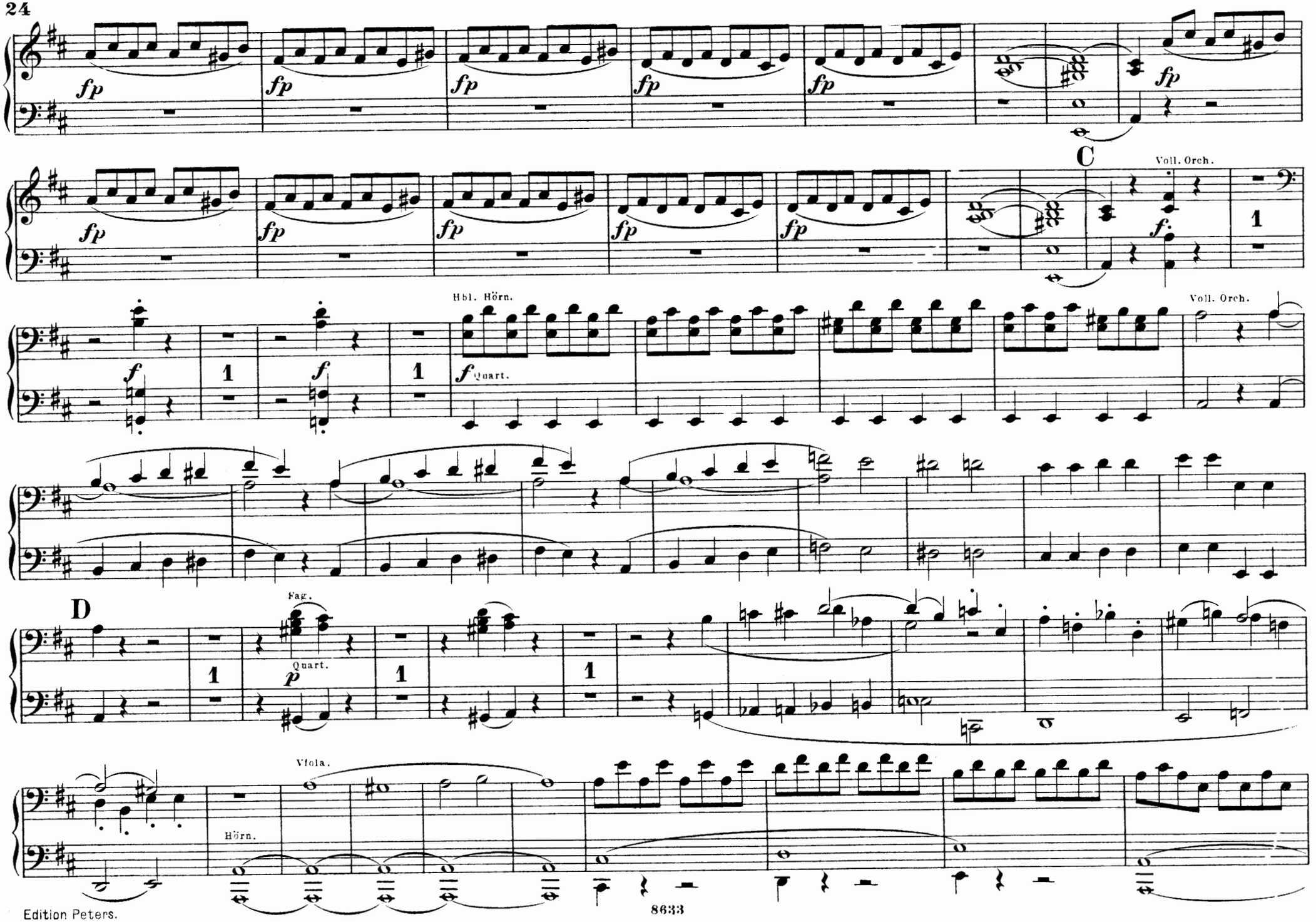


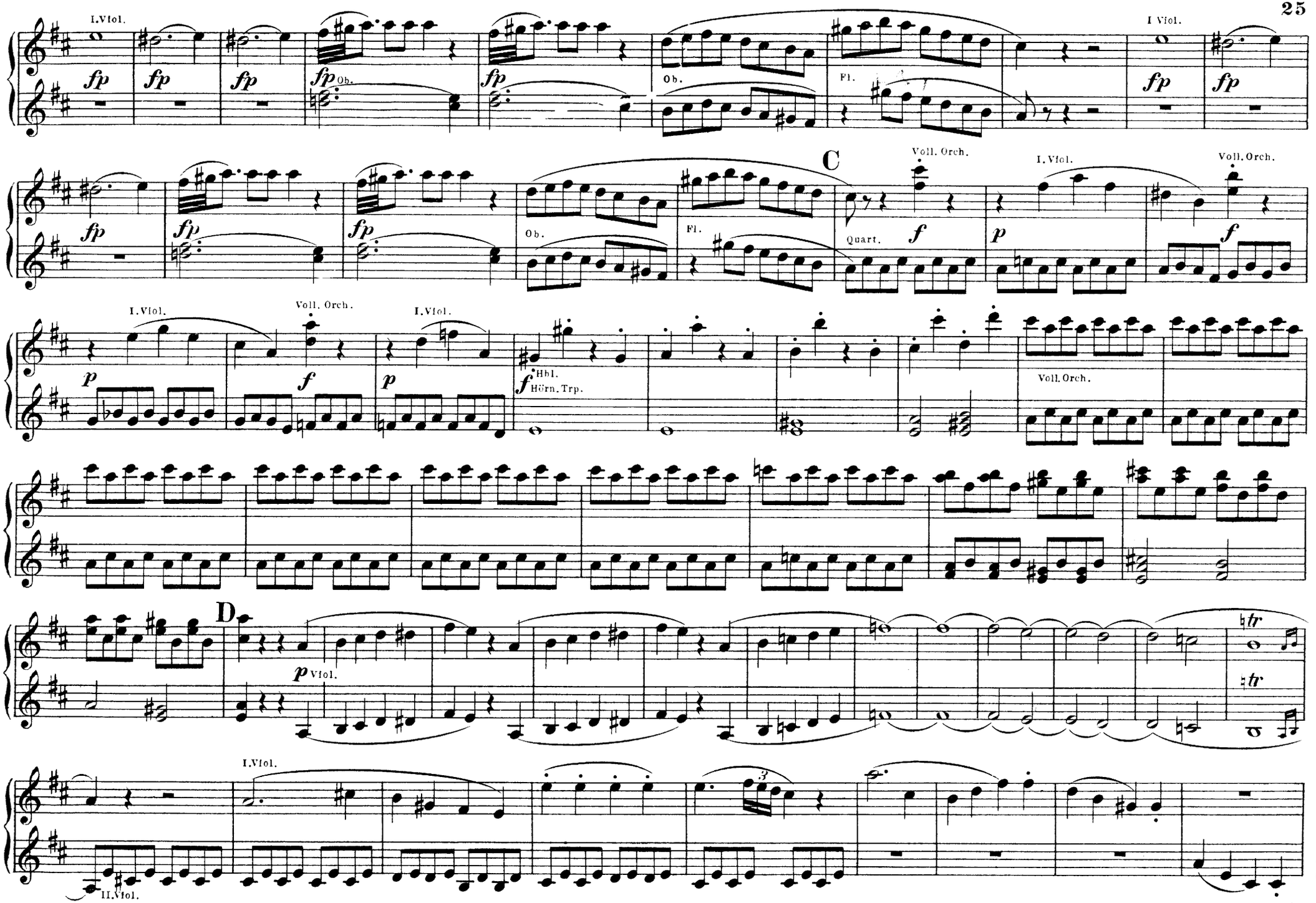
Die Hochzeit des Figaro.

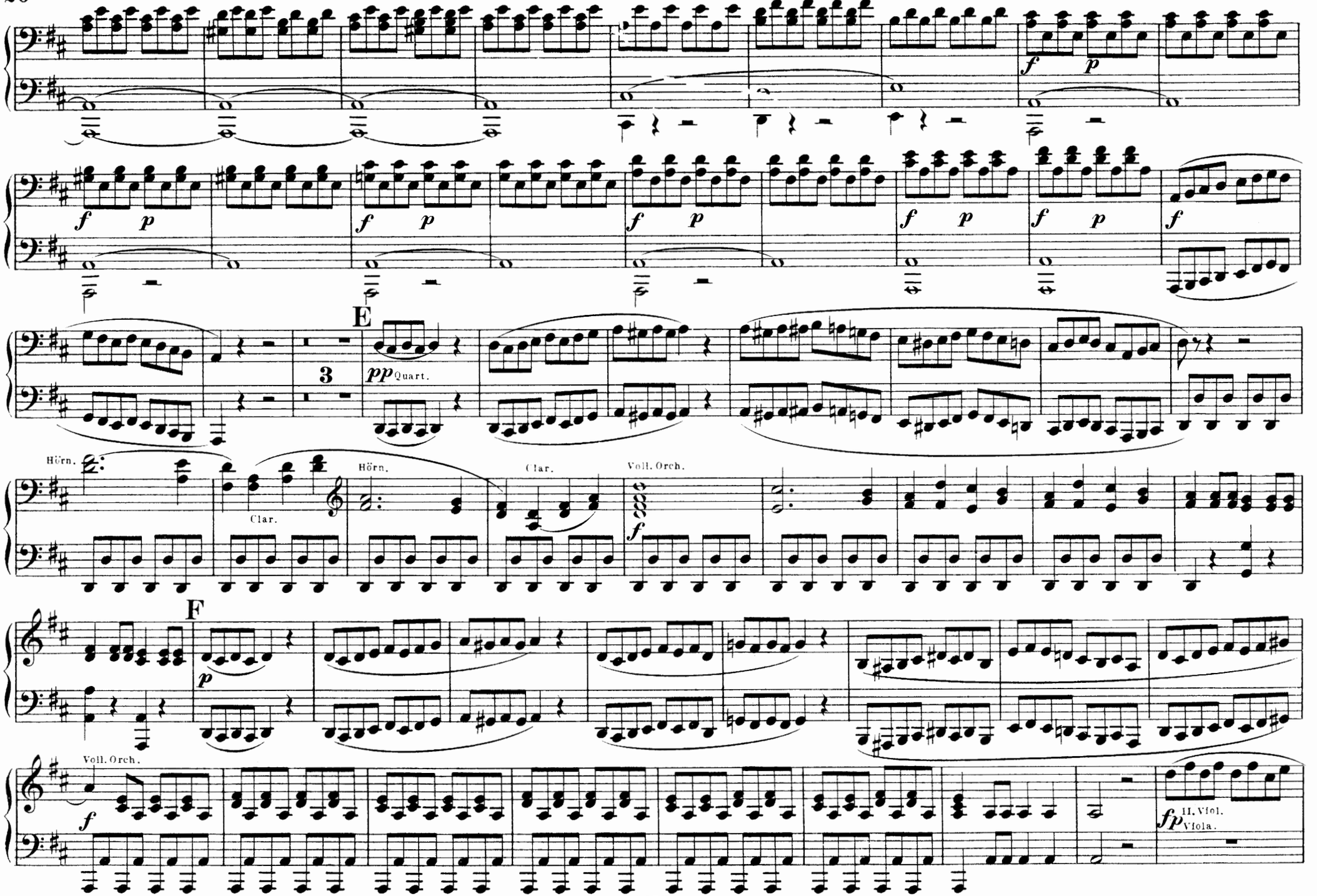
OUVERTURE.

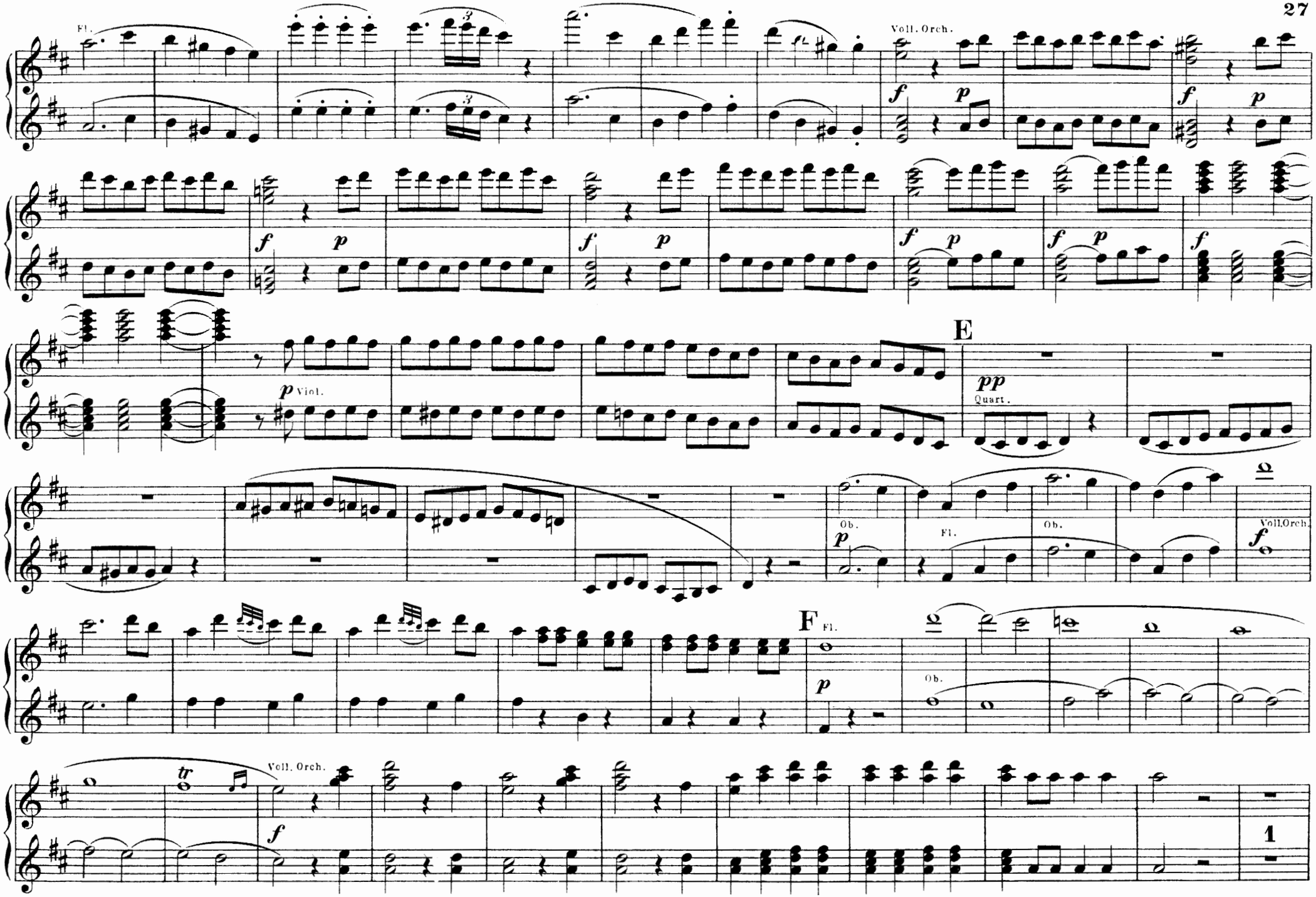
(Componirt 1786.)

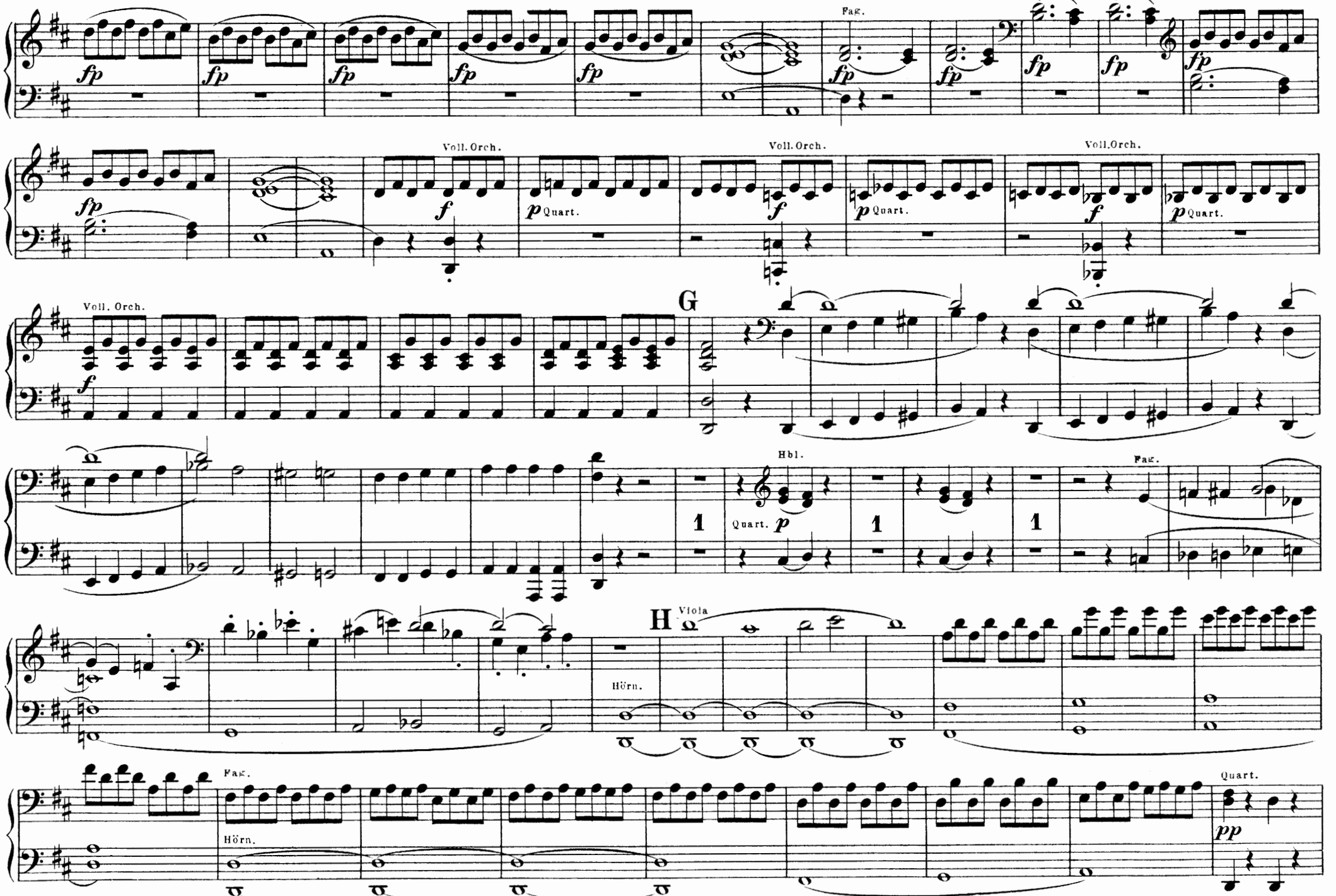


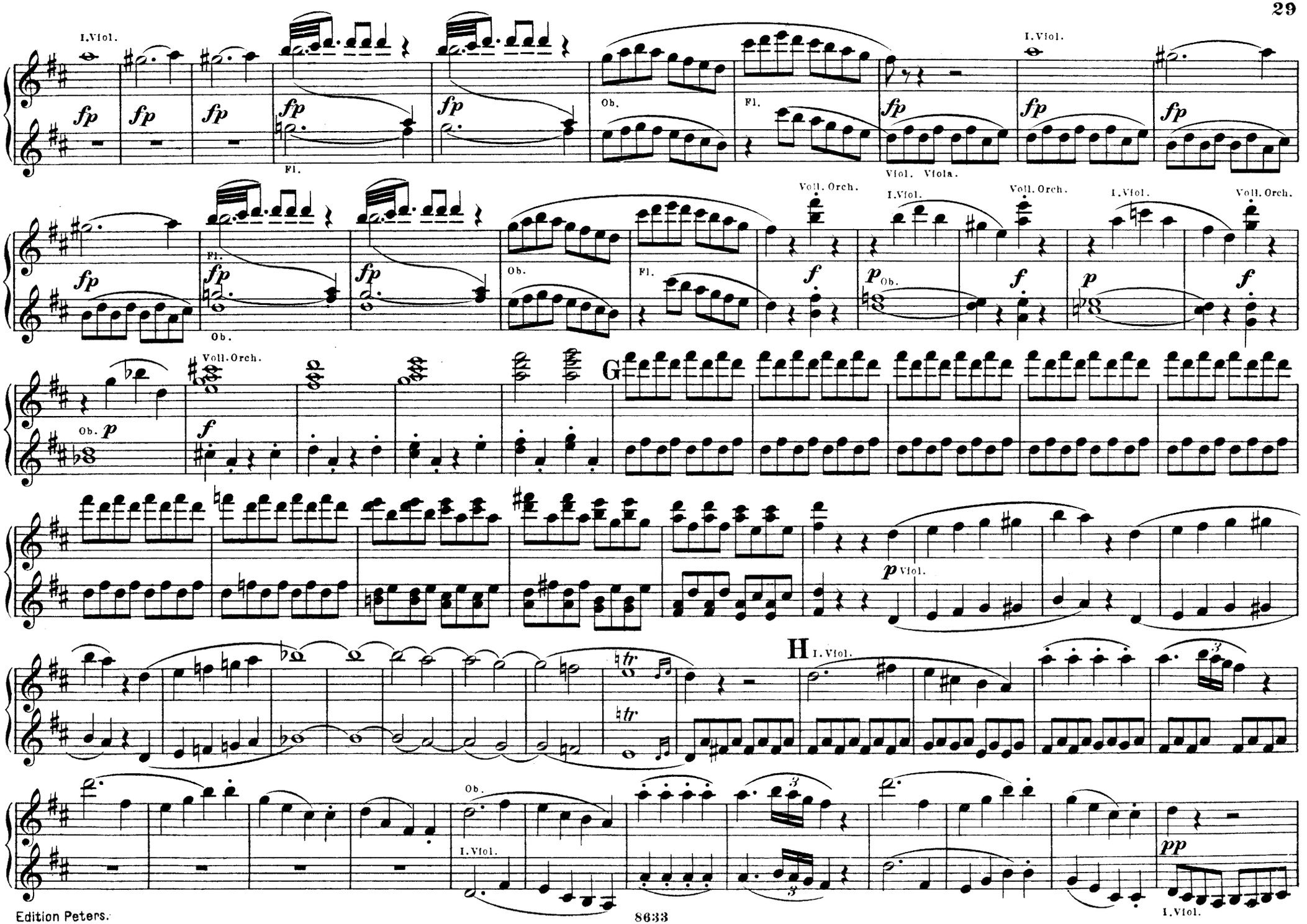

fp
C
Voll. Orch.
f.
1
f
Hbl. Hörn.
Quart.
Voll. Orch.
D
Fag.
p
Quart.
Viola.
Hörn.

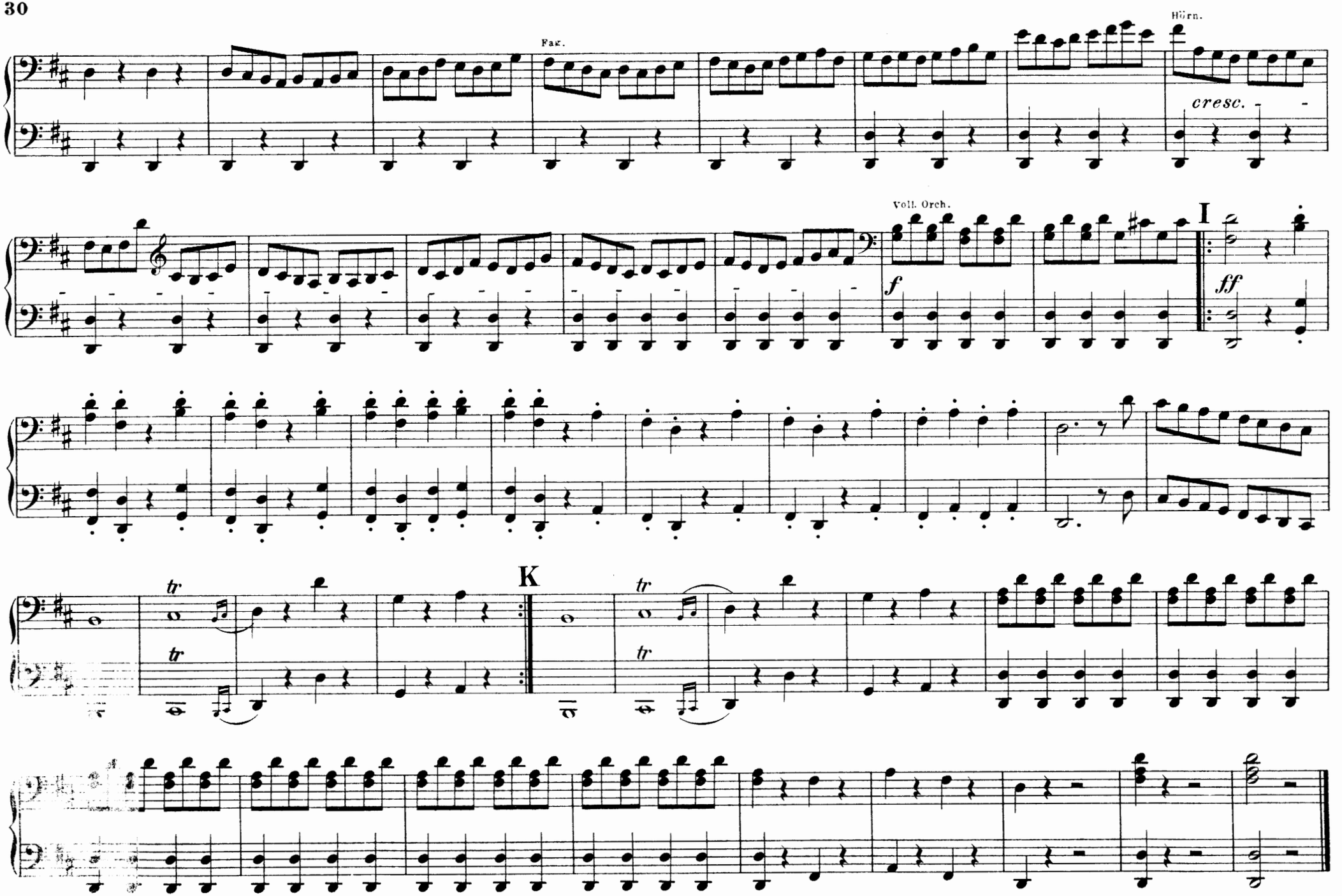

I.Viol.
fp
Ob.
Fl.
I Viol.
C
Voll. Orch.
Quart.
f
p
I.Viol.
Hbl.
Hörn. Trp.
D
Viol.
tr
II.Viol.

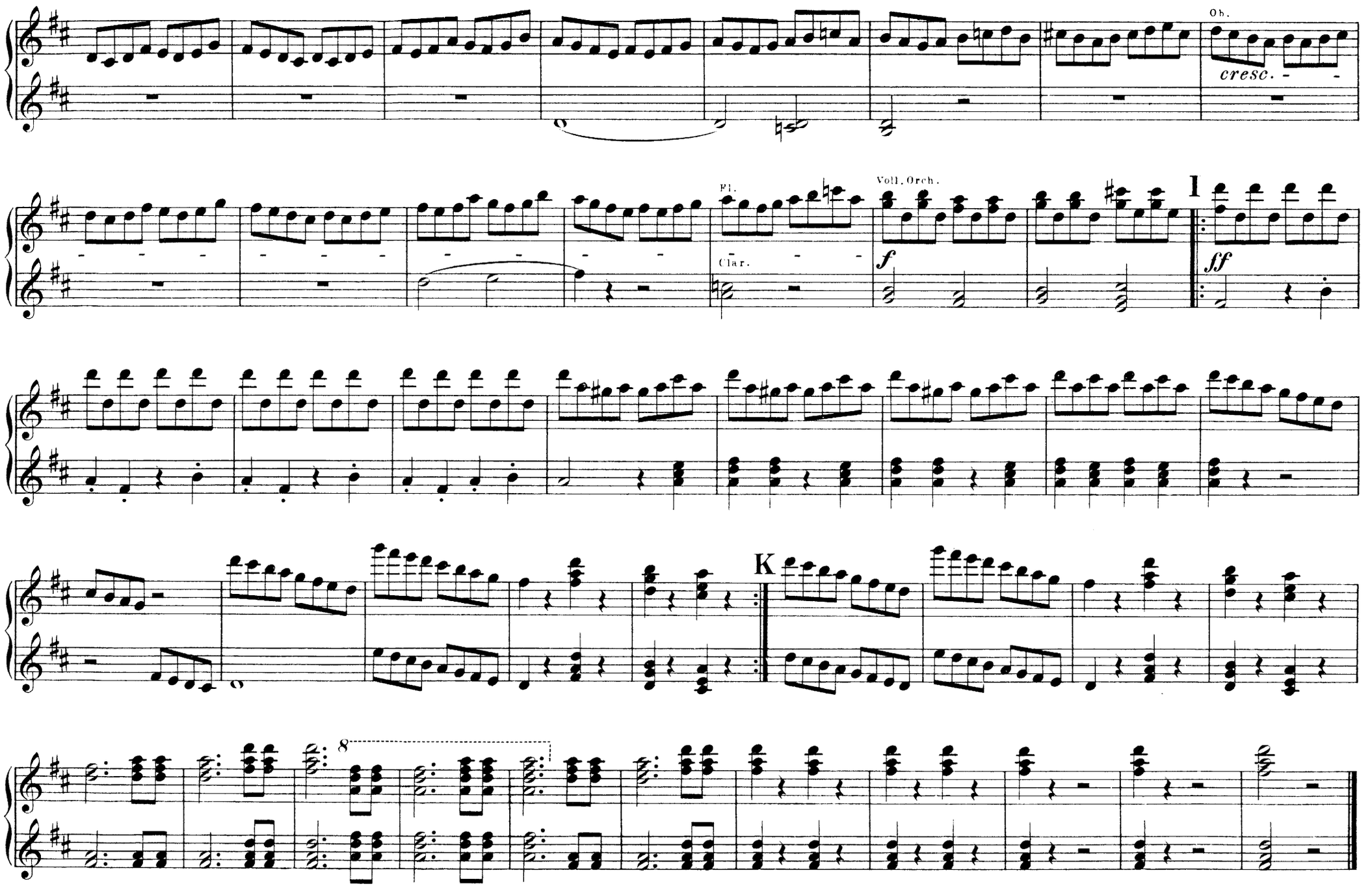

f
p
E
3
pp Quart.
Hörn.
Clar.
Hörn.
Clar.
Voll. Orch.
F
p
Voll. Orch.
f
fp II. Vfol. Viola.


Fl.
Voll. Orch.
E
Viol.
Quart.
Ob.
Fl.
Voll.Orch.
F
tr
Voll. Orch.
1


fp
Fag.
Voll. Orch.
f
p Quart.
G
Hbl.
1
Quart. p
H
Viola
Hörn.
pp


I.Viol.
fp
Fl.
Ob.
Viol. Viola.
Voll. Orch.
f
p
G
H
tr
pp

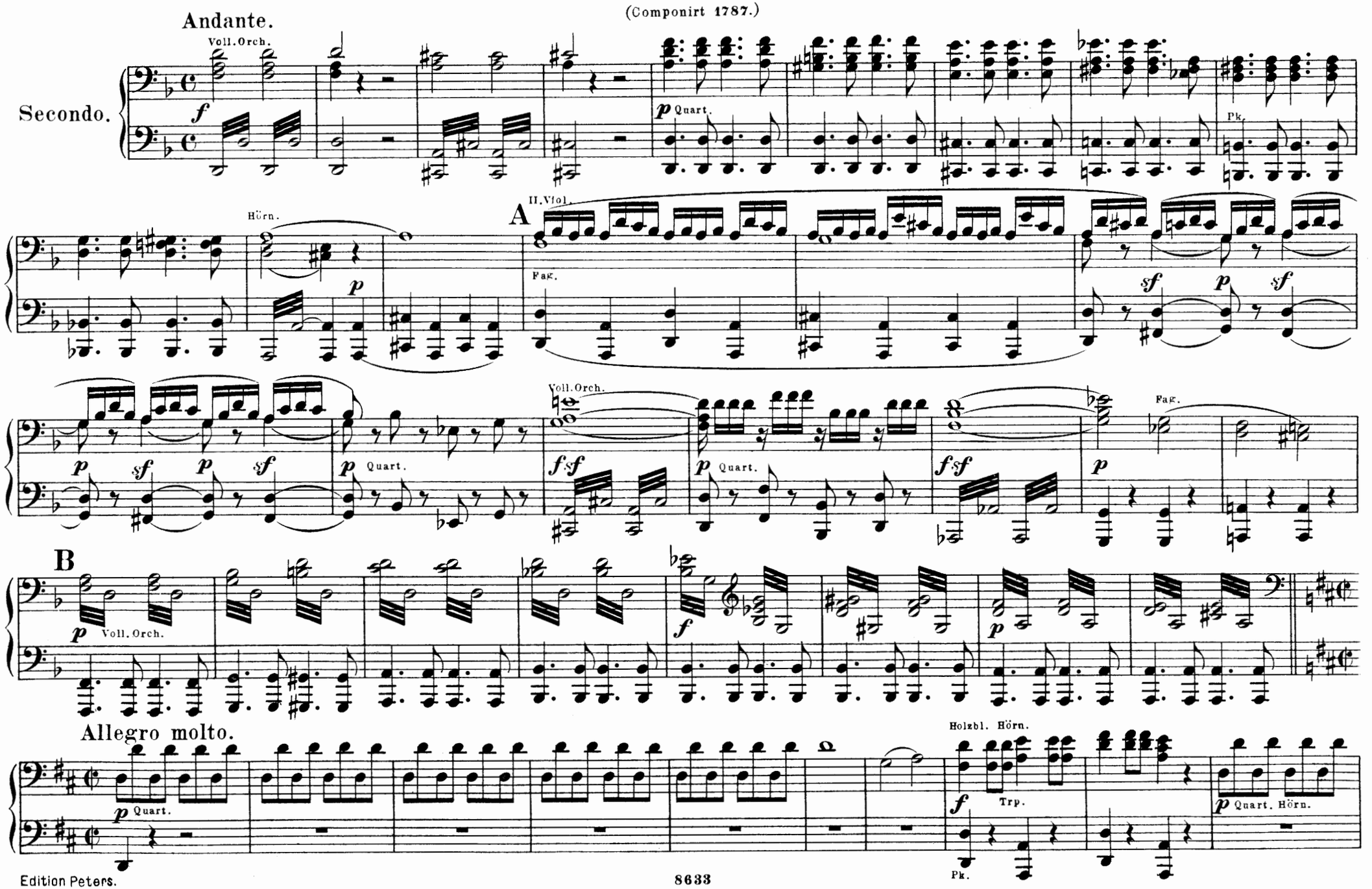

Fag.
Hörn.
cresc.
Voll. Orch.
I
f
ff
K
tr
tr
tr
tr


Ob.
cresc.
Fl.
Clar.
Voll. Orch.
f
I
ff
K
8

Don Juan.

OUVERTURE.

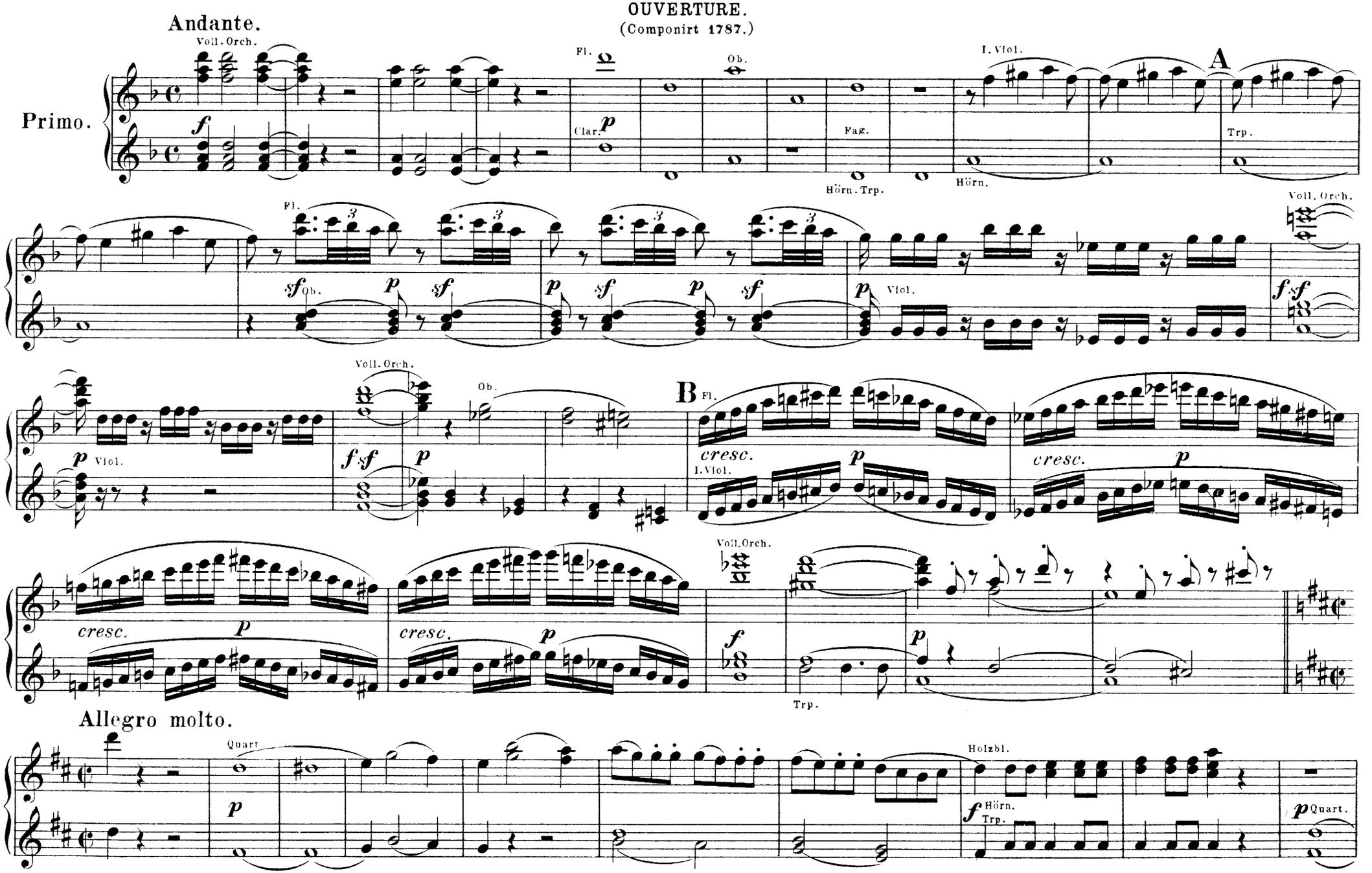
(Componirt 1787.)

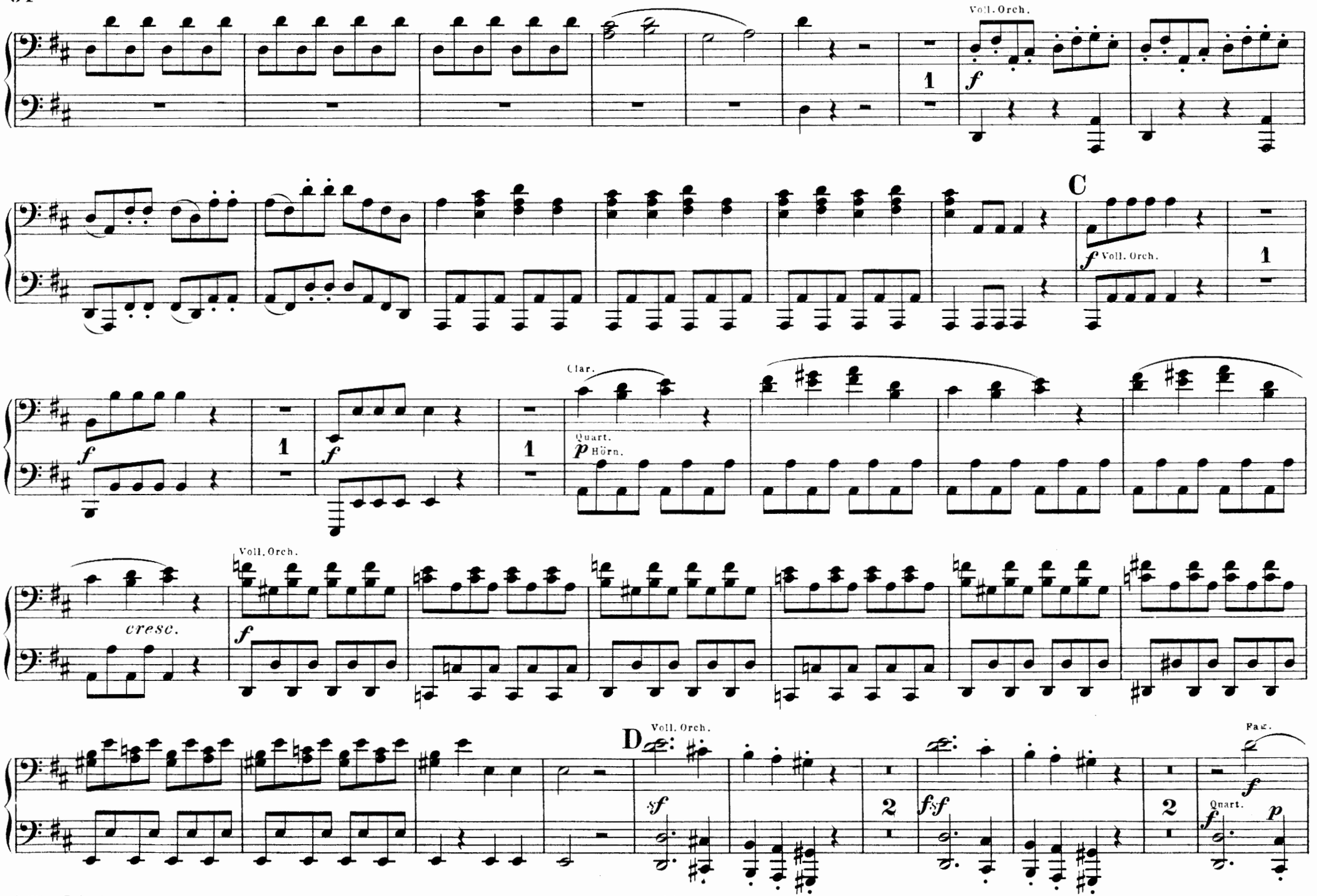


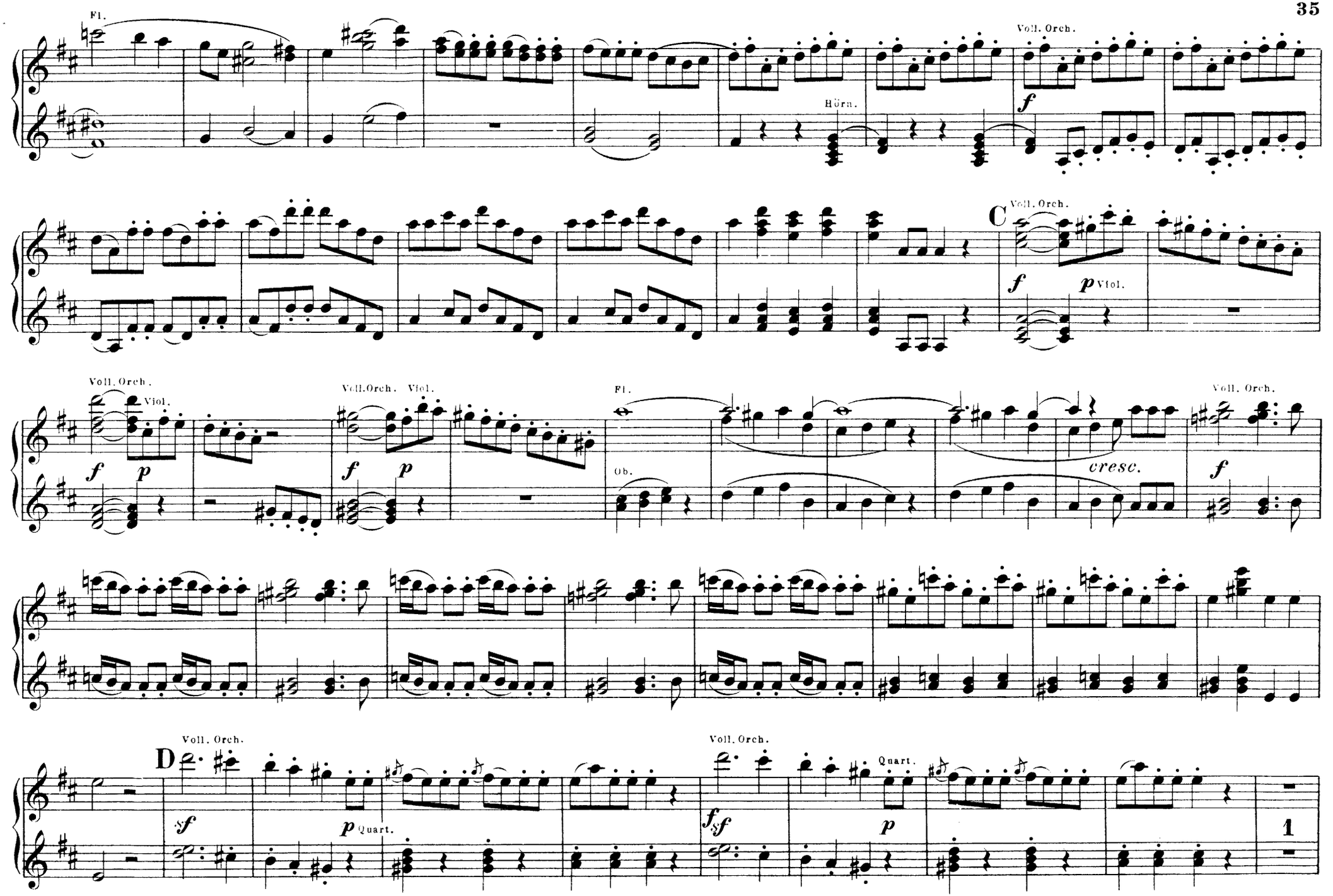
Don Juan.

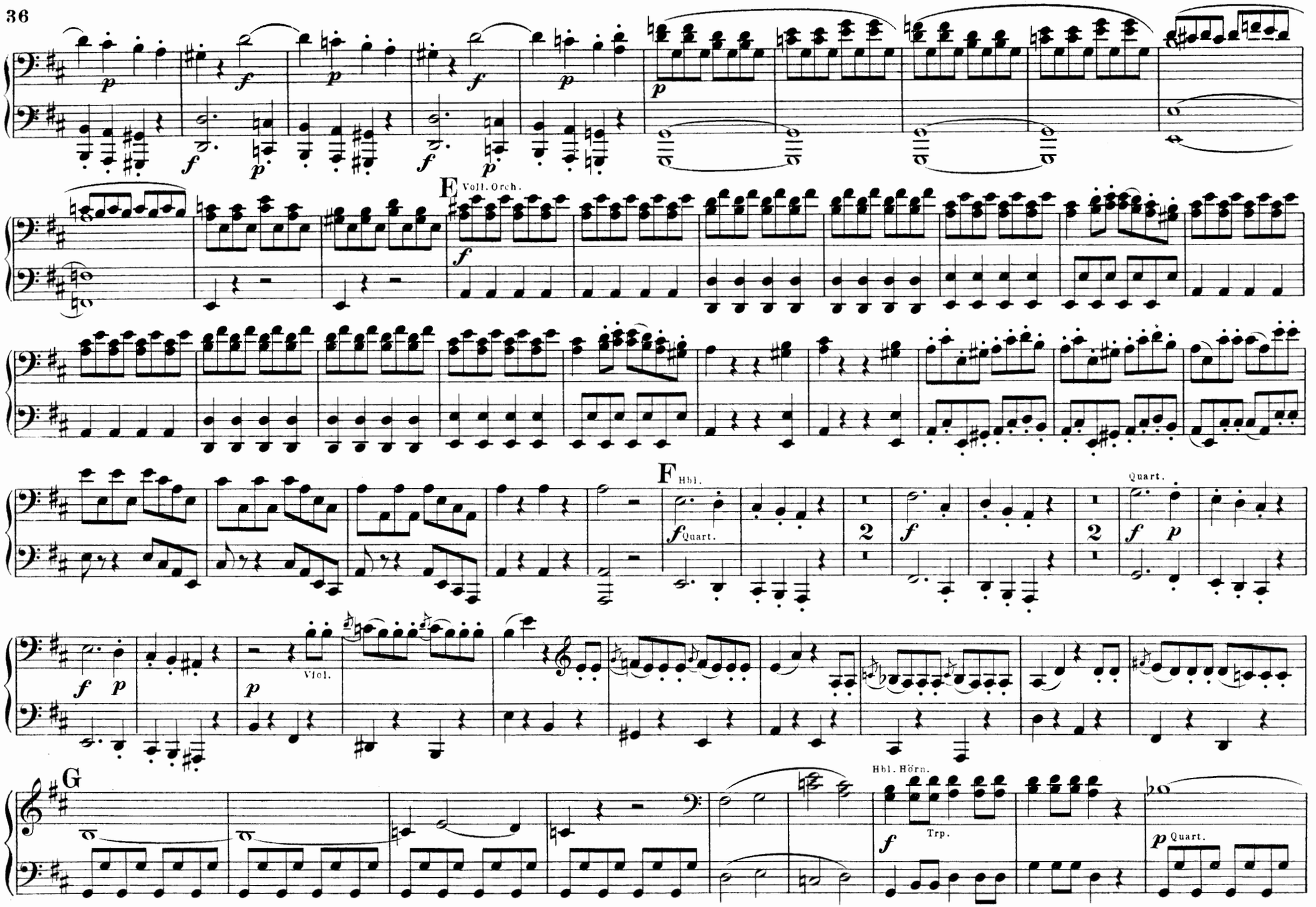
OUVERTURE.

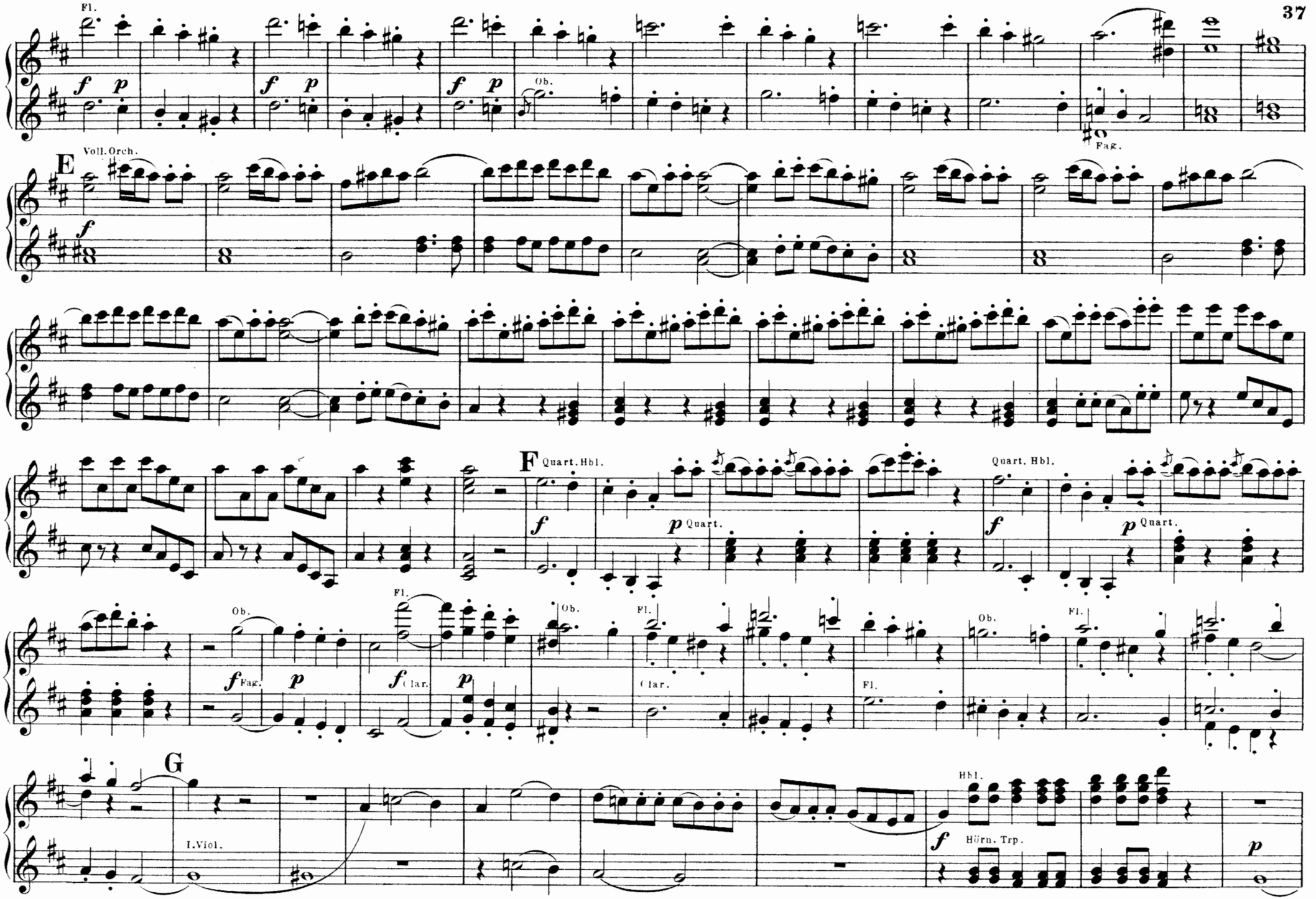
(Componirt 1787.)

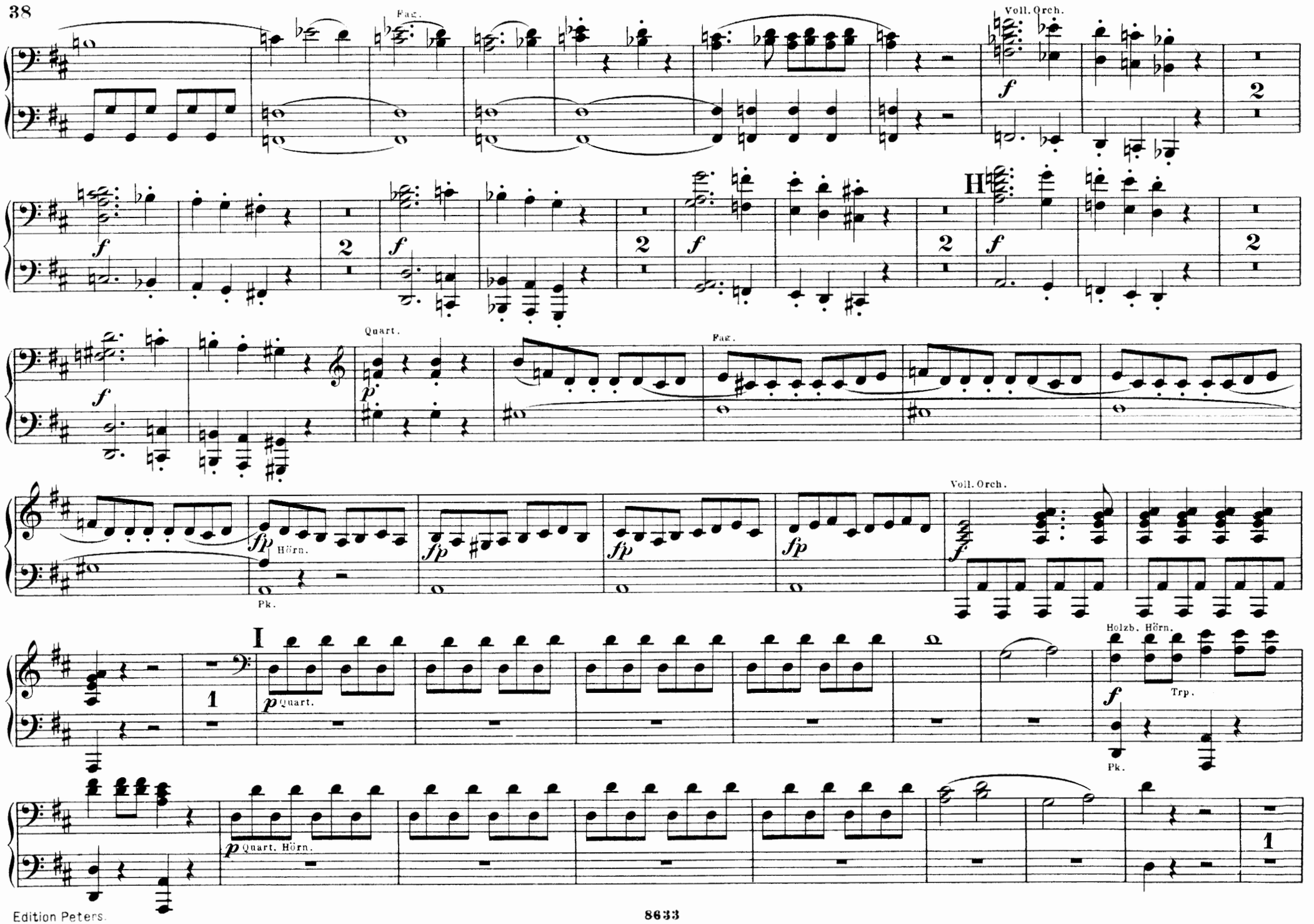


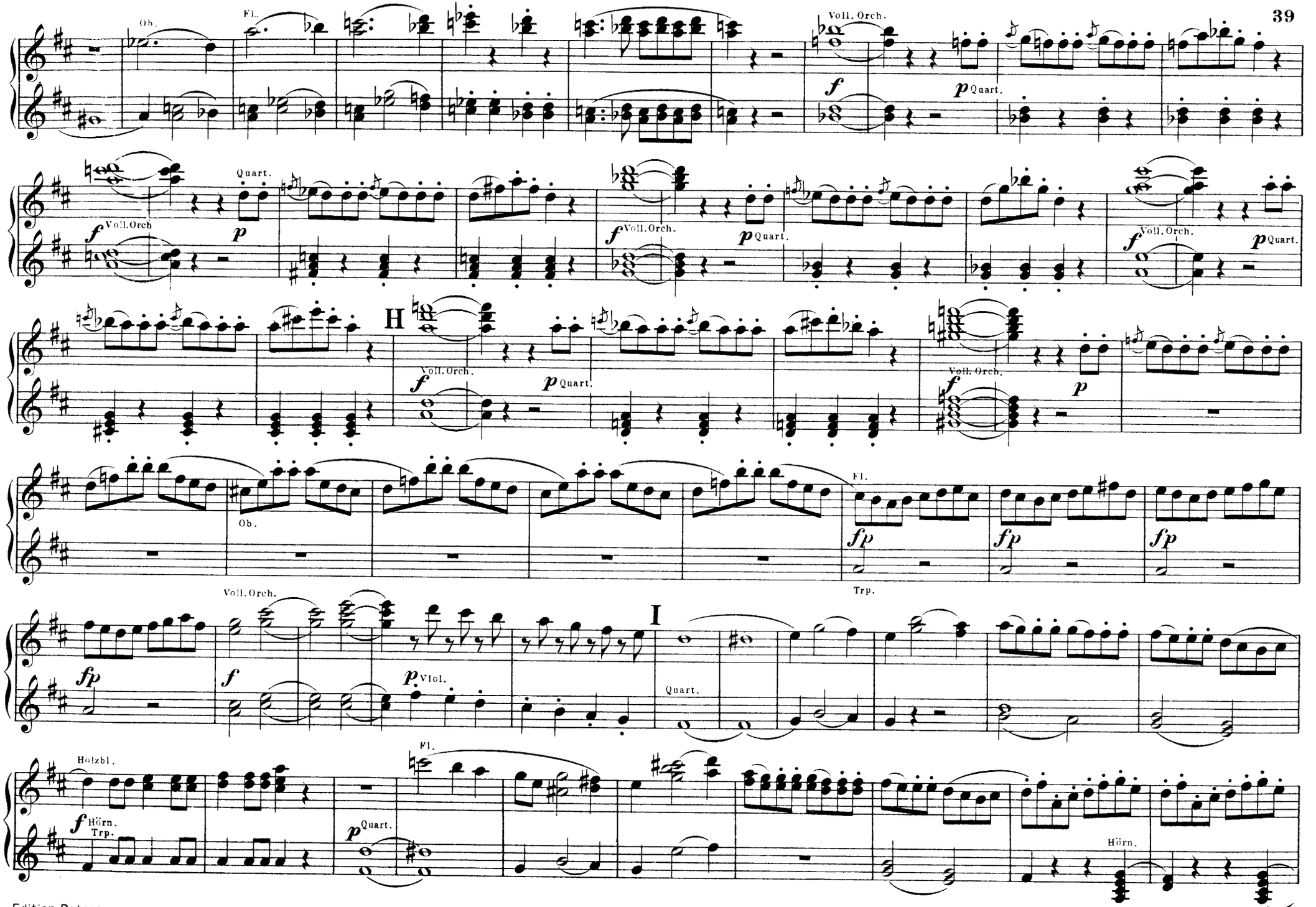

Voll. Orch.
f
1
C
f Voll. Orch.
1
f
1
f
1
Clar.
Quart.
p Hörn.
cresc.
Voll. Orch.
f
D
Voll. Orch.
sf
2
fsf
2
Pkr.
f
Quart.
f
p

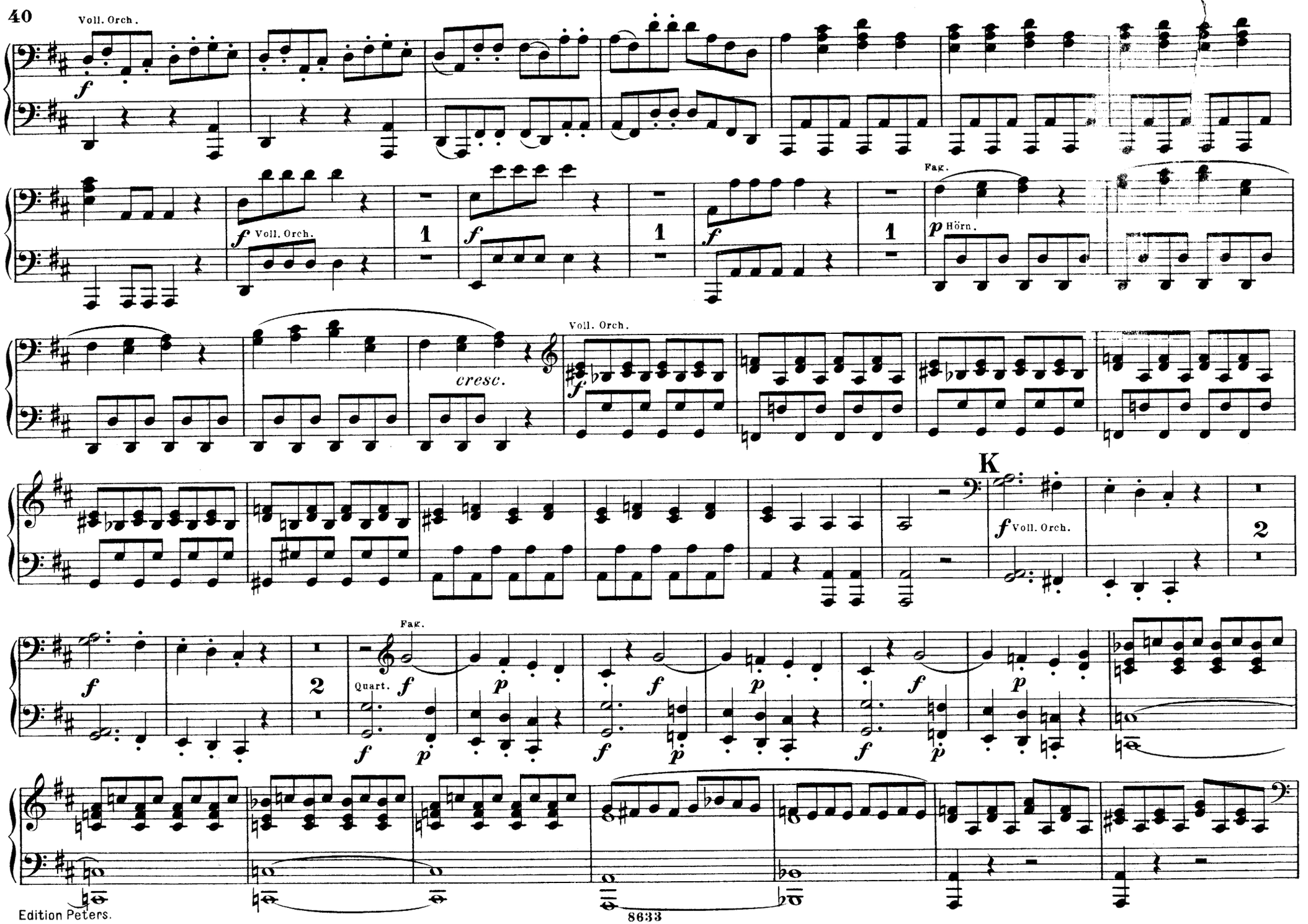

Fl.
Voll. Orch.
Hörn.
f
C
Voll. Orch.
f
p Viol.
Voll. Orch.
Viol.
f
p
Voll. Orch. Viol.
f
p
Fl.
Ob.
cresc.
Voll. Orch.
f
D
Voll. Orch.
sf
p Quart.
Voll. Orch.
fsf
Quart.
p
1

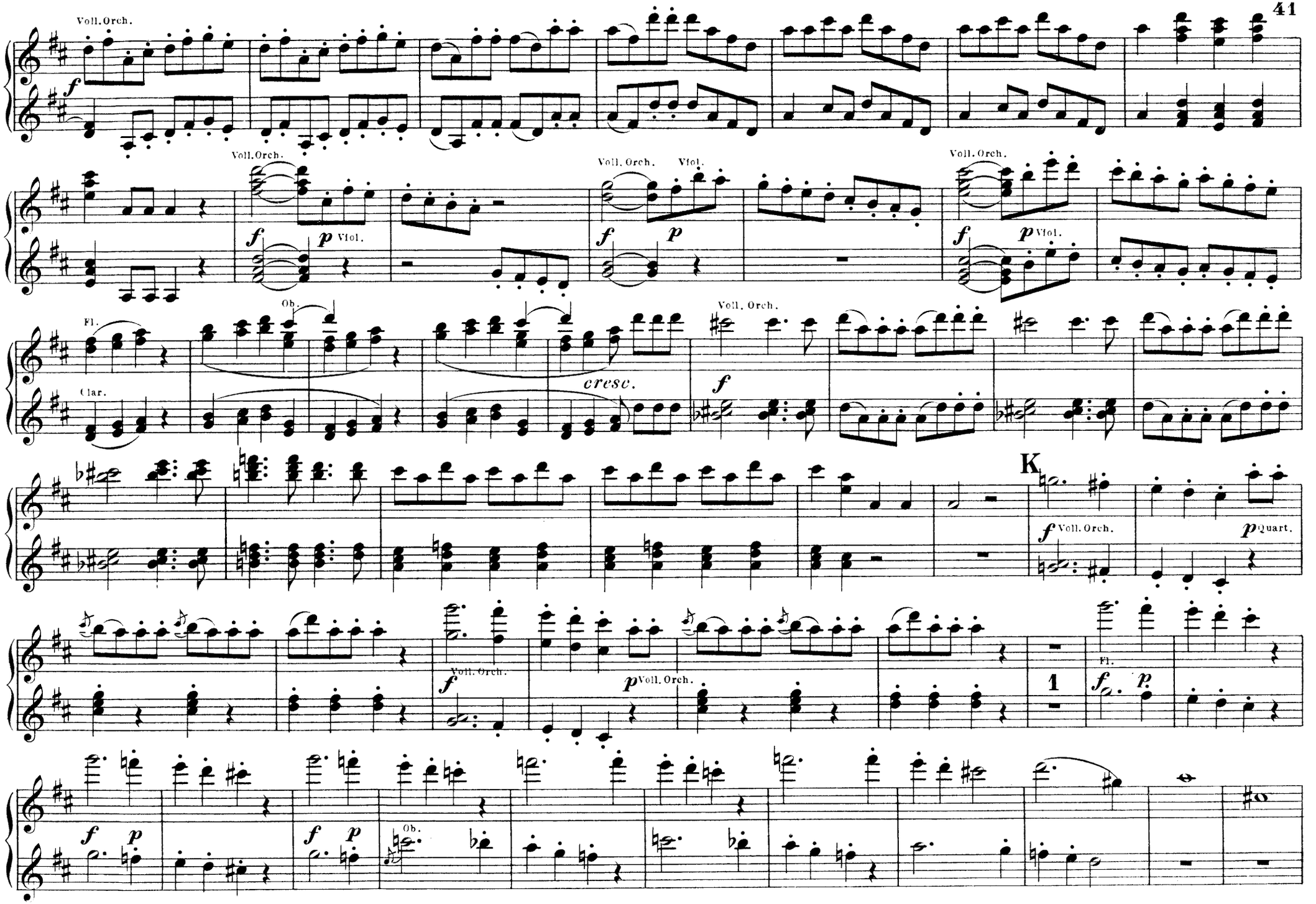

E
Voll. Orch.
F
Hbl.
Quart.
Viol.
G
Hbl. Hörn.
Trp.
Quart.

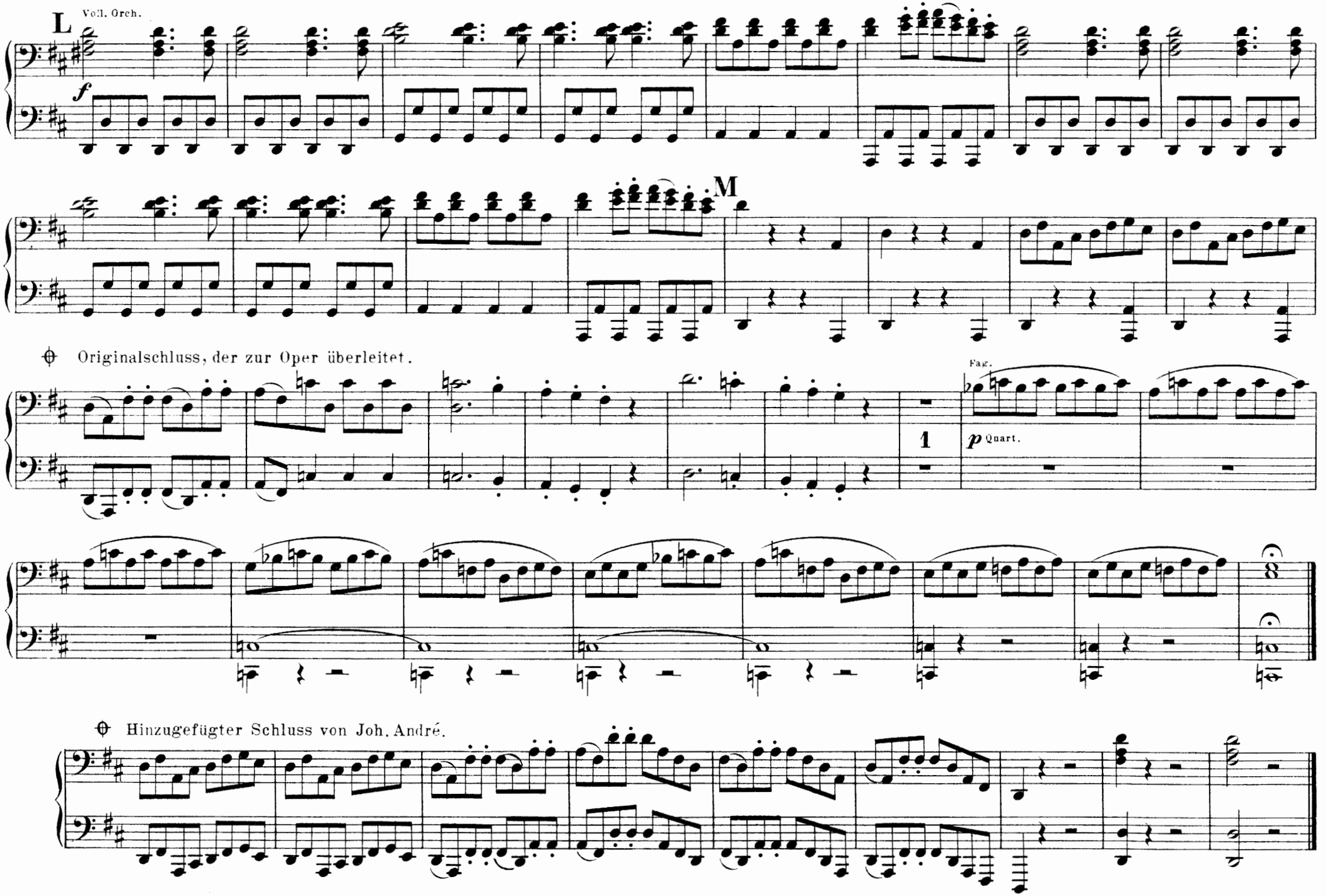

Fl.
Ob.
Fag.
E
Voll. Orch.
F
Quart. Hbl.
Quart.
Quart. Hbl.
Quart.
Ob.
Fag.
Clar.
Fl.
Ob.
Clar.
Fl.
Ob.
Fl.
G
I. Viol.
Hbl.
Hörn. Trp.

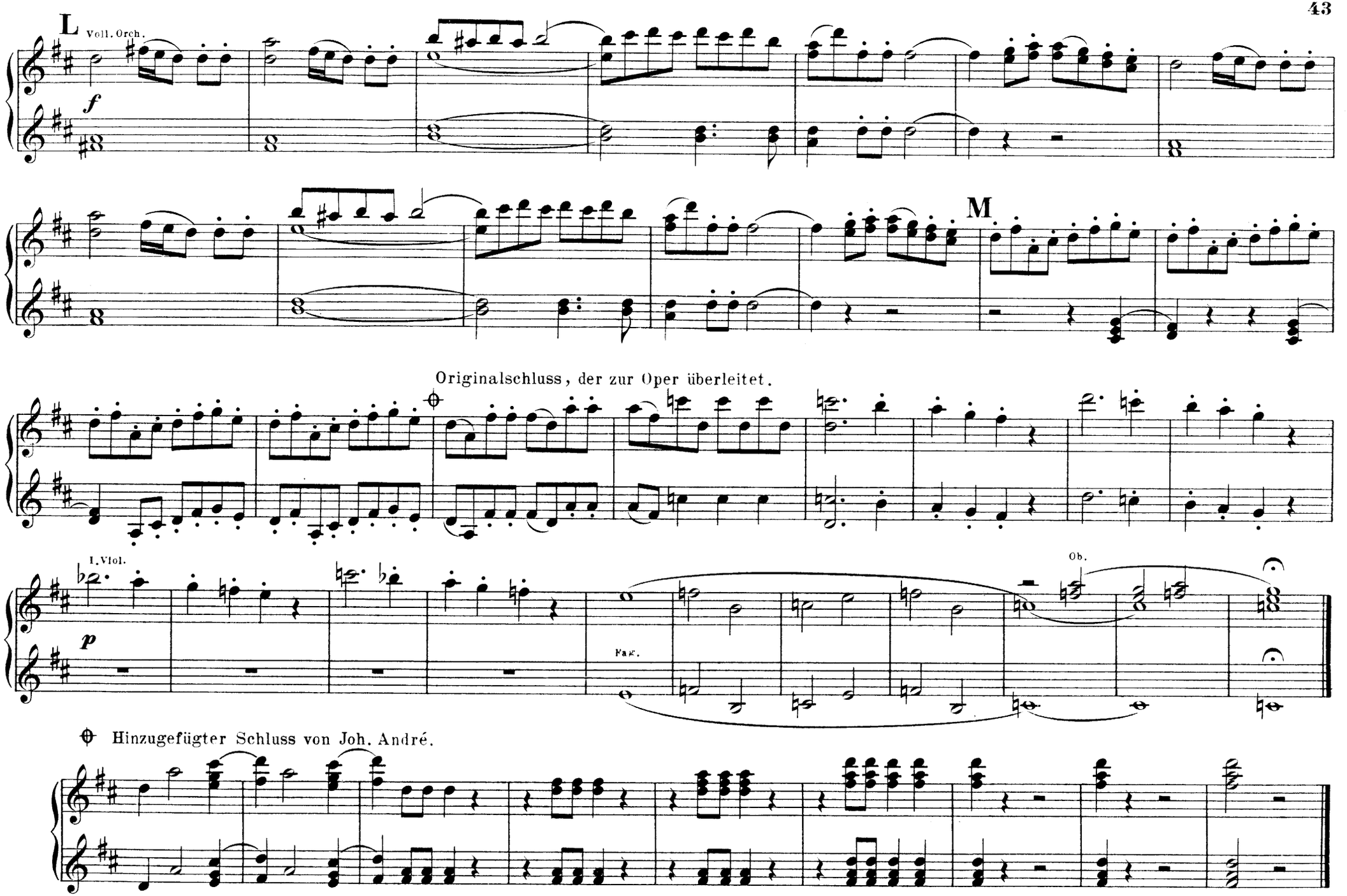

Fag.
Voll. Orch.
H
Quart.
Fag.
Hörn.
Pk.
Voll. Orch.
I
Quart.
Holzb. Hörn.
Trp.
Pk.
Quart. Hörn.


Ob.
Fl.
Voll. Orch.
f
p Quart.
Quart.
f Voll.Orch
p
f Voll. Orch.
p Quart.
f Voll. Orch.
p Quart.
H
f Voll. Orch.
p Quart.
f Voll. Orch.
p
Ob.
Fl.
fp
fp
fp
Trp.
Voll. Orch.
I
fp
f
p Viol.
Quart.
Holzbl.
Fl.
f Hörn. Trp.
p Quart.
Hörn.


Voll. Orch.
f
f Voll. Orch.
1
f
1
f
1
Fag.
p Hörn.
cresc.
Voll. Orch.
f
K
f Voll. Orch.
2
f
2
Fag.
Quart. f
p
f
p
f
p
f
p
f
p


Voll. Orch.
Voll. Orch.
Voll. Orch.
Vlol.
Voll. Orch.
Fl.
Ob.
Clar.
cresc.
Voll. Orch.
K
Voll. Orch.
Quart.
Voll. Orch.
Voll. Orch.
1
Fl.
Ob.

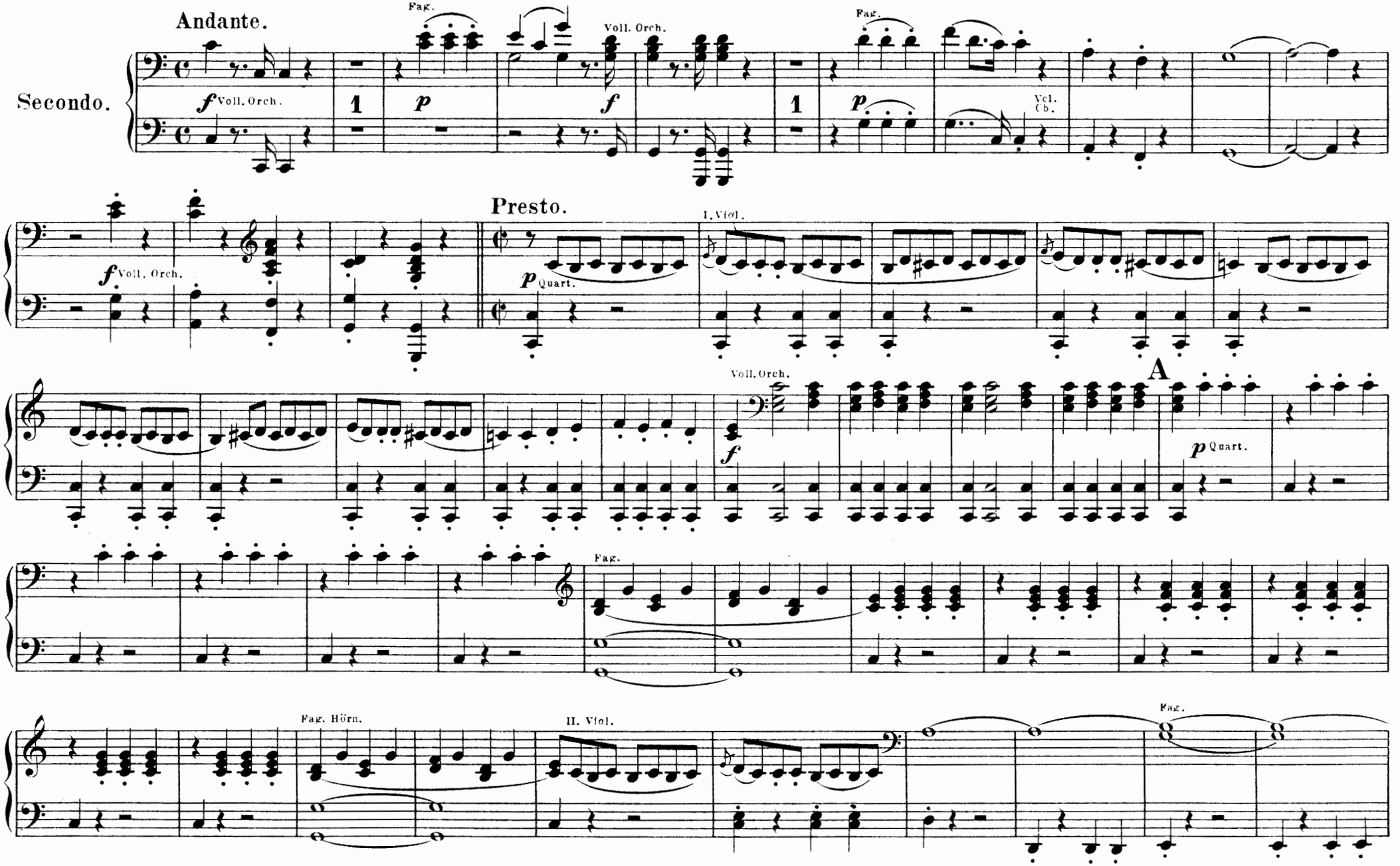

L
Voll. Orch.
f
M
Originalschluss, der zur Oper überleitet.
Fag.
1
p Quart.
Hinzugefügter Schluss von Joh. André.


L
Voll. Orch.
f
M
Originalschluss, der zur Oper überleitet.
I. Viol.
p
Fag.
Ob.
Hinzugefügter Schluss von Joh. André.

Così fan tutte.

OUVERTURE.

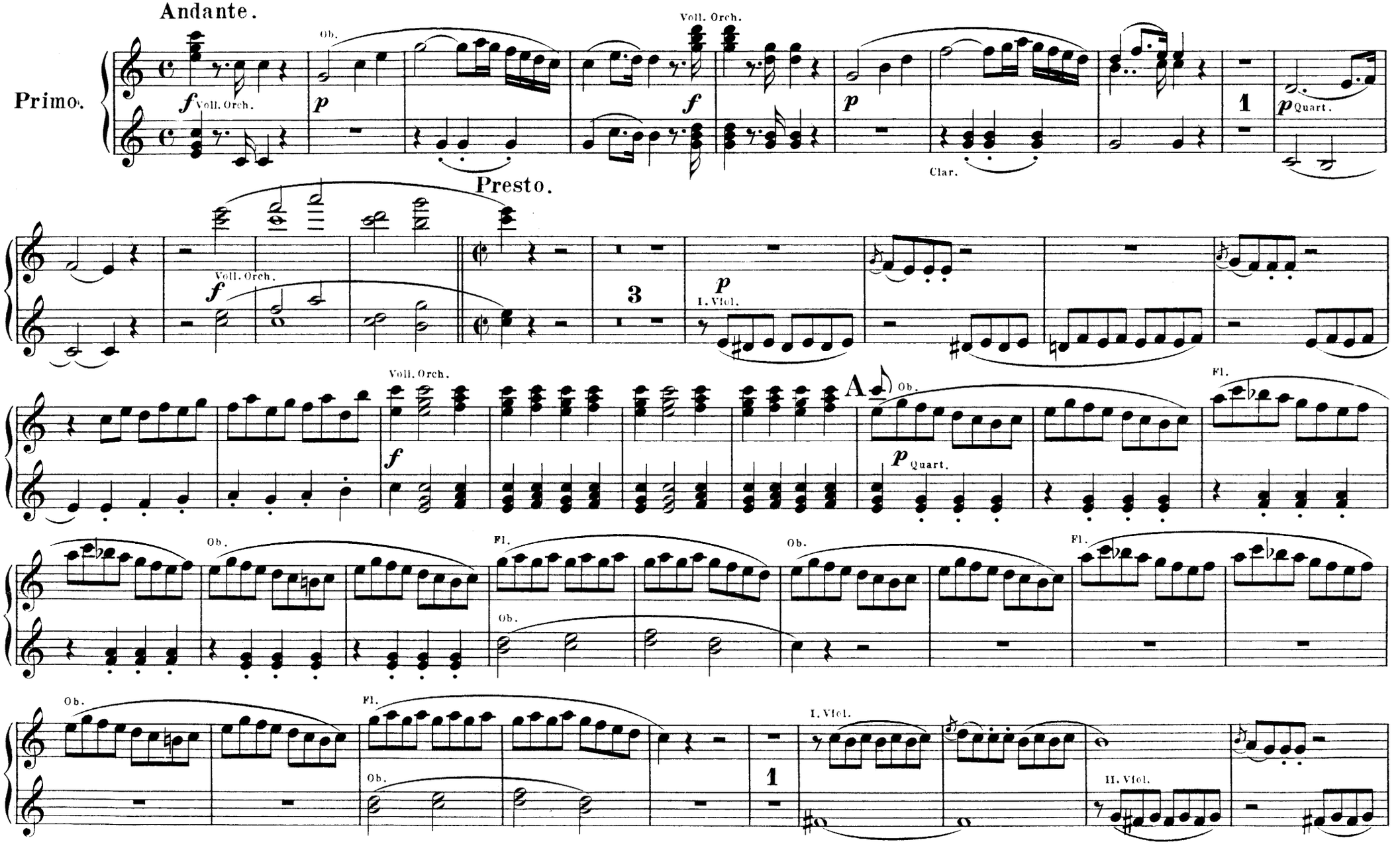
(Componirt 1790.)

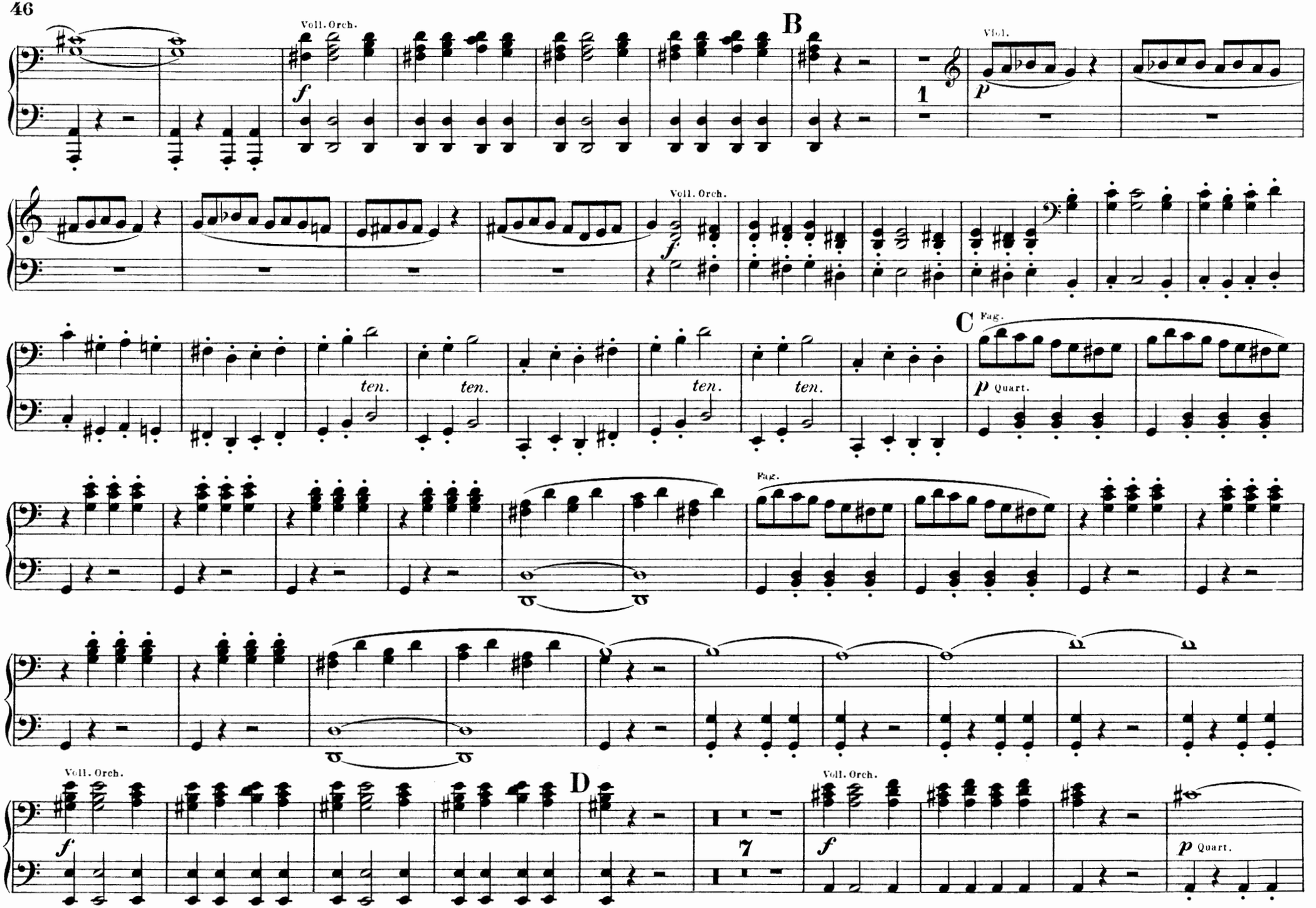


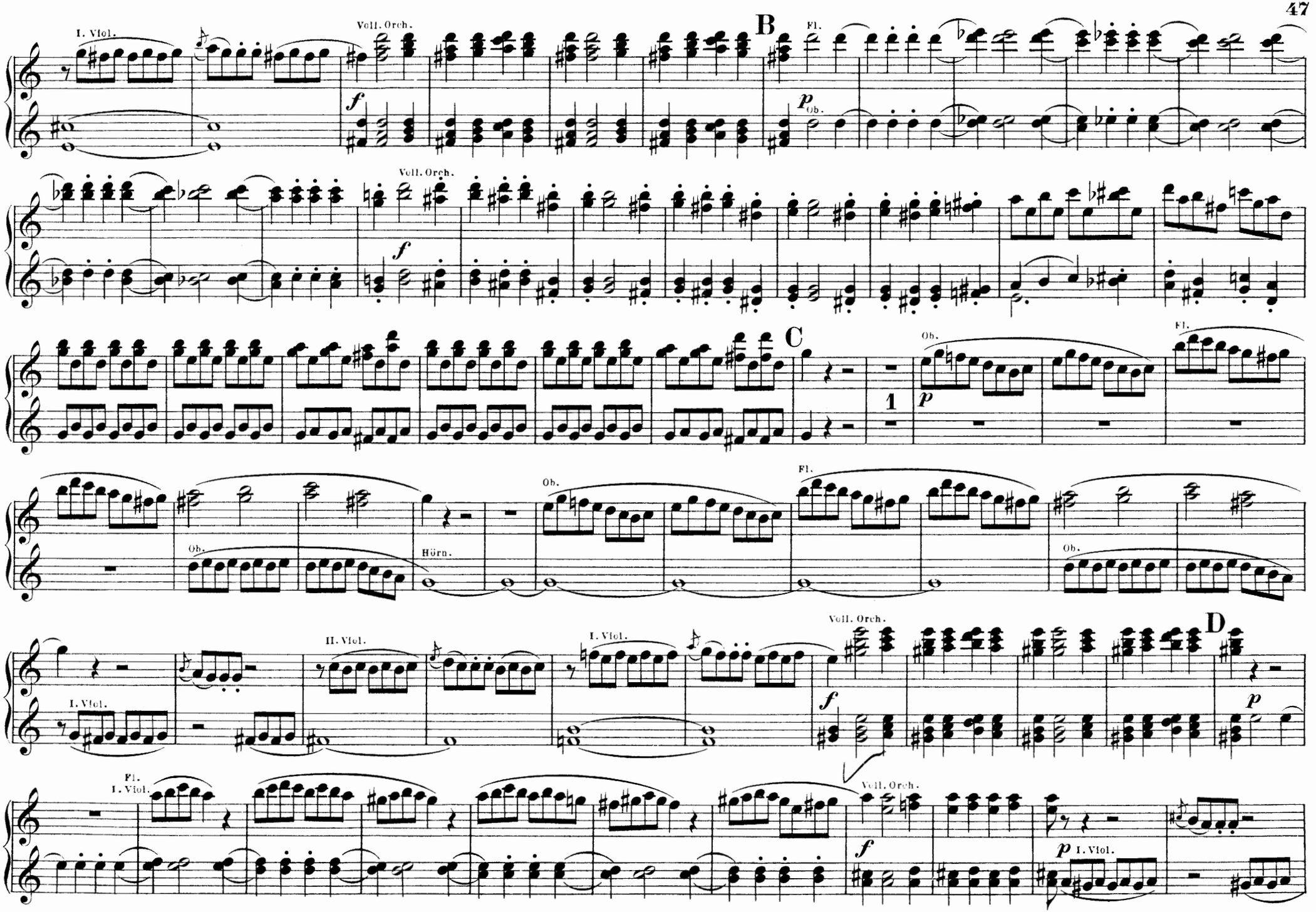
Così fan tutte.

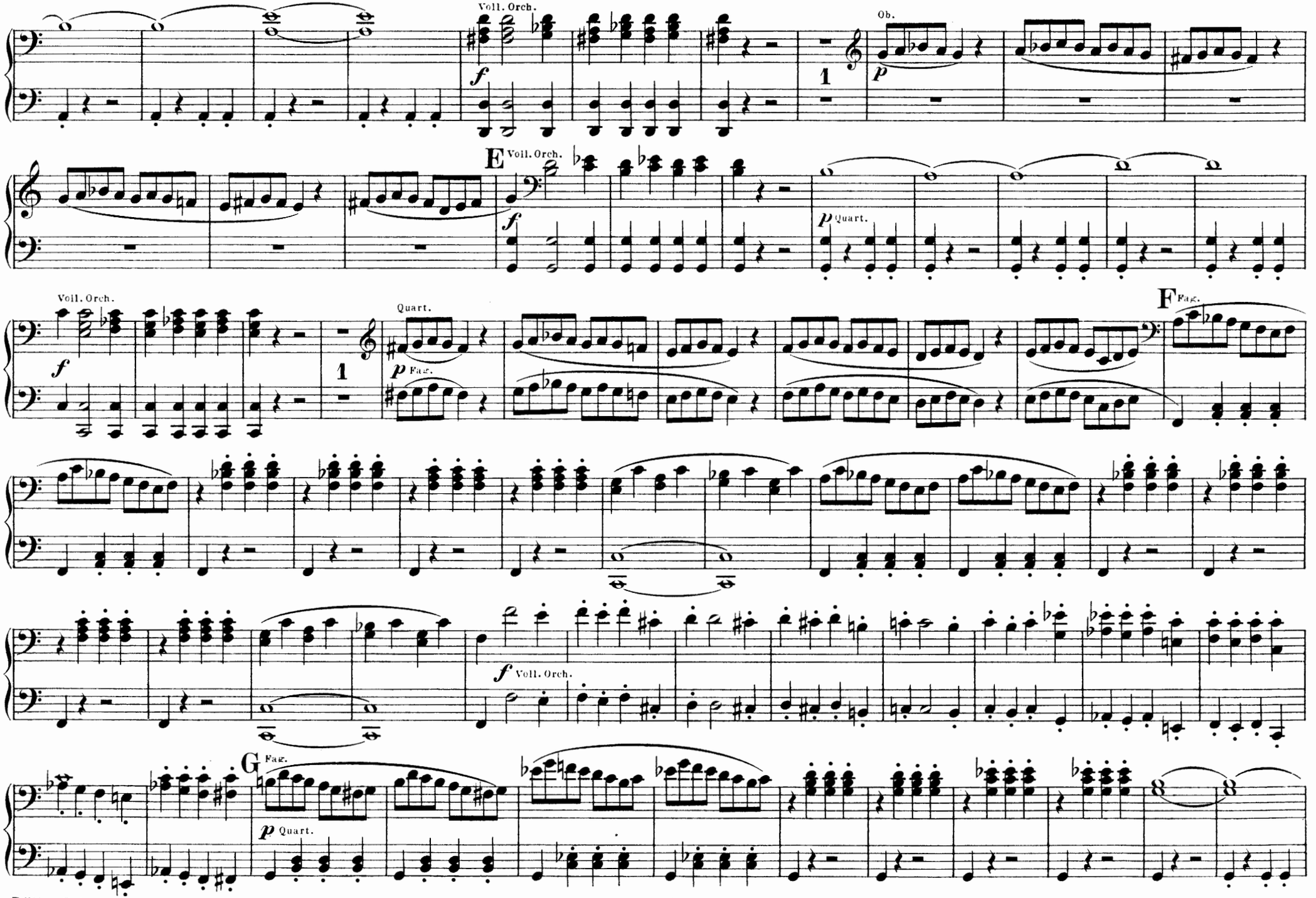
OUVERTURE.

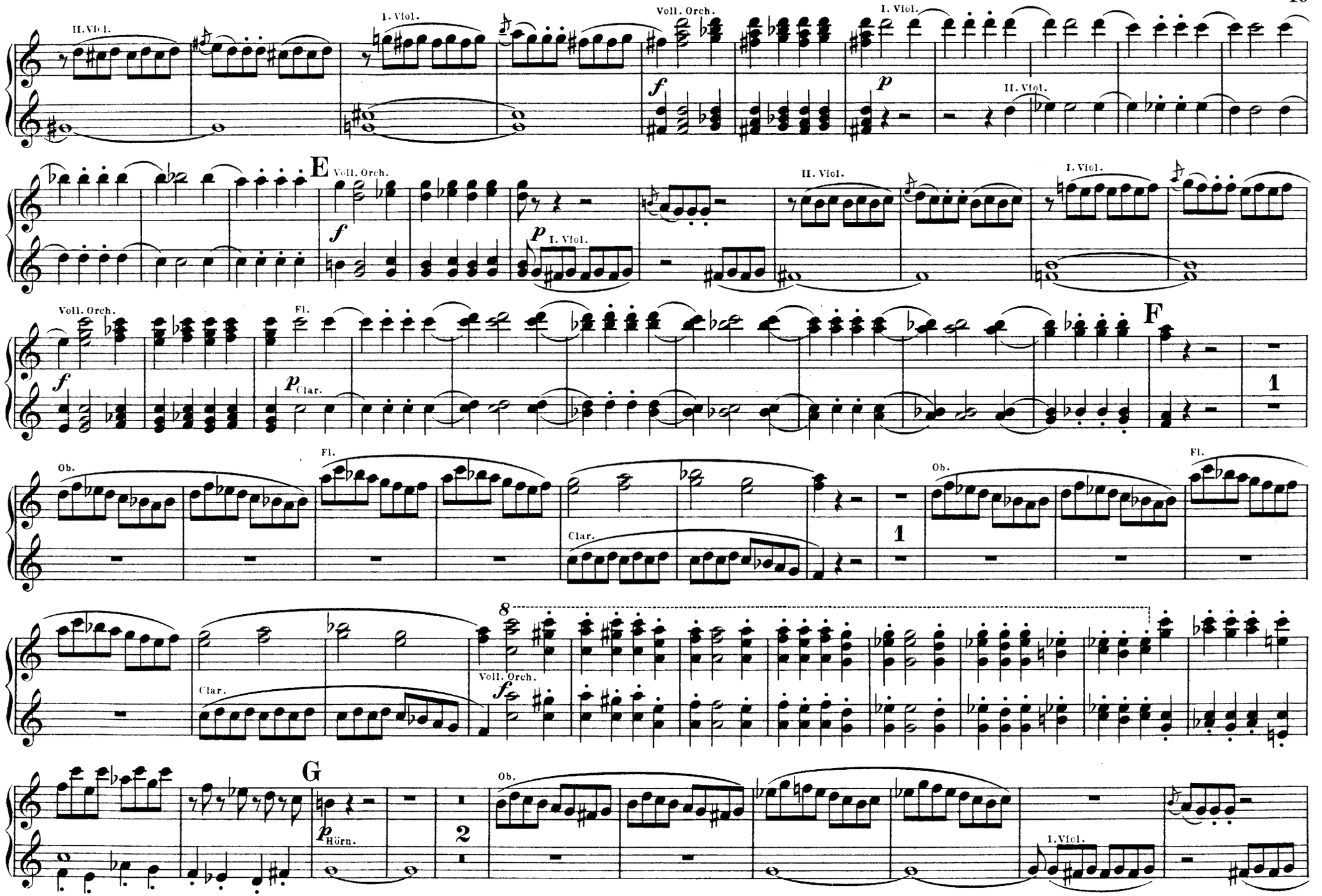
(Componirt 1790.)

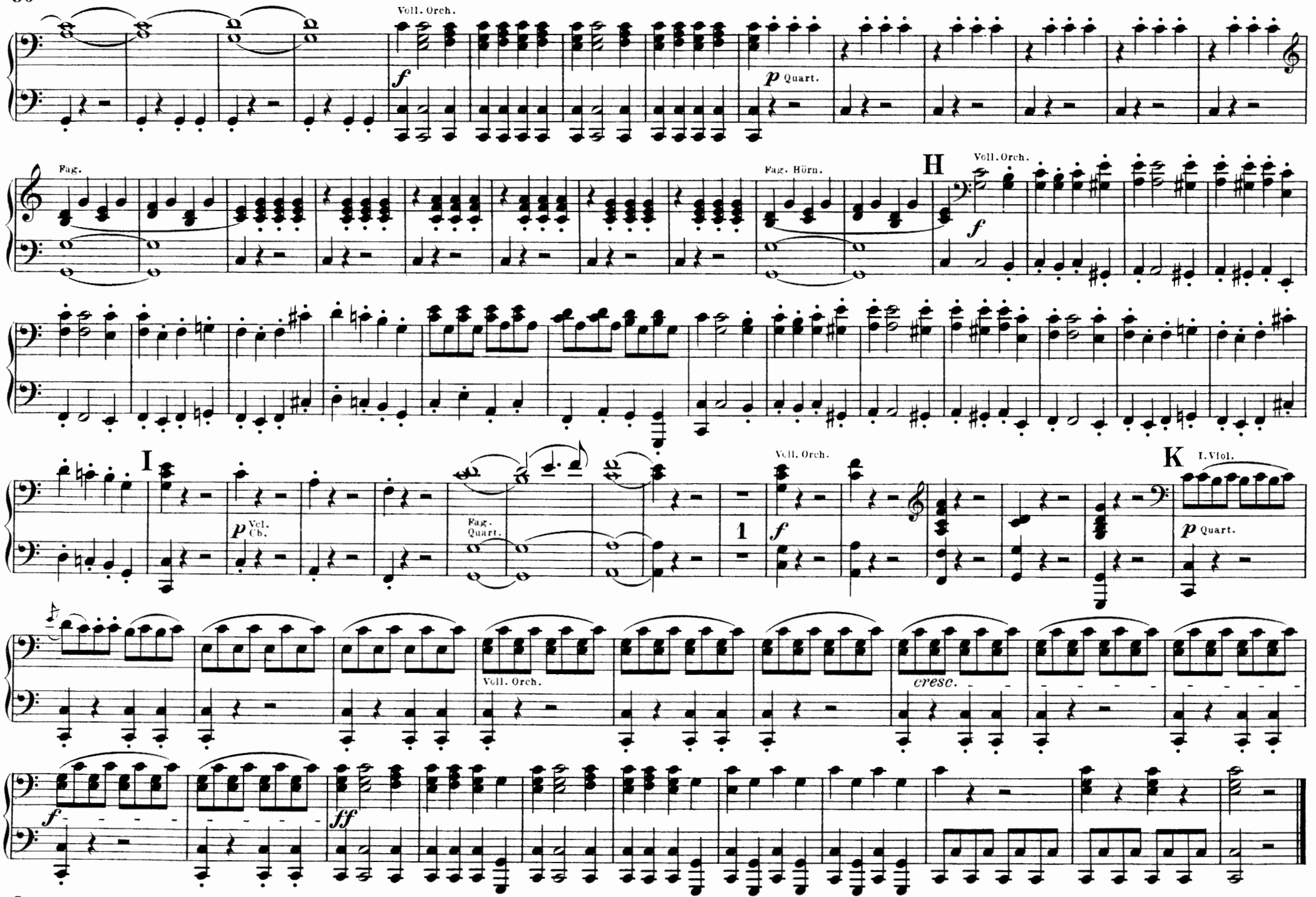


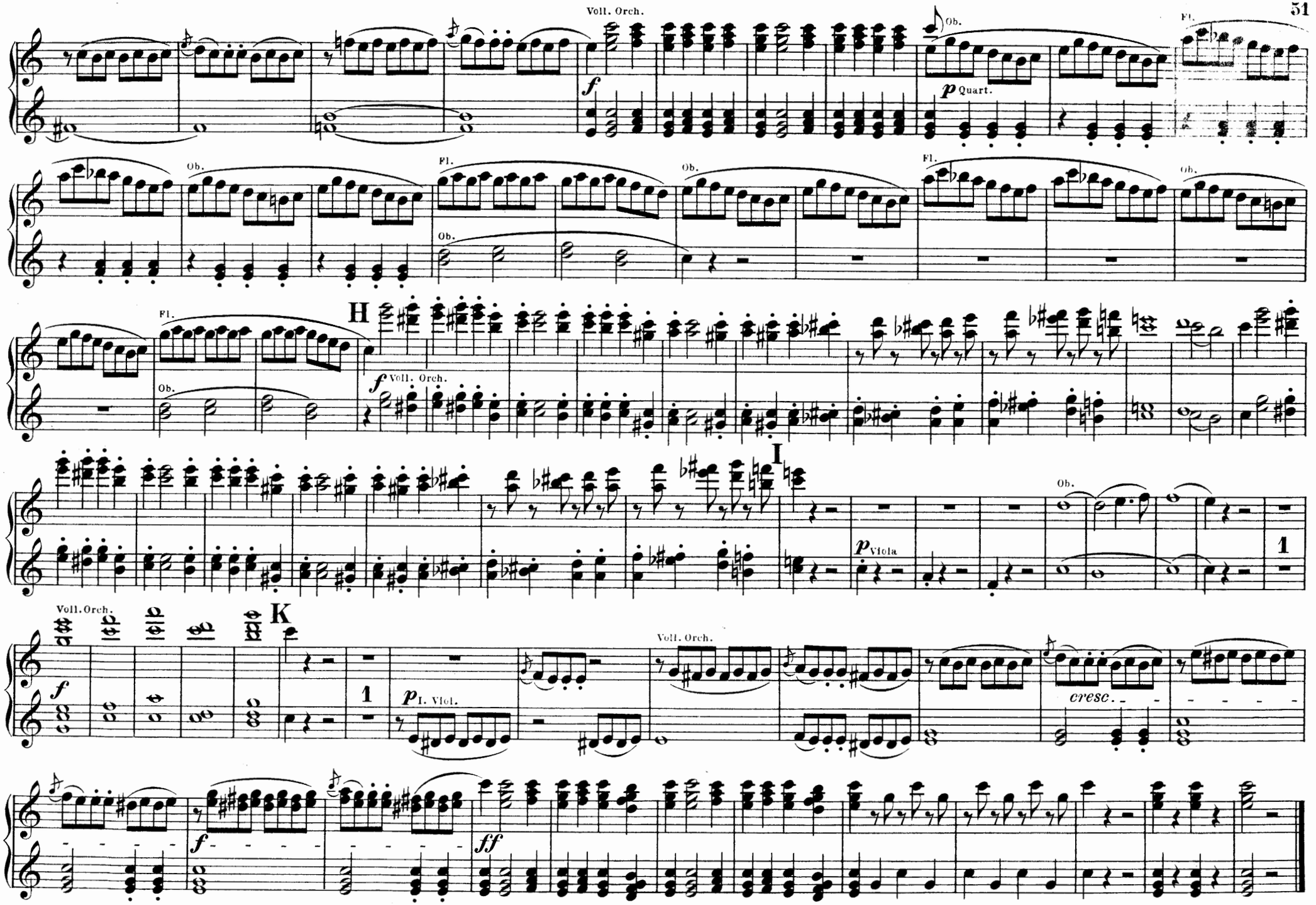

Voll. Orch.
B
Viol.
1
Voll. Orch.
ten.
ten.
ten.
ten.
C
Fag.
Quart.
Fag.
Voll. Orch.
D
Voll. Orch.
7
Quart.


I. Viol.
Voll. Orch.
B
Fl.
Ob.
C
1
Hörn.
II. Viol.
D


Voll. Orch.
Ob.
E
Voll. Orch.
Quart.
Voll. Orch.
Quart.
Fag.
F
Fag.
Voll. Orch.
G
Fag.
Quart.


II. Viol.
I. Viol.
Voll. Orch.
I. Viol.
II. Viol.
E
Voll. Orch.
II. Viol.
I. Viol.
I. Viol.
Voll. Orch.
Fl.
F
Ob.
Fl.
Clar.
Ob.
Fl.
Clar.
Voll. Orch.
G
Hörn.
Ob.
I. Viol.

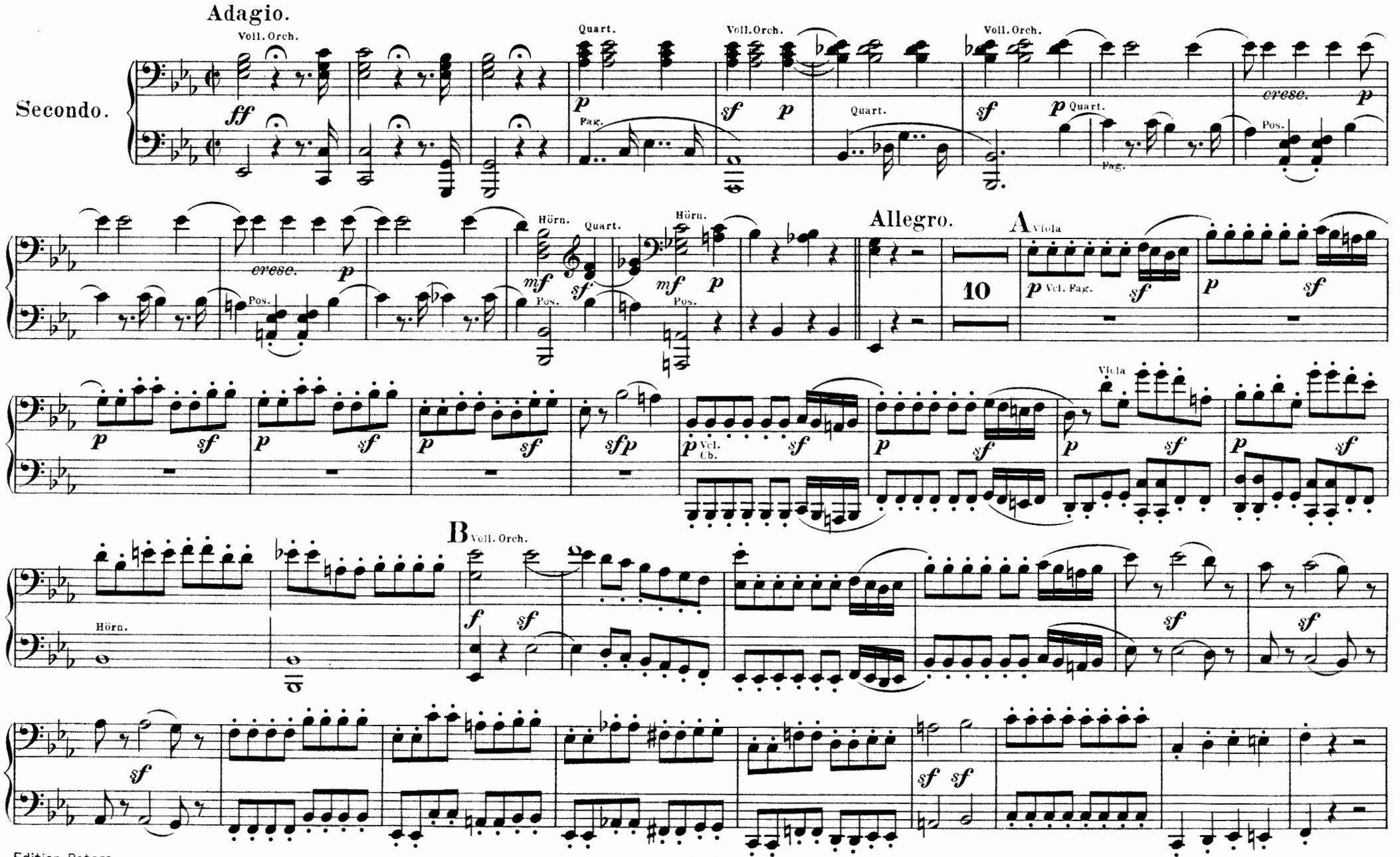

Voll. Orch.
f
p Quart.
Fag.
Fag. Hörn.
H
Voll. Orch.
f
I
p Vcl. Cb.
Fag. Quart.
1
Voll. Orch.
f
K
I. Viol.
p Quart.
Voll. Orch.
cresc.
f
ff


Voll. Orch.
Ob.
Fl.
Quart.
H
I
K
Viola
I. Viol.
cresc.

Die Zauberflöte.

OUVERTURE.

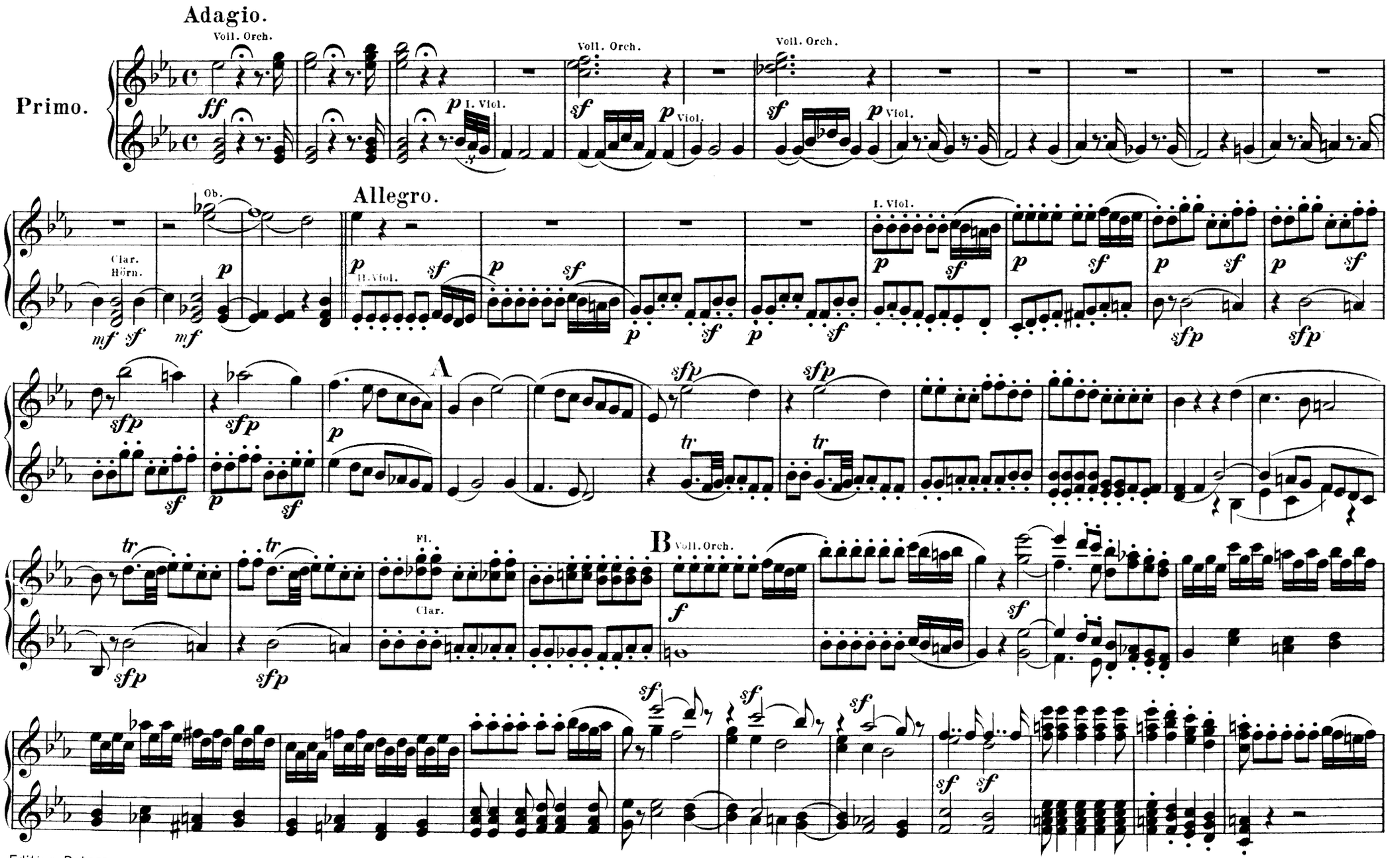
(Componirt 1791.)

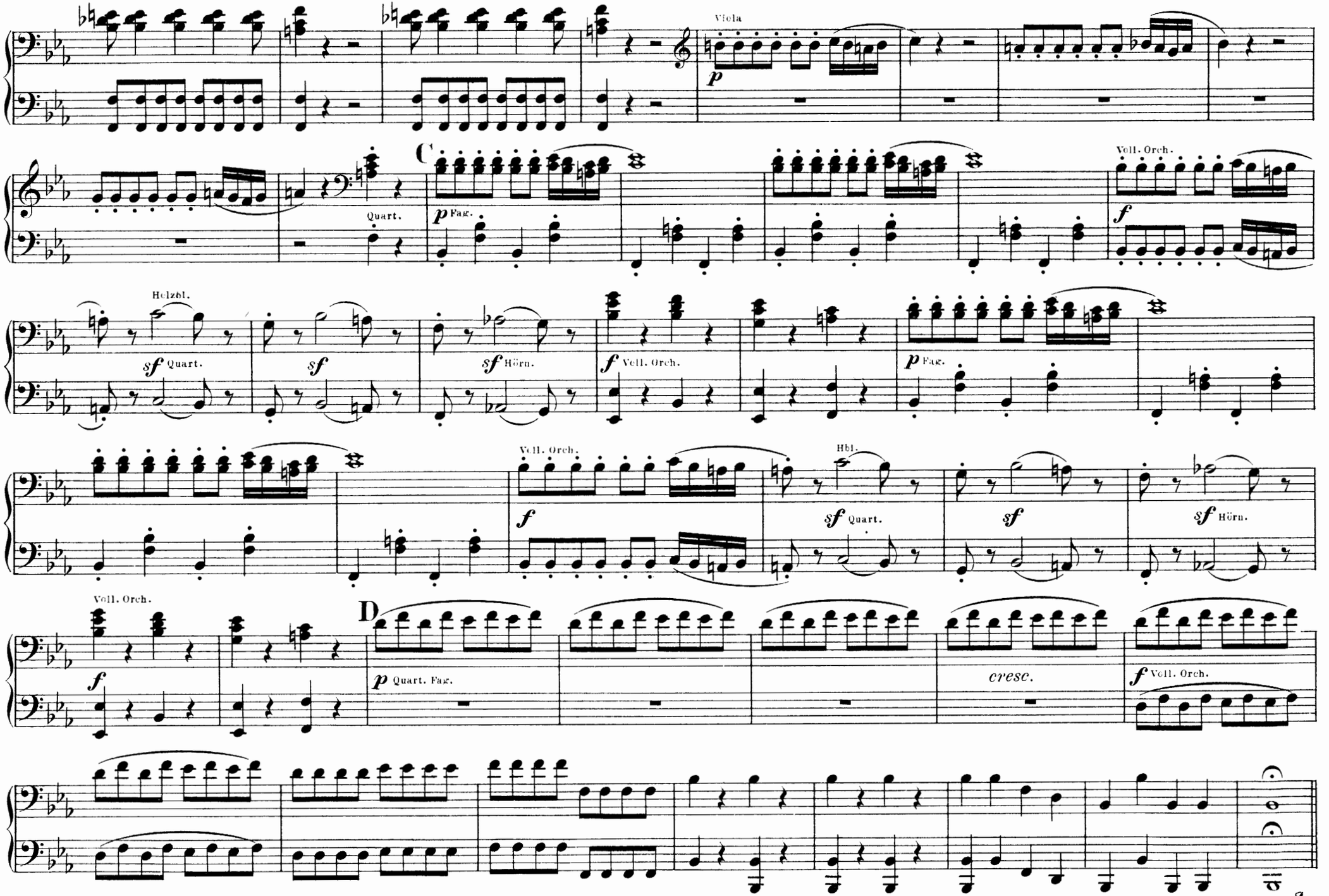


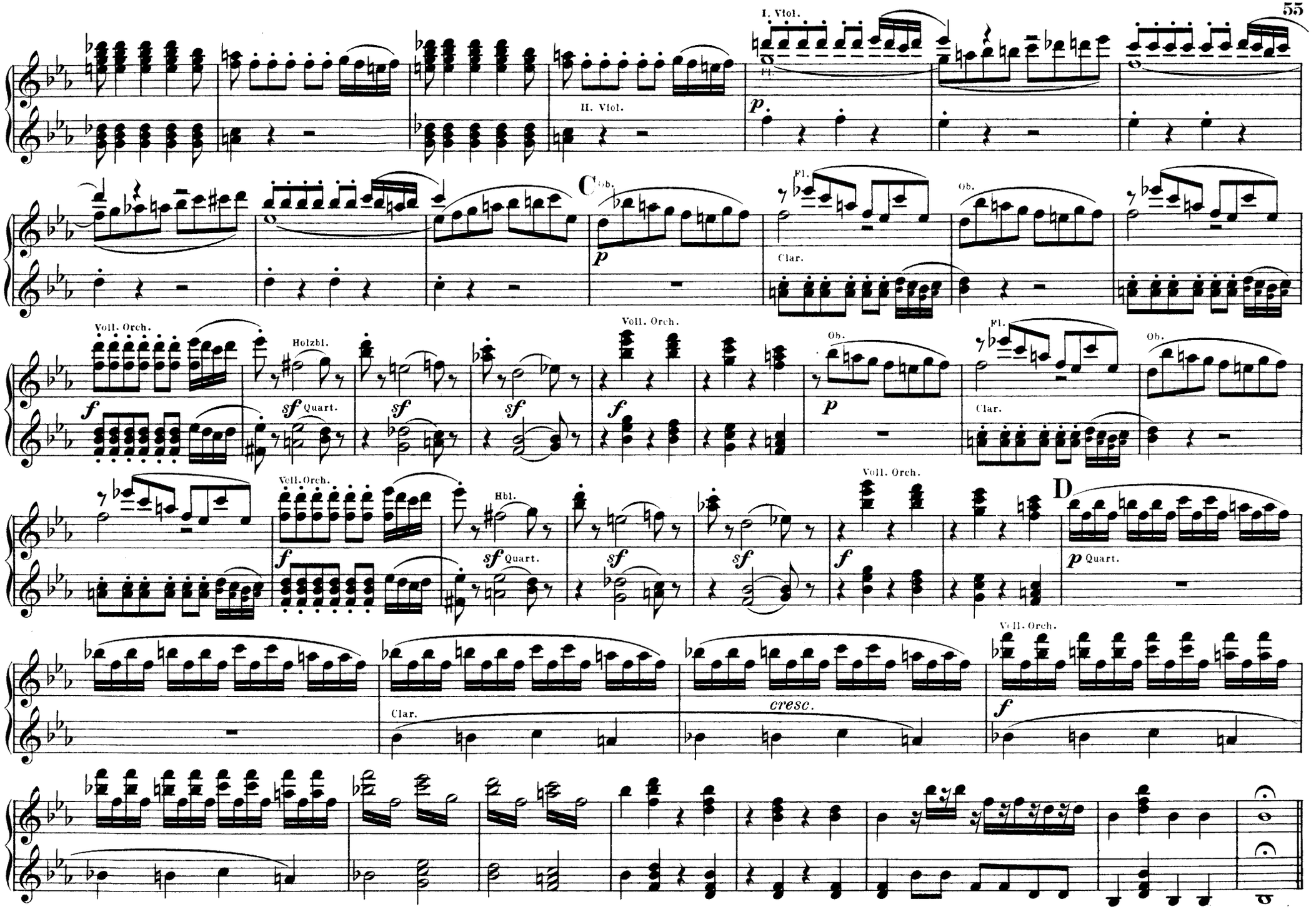
Die Zauberflöte.

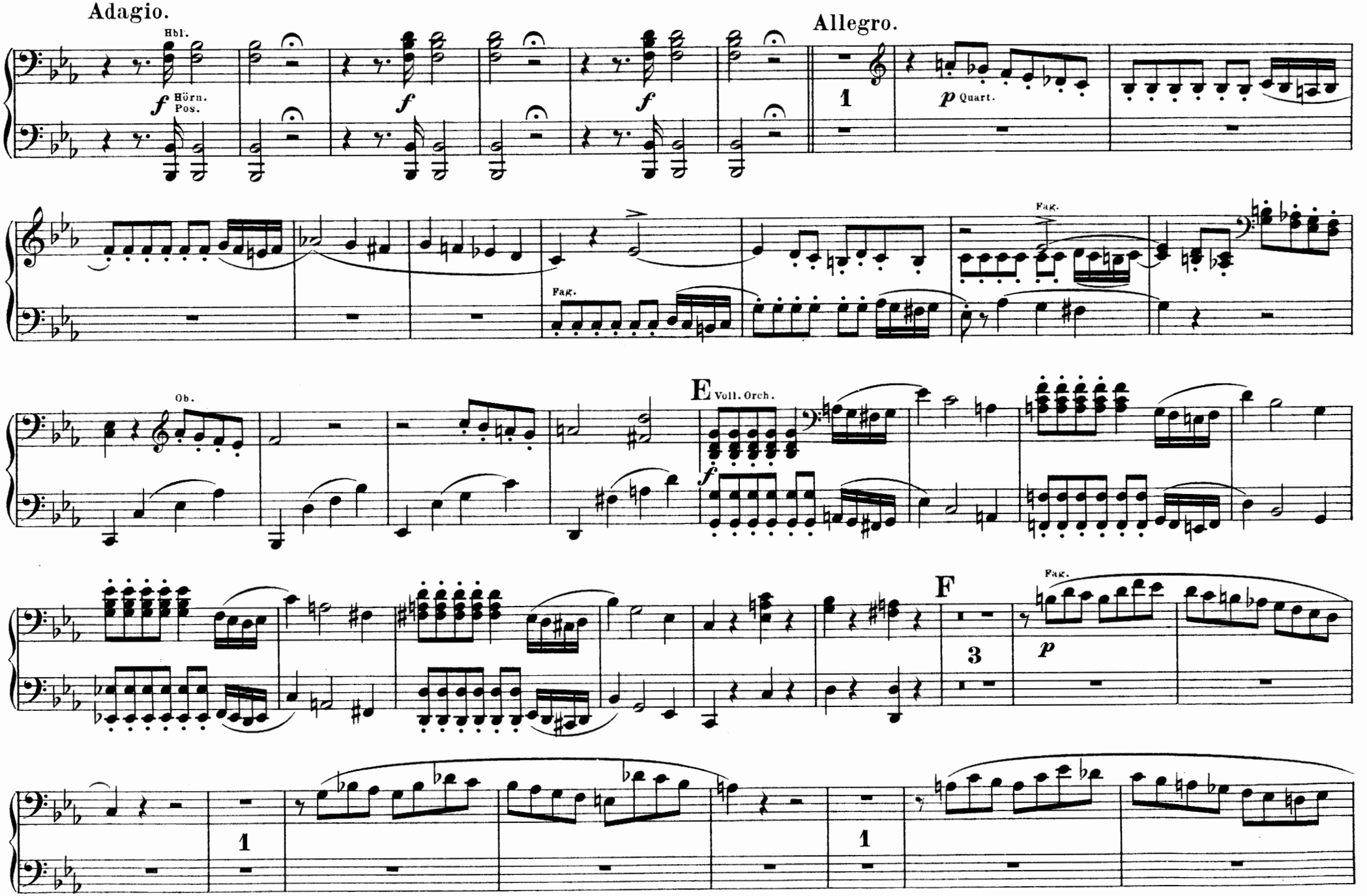
OUVERTURE.

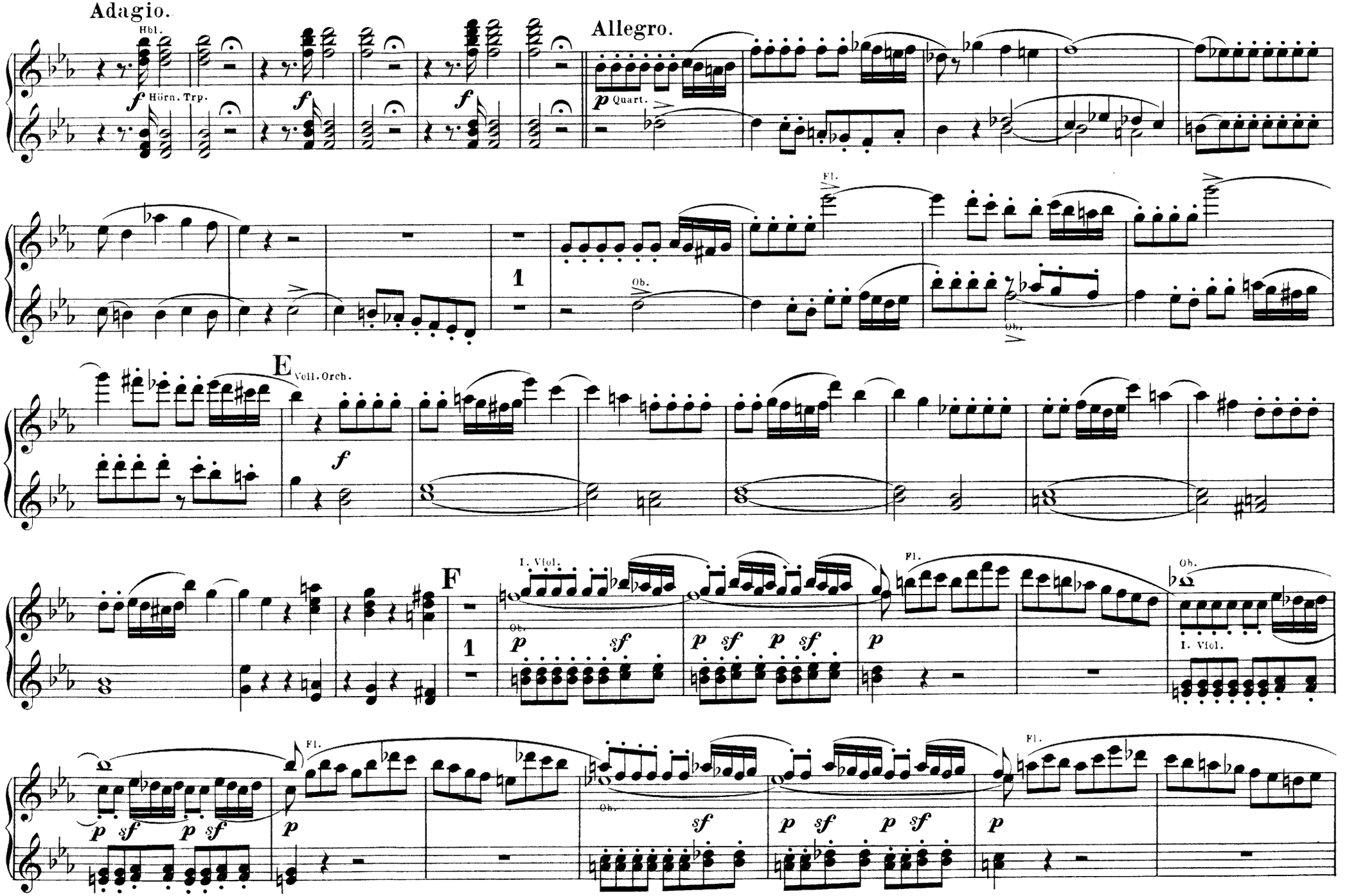
(Componirt 1791.)

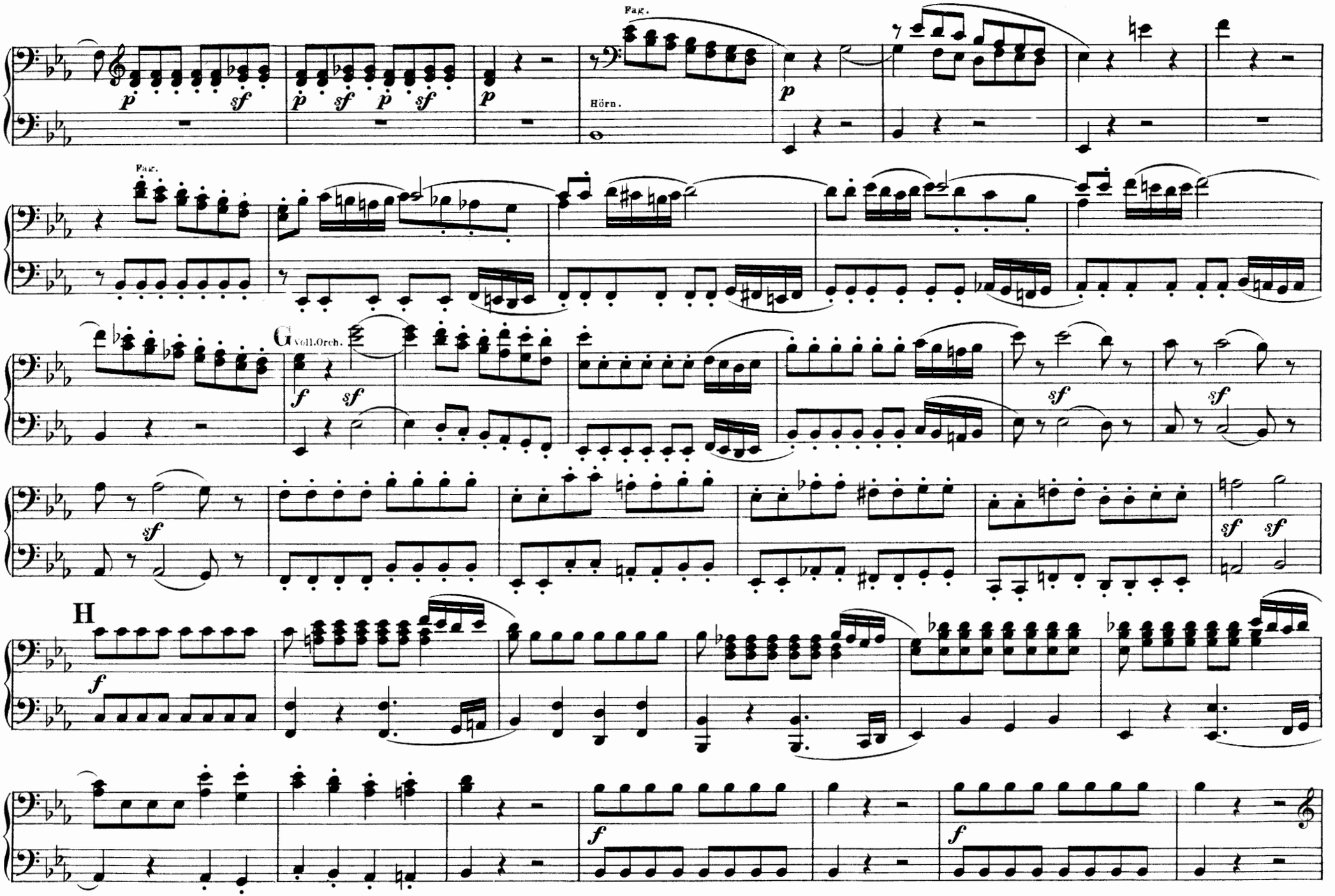


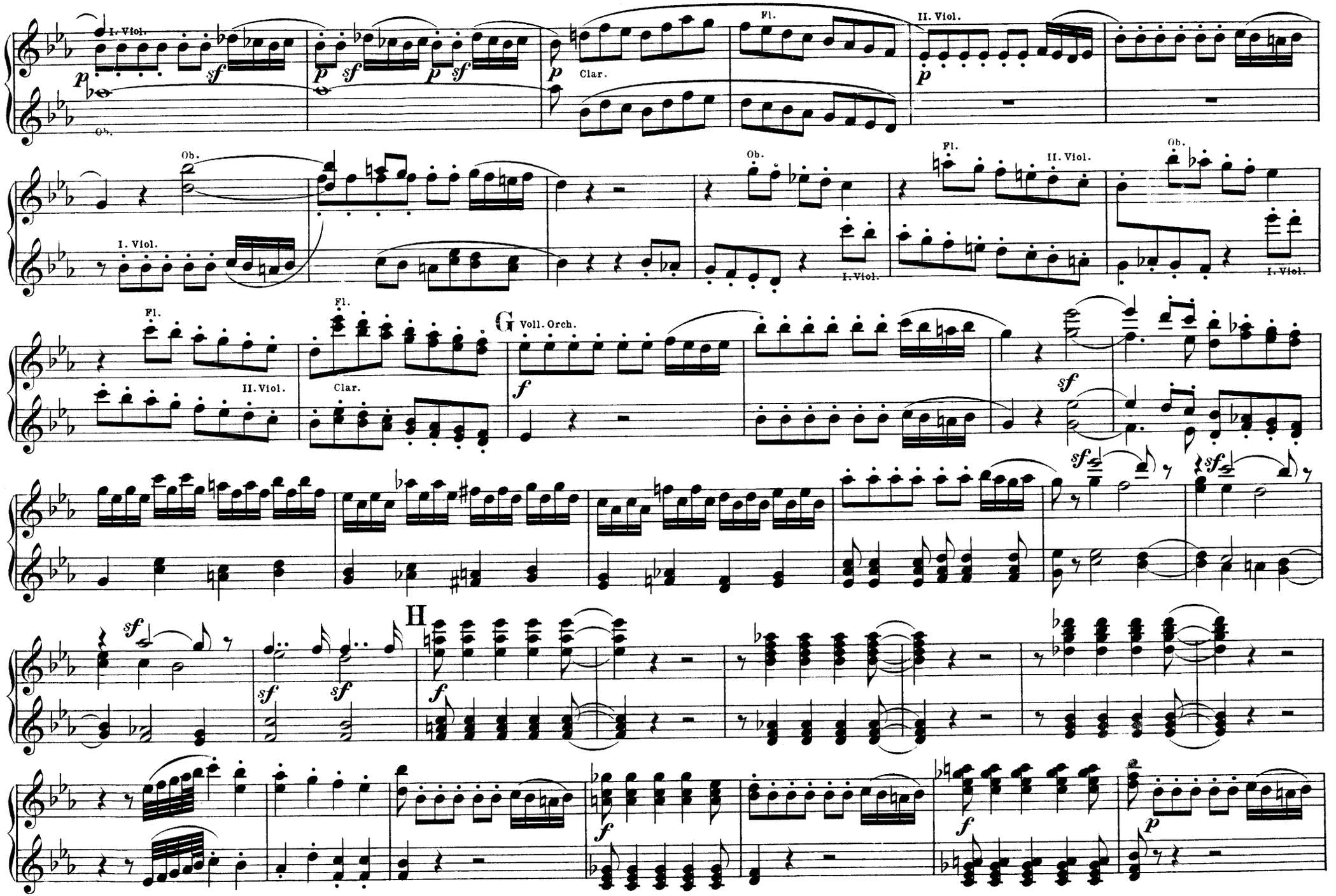

Viola
p
Quart.
C
p Fag.
Voll. Orch.
f
Holzbl.
sf Quart.
sf
sf Hörn.
f Voll. Orch.
p Fag.
Voll. Orch.
f
Hbl.
sf Quart.
sf
sf Hörn.
Voll. Orch.
f
D
p Quart. Fag.
cresc.
f Voll. Orch.

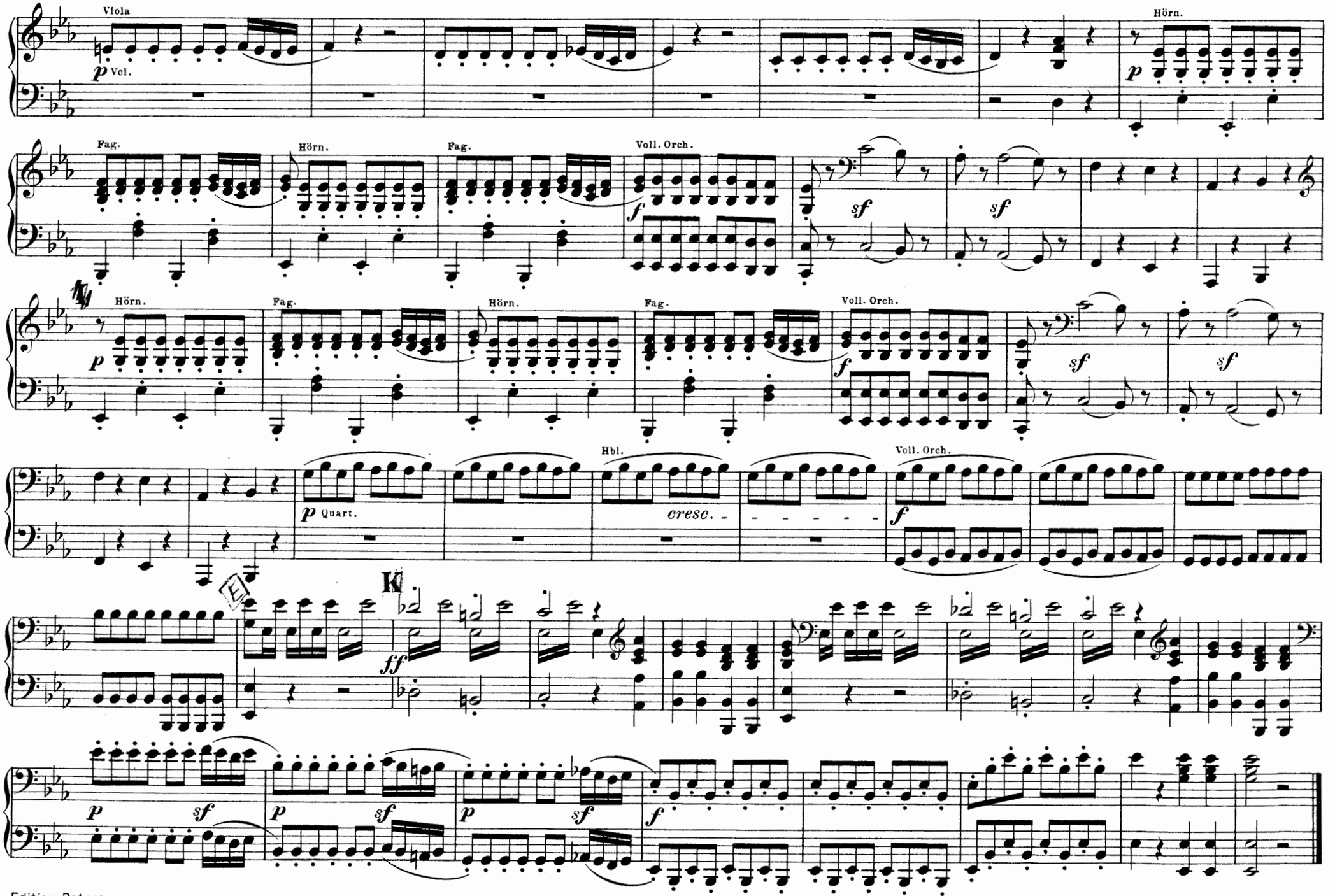

I. Viol.
II. Viol.
Fl.
Ob.
Clar.
Voll. Orch.
Holzbl.
Hbl.
Quart.
C
D
cresc.

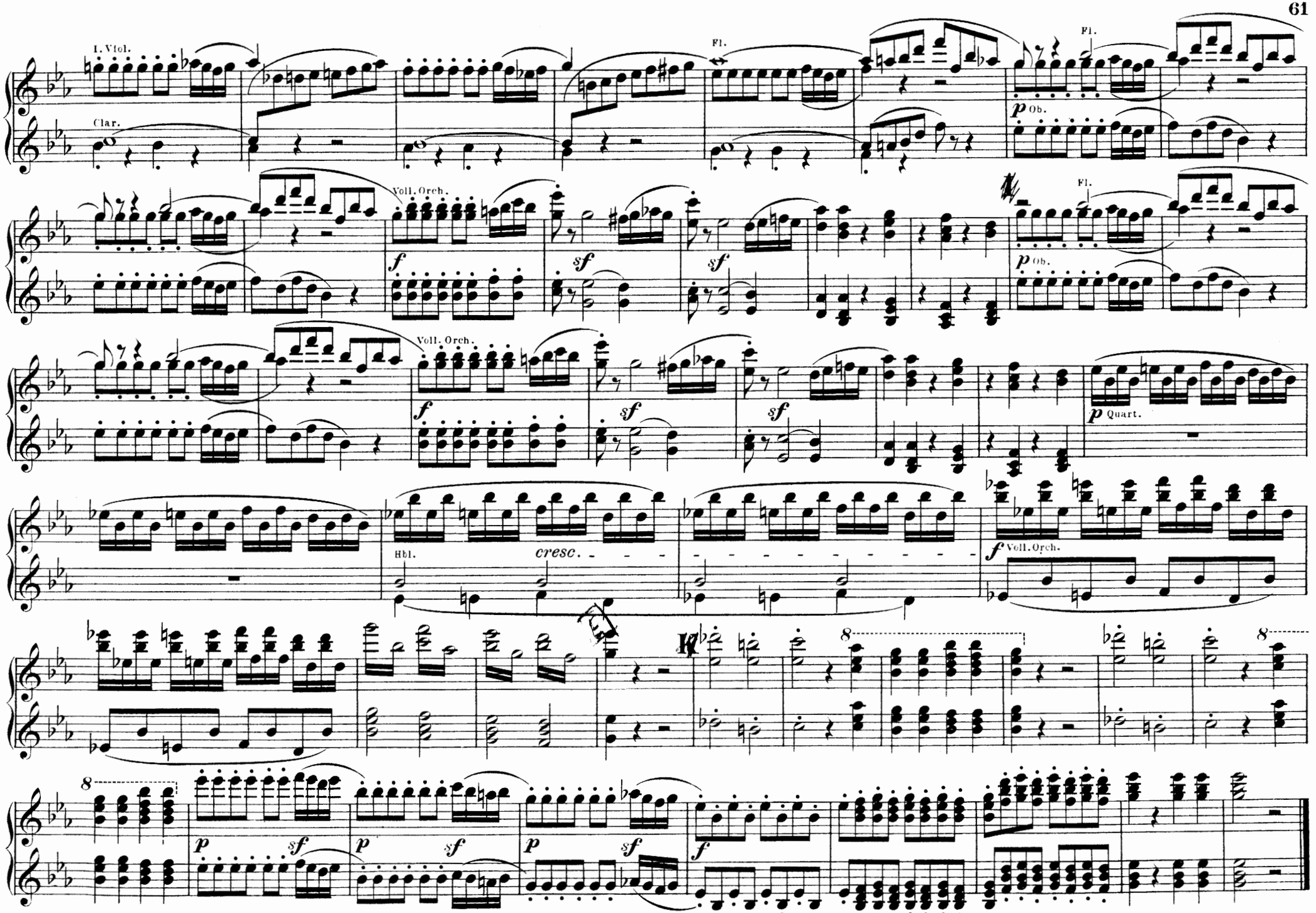

Adagio.
Hbl.
f Hörn. Pos.
f
f
f
Allegro.
1
p Quart.
Fag.
Fag.
Ob.
E Voll. Orch.
f
F
3
Fag.
p
1
1


Adagio.
Hbl.
f
Hörn. Trp.
Allegro.
p
Quart.
Fl.
Ob.
1
E
Voll. Orch.
F
I. Viol.
sf


Fag.
Hörn.
Fag.
G Voll.Orch.
H


I. Viol.
Ob.
Clar.
Fl.
II. Viol.
G
Voll. Orch.
H


Viola
p Vcl.
Hörn.
Fag.
Hörn.
Fag.
Voll. Orch.
f
sf
sf
Hörn.
Fag.
Hörn.
Fag.
Voll. Orch.
f
sf
sf
Hbl.
p Quart.
cresc.
Voll. Orch.
f
K
ff
p
sf
p
sf
p
sf
f


I. Viol.
Clar.
Fl.
Fl.
p Ob.
Voll. Orch.
f
sf
sf
Fl.
p Ob.
Voll. Orch.
f
sf
sf
p Quart.
Hbl.
cresc.
f Voll. Orch.
8
8
p
sf
p
sf
p
sf
f

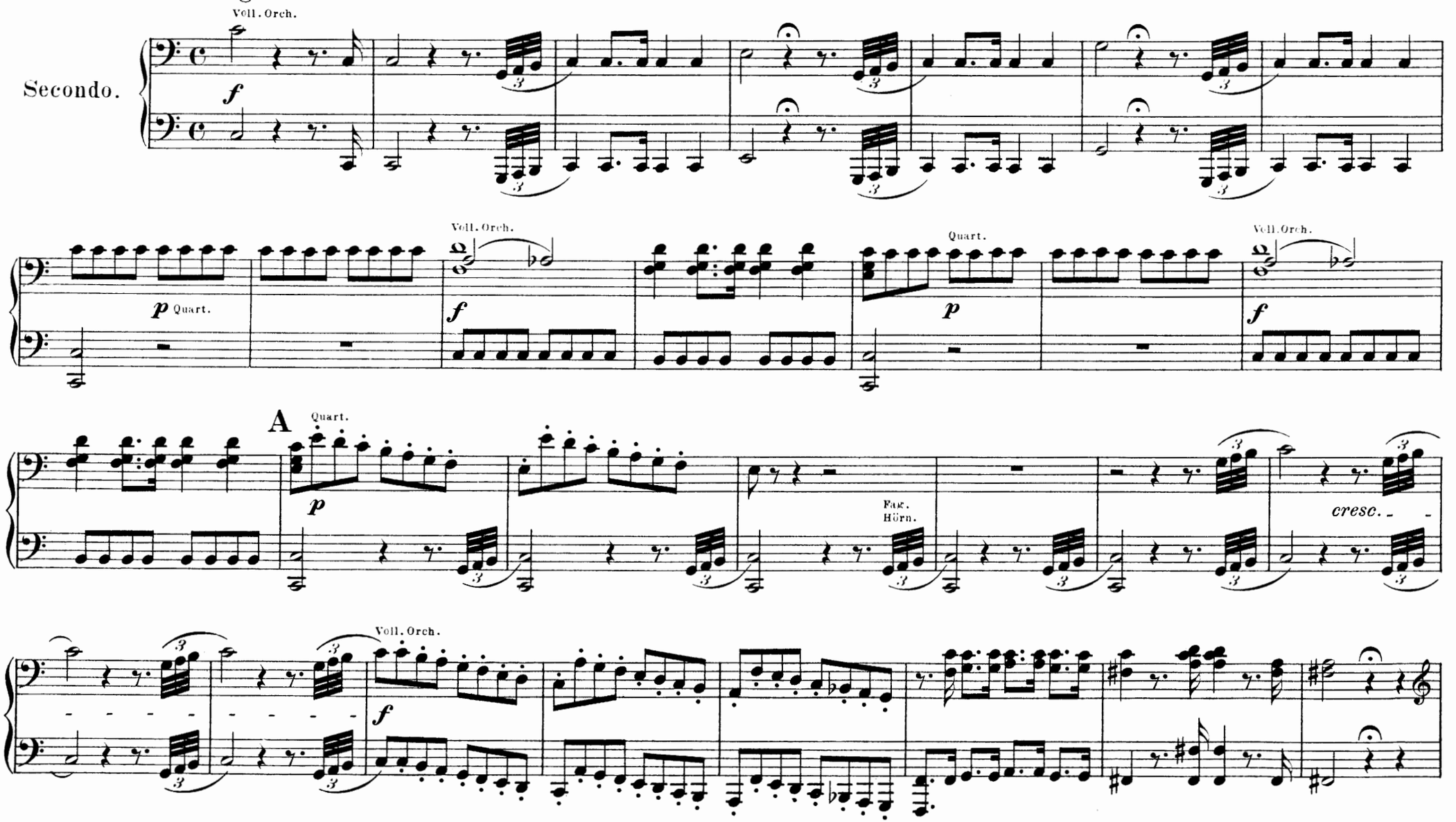
Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Secondo.



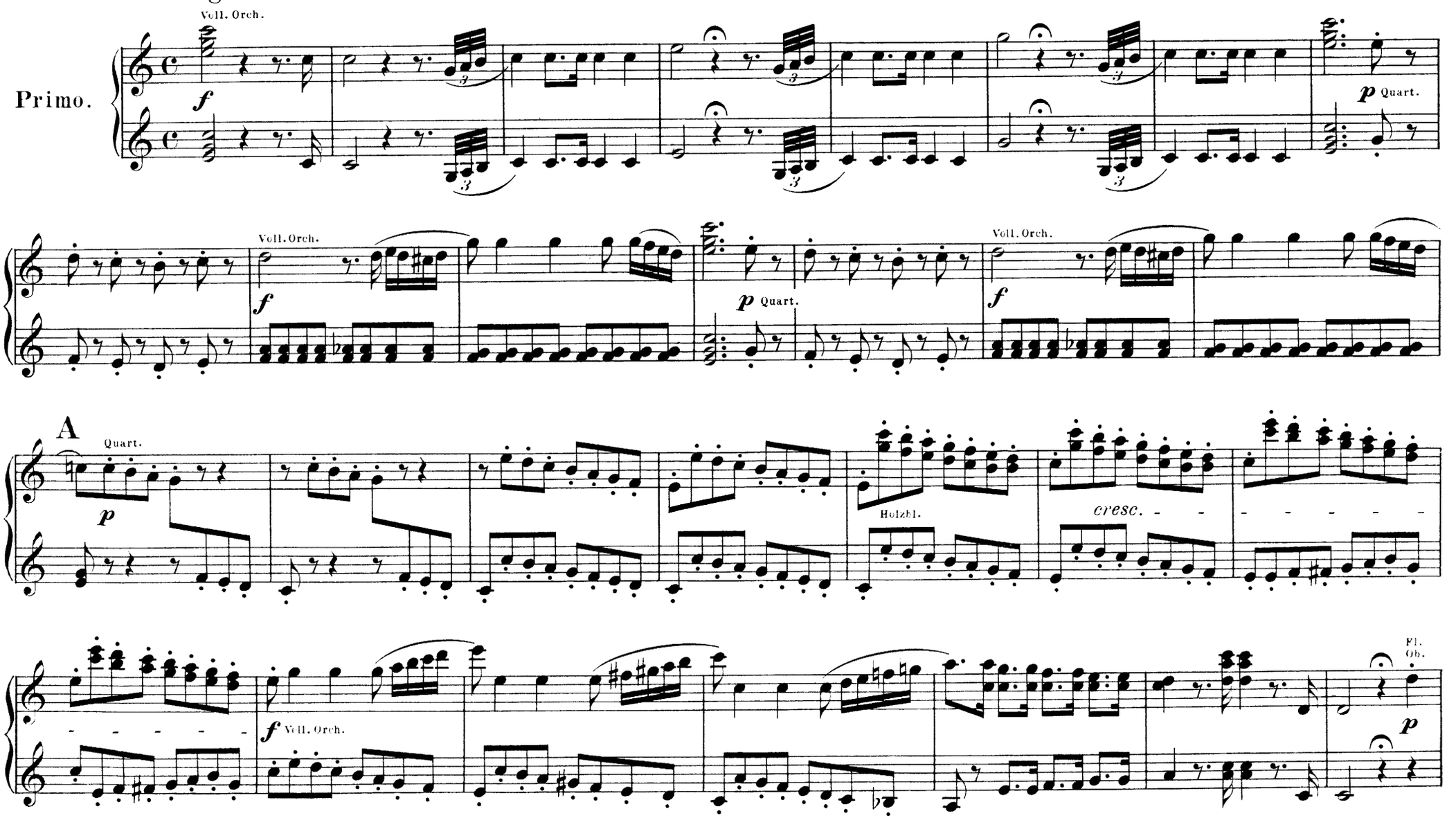
Titus.

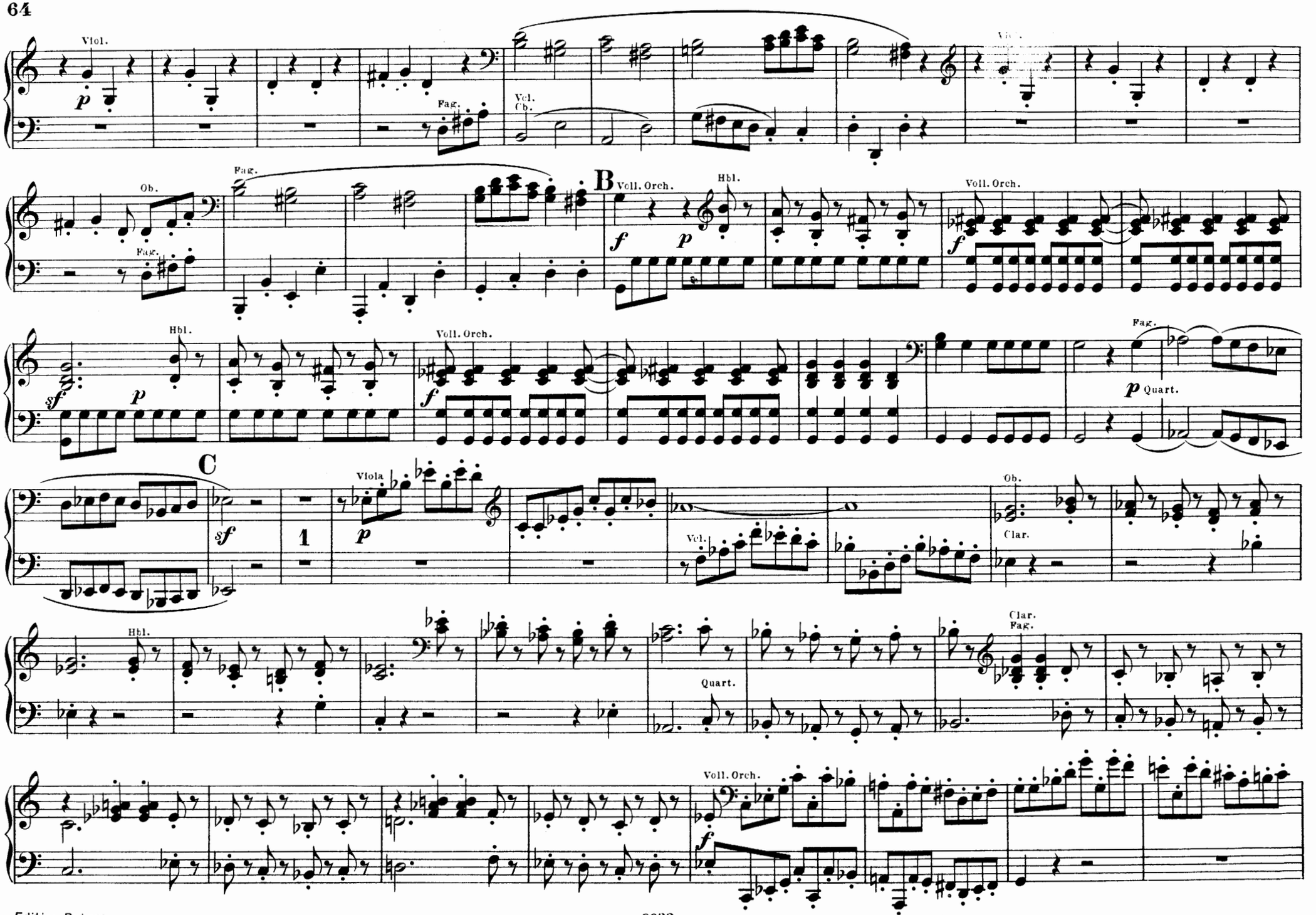
OUVERTURE.

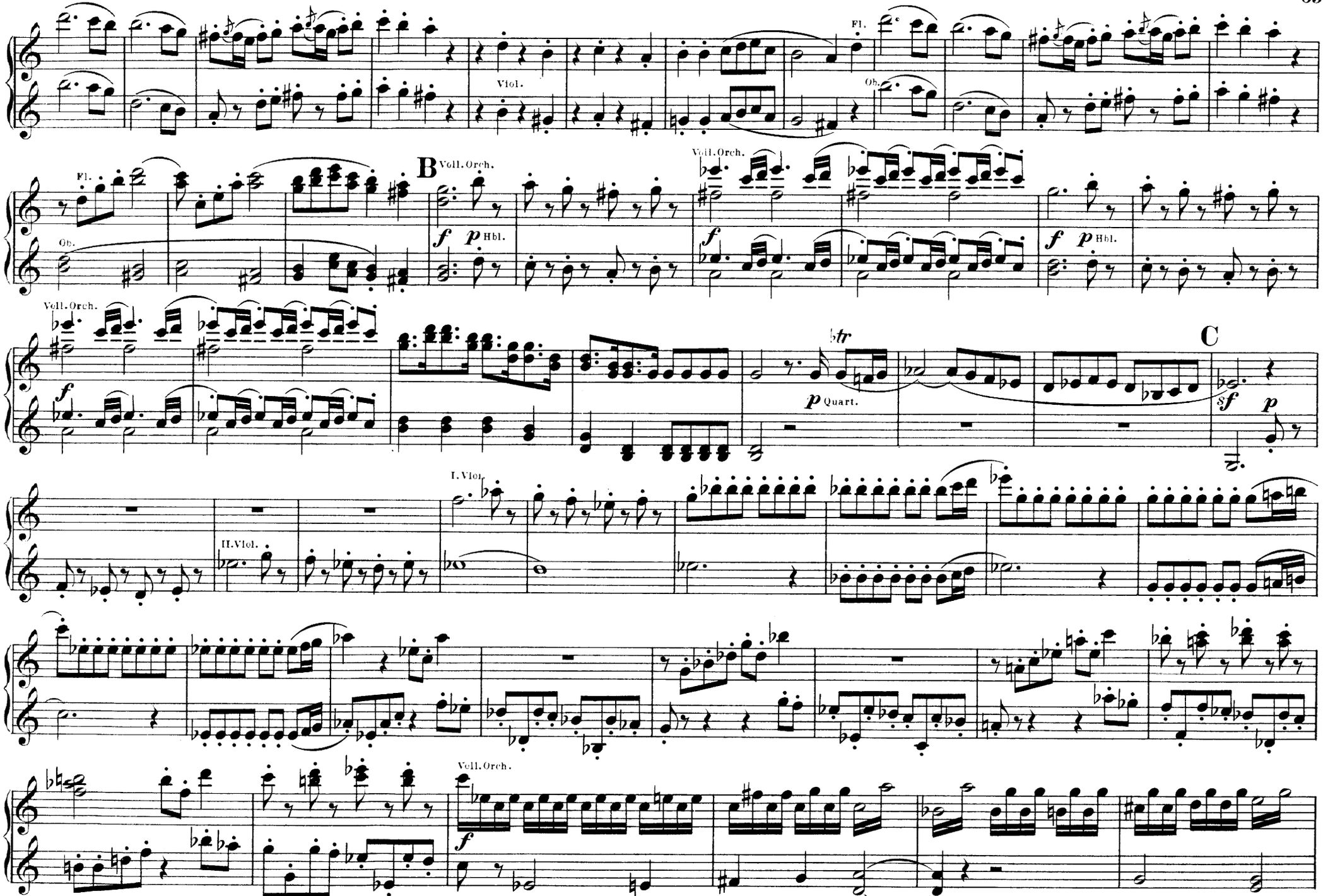
(Componirt 1791.)

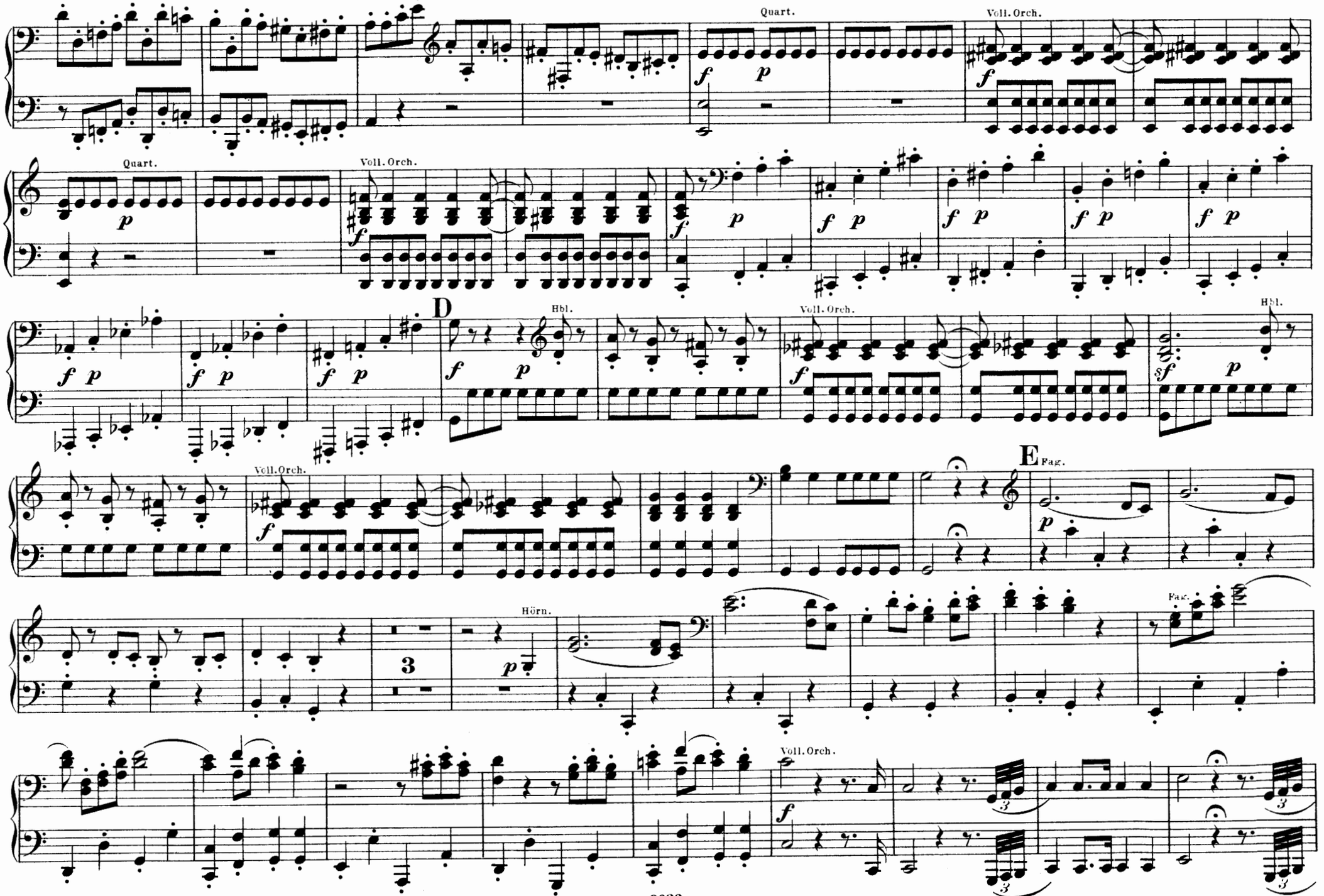
Allegro.

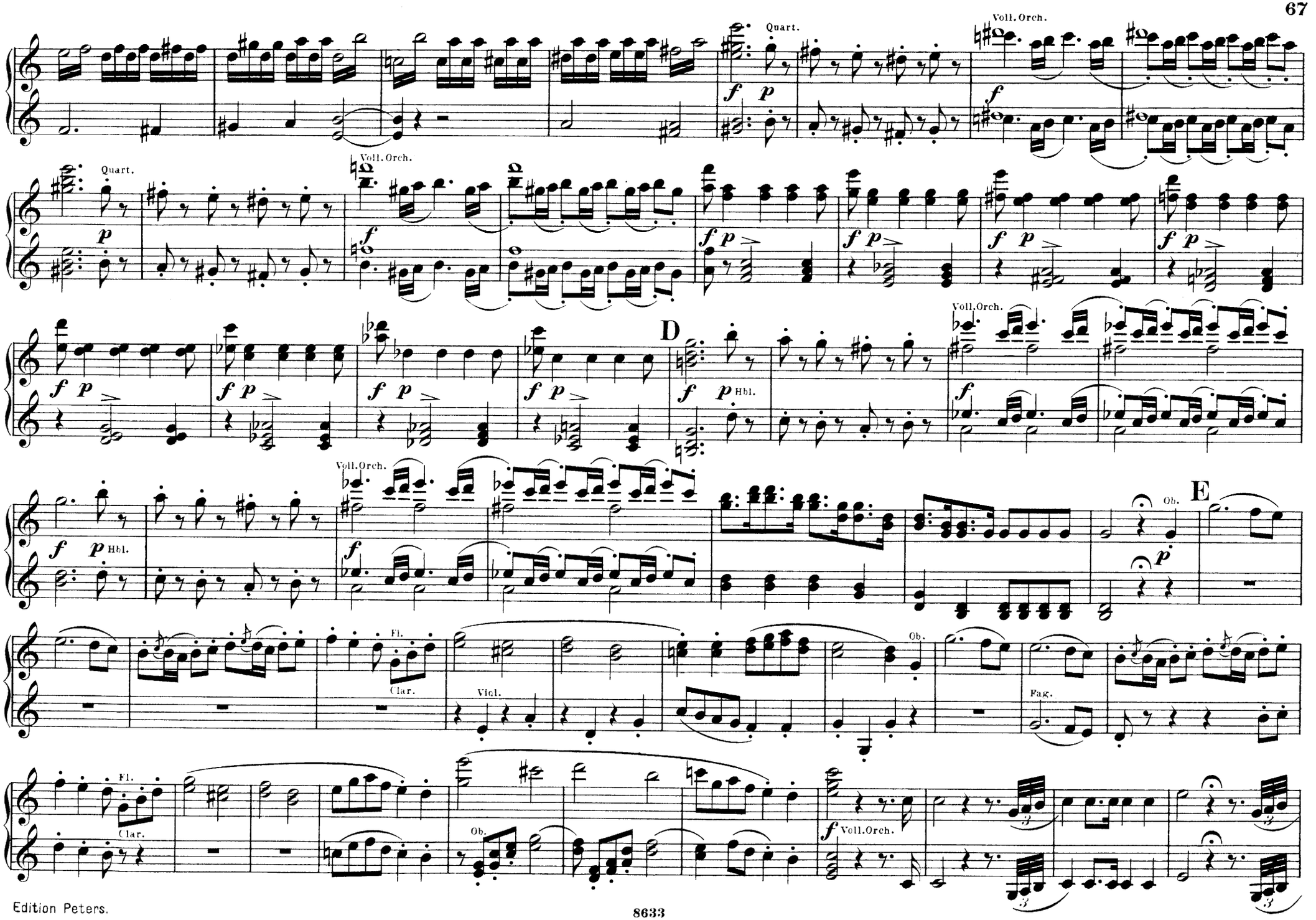
Primo.

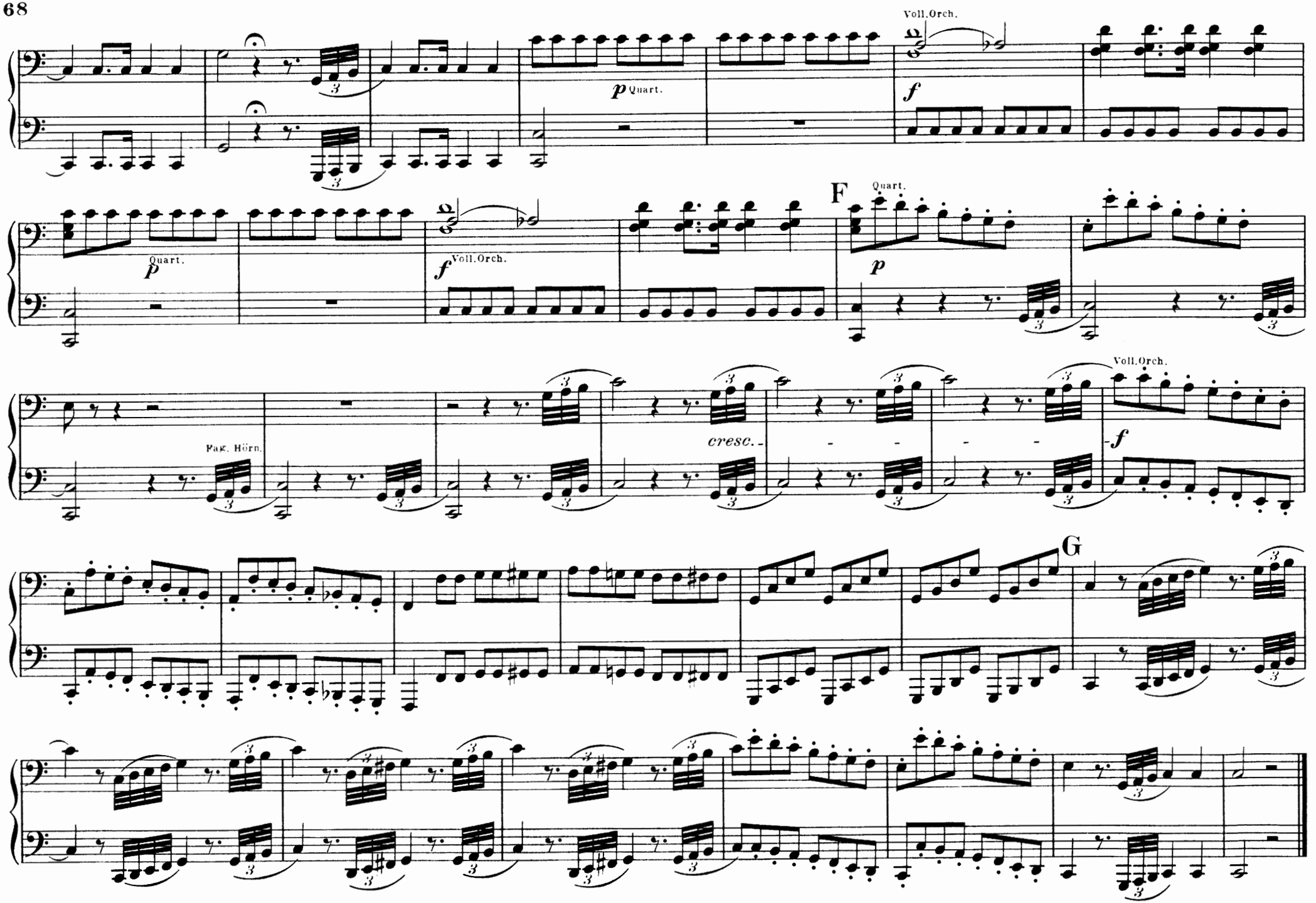


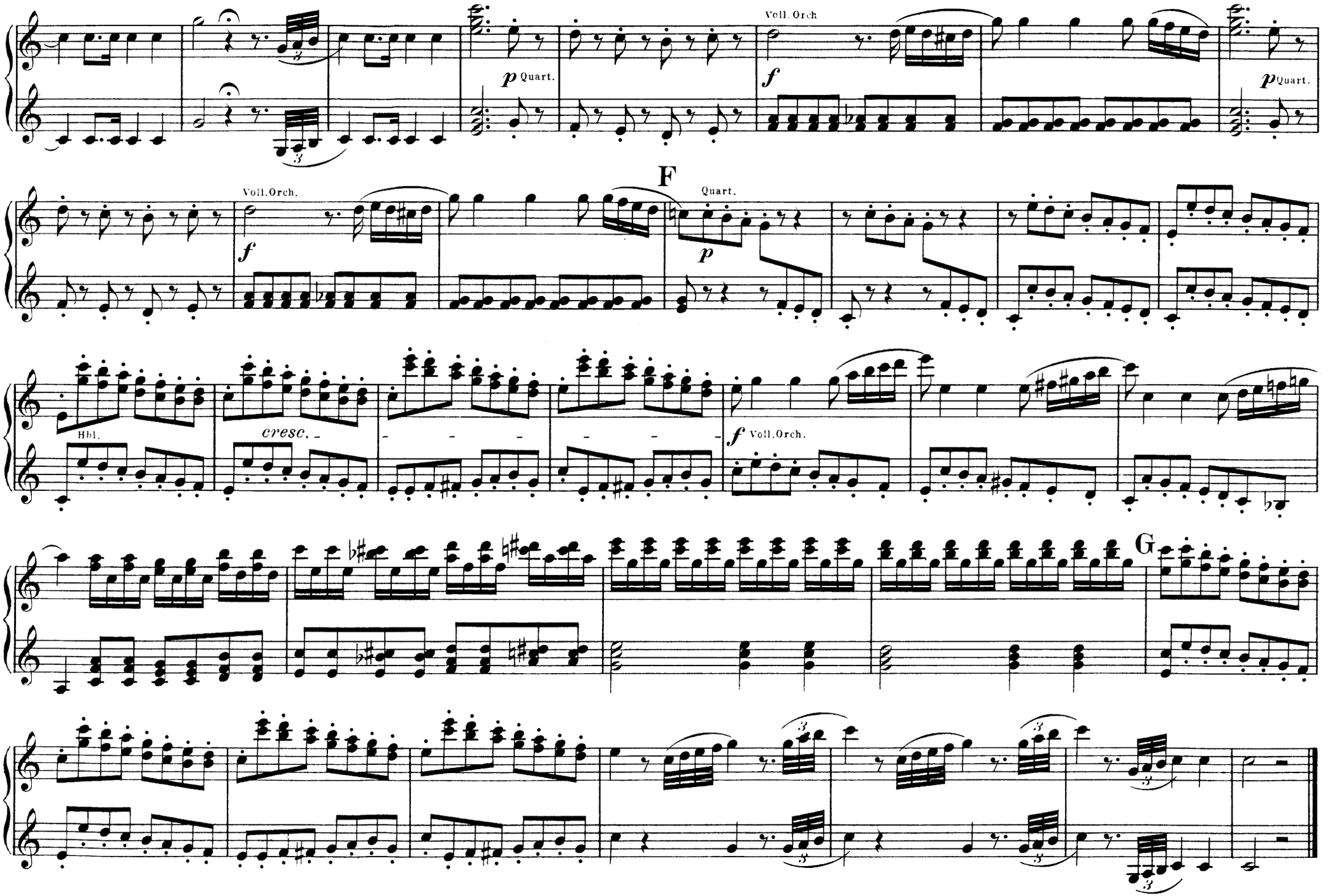

Viol.
Fag.
Vcl.
Cb.
Ob.
Fag.
B
Voll. Orch.
Hbl.
Voll. Orch.
Hbl.
Voll. Orch.
Fag.
Quart.
C
Viola
Vcl.
Ob.
Clar.
Hbl.
Quart.
Clar.
Fag.
Voll. Orch.


Fl.
Viol.
Ob.
Fl.
Ob.
B
Voll. Orch.
f
p Hbl.
Voll. Orch.
f
f
p Hbl.
Voll. Orch.
f
tr
p Quart.
C
sf
p
I. Viol.
II. Viol.
Voll. Orch.
f


Quart.
Voll. Orch.
Quart.
Voll. Orch.
D
Hbl.
Voll. Orch.
Hbl.
Voll. Orch.
E
Fag.
Hörn.
Fag.
Voll. Orch.


Quart.
Voll. Orch.
D
Hbl.
E
Ob.
Fl.
Clar.
Vigl.
Fag.

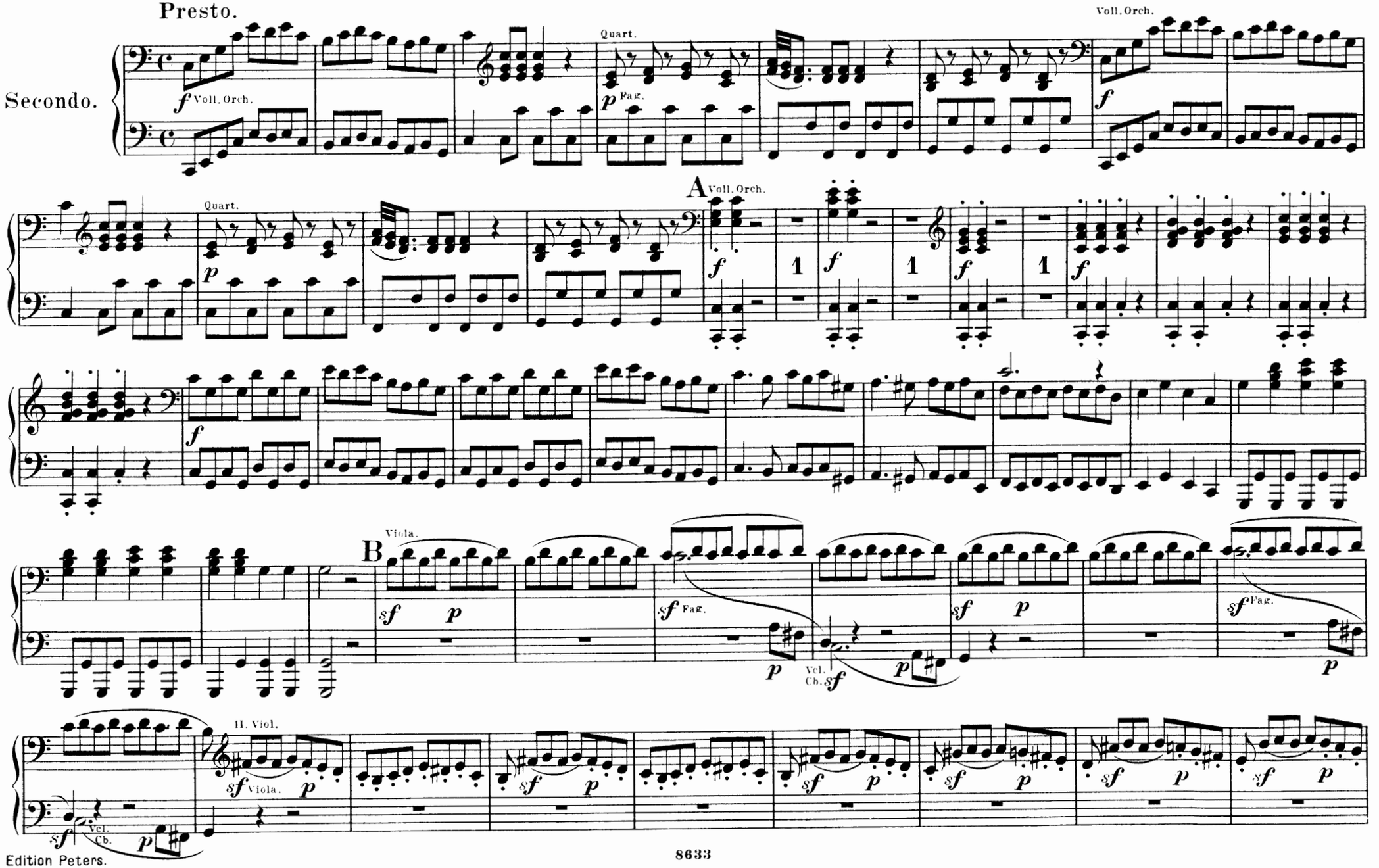

Voll.Orch.
p Quart.
f
p Quart.
f Voll.Orch.
F
Quart.
p
Fag. Hörn.
cresc.
Voll.Orch.
f
G


Voll. Orch
p Quart.
f
p Quart.
F
Voll. Orch.
f
Quart.
p
Hbl.
cresc.
f Voll. Orch.
G

Der Schauspieldirector.

OUVERTURE.

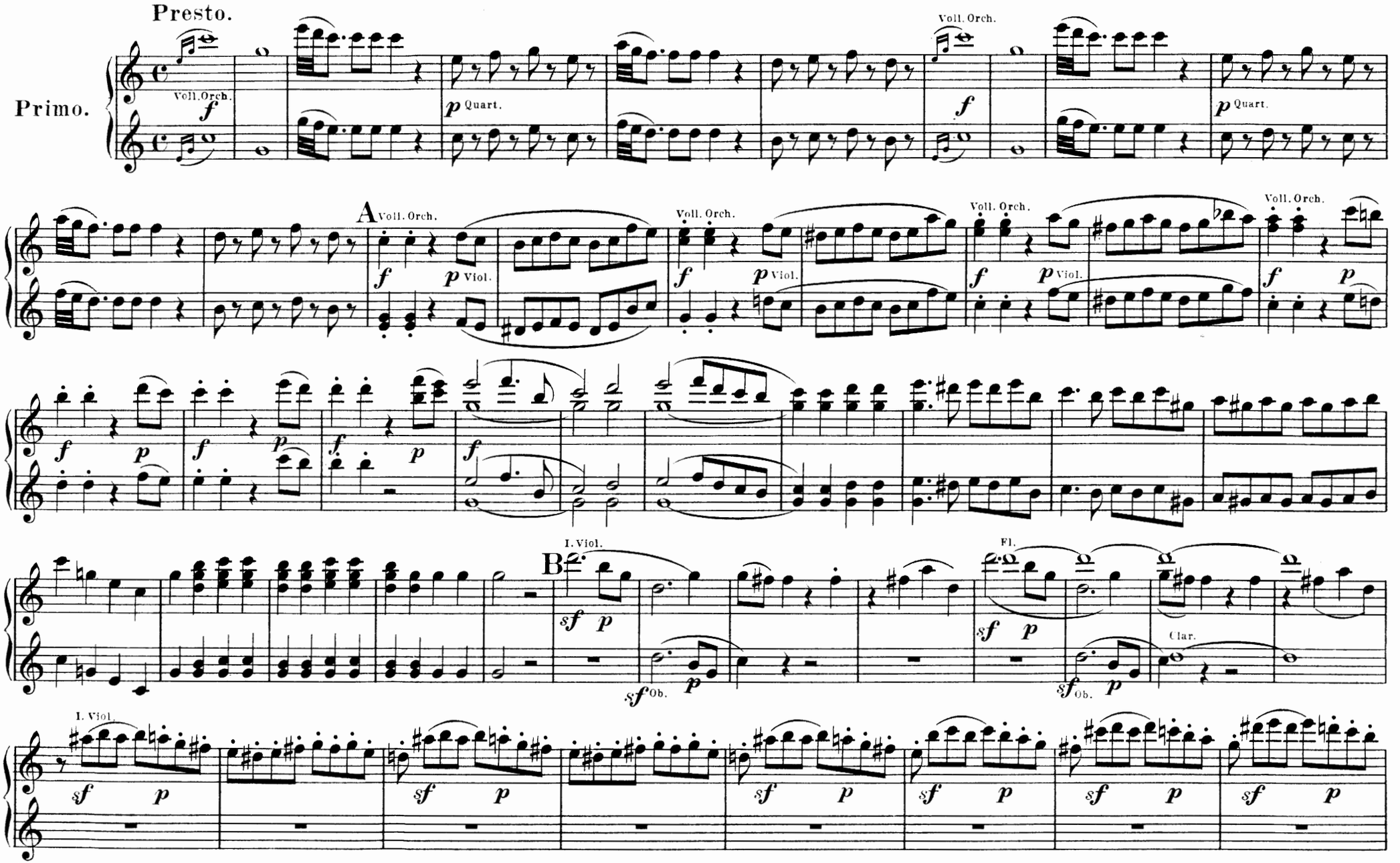
(Componirt 1786.)

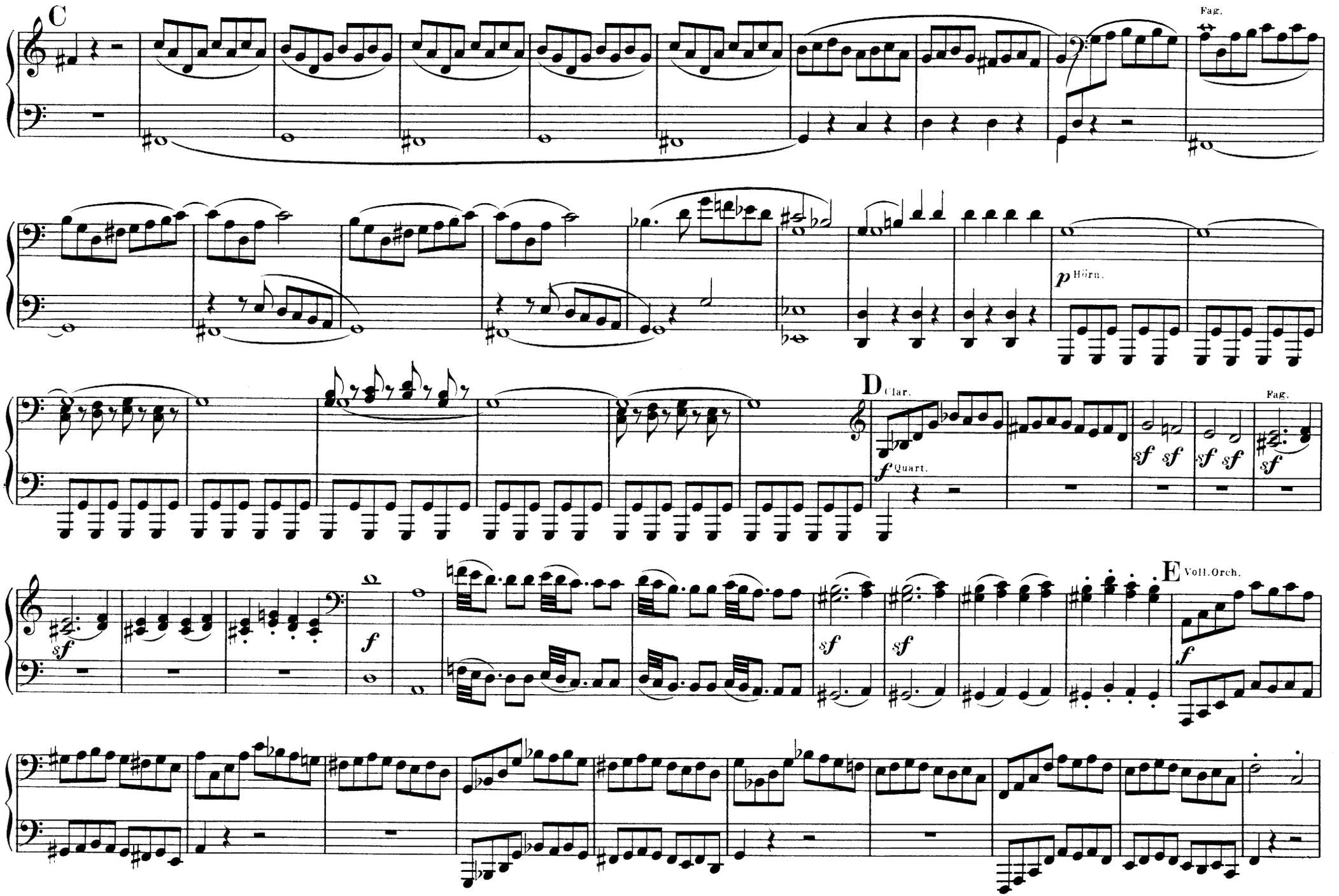


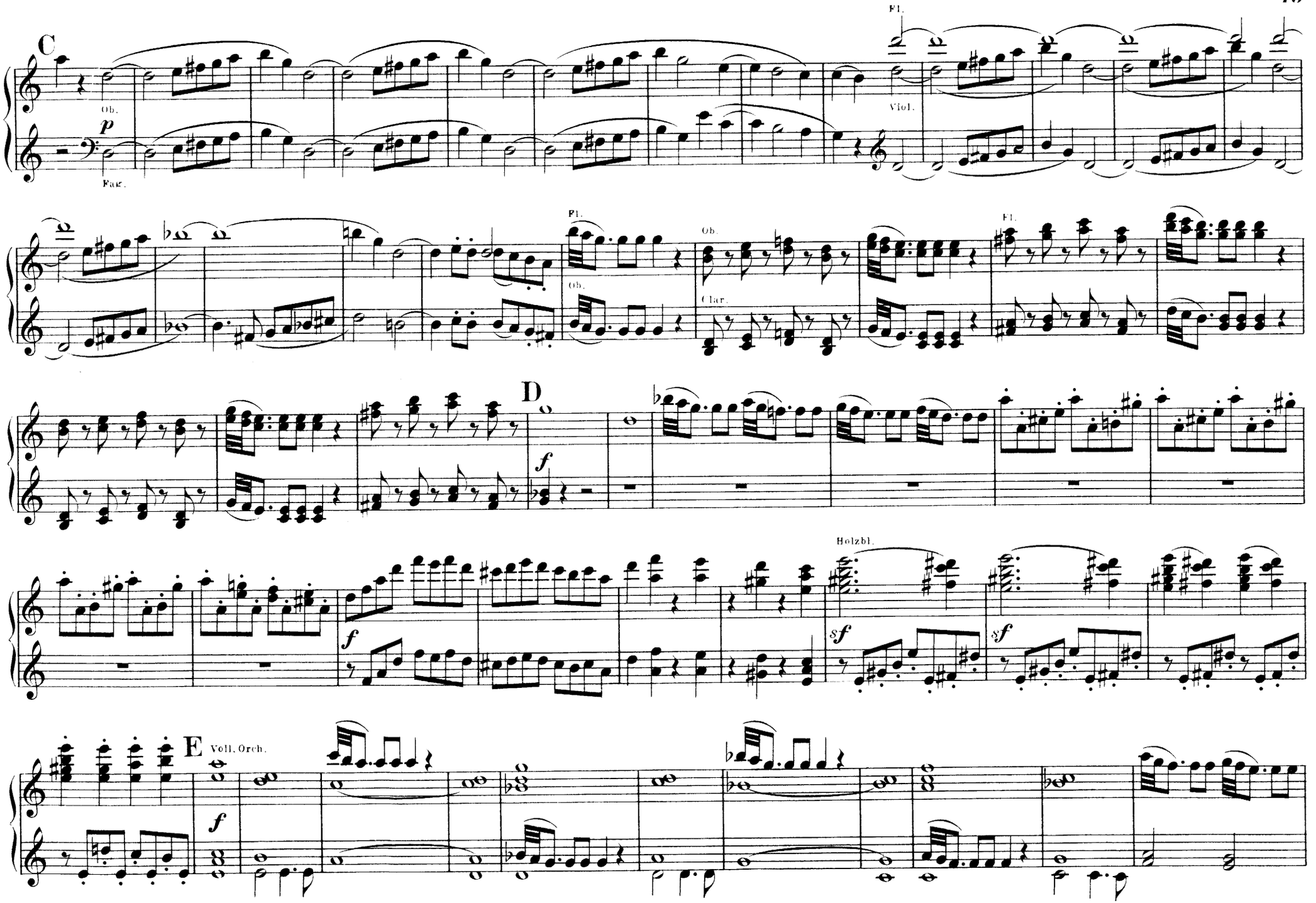
Der Schauspieldirector.

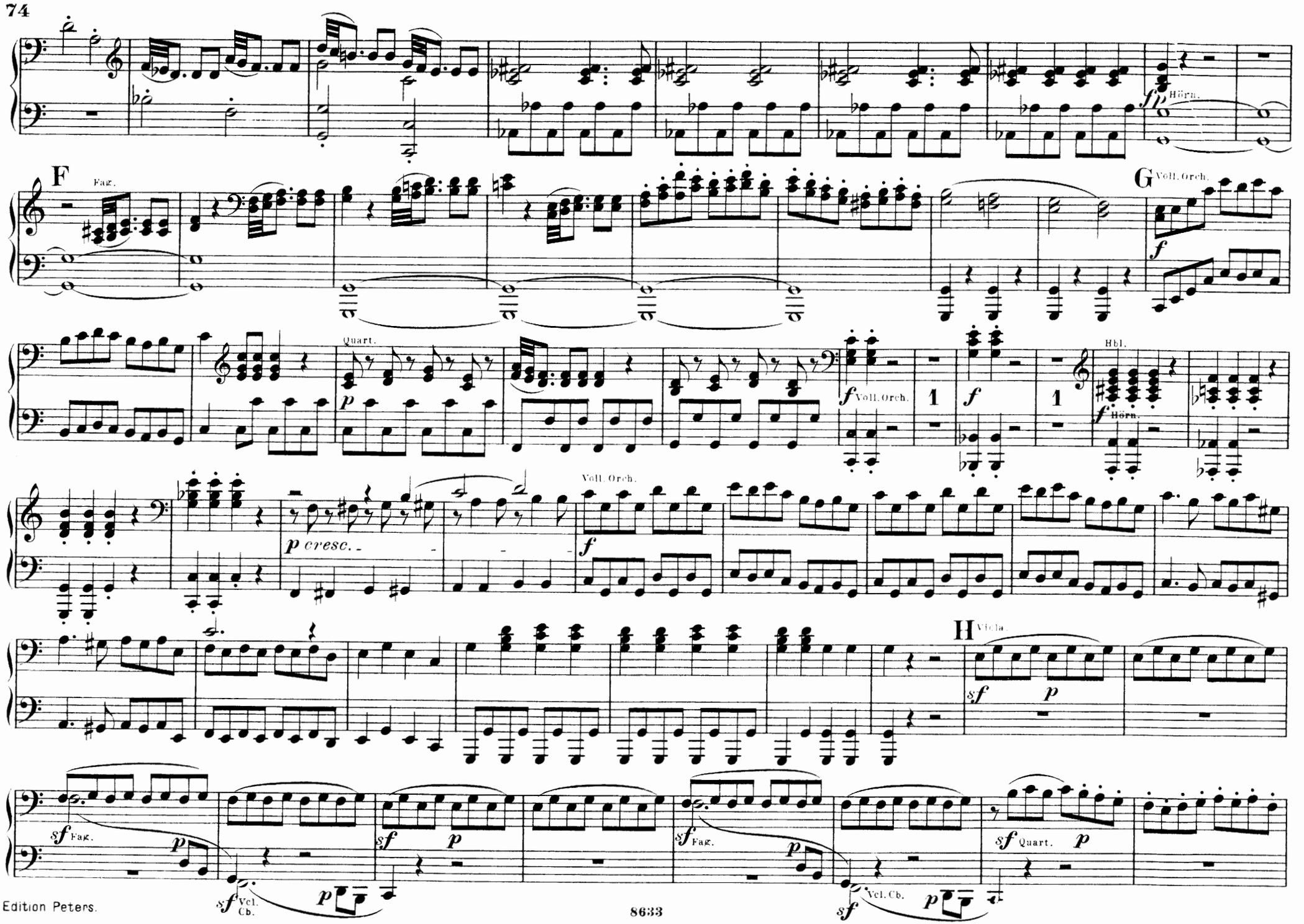
OUVERTURE.

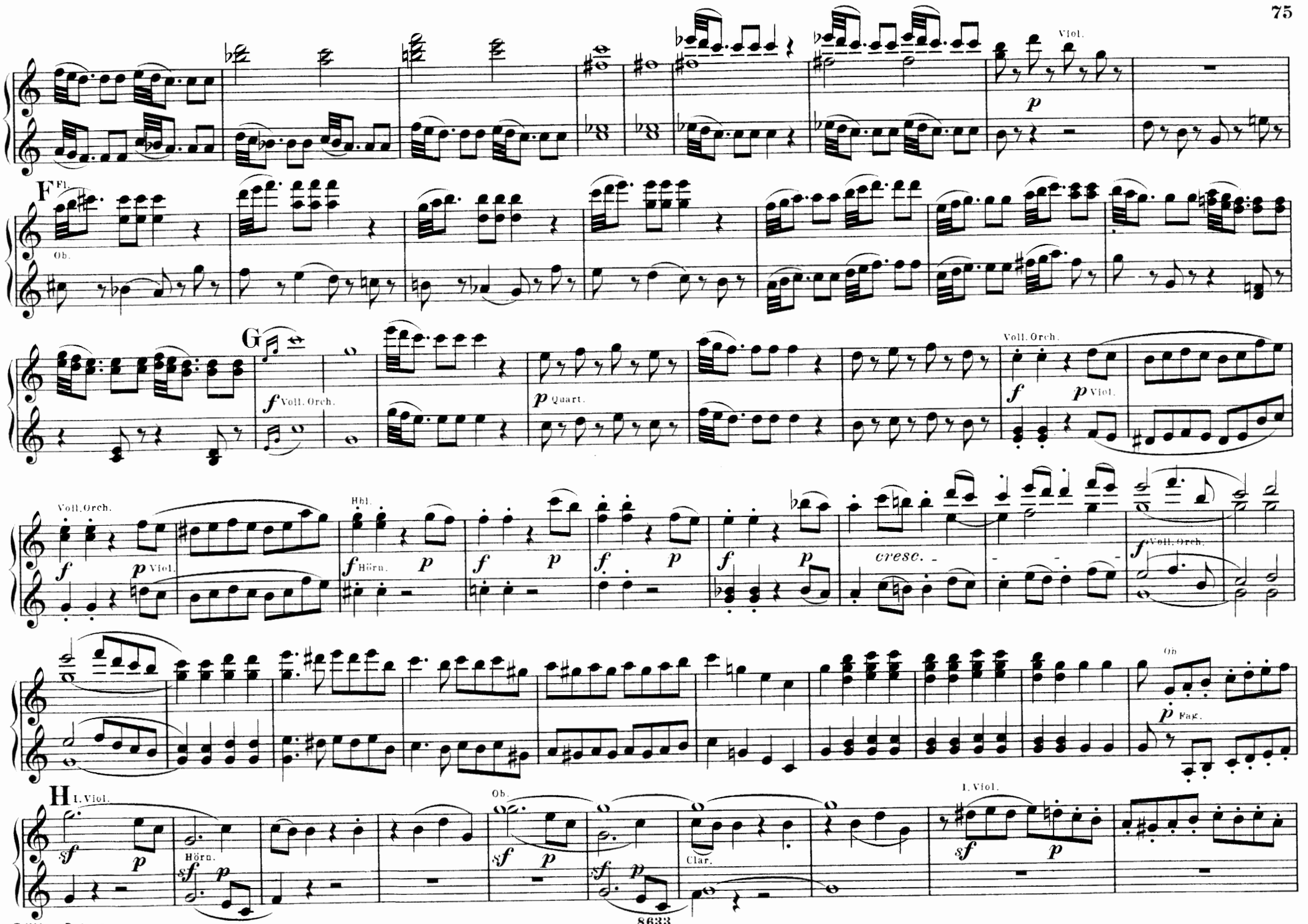
(Componirt 1786.)

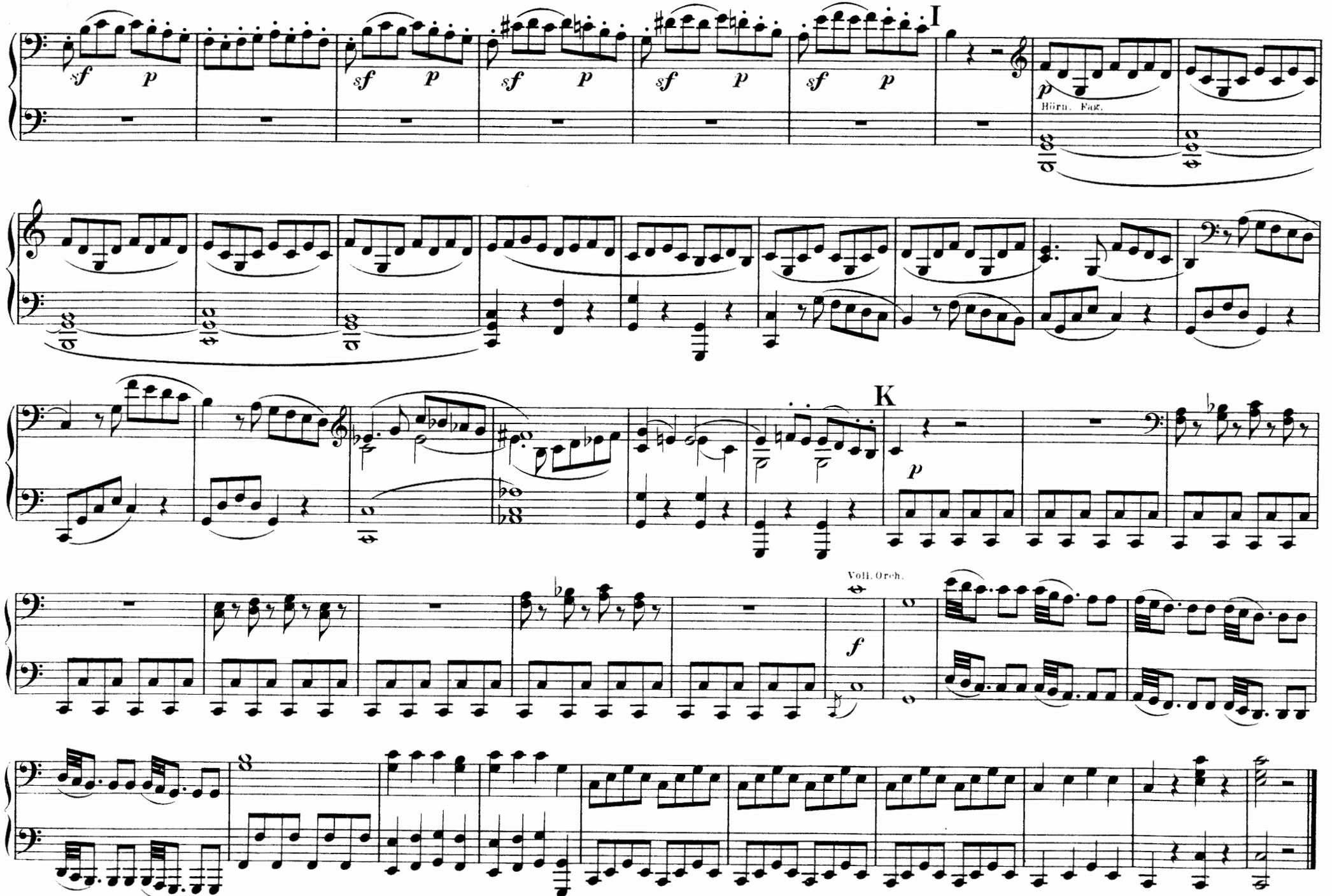


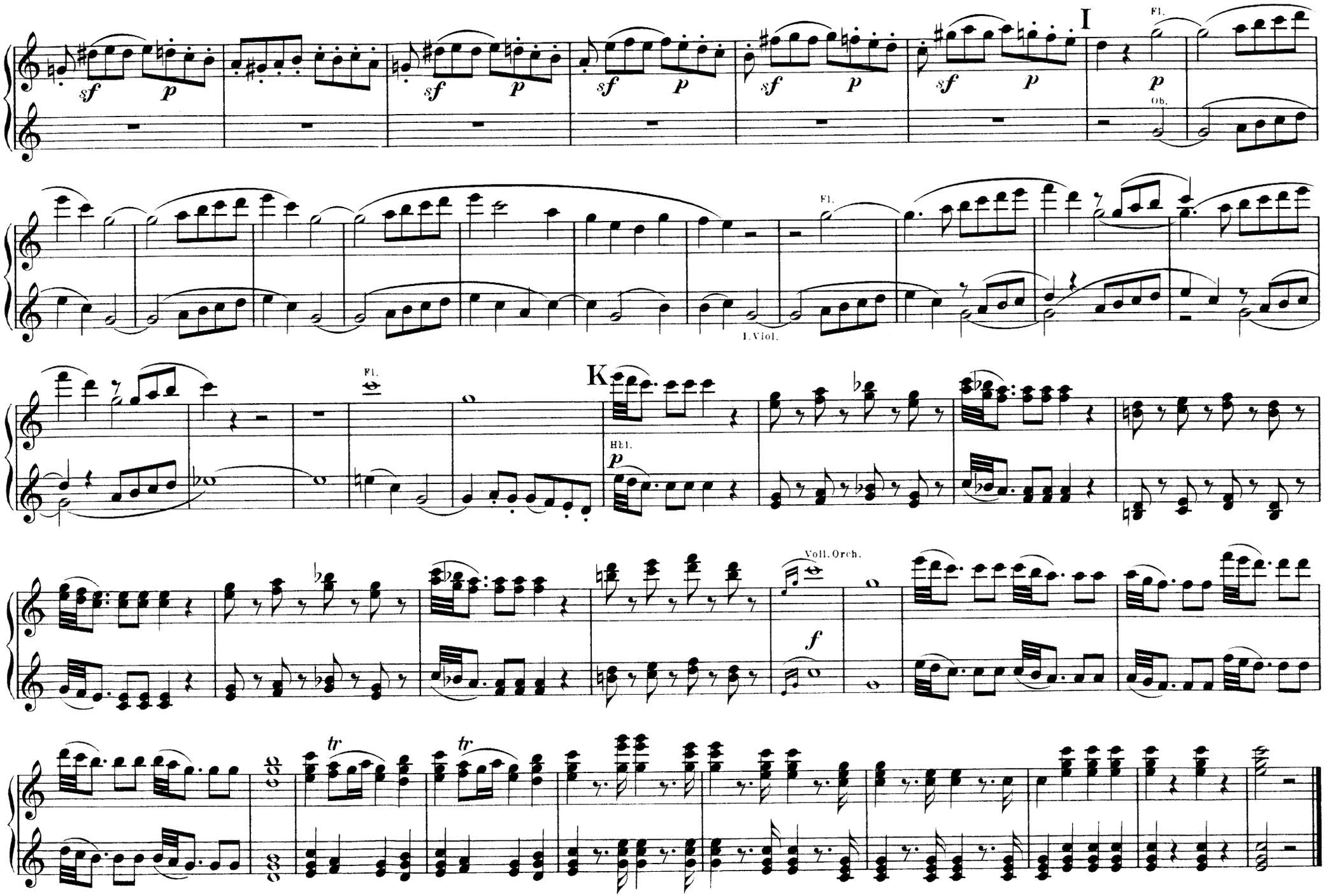

C
Fag.
p Hörn.
D Clar.
f Quart.
Fag.
sf
E Voll. Orch.
f


C
Ob.
p
Fag.
Fl.
Viol.
Fl.
Ob.
Ob.
Clar.
Fl.
D
f
Holzbl.
sf
sf
E
Voll. Orch.
f


Hörn.
F
Fag.
G
Voll. Orch.
Quart.
Hbl.
Voll. Orch.
Hörn.
Voll. Orch.
p cresc.
H
Viola.
Fag.
Vcl. Cb.
Quart.
Fag.
Vcl. Cb.


Viol.
F
Fl.
Ob.
G
f Voll. Orch.
p Quart.
Voll. Orch.
f
p Viol.
Voll. Orch.
f
p Viol.
Hbl.
f Hörn.
p
f
p
f
p
f
p
cresc.
f Voll. Orch.
Ob
p Fag.
H
I. Viol.
sf
p
Hörn.
sf
p
Ob.
sf
p
sf
p
Clar.
I. Viol.
sf
p


I
sf p
Hörn. Fag.
K
Voll. Orch.
f
8

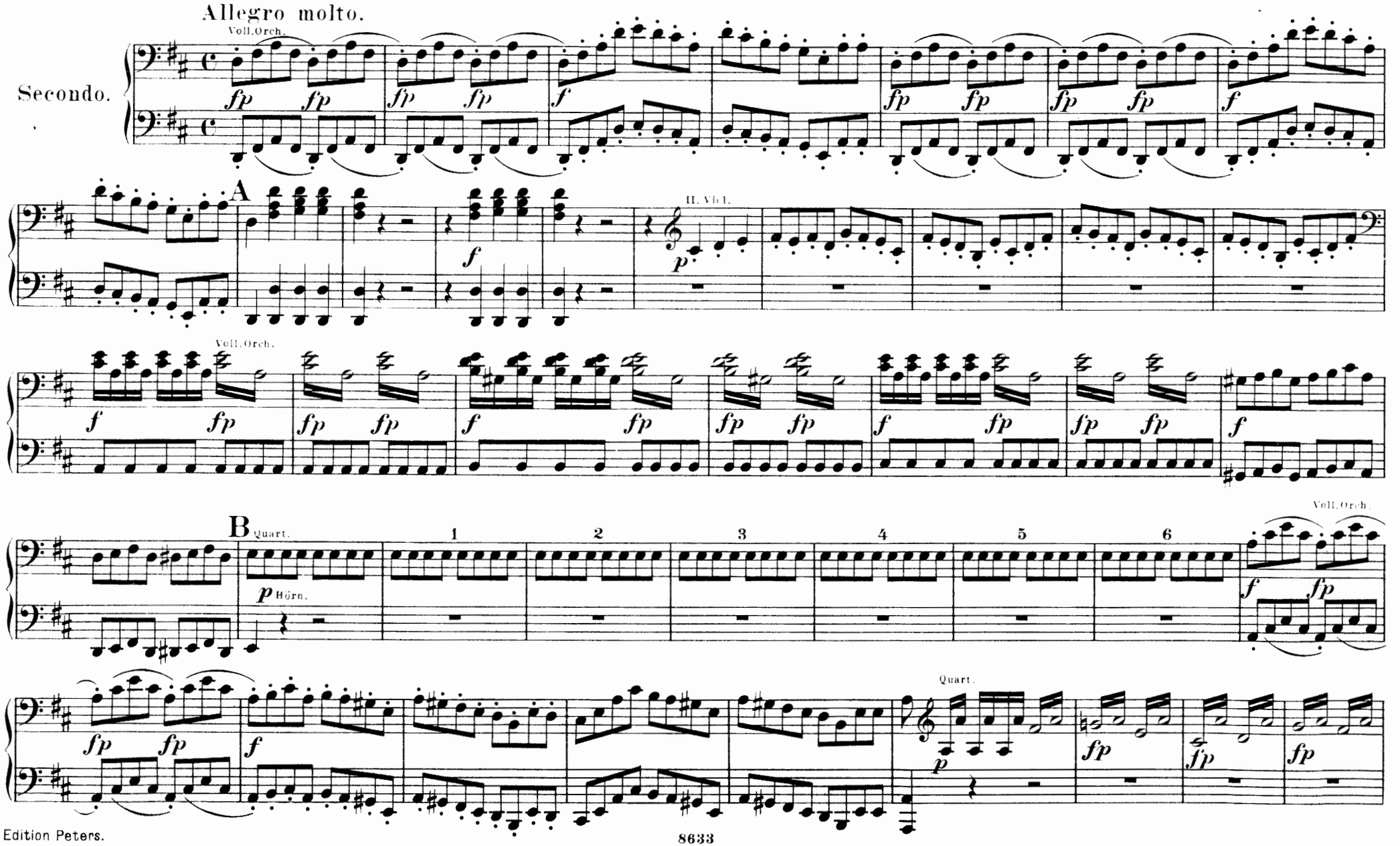

I
Fl.
Ob.
I.Viol.
K
Hbl.
Voll. Orch.
tr
tr

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)



Die Gärtnerin aus Liebe.

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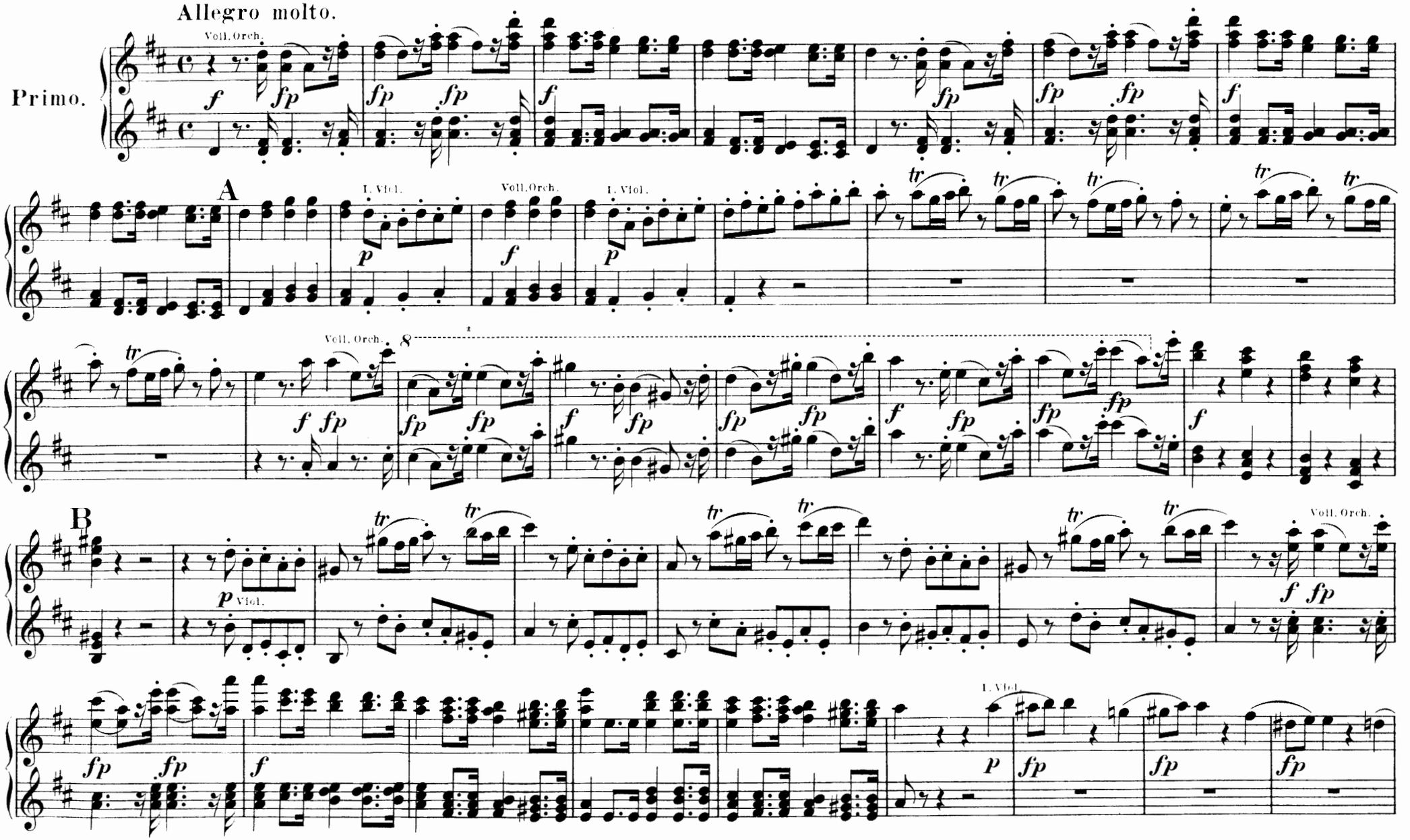

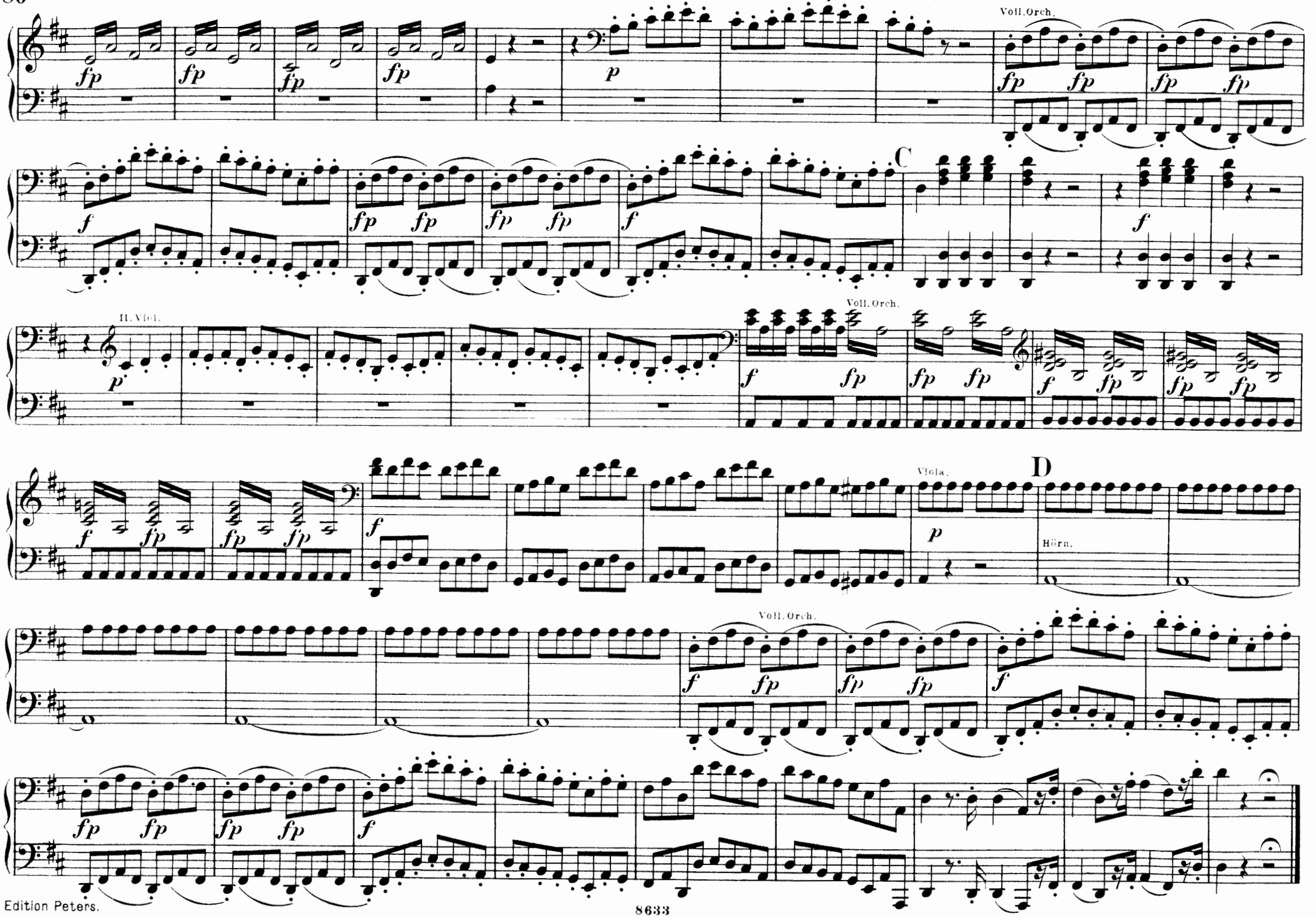
Voll. Orch.
C
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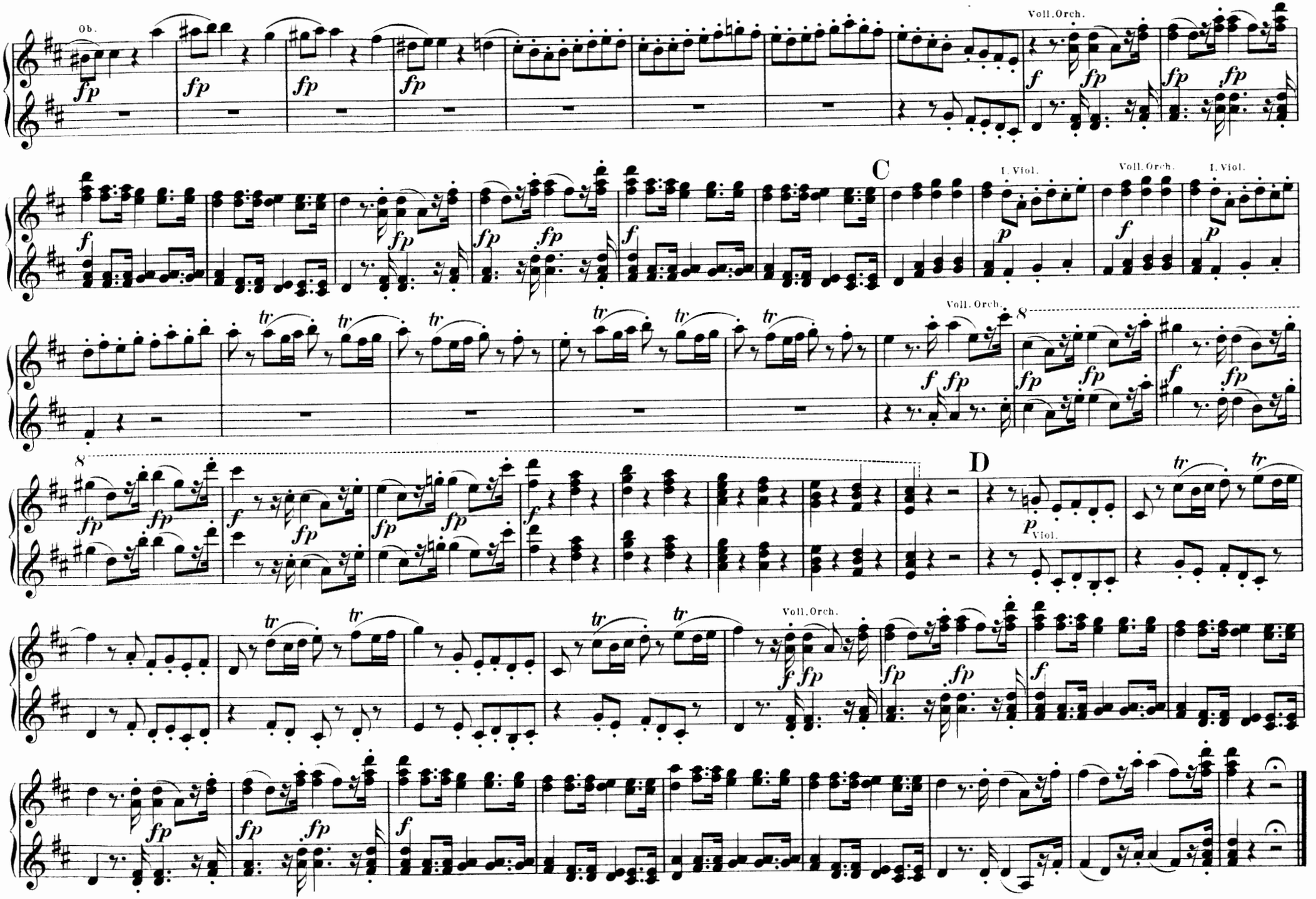
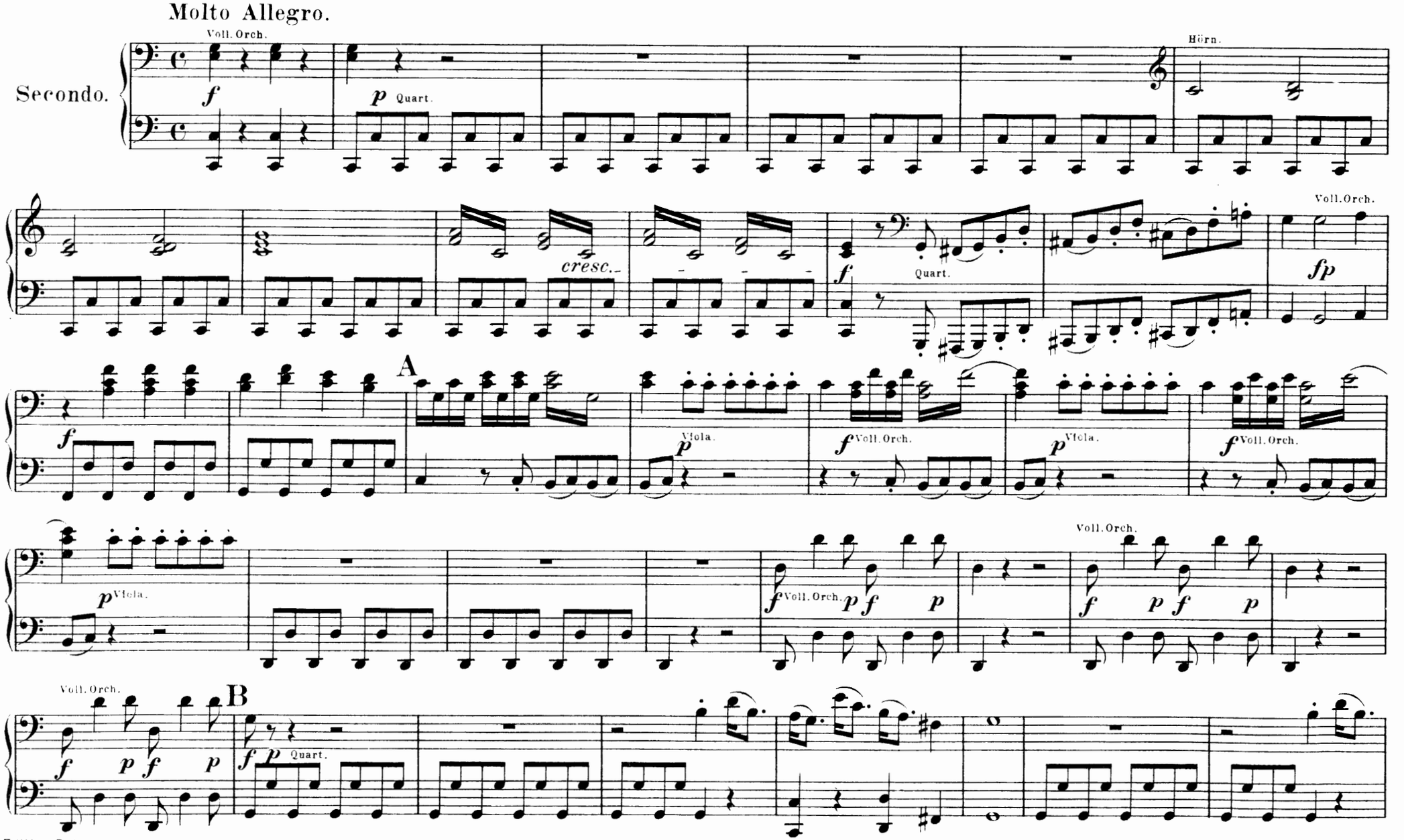
Voll. Orch.
Viola.
D
Hörn.
Voll. Orch.


Ob.
Voll. Orch.
C
I. Viol.
Voll. Orch.
I. Viol.
Voll. Orch.
D
Viol.
Voll. Orch.

Il Rè pastore.

OUVERTURE.

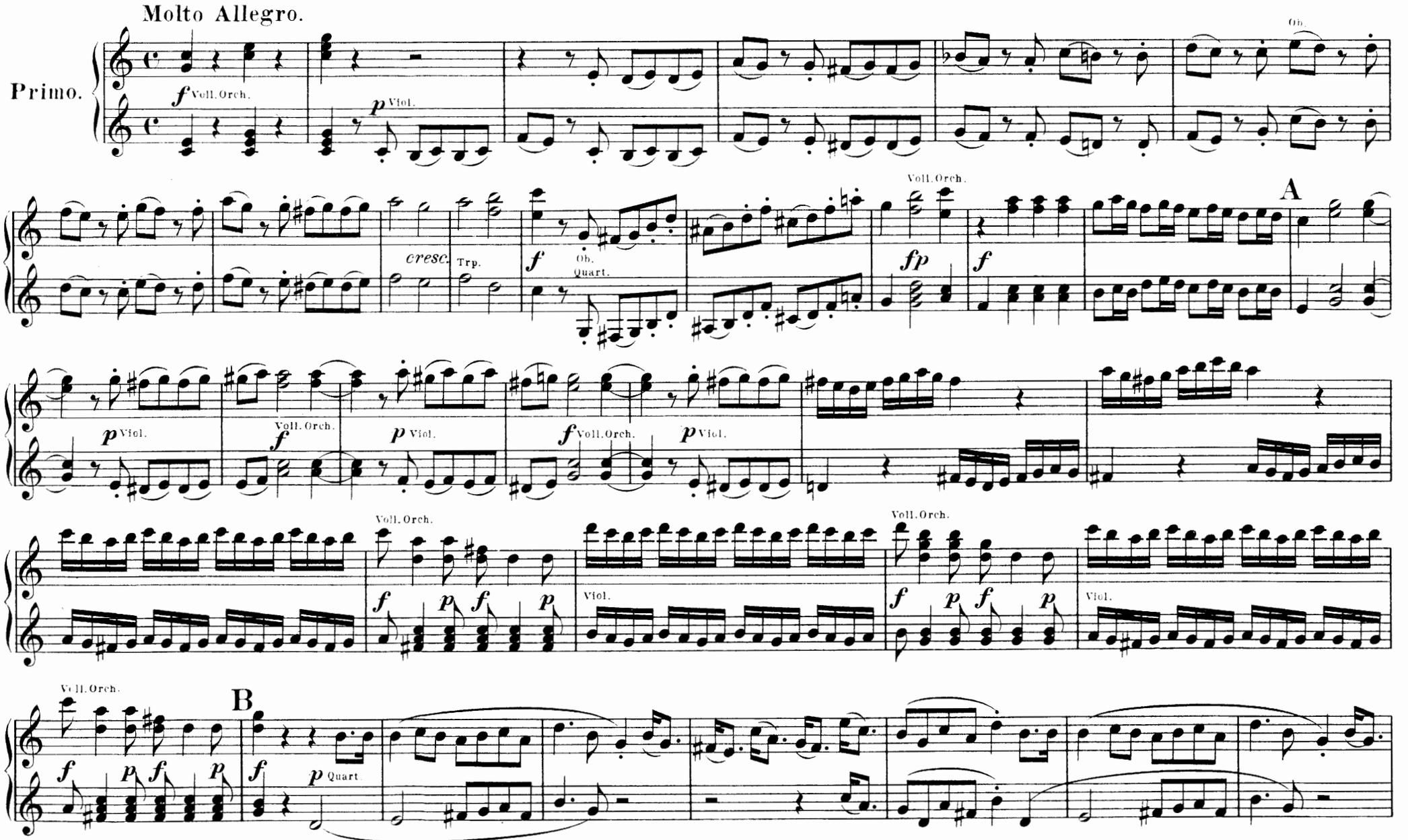
(Componirt 1775.)

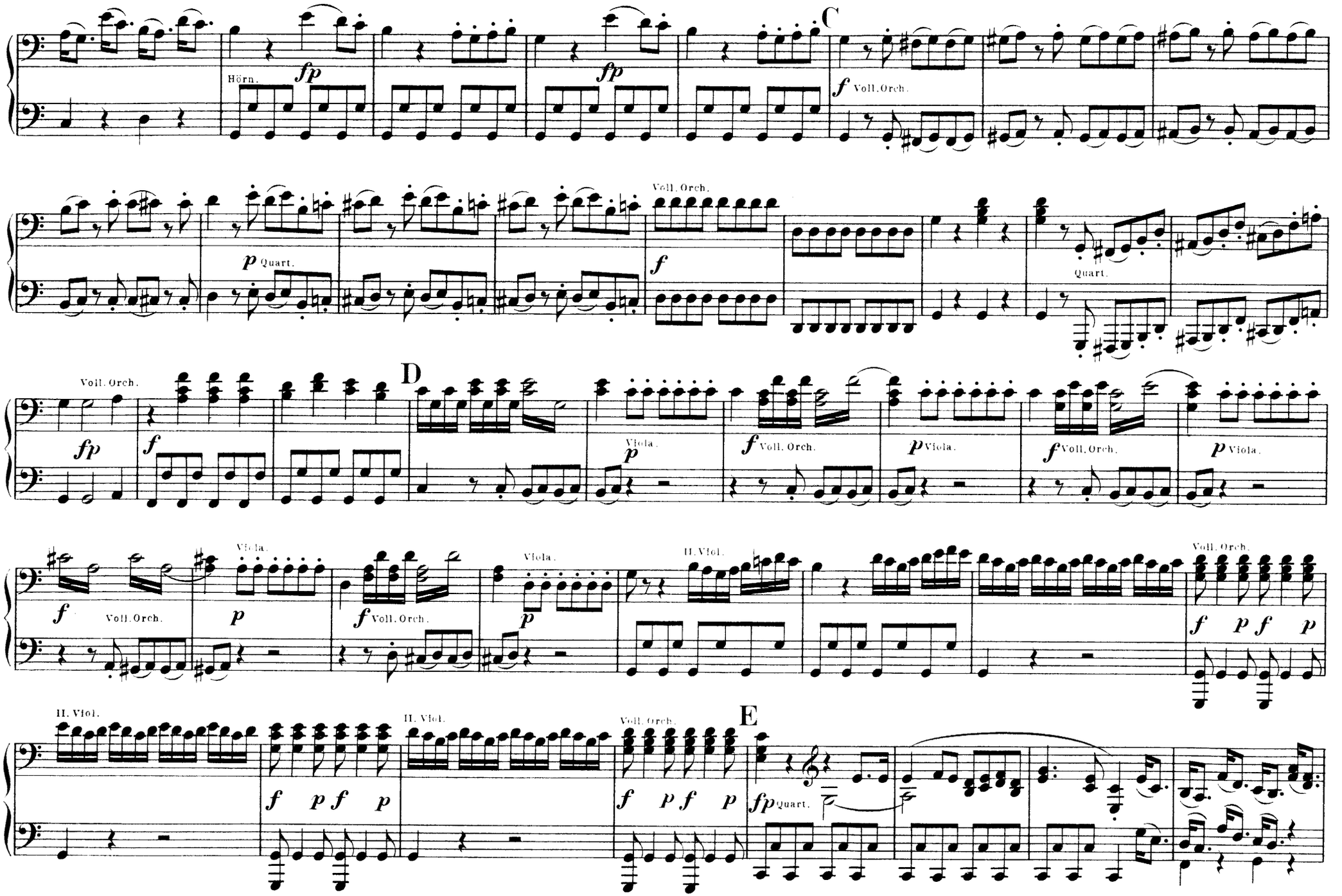


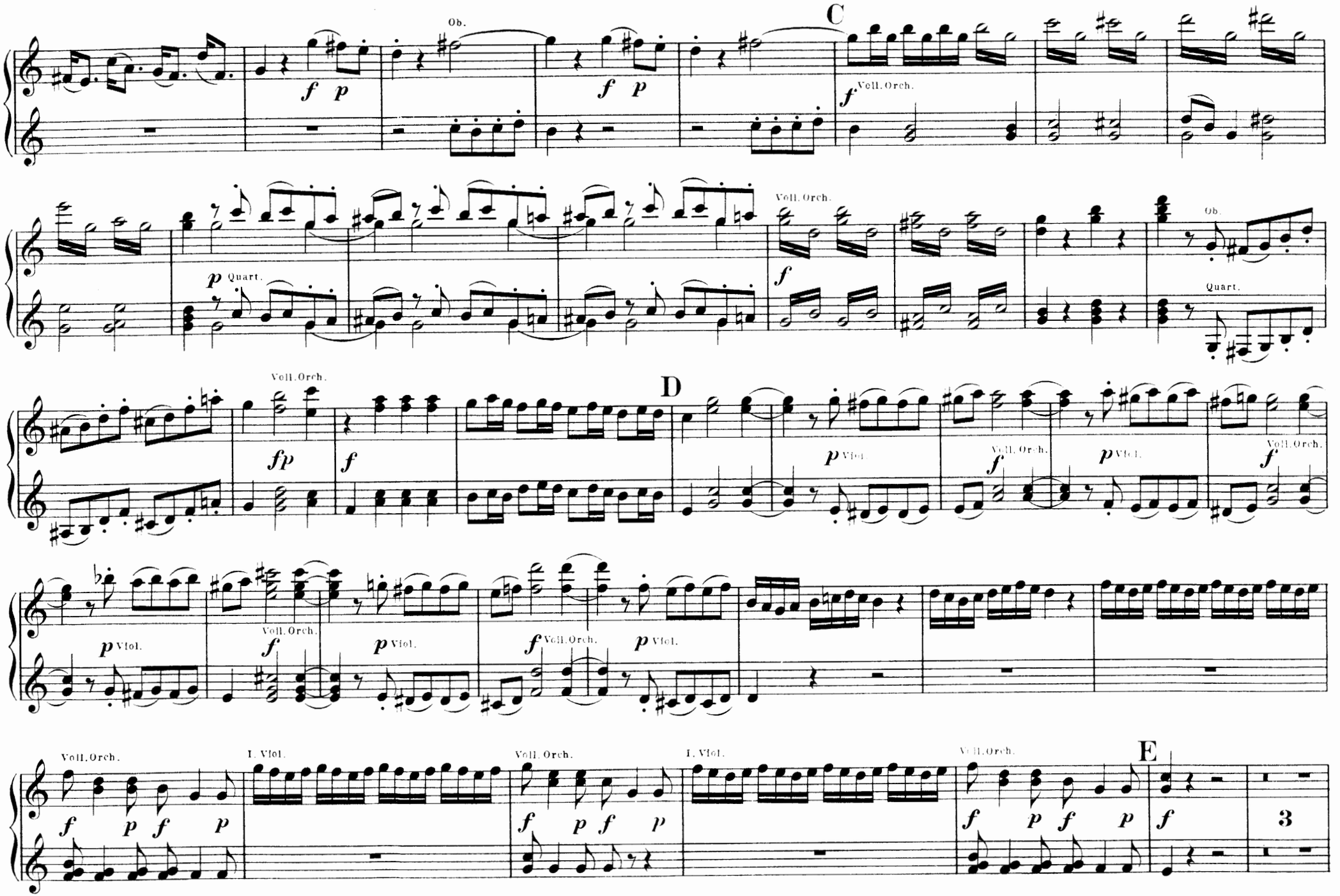
Il Rè pastore.

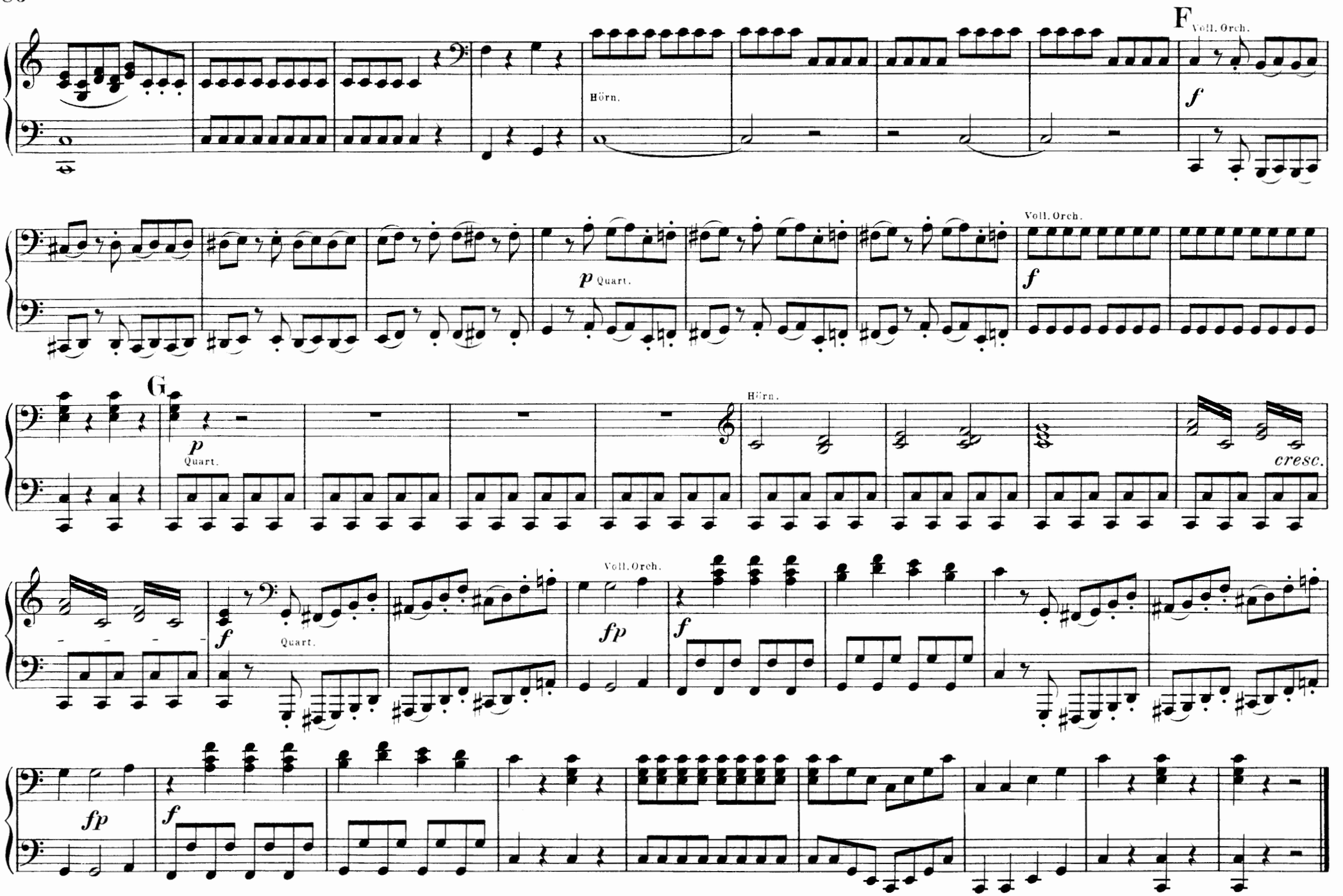
OUVERTURE.

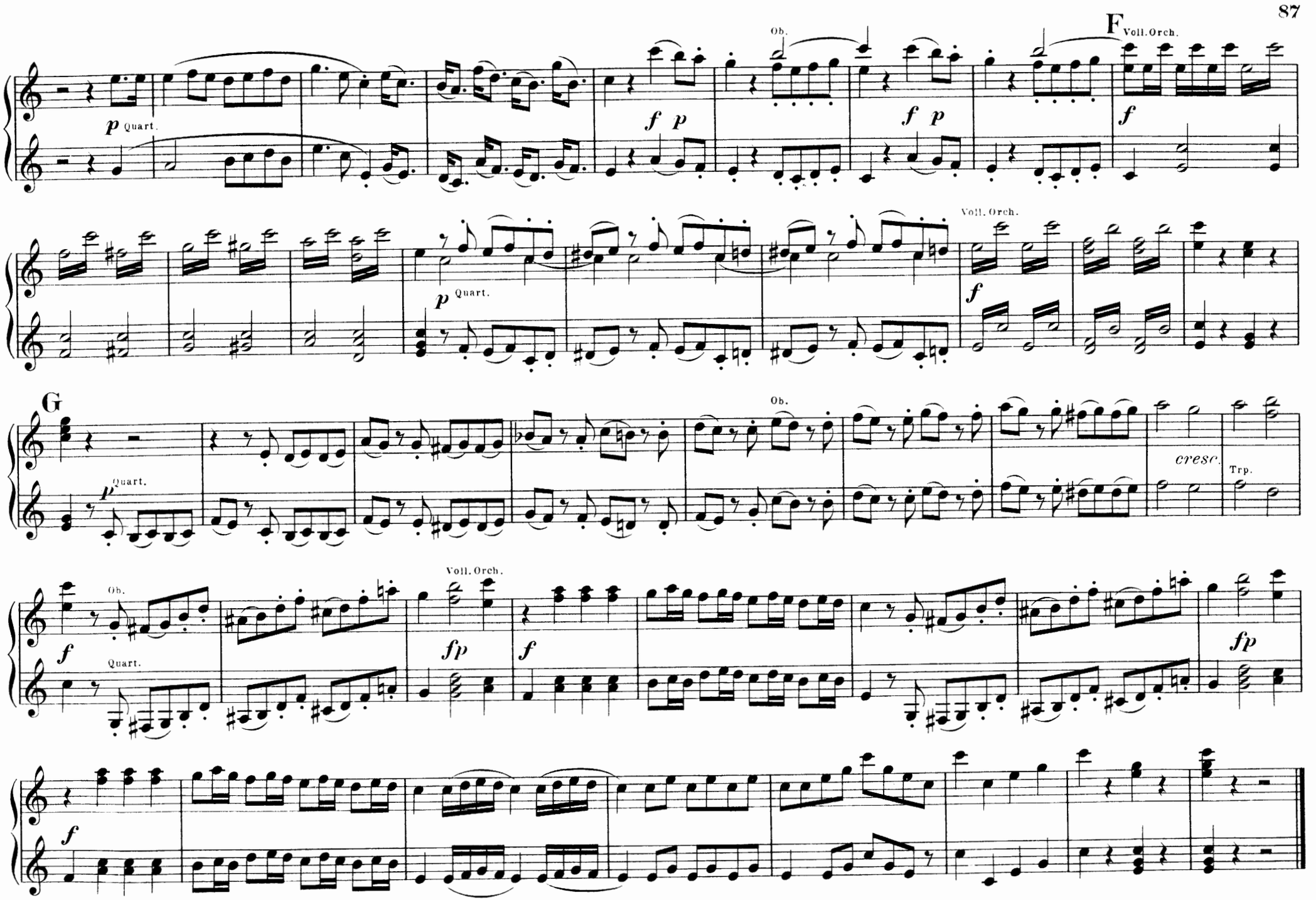
(Componirt 1775.)




Hörn.
C
Voll. Orch.
Quart.
D
Viola.
E
II. Viol.
Edition Peters.


C
Ob.
f p
f p
f Voll. Orch.
Voll. Orch.
f
p Quart.
Ob.
Quart.
D
Voll. Orch.
fp
f
p Viol.
Voll. Orch.
f
p Viol.
Voll. Orch.
f
p Viol.
Voll. Orch.
f
p Viol.
f Voll. Orch.
p Viol.
Voll. Orch.
I. Viol.
Voll. Orch.
I. Viol.
Voll. Orch.
E
f p f p
f p f p
f p f p
f
3


F
Voll. Orch.
Hörn.
f
Voll. Orch.
p Quart.
f
G
p
Quart.
Hörn.
cresc.
f
Quart.
Voll. Orch.
fp
f
fp
f


F
Voll. Orch.
Ob.
p Quart.
f p
f p
f
Voll. Orch.
p Quart.
f
G
Ob.
p Quart.
cresc.
Trp.
Voll. Orch.
Ob.
f
Quart.
fp
f
fp
f

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