

2. Modulierendes Präludium (F - e)^{*)}

KV deest

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, each with a treble and bass staff. System 'a' begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. System 'b' features a treble staff with trills (tr) and a bass staff with a sustained chord. System 'c' has a treble staff with a melodic line and a bass staff with a simple accompaniment. System 'd' shows a treble staff with a melodic line and a bass staff with a simple accompaniment. System 'e' has a treble staff with a melodic line and a bass staff with a simple accompaniment.

^{*)} Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien von Nr.2 (vgl. System e1) entspricht Mozarts Autograph.

3. Präludium in C^{**})

KV 284^a

(bekannt als Capriccio KV 395/300⁸)

Entstanden München, Anfang Oktober 1777^{**})

Allegretto

^{*)} Nr. 2, System g: im Autograph irrtümlich c''' statt e'''.

^{**}) Zur Identifizierung und Datierung von Nr. 3 vgl. Vorwort.