

Wolfgang Amadeus Mozart

Allegro in D Major (K.626b/16)

Edited by:
Brodie Hagan

Sources

**Source A: autograph manuscript
(Autogr 626b/16, Internationale Stiftung
Mozarteum, Bibliotheca Mozartiana)**

Comments

This edition has been extensively reviewed to ensure that the original intent of the work is captured as closely as possible. Any discrepancies and/or interpretations of rhythms or notes, are discussed in footnotes.

Any editor's additions or improvements are described as brackets, dotted and/or dashed slurs, asterisks, and cue-size notes. All repeats have been written out in full to facilitate performance and readability. If you find any errors, please inform the editor.

Brodie Hagan, 2025

Allegro

D-dur

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro

Musical notation for measures 1-4. The piece is in D major (two sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple bass line. Measure 1 includes a fermata over the first eighth note.

Musical notation for measures 5-8. The right hand continues with eighth notes and grace notes, and the left hand maintains its bass line. Measure 5 has a fermata over the first eighth note.

Musical notation for measures 9-12. The right hand introduces sixteenth-note patterns, and the left hand continues with eighth notes. Measure 9 has a fermata over the first eighth note.

Musical notation for measures 13-16. The right hand continues with sixteenth-note patterns, and the left hand continues with eighth notes. Measure 13 has a fermata over the first eighth note.

Musical notation for measures 17-20. The right hand continues with sixteenth-note patterns, and the left hand continues with eighth notes. Measure 17 has a fermata over the first eighth note.

21

*) *tr*

25

30

35

41

46

*) Cue notes inserted to complete figures based on parallel measures.

51

Musical notation for measures 51-54. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including trills in measures 51 and 53. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

55

Musical notation for measures 55-58. The right hand continues the melodic line with a trill in measure 55 and a grace note in measure 57. The left hand accompaniment remains consistent with the previous system.

59

Musical notation for measures 59-62. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with quarter and eighth notes.

63

Musical notation for measures 63-66. The right hand includes a trill in measure 63 and a grace note in measure 64. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment is consistent.

67

Musical notation for measures 67-70. The right hand features a trill in measure 67 and a grace note in measure 68. The piece concludes with a final cadence in measure 70, marked with a double bar line and repeat dots.