

# Acht Menuette mit Trios

Komponiert Anfang 1779 in Salzburg

Köchel-Verz. 315 a

## (Menuetto)

4. I

9

17 Trio

25

(Men. d. C.)

## (Menuetto)

II

9

17 **Trio**

5 *tr* 2123 *tr* 4323 *tr* 4321 2 4 5 *tr* *tr*

25

*tr* *tr* 2 *tr* *tr* *tr* *tr* *tr* *tr*

(*Men. d. C.*)

III (Menuetto)

2 1 3 3 1 1 4 1 3 2

9

3 3 3

17 **Trio**

4 2 1 3 2 4 1

25

1 1 3 8

(*Men. d. C.*)

66 (Menuetto)

IV

9

17 Trio

25

(Men. d. C.)

(Menuetto)

V

9

17 Trio

(25)

(Men. d. C.)

VI (Menuetto)

(9)

(17) Trio

(25)

(Men. d. C.)

VII (Menuetto)

(9)

(17)

Trio

Musical notation for measures 17-25. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with various ornaments and fingerings (1, 3, 5). The left hand provides a steady accompaniment with a bass line and chords.

(26)

Musical notation for measures 26-32. The right hand continues the melodic theme with a '2' marking above a note. The left hand maintains the accompaniment. The section concludes with a repeat sign and a fermata.

(Men. d. C.)

(Menuetto)

VIII

Musical notation for measures 33-42. The right hand has a more active melodic line with a '4' marking. The left hand features a rhythmic accompaniment with chords. The section ends with a repeat sign and a fermata.

(10)

Musical notation for measures 43-52. The right hand has a melodic line with a '1' marking. The left hand continues the accompaniment. The section concludes with a repeat sign and a fermata.

(18)

Trio

Musical notation for measures 53-62. The right hand has a melodic line with a '3' marking. The left hand has a simple accompaniment. The section ends with a repeat sign and a fermata.

(29)

Musical notation for measures 63-72. The right hand has a melodic line with a '4' marking. The left hand has a rhythmic accompaniment. The section concludes with a repeat sign and a fermata.

(37)

Musical notation for measures 73-82. The right hand has a melodic line with a '5' marking and a '3' marking. The left hand has a simple accompaniment. The section concludes with a repeat sign, a fermata, and a trill marking 'tr' above measure 82.

(Men. d. C.)