

5 VARIATIONEN

über „Salve tu Domine“ von Paisiello

Mozarts Werke.

für das Pianoforte

Serie 21. N^o 10.

W. A. MOZART.

Köch. Verz. N^o 398.

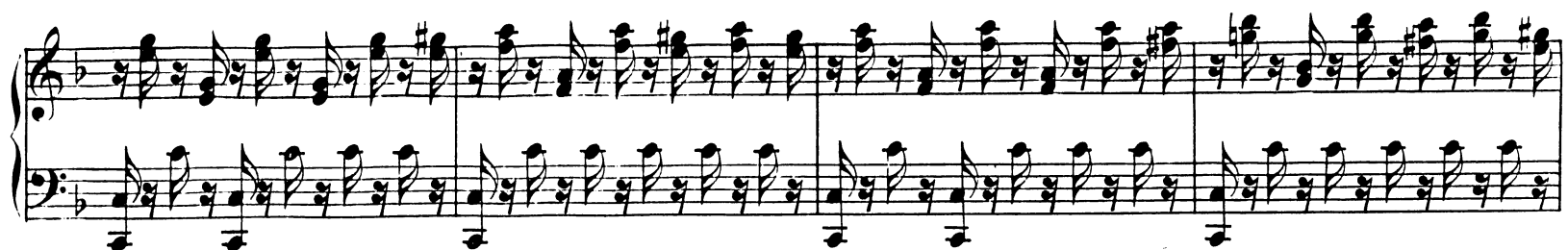
Componirt 1782.

TEMA.



VAR. I.



**VAR. II.**

VAR. III.

VAR. IV.
Minore.



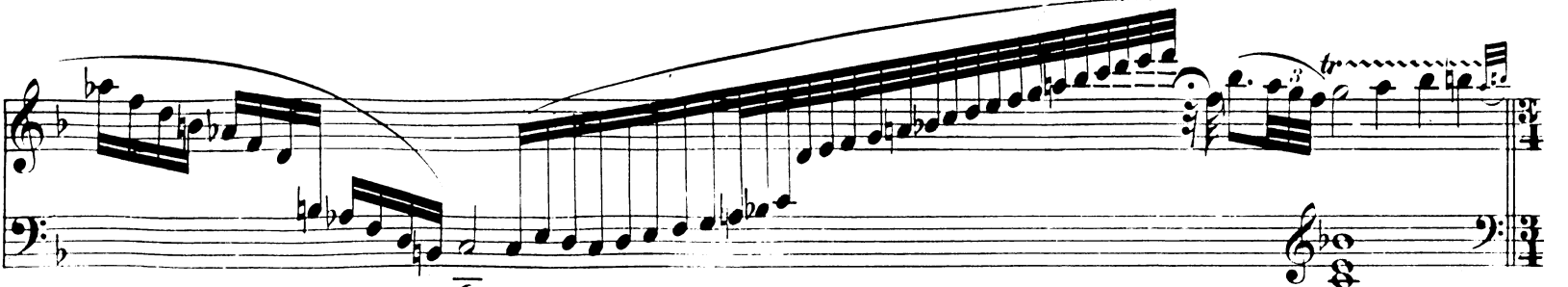
Adagio.



VAR. V.

Maggiore.

Tempo primo.



VAR. VI.

The musical score for Variation VI is written for piano and violin. It consists of six systems of music. The first five systems are in 3/4 time and feature a continuous, flowing melody in the violin part, often marked with triplets and slurs. The piano accompaniment provides a steady, rhythmic foundation. The sixth system is marked "Cadenza" and features a more elaborate, melodic line in the violin part, with a long, sweeping slur. The piano part continues with a steady, rhythmic pattern. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

legato

Cadenza

