

Sechs Variationen in F

über die Arie «Salve tu, Domine» aus der Oper
«I filosofi immaginari» (Giovanni Paisiello)

KV 398 (416e)

Entstanden Wien, 1783/84

Thema

tr

tr

*)

6

10

[A]

14

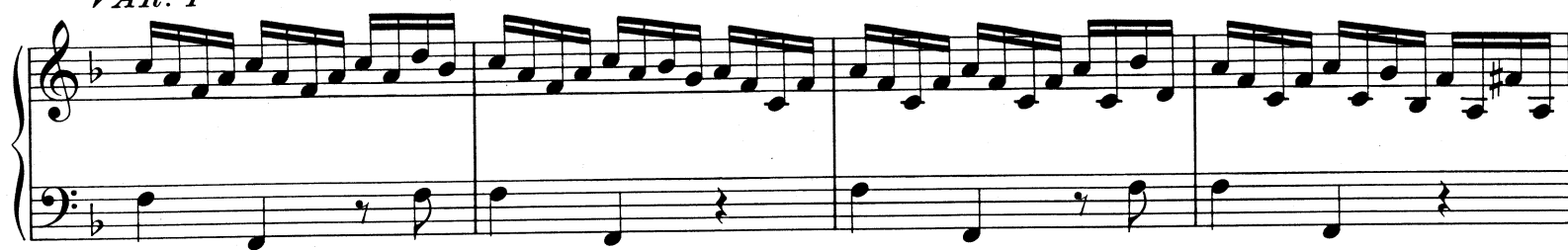
18

**)

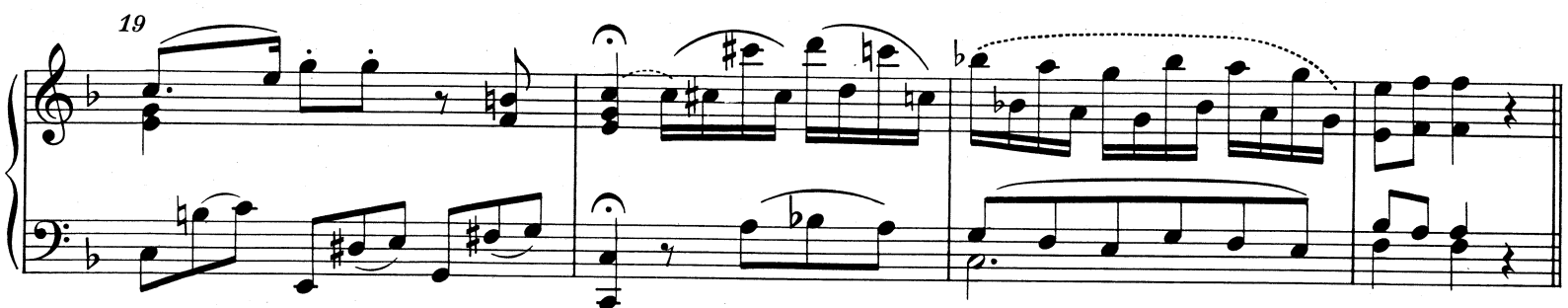
*) Ossia:



**) Vgl. Vorwort, S. X.

VAR. I

VAR. II



*) Vgl. Krit. Bericht.

VAR. III

4

8

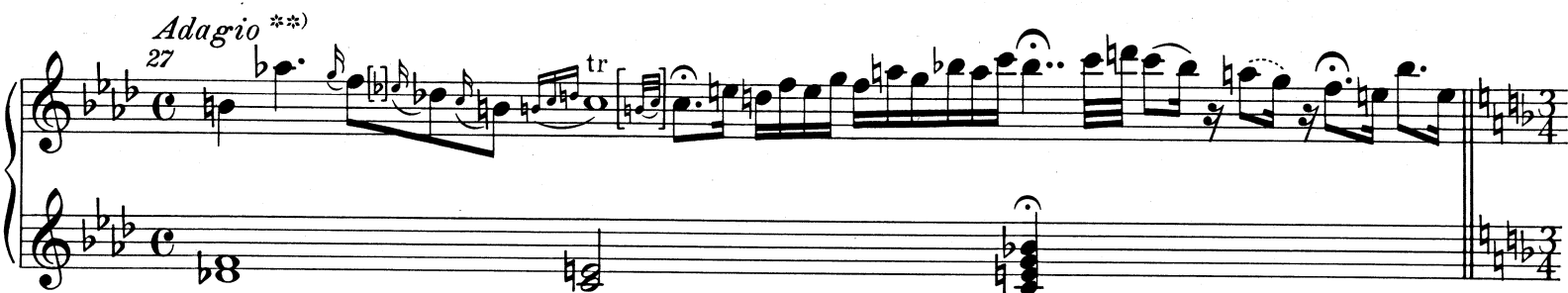
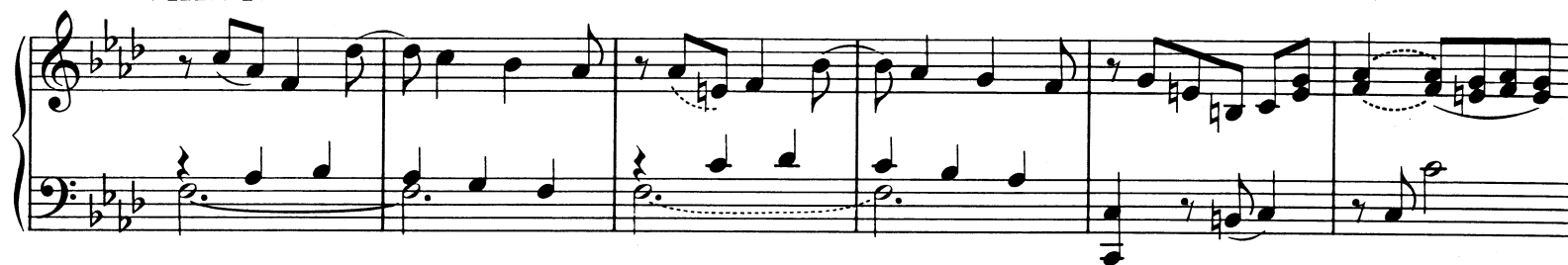
11

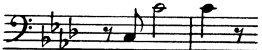
15

19

*) Auch kurzer Vorschlag möglich; vgl. Krit. Bericht.

VAR. IV



*) Ossia T. 6/7: 

**) Tempobezeichnung nach Artaria, 1786.

VAR. V

Tempo primo

*) # fehlt in allen Quellen; vgl. Krit. Bericht.

**) Ossia:

***) Ossia:

****) Vgl. Krit. Bericht.

VAR. VI

Measures 1-3 of Variation VI. The music is in 3/4 time and B-flat major. It features a triplet of eighth notes in both the treble and bass staves, followed by a continuous eighth-note pattern.

Measures 4-6 of Variation VI. The music continues with eighth-note patterns. Measure 6 contains a sharp sign (#) on the treble staff, indicating a key change to C major.

Measures 7-9 of Variation VI. The music continues with eighth-note patterns. Measure 9 contains a sharp sign (#) on the treble staff, indicating a key change to C major.

Measures 10-12 of Variation VI. The music continues with eighth-note patterns. Measure 12 contains a sharp sign (#) on the treble staff, indicating a key change to C major.

Measures 13-15 of Variation VI. The music continues with eighth-note patterns. Measure 15 contains a flat sign (b) on the treble staff, indicating a key change to B-flat major.

Measures 16a and 16b of Variation VI. Measure 16a is labeled "Cadenz" and "Capriccio". It features a half note in the treble staff and a half note in the bass staff. Measure 16b continues the music with eighth-note patterns.

Measures 16c and 16d of Variation VI. Measure 16c continues the music with eighth-note patterns. Measure 16d contains a sharp sign (#) on the treble staff, indicating a key change to C major.

16^c 3

16^d

16^e

16^f

17 *a tempo*

23

30

*) Ossia: **) Ossia:

***) Vgl. Krit. Bericht.