

Sechs Variationen in G

über «Mio caro Adone» aus dem Finale (II. Akt) der Oper
«La fiera di Venezia» (Antonio Salieri)
KV 180 (173c)*)

Thema
Menuetto Andante

Entstanden vermutlich Wien, Herbst 1773

The musical score is presented in a standard piano format with treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Menuetto Andante'. The score includes a variety of musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, sf). The variations are clearly delineated by section markers and repeat signs. The first variation (VAR. I) begins with a piano (p) dynamic. The second variation includes a section with first and second endings. The third variation features a forte (f) dynamic. The fourth variation starts with piano (p) and includes a section with sf (sforzando) dynamics. The fifth variation begins with sf and includes a section with f (forte) and p (piano) dynamics. The sixth variation starts with sf and includes a section with f (forte) and p (piano) dynamics.

*) Vgl. auch Faksimile-Wiedergabe im Krit. Bericht.

**) Zur Notierung der Vorschläge vgl. Vorwort, S. IX, und Krit. Bericht.

VAR. II

VAR. III

*) Ossia: nach Simrock (1803); vgl. Krit. Bericht.

**) Ossia: Artikulation wie in T. 6; vgl. Krit. Bericht.

10

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

13

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

VAR. IV

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

5

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

9

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

13

Trills and triplets in the right hand, eighth-note accompaniment in the left hand.

VAR. V
Adagio

3

5

7

10

12

*) Vgl. Vorwort, S.IX, und Krit. Bericht.

**) Vgl. Krit. Bericht.

14

VAR. VI
Allegretto

7

12

16

*)

f

*) Ossia: T. 17 bis Schluß in Ausgabe
Simrock und A. Kühnel (beide 1803):