

TEMA
Allegretto

15.

First system of the TEMA section, measures 15-18. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. A mezzo-forte (*mf*) dynamic marking is present.

Second system of the TEMA section, measures 19-22. The right hand continues the melodic development with various articulations. A piano (*p*) dynamic marking is introduced in measure 21. The system concludes with a repeat sign.

Third system of the TEMA section, measures 23-26. The right hand features a series of chords and moving lines. A crescendo (*cresc.*) and forte (*f*) dynamic marking are used. The system ends with a repeat sign.

VAR. I

First system of Variation I, measures 27-30. The right hand has a more active, sixteenth-note melody. The instruction *sempre legato* is written. The left hand accompaniment is simplified. A repeat sign is at the end.

Second system of Variation I, measures 31-34. The right hand continues with rapid sixteenth-note passages. The left hand provides a steady accompaniment. A repeat sign is at the end.

Third system of Variation I, measures 35-38. The right hand features complex sixteenth-note patterns. The left hand accompaniment includes some triplet figures. The variation concludes with a final cadence.

VAR. II

VAR. II

The first system of Variation II consists of two staves. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 4, 3, 2, 4, 3, 2, 1, 3). The bass staff provides a rhythmic accompaniment with fingerings (e.g., 5, 1, 1, 3, 1, 1, 2, 3, 1, 1, 4, 3, 2). The second system continues the piece with similar melodic and accompanimental patterns, including a repeat sign in the middle. The third system concludes the variation with a final melodic phrase and a repeat sign.

VAR. III

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The first system of Variation III consists of two staves. The treble staff features a melodic line with ornaments and fingerings (e.g., 5, 3, 4, 2, 4, 1, 5, 5, 4, 2, 3, 2). The bass staff provides a rhythmic accompaniment with fingerings (e.g., 4, 1, 5, 5, 5, 5, 5). The second system continues the piece with similar melodic and accompanimental patterns, including a repeat sign in the middle. The third system concludes the variation with a final melodic phrase and a repeat sign.

VAR. IV

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Measures 1-10 of Variation IV. The piece is in 2/4 time and D major. The first system (measures 1-4) features a piano (*p*) melody in the right hand with fingerings 1 2, 3, 1 3, 1 4, 1 3, 4 2, and 4. The left hand provides a simple accompaniment with fingerings 3, 2, 4, 4, 2, 5, 1, and 2. The second system (measures 5-10) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The right hand has complex fingerings including 5, 5, 6, 3, 4, 6, 1, 2, 4, 2, 3, and 1. The left hand continues with fingerings 1, 6, 6, 6, 6, 6, 6, and 6.

Measures 11-16 of Variation IV. The piece continues in 2/4 time and D major. The right hand features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, then a piano (*p*) section. Fingerings include 1 2, 3, 2 1, 2 1, 1, 4, 3, 4, 6, and 6. The left hand has fingerings 4, 4, 4, 4, 4, 4, 4, and 4.

VAR. V
Minore

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Minore

Measures 1-12 of Variation V. The piece is in 2/4 time and D minor. The first system (measures 1-4) is marked *sempre legato*. The right hand has fingerings 2, 1, 4, 1, 3, 1, 4, 5, and 4. The left hand has fingerings 2 3, 4, 3 5, 1 2, 4 5, 2, 1, and 1. The second system (measures 5-8) continues the melody with fingerings 5, 2, 4, 1, 4, 1, 5, 4, 5, 3, 4, and 4. The left hand has fingerings 2 2, 1 2, 2 3, 1 2, 1, 1, and 3. The third system (measures 9-12) features a more complex right-hand melody with fingerings 5, 4, 5, 5, 4, 5, 4, 2, and 4. The left hand has fingerings 2 2, 1 4, 5, 4, 4, 4, 2, and 2.

VAR. VI
Maggiore

This musical score, titled "VAR. VI Maggiore", consists of seven systems of piano and bass staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is characterized by intricate fingerings and dynamic markings.

System 1: The right hand features a series of sixteenth-note runs with fingerings 1, 1, 1, 5, 4, 2, 1, 3, 3, 3, 4, 3. The left hand has a simple accompaniment with notes 2, 1, 4, 1, 3.

System 2: The right hand continues with sixteenth-note runs, including fingerings 2, 2, 4, 1, 2, 3, 1, 3, 2, 4, 1, 1, 1, 3, 2. The left hand has notes 2, 8, 1, 2, 3.

System 3: The right hand features more sixteenth-note runs with fingerings 3, 1, 1, 4, 3, 1, 2, 4, 1, 3, 4, 1, 1, 2, 2, 1. The left hand has notes 2, 1, 3, 2, 1.

System 4: The right hand has sixteenth-note runs with fingerings 4, 2, 2, 4, 1, 2, 4, 3, 1, 1, 3, 5, 4, 2, 3, 1, 2. The left hand has notes 2, 1, 4, 2.

System 5: The right hand features sixteenth-note runs with fingerings 3, 1, 4, 1, 4, 1, 3, 1, 3. The left hand has notes 3, 3, 2, 3, 1, 5, 4.

System 6: The right hand has sixteenth-note runs with fingerings 2, 4, 2, 4, 4, 5, 3. The left hand has notes 2, 3, 1, 4, 3, 1, 4, 3, 3.

System 7: The right hand features sixteenth-note runs with fingerings 2, 3, 1, 4, 3, 1, 3, 2, 1, 4. The left hand has notes 1, 8, 2, 1, 3, 2, 2.

Dynamics: The score includes dynamic markings such as *sf* (sforzando) in measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.