

TEMA.
Allegretto.

15.

mf cresc. p pp

VAR. I.

p sempre legato cresc. dimin. p pp

VAR. II.

VAR. II. Musical score for piano and bass. The piece is in 2/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a *sempre legato* instruction. The melody in the right hand features various fingerings (e.g., 2, 1, 4, 3, 2, 4, 3, 2, 4, 1, 3) and slurs. The bass line includes octaves and triplets. Dynamics include *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The section concludes with a repeat sign.

VAR. III.

VAR. III. Musical score for piano and bass. The piece is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a *leggiero* (light) instruction. The melody in the right hand features various fingerings (e.g., 4, 5, 4, 3, 4, 2, 5, 4, 1, 4, 3, 5, 4, 2, 3, 1). The bass line includes octaves and triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a repeat sign.

VAR. IV.

VAR. IV. Musical score for piano. The piece is in 2/4 time and B-flat major. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings 1 2, 3, 1 3, 1 4, 1, 1 3, 4 2, and 4. A crescendo (*cresc.*) is marked. The second system features a fortissimo (*ff*) dynamic followed by a piano (*p*) section, then a forte (*f*) section, and ends with a piano (*p*) section. Fingerings include 5, 5, 3, 4, 1, 2, 4, 2, 3, 1, and 5. The third system continues with a piano (*p*) section, a fortissimo (*ff*) section, and a piano (*p*) section. Fingerings include 1 2, 2, 3, 2 1, 1, 1 4, 5, 3, 4, 6, and 6. A crescendo (*cresc.*) is marked in the first part of the third system.

VAR. V.
Minore.

VAR. V. Minore. Musical score for piano. The piece is in 2/4 time and B-flat minor. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and the instruction *sempre legato*. Fingerings include 2, 1, 4, 1, 3, 1, 4, 5, 4, 2, and 1. The second system features a mezzo-forte (*mf*) dynamic and includes the instruction *dimin.* (diminuendo). Fingerings include 5, 2, 5, 1, 4, 1, 4, 5, 4, 2, 1, 2, 1, 2, 1, 3, and 3. The third system continues with a mezzo-forte (*mf*) dynamic and includes the instruction *dimin.* Fingerings include 2, 5, 4, 5, 3, 4, 2, and 2.

VAR. VI.
Maggiore.

The musical score for Variation VI, Maggiore, is written for piano and bass. It consists of seven systems of staves. The piano part is characterized by intricate fingerings and dynamic markings, while the bass part provides a harmonic foundation with simpler notes and fingerings.

System 1: The piano part begins with a forte (*f*) dynamic and a series of rapid sixteenth-note passages. The bass part provides a simple harmonic accompaniment.

System 2: The piano part continues with rapid sixteenth-note passages, marked with a piano (*p*) dynamic. The bass part continues with simple notes.

System 3: The piano part features more complex fingerings and a piano (*p*) dynamic. The bass part continues with simple notes.

System 4: The piano part includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass part continues with simple notes.

System 5: The piano part features a series of rapid sixteenth-note passages, marked with a fortissimo (*ff*) dynamic. The bass part continues with simple notes.

System 6: The piano part includes a mezzo-forte (*mf*) legato marking and a crescendo (*cresc.*). The bass part continues with simple notes.

System 7: The piano part includes a decrescendo (*decresc.*) and a piano (*p*) dynamic. The bass part continues with simple notes.