

12 VARIATIONEN
über ein Minuett von Fischer
für das Pianoforte
von

Mozarts Werke.

Serie 21. N° 3.

W. A. MOZART.

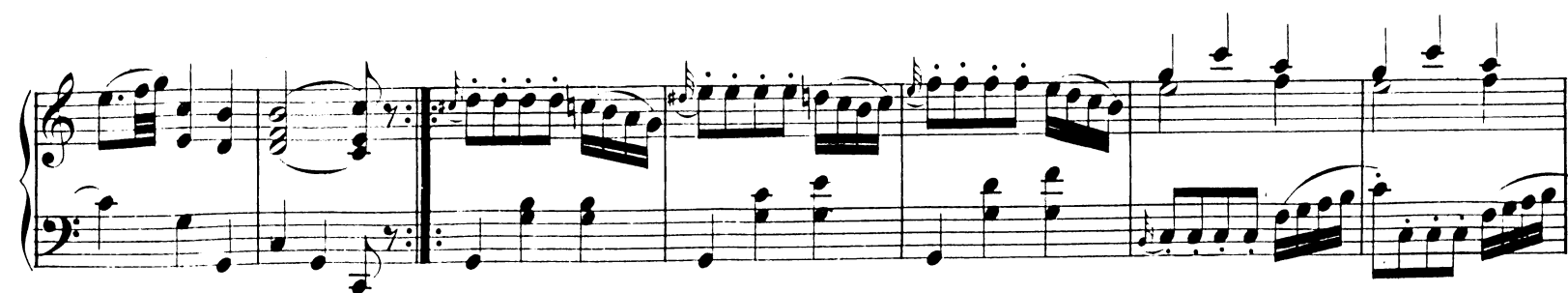
Köch. Verz. N° 179.

TEMA.

Musical score for the Theme (TEMA) of the 12 Variations. It consists of four systems of piano music in 3/4 time. The first system includes a trill and triplet. The second system features a repeat sign. The third system has a trill. The fourth system includes a triplet and a trill. The music is written for piano with treble and bass staves.

VAR. I.

Musical score for Variation I (VAR. I). It consists of two systems of piano music in 3/4 time. The first system includes a trill. The second system includes a trill. The music is written for piano with treble and bass staves.

**VAR. II.**

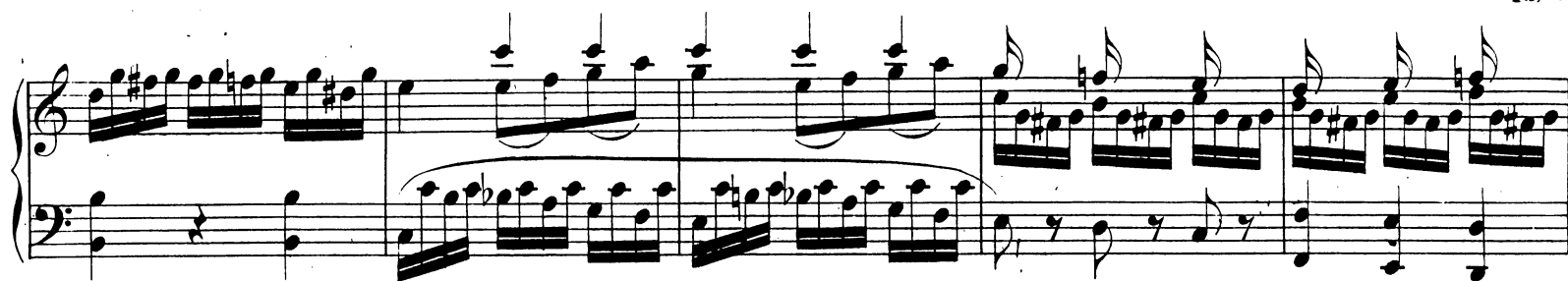
VAR. III.

Musical score for Variation III, measures 1-12. The piece is in 3/4 time. The first system (measures 1-4) features a treble staff with a melodic line containing triplets and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody with trills in measures 7 and 8. The third system (measures 9-12) shows a more complex bass line with sixteenth-note patterns in measure 10. The key signature has one sharp (F#).

VAR. IV.

legato

Musical score for Variation IV, measures 1-8. The piece is in 3/4 time. The first system (measures 1-4) features a treble staff with a continuous sixteenth-note pattern and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the sixteenth-note pattern in the treble staff. The key signature has one sharp (F#).

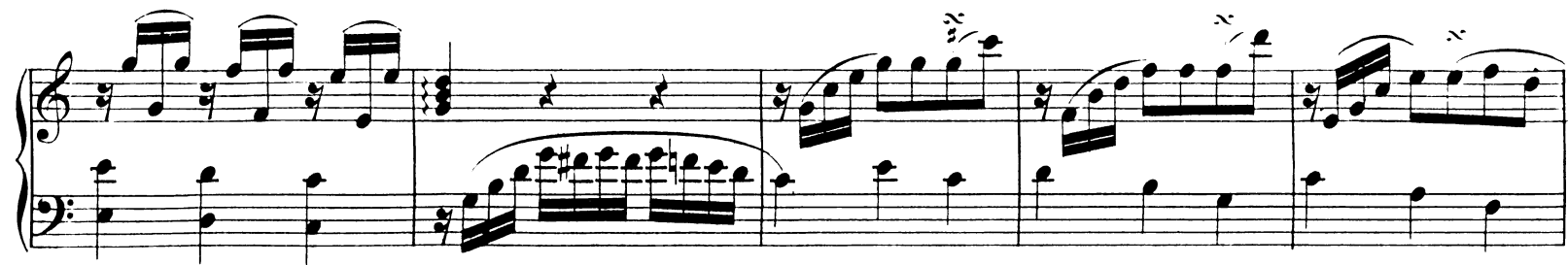
**VAR. V.**

VAR. VI.

Musical score for Variation VI, measures 1-10. The piece is in 3/4 time. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody with a trill in measure 7. The third system (measures 9-10) shows a more complex texture with sixteenth-note runs in both staves.

VAR. VII.

Musical score for Variation VII, measures 1-6. The piece is in 3/4 time. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) continues the melody with a trill in measure 5. The third system (measures 7-9) shows a more complex texture with sixteenth-note runs in both staves.

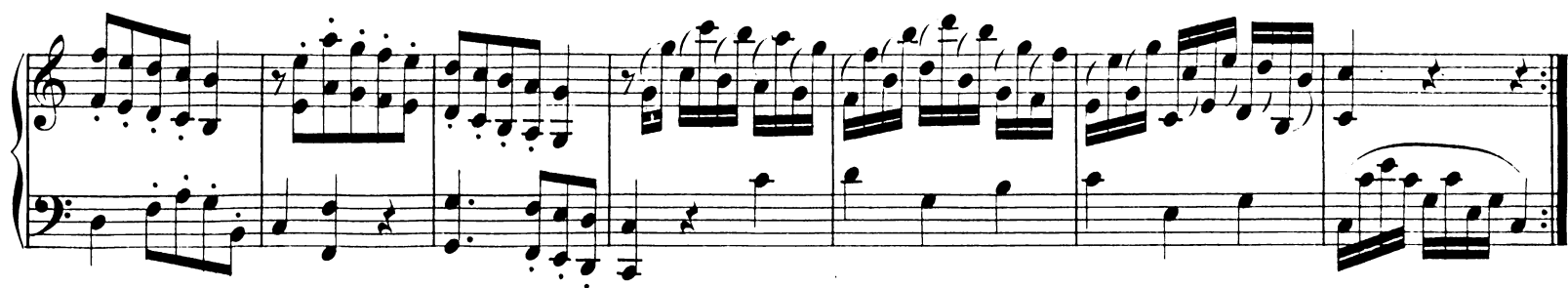
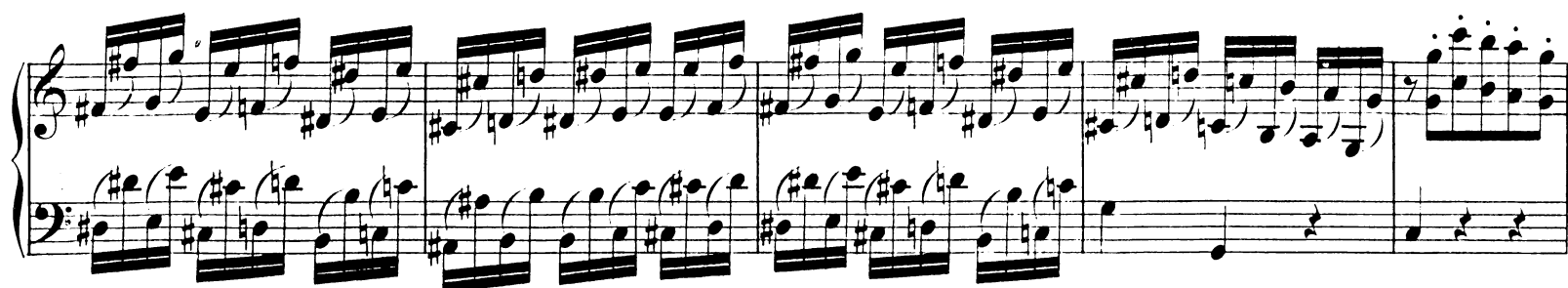
**VAR. VIII.**

VAR. IX.

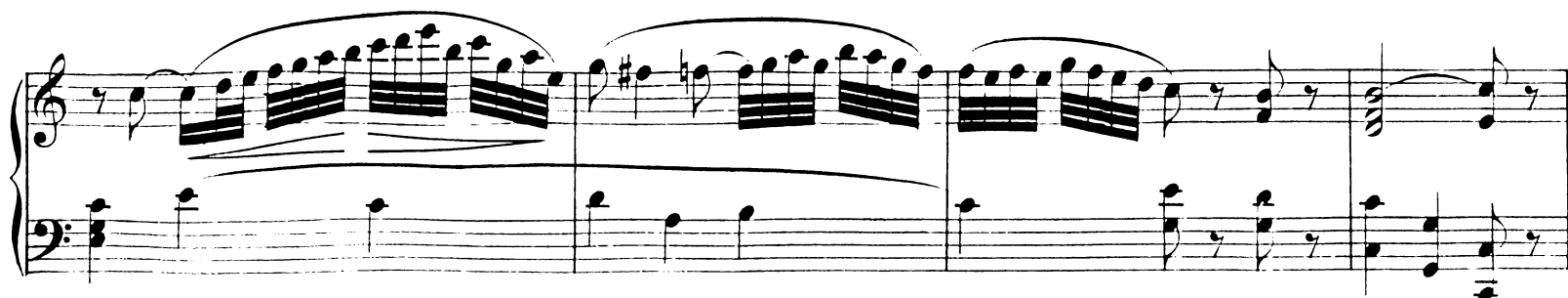
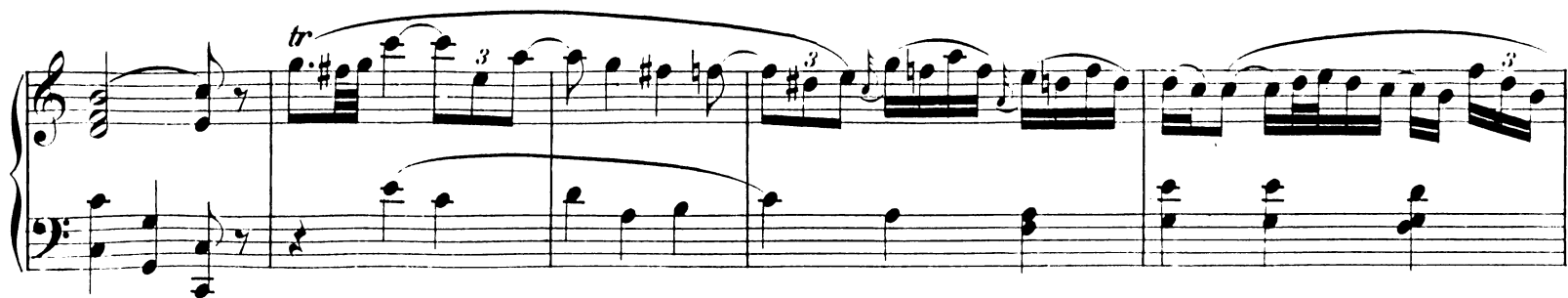
VAR. IX. is a piano variation in 3/4 time. The score is written for piano (left hand) and right hand (right hand). The piano part features a continuous eighth-note accompaniment. The right hand part consists of a series of eighth-note patterns, often starting with a trill (tr). The first measure of the right hand is marked *legato*. The variation is divided into four systems, each with a double bar line. The right hand part ends with a trill in the final measure.

VAR. X.

VAR. X. is a piano variation in 3/4 time. The score is written for piano (left hand) and right hand (right hand). The piano part features a continuous eighth-note accompaniment. The right hand part consists of a series of eighth-note patterns, often starting with a trill (tr). The variation is divided into four systems, each with a double bar line. The right hand part ends with a trill in the final measure.



VAR. XI.
Adagio.



This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many beamed notes, trills (marked 'tr'), and triplets (marked '3'). The key signature has one sharp (F#). The piece is characterized by rapid melodic passages in the right hand and more rhythmic accompaniment in the left hand. The systems are arranged vertically, with the first system at the top and the last at the bottom.

**VAR. XII.****Allegro.**